# COMPAN Argus Specialist Publication COMPAN Argus Specialist Public

FREE: A&F software worth £1,000 must be won

Great games to type in for Spectrum and TI-99/4A

Software reviews for: TI-99/4A, Spectrum, BBC, Atari, Oric, Commodore 64, Dragon

Programming advice for VIC-20, Commodore 64 and Oric

COMING SOON....

# HOBBit

This incredible adventure game will soon be available for the Oric. Price £14.95 post free. Order now for delivery in late September.

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CHUCKIE EGG

### Share in Sinclair next year

Sinclair Research has chalked up £14m profit — and you could soon be in line for a share.

The company, makers of the highly successful Spectrum and ZX81 computers, doubled its turnover in the year ended in March to £55.53.

It means that earnings per share—bought at £34 each by big investors like pension funds earlier this year— are £2.07 against £1.06 the previous year.

Sinclair spokesman Bill Continued on page 5

### Christmas brings lots of software

Software is beginning to flood into the shops ready for what is being predicted as the biggest ever Christmas for home computing.

Artic Computing has just announced no less than 21 new titles, due out in a week. And newcomer Virgin Games has brought out its second batch of eight games.

Artic's managing director, Richard Turner, believes it is going to be the biggest Christmas for computing since he set up the company three years ago.

company three years ago.

He said the 21 new programs

— bringing the range up to 62 —
were his largest launch so far and

Continued on page 3

COMING SOON...

# HOBBIT

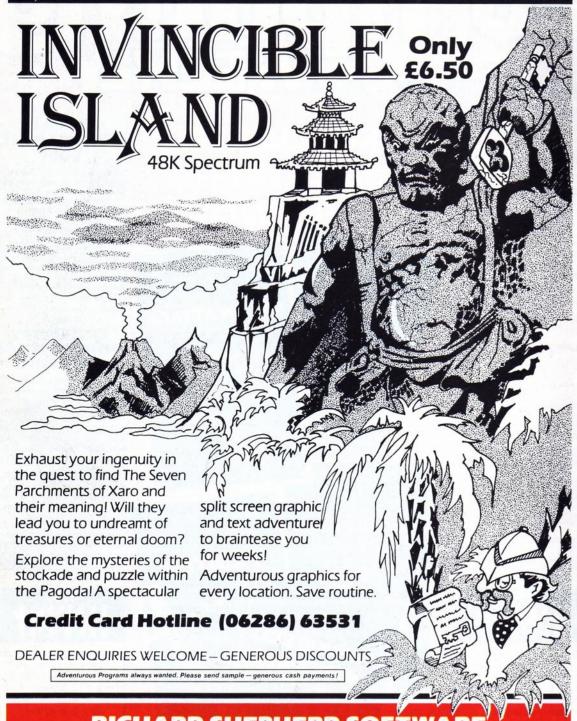
This incredible adventure game will soon be available for the Oric. Price £14.95 post free. Order now for delivery in late September.

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Continued from front page

were the result of a successful appeal to freelance programmers. Mostly priced at £5.95, there

Mostly priced at £5.95, there are five for the VIC-20, one for the Oric, 10 for the Spectrum and five for the ZX81.

Artic has also become the distributor for educational software from Arnold Wheaton. There are six titles for the Spectrum and BBC micros costing £13.95 each.

Virgin's new titles, priced at £5.95 and £6.95, are two each for the Spectrum and the VIC-20, three for the Dragon and one for the Oric.

And the company has bought a double decker bus to promote its products. Fitted out with 12 computers and carrying programmers to answer queries, it will tour the country form October to Christmas.

Buyers of the new games are also entered in a draw for six prizes of days out, plus posters and T-shirts.

Artic Computing, Main Street, Brandesburton, Diffield YO25 8RG

Virgin Games, 61/63 Portobello Road, London W11 3DD

# Copy that

### screen — in colour

Good news for Spectrum owners

— now you can use the Tandy
CGP-115 four colour printer
plotter to make screen copies.

Some months ago, Softest brough: out an interface which linked the CGP-115 computers. The CGP-115 is a plain paper printer which uses four coloured pens to produce text in a wide range of sizes. It can also be used to plot at 52 mm per second horizontally and 73 mm per second vertically.

The only drawback was that the printer couldn't be used for producing screen dumps. Now it will, thanks to a new screen copy program developed by Softest for the Spectrum.

The program costs £5, and the interface costs £35.

Softest, 10 Richmond Lane, Romsey, Hants SO5 8LA

# Computing willing

News	5
Software reviews	
£1,000 A&F competition	7
Add-on reviews	
VIC-20 program	
Spectrum program	13
Oric programming	7
One Man's View	8
TI-99/4A program	<b>!</b> 0
Commodore 64 programming 2 Hi-res graphics for the professional look	25
Spectrum program	27
Software reviews	29
Oric programming	
Software reviews	2
BestSellers	4
Software reviews	57
Profile: Mr Micro3	8

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Letters ......40

Software reviews . . . . . . . . . . . . . . . . .

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 All these computers — and more — are featured in this issue of Home Computing Weekly

# **FOR FIRST** IME USERS

A new series of books which introduce newcomers to the most widely used micros in the marketplace.

The books assume absolutely no knowledge about computers and the reader is shown even the most fundamental operations such as "switching on" and "loading a program". The books lead the reader through simple programming and then onto graphics, with several programs which show how to achieve pictures and even animation. The books contain a number of specially written programs which show the full potential of these machines.

"The text is liberally supported by all manner of useful diagrams and illustrations (including many black and white photographs of the screen). The overall presentation is excellent. The printing, setting out and listings are clear and positively invite the reader to have a go." **EDUCATIONAL COMPUTING** 



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Date



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Learning to Use the Dragon 32
Learning to Use the Ti99/4a

☐ Learning to Use the Oric 1 Learning to Use the Lynx

HCW28

### **Professional Software** for Spectrum and ZX81



### SPECTRUM 48K

■ Payroll: Weekly, monthly, hourly. All tax codes, and pay levels Guaranteed correct. \$25.00 ■ Statutory Sick Pay: Better than programs costing 10 times as much on other machines. \$40.25 Stock Control: Over 1500 lines. Find, add, delete, in 2 seconds Sinclair or full-width plain paper printer (with interface) supported £25 00 • Spectrum Demo Tape: Demonstration versions of payroll, stock control, SSP On one tape. £3.95 a Critical Path Analysis: Enter network of over 500 activities. Program finds critical path Durations and costs can be modified, and the calculation repeated. Pull width printer supported. £15.00

### SPECTRUM 16K (usable on 48K)

■ Mortgage: See how repayment amount affects duration and total amount paid. While paying see how much interest and how much capital you are paying. Month by month table printed. On the same tape ■ Loan: Calculates true interest when paying instalments etc. £8.00 (both programs together

### Parallel Printer Interfaces:

Brailei Frinter Interfaces:

The Standard Interface Centronics interface to link your ZX

Spectrum to many popular dot matrix and daisywheel printers. The
package includes, simple word processor, 3 sets (different) of
printer software, cable, centronics plug, full instructions. The LLIST
and LPRINT commands are supported. Many other features also. £45.

The Deliver Library and Library includes all the features. VAT Post free. The Deluxe Interface: Includes all the features of the standard package, and also has a 3.5 mm jack socket and s circuitry which allows the ZX Spectrum to Save and Load, with

having to unplug or switch anything: \$55 inc. VAT. Post Free **The**Professional Interface: Includes all the features of the deluxe package, but also allows the ZX Spectrum to be used as a very powerful peripheral processor for a bigger computer! Software is supplied which post-processes word processor output with straight right and left margins. £99 inc. VAT. Post Free

### Tape Loading Problems With Your Computer?

■ Loading Aid: Allows you to get tape playback level right first time. Helps with dropouts and to check tape quality too! Standard model £5.95, De luxe model £7.95 ■ The Microcomputer User's Book of Tape Recording: Is a practical guide to help you get programs in and out of your computer. Written for the computer users about of your computer written for the computer users—but several audio and computer professionals have found it useful! ISBN 0.946476.00.4 ONLY \$3.15 incl. postage (\$2.90 in shops—temporarily out of stock)

Test and Alignment Cassette: Tape loading problems are often due to a mis-aligned tape head. Align your tape head by ear with our tape no instruments required £4.90

### ZX81 16K

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Continued from front page

Nichols said a dividend of 1p per share was being recommended to the annual meeting.

The bulk of the profits would be re-invested in the company. This includes the money which Sir Clive Sinclair could claim as the owner of most of the Sinclair shares.

Last year's profit was £8.55m and trading this year is so far "looking very good"

City observers have been contrasting Sinclair's figures with the news of serious cash troubles which have hit Dragon and Grundy, makers of the NewBrain micro.

However, it has been pointed out that the Sinclair figures are dated March 31 - before the round of price-cutting in the UK and, more fiercely, in America.

Although U.S. versions of the Spectrum and ZX81 are now on sale in America, Sinclair is shielded from the price war there because Timex, selling them under licence, pays a royalty.

Sinclair expects less than was anticipated.

Next year the company plans to make shares more widely available. Present shareholders bought them through a private placing by a merchant bank.

A public offer of more shares would be made either on the Unlisted Securities or a full launch on the Stock Exchange.

### £21/2m more to help the Dragon

Banks and shareholders have put another £21/2m into Dragon Data to ease the company's cash crisis.

The problem was brought on by the summer sales drop, said marketing director Richard Wadman. However, he said, Dragon had held its market share at No. 2 in sales and expected to beat its sales of 32,000 in the September-December period compared with the same months last year.

By the end of this month a 64K model would be on sale. As reported in HCW, an American company is to sell the Dragon in the U.S. And the prospects for Europe looked healthy with distributors being signed.

Dragon Data, based in West Glamorgan, is 42 per cent owned by Prutech - the new technology financing arm of the Prudential insurance company - 23 per cent by the Welsh Development Agency, 15.5 per cent by Mettoy and 8.6 per cent by the National Water Council.

In an earlier financial problem, Mettoy sold most of its interest to Prutech.

A new chief executive is expected to be appointed soon from GEC. At present the acting chief executive is Derek Morgan, vicechairman, who is with PA Management Consultants whose research centre designed the Dragon.

· Dragon's disc drive has just been launched at £275. It has a claimed storage of 184K on a single-sided double density 51/41 disc. Another half-height drive can also fit into the steel case and two double units can be linked.

Dragon Data, Kenfig Industrial Estate, Margam, Port Talbot, West Glamorgan

### Wordsworth on disc

The Wordsworth word processing package for the BBC, which has been out for several months on cassette, has now make its disc debut.

Author Ian Copestake reckons that it has several advantages apart from the most obvious one of price - over its ROM-based rivals.

Unlike Wordwise, you can make multiple copies (500, in fact) of your document whether it's an address label or a letter. And unlike VIEW, you don't have to save the document before you can print it out.

Probably the biggest drawback is that it uses up more of the computer's memory, and the disc version takes up more room than the tape. You can store about two A4 pages in internal memory after the program has been loaded.

On the other hand, with the rapid access of a disc drive, lack of internal storage space probably won't bother you too much.

The disc Wordsworth costs £19.50, as opposed to £17.25 for the tape.

Ian Copestake, 23 Connaught Crescent, Brookwood, Woking, Surrey GU24 0AN.

### 96K Lynx on the prowl

Now 96K Lynxes are beginning to prowl the high streets with Laskys selling the computer at 50 of its Micropoint stores.

And three large distributors will soon be offering it too.

The 96K model costs £299 and owners of the 48K version can return them to dealers for an upgrade costing £89.95. Camputers, 33A Bridge Street, Cambridge CB2 1UW

### New way to link up a printer

If you want to link a Centronicstype printer to a Spectrum or a ZX printer to a Jupiter Ace or BBC Micro, Advanced Digital Systems has the interface to let vou do it.

Its Centronics interface can be used to produce plain-paper printouts direct from BASIC. only will it work with the Spectrum, but a change of software lets it link up to the ZX81. The further addition of a £5 adapter card converts it to work with the Jupiter Ace. The interference itself costs £34.50.

A package including the same adapter card and software enables the ZX printer to be link-ed to the Ace. There are two versions of the software - one will run on the unexpanded Ace, but will not deal with graphics or user defined characters. The second version, for the expanded Ace, will tackle all characters. The whole package costs £9.95.

Another kit of adapter and software will let you connect your BBC micro to the ZX Printer,

Negus, Central TV, Broad St, Birmingham B1 2JP

and is expected to cost around £15. Advanced Digital Systems' technical director said: "We're the first to admit that the ZX printer is not exactly word processor quality, but for listings it's ideal. Our adapter must be the cheapest entry into printing on the BBC.

Advanced Digital Systems, 9 Bonchurch Road, Portsmouth, Hants PO4 8BR

### Make a studio date

Central TV is looking for young people to form the studio audience for a six-part series on computers. Recordings will be in Birmingham on the 16th and 23rd of next month and November 2 and 7. Applicants should say which date they prefer, name their micro and its use and enclose a note from parent or guardian giving consent to at-

Write (do not phone): Geoffrey

# You could be on our pages

We welcome programs articles and tips from our readers.

PROCRAMS should, if possible, be computer printed to a width of 48 characters (use a new ribbon) and/or sent on cassette. Check carefully that they are bug-free. Include details of what your program does, how it works, variables you have used and hints on conversion.

**ARTICLES on using home computers should** be no longer than 2,000 words. Don't worry about your writing ability — just try to keep to the style in HCW. Articles most likely to be published will help our readers make better use of their micros by giving useful ideas, possibly with programming examples. We will convert any sketched illustrations into finished artwork.

TIPS are short articles, and brief programming routines which we can put together with others. Your hints can aid other computer users.

Competitive rates are paid.

Keep a copy of your submissions and include an SAE if you want them returned. Label everything clearly and give a daytime and home phone number if you can.

Paul Liptrot, Home Computing Weekly, 145 Charing Cross Road, London WC2H 0EE

### SOFTWARE REVIEWS

# Fly through the air with the greatest of ease

As easy as switching on your micro, in fact. Here our panel says how a selection of games with aeronautical themes took off with them.

### Shuttle Command Ti 99/4A (Extended BASIC) £12

FFF Software, distributed by Stainless Software, 10, Alstone Road, Stockport

The astonishingly inventive use of graphics and programming in this game tends to obscure its rather nasty origin. The basis for the game is the launching by the Russians of 'thousands of unmanned, unarmed, robot with the intention, satellites' cleverly uncovered by the Americans, of literally 'bumping' off the naturally morepeaceful American satellites. What a scream?

destroy all the Russki hardware. As each enemy satellite ap-

If one gets too close, it causes damage to you — mean trick, that. At 100% damage, the game ends. Points scored, damage sustained, and fuel left are displayed beneath an incredible view-port display.

and satellites in response to keypresses begins to rival

100% 50%

# Your mission, of course, is to

proaches, it gets bigger, and the number of points for its suc-cessful plastering diminish.

The movement of both stars machine code on other machines.

instructions playability 100% graphics 90% value for money

\*\*\*\*

### Chopper Rescue 48K Spectrum £5.95

Blaby Computer Games, Crossways House, Lutterworth Road, Blaby, Leicester.

Chopper Rescue is a true arcadestyle game with an unusual plot. styte game with an unusual plot.
An aircraft is flying across the
top of the screen, dropping
bombs and radio-active waste onto the heads of some poor scientists who gradually become entombed in the green, gungy waste.

You must fly your helicopter as your fuel ticks away and use your blaster to make shafts in the waste, to reach the scientists and carry them to the safety of the helipad.

your chopper is hit by a

bomb or a lump of falling waste, oonto or a tump or taming waste, explodes. The explosion is multi-coloured and noisy, which is as it should be.

This is a true arcade quality game with an original plot (I believe), with excellent sound effects, well chosen colours and a high degree of skill level re-

There is a high score feature and on-screen score which change colour in true arcade

The only thing that I could find fault with were the instructions, which do not tell you how to pick up the scientist.

instructions playability graphics value for money

M.B. 50% 90% 95% 90%

### Dogfight BBC 32K £9.95

Opus, 701 Camberwell Road, London SE5 0EE

This cassette contains the most original and entertaining pro-gram I have seen for a long time. The theme is the aerial battles of the First World War and has two planes, and players, trying to shoot each other down. You are in command of one of these acrobatic planes controlling speed, turn and gunfire.

Control is either by wellplaced keys or joysticks. I preferred joysticks, but the keys are more positive and precise. With eight difficulty levels, one can play for a long period without getting bore.
You can't afford to lose con-

centration for a second though,

for if you crash after you have shot down your opponent you forfeit the game!

There is even a valley for real aces to fly down which allows you back to the center of the screen. The only improvement, I would suggest, is the option to play the game against the computer or I have suggested. puter as I have now shot down all the local aces.

The graphics and sound effects are excellent, but the on screen instructions are beyond compare; I certainly have never seen or heard anything like them.

heard anything like them I recommend this program D.C. without reservation.

100% instructions 95% playability 900%  $100^{0/0}$ graphics value for money

### Heathrow Air Traffic Control Spectrum

Hewson Consultants, 60A, St riewson Consultants, 60A, St. Mary's St. Wallingford, Oxon

Here's a chance to take a crash course (pun intended) in Air Traffic Control with this simulatraine Control with this simula-tion program from Hewson. You must attempt to land eight of more aircraft safely eignt or more aircrait sarery within a time limit of 25 minutes. The planes are "stacked" in four

areas to await your instructions as to direction, speed and height. as to unction, speed and neight.

Your television represents a
radar screen, communication
represents a screen communication
represents a seasting informaread-out and a stacking information table.

There are six levels of play as well as a demonstration section

so that you may develop your so that you may develop your skills gradually. The program also assesses your performance on request during the game and on completion.

on completion.

The higher levels provide for unidentified aircraft, equipment unidentified arcrait, equipment failure, runway closure and the "vortex," factor, which is the ef-fect a plane's air displacement test a prane's air displacement has on a following aircraft. There is a useful "hold" op-

tion to give you a chance to consider the airborne chaos you have caused.

The instruction leaflet recessarily lengthy to go into the many facets of the program but for the most part directions are well explained.

D.J. instructions

playability graphics value for money

90% 85% 65% 75%

### Krazy Kopter Atari 16K + joystick

English Software, 50 Newton Street, Piccadilly, Manchester MI 2EA.

Two of your top agents have escaped from enemy custody. In escaped from enemy custody. In their frenzy to flee they have hi-jacked a bright green enemy truck and even now are frantical-

ly heading for safe territory.
With hostile forces in hot pursuit the escapees are doing well until they hit a ravine crossed by three bridges. Trouble is each bridge leads to one of the other bridges. Your intrepid agents are doomed to shuttle back and forth over the ravine relentlessly pursued by their former captors. Unless you can help.

How? By flying your helicopter above the enemy cars

terminating same adroitly placed bombs. Allowing even one hostile car to cross a bridge completely will result in your prompt blasting and a life lost, together with a swift fall in-to the river at the base of the ravine. Herein lies the snag with

the game.

It is difficult to achieve anything. The game is very fast, even at the lowest level. Instead even at the towest level. Instead of being enjoyably coaxed into Crazy Kopter's higher levels I found it hard work just to stand still.

T.A. 750% 60% instructions 80% playability 80% graphics value for money

\* \* \* \*

### COMPETITION

# 40 chances to win in our great

WE'VE got £1,000-worth of great | A&F software waiting to be won. And this is a competition in which everyone who enters stands to gain.

It's free, easy to enter and you have got 40 chances to win £25-worth of software for Spectrum or BBC computers.

You have probably seen A&F's range of software in shops throughout the country. Now A&F has released two new tapes guaranteed to give the family hours of

So we have decided to base the competition on these two new titles: Chuckie Egg and Cylon Attack.

All you have to do is make as many words as you can from the 21 letters inthese two titles, without using the letters more often than they appear on the four words.

Your total number of words - including the original four - must be written in large figures on the back of your envelope. And all the words you make up. must be given in the

- Cylon Attack, for the 32K BBC micro, puts you in the pilot's seat for a fastmoving 3D space battle, complete with stunning graphics and sound.
- Chuckie Egg, which runs on the 48K Spectrum, features a chubby little character who has to collect eggs by running up ladders and along platforms and using lifts. But he has to avoid the ostriches and a crazy dive-bombing duck.

### The prizes

Winners with 48K Spectrums will receive a package of software worth about £25 taken from the following A&F titles:

Jungle Fever Painter Frogger

Crazy Balloons Chuckie Egg

And winners who own BBC micros with 32K of RAM will get a selection also worth about £25, from these programs:

Shrinking Professor Horror Castle Bouncer Painter

Frogger Planes Pharoah's Tomb Cylon Attack

And, as we promised, every entrant stands to benefit in this HCW competition. All will receive a 10 per cent discount voucher from A&F for any software ordered direct from the company. The youchers will not be accepted in shops.

### **How to enter**

Make as many words as you can from the letters in these four words: Cylon Attack Chuckie Egg. The letters must not appear more often than they appear in these words.

Write them in the space provided in the coupon - attaching it to a sheet of plain paper if you need more room. Fill in the rest of the coupon, including the words Spectrum or BBC, depending on which set of prizes you would like.

Your words must be given in The Oxford Paperback Dictionary (2nd edition, 1983).

And you must write in large figures on the back of the envelope the number of words you have made, including the original four. Copies of the coupon will not be accepted.

Entries which do not meet these conditions will not be considered.

You have got until first post on Friday September 30, 1983 to get your entry to us and the results will be published in the news columns of Home Computing Weekly

You may enter as many times as you wish provided each entry is on an original coupon and in its own envelope.

The winning entries will be the first 40 drawn with the greatest number of words. They will be checked against The Oxford Paperback Dictionary (2nd edition, 1983).

Name . . . . . .



# £1,00 competition

The prizes and vouchers will arrive from A&F within 28 days of the publication of the results.

### The small print

The first 40 entries opened with the greatest number of words will be the winners. They will be chosen at noon on Friday September 30,

Coupons which are not fully and legibly completed and envelopes without the number of words made on the back will not be con-

Entries will not be accepted from employees of Argus Specialist Publications, A&F Software and Alabaster Passmore & Sons. This restriction also applies to employees' families and agents of the companies

The results will appear in Home Computing Weekly. The editor's decision is final and no correspondence will be entered into.

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A&E Competition

If you need more space, attach this coupon to a sheet of plain paper. Post to: A&F Competition, Home Computing Weekly, 145 Charing Cross Road, London WC2H 0EE. Closing date: first post Friday September 30, 1983.





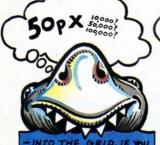
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SOLVE THE PROBLEM OF LOJIX
AND FIT THE SHAPES



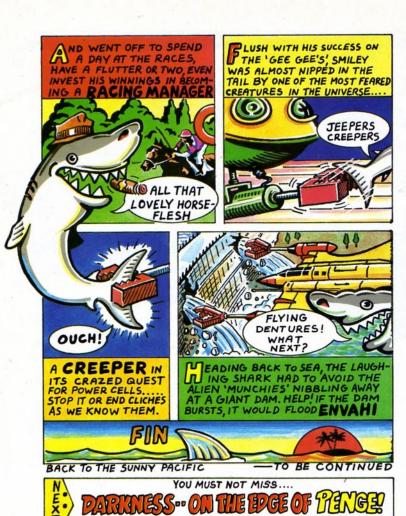
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50p X EACH COPY SOLD



DIZZY FROM HAVING TO USE HIS LITTLE FISHY BRAIN OUR INTREPID'CHUCKLES' GOT LOST AND FOUND HIMSELF IN THE DANK DEPTHS OF KILLER CAVERNS



WITH ITS HORDES OF TREASURE AND DEADLY GUARDIANS ... TOO MUCH, EVEN FOR A SUPER FISH, SO HE HOPPED ON A BUS



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ROAD! Look out for the VIRGIN
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in conjunction (where possible) with
local radio stations.

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### ZX Tape Loader ZX81 £14.99

Elinca Products, Lyon Works, Capel Street, Sheffield, S.Yorks

Another tape loading aid, ZX81. Measuring 119 × 99 × 40 mm, the box has a small edgewise meter set into the front, and a three position switch for Load, Off and Save. There's an LED to indicate when the switch is in the load position, which of course means that you require a battery, a PP3 in fact.

The instructions are clear and easy to follow, and on the back page are four illustrations of the screen showing various load signals.

To test the unit I used an old cassette recorder/player that I had proved was no use for computing, then I found some old tapes which I had labelled as 'unloadable'. After setting up as per instructions, every tape loaded perfectly and re-saved perfectly to become quite normal tapes again.

It can be left in position all the time, which saves you the trouble of moving leads (to avoid the ear/mic loop). The battery retaining clip is not very effective, but to be fair, you wouldn't be throwing the thing about (would you?). A bit on the expensive side, perhaps. A Spectrum version is also available.

B.B.

B.B.



### Recording Level Meter Most micros £5.95

Hilderbay, 8-10 Parkway, Regents Park, London NW1 7AA

For home computer enthusiasts, an essential part of the set up is a cassette recorder/player to transfer programs to and from the computer.

Unfortunately the quality of signals produced can very tremendously from one instrument to another. This often bears no relationship to the price, and can cause difficulty when loading tapes made on machines other than your own.

Most of the troubles appear to be the actual level of the signal going into the computer. You can of course vary this with the volume control, but there is nothing so frustrating (to me at least) than fiddling with levels after having so carefully set the volume.

volume.

This level can be measured with an ac voltmeter, but even supposing you have one you won't want to commit it to permanent duty as a level meter.

Now Hilderbay has produced a neat meter which can be left permanently in position if so desired. It measures just  $3 \times 2 \frac{14}{4} \times 1\frac{14}{4}$  inches and is very easy to use.

The first time I used it I managed to load first time two tapes that has been proving very difficult.

 $\star$   $\star$   $\star$   $\star$ 

# In addition to your micro...

We review a selection of boxes which can complement a computer's talents

### Sound Extension Module Dragon 32 £34.95

JCB, 29 Southbourne Road, Bournemouth, Dorset BH6 5AE

A very well-organised package containing a cartridge and an extensive manual. The cartridge contains its own chip, and only uses about 32 bytes of memory at the top of RAM, leaving ample room for your own program.

room for your own programs.

It generates three channels of sound thus enabling you to create chords and harmonies. There are also many predefined sound effects (eg a machine gun or car starting). All of these are accessed by a new basic command, Music, which makes the

process quite easy even for non-

There is a 3.5mm jack socket on the cartridge for connecting up to an external amplifier which, when I tried it on my old Leak system, worked-a treat! A further two 8-bit input/output ports are available as an added bonus which could be used to control external devices.

The manual deals with the machine code aspects in great detail and enable you to change the notes, providing your skills in machine code programming are up to it. A further section of the manual gives you examples to type in with simple graphic routines demonstrating that the sound does not adversely affect the display.

M.P.



### Clares Joysticks BBC B £17.95

Clares, 222 Townfield Road, Winsford, Cheshire CW7 4AX

In assessing hardware add-ons there are two main questions to be answered: Do they do what the makers claim? and are they worth the money? In the case of these joysticks the answer to

both is a definite yes.

These joysticks are meant to remove the drawbacks of the manufacturers' ones and they do just that. They are small enough to fit in the hand properly without fatigue, they have a well positioned fire button and they have some 'feel'. This means that far from being just for games they are ideal for programs which can use a joystick to draw

on screen, such as Grafstick and Draftmate.

They have a square aperture, which means you can actually get maximum readings in both directions at the same time, giving them true proportionality. The D-type connector is metal, very sturdy and well fitting — unlike my present pair, which never did fit properly!

The only feature which I

The only feature which I would like to see improved is t fire button, which does seem a little small despite its convenient

placing.

Overall these joysticks are a real pleasure to use and are my firm favourites now. Even the simple drawing program on the leaflet which accompanies them is good fun.

D.C.

\*\*\*\*

### Joystick Interface 48K Oric-1 £14.95

Pasesoft, 213-215 Market Street, Hyde, Cheshire SK1 1HF

Joysticks allow an arcade style game to be played fast and furious without the keyboard being bashed about too much.

This interface allows the familiar Atari joysticks to be used with the Oric. The interface comes in the form of a small box with a connector to the printer port and sockets for one or two joysticks.

The interface comes with full instructions, including the listing and dissassembly of the machine code necessary for its use. A cassette containing a demonstra-

tion game is also included. The game is a variation of Surround, and suffers greatly from the fact that it requires two players rather than one player against the com-

There are several games around at present using the Pase interface, but not enough to warrant the price. If Oric do not bring out their own interface, however, then many more games will be brought out using this system and the price will not seem so high.

Apart from this, the system appears perfectly adequate, while the instructions should prove very useful to anyone wishing to find out more about the workings of the V.I.A. or the Oric printer port.

G.P.

\* \* \* \*

### How it works 10-30 set up variables 40 rearrange screen for differing memory sizes 50 title 148-150 background colour option 160-170 border colour option 180-186 joystick or keyboard option 190-200 set up screen colours and menu 210-220 main loop 400-490 change ink colour 500-550 read joystick 600-650 move cursor 654-660 change nib of pen 660-690 print cursor 700-780 save picture 800-860 load picture 900-970 read keyboard

My Artist program will allow colour pictures to be drawn on an unexpanded VIC-20, saved and loaded on tape for further use.

When first run, the program will ask for a border colour. You respond by pressing one of the colour keys at the top left of the keyboard. The background colour that is chosen in a similar

The third option is for joystick or keyboard use, using standard Atari or Commodore joysticks, with eight direction movement. Keyboard controls are four directional, as follows:

Function key 1 up Function key 2 down Left arrow left 1 right

To draw lines with the joystick press fire, and with keyboard press CTRL, shift, or shift lock.

When all options have been decided, the screen will go blank apart from eight coloured squares in the top left corner, some words in the top right, and a flashing cross. The cross shows you your position on the screen.

If the cross is moved on to the top line you have access to three

### functions. When you have 420 IFXICE/HENURALIYIRH/URUFZZ 430 IFX1<148HDX1>9THEN700 440 IFX10156NDX1<THTHEN800 450 GOTO400 460 IFX1<10THENRETURN 465 POKE36878,15:FORL1:MITOV:FORM=250T0240STEP-H:POKE36876.N:MEDITH:FORM=240T0250 470 POKE36876, MINEXTHIPOKE36876, O INEXTLI IPOKE36878, 0 488 X+0:V+0:F+W:GOSUB500:IFFTHENRETURN 498 GOTO218 499 REM\*\* READ JOYSTICK \*\* 500 S#0:50#0:51#0:52#0:53#0:F#0:1FKJTHEN900 505 POKE37139,0:POKE37154,127 510 1FXTHENS=PEEK (37137) (52×((SAND16)=0) (S=PEEK 520 1FYTHENS#PEEK(37137):50#((SPHDU)#0):51#((SPHDB)#0 538 IFZTHENS\*PEEK (37137) (F=((\$8ND32)=0) 540 POKE37154.255 550 RETURN

# **Just picture** it — on your

Is there an artist in you trying to get out? Mike Roberts' program for the unexpanded VIC-20 will make you quick on the draw

```
7 REM· SET UP VARIABLES ··
10 SC=7680;CR=38400;CH=32;VI=1
28 D1H0.0:C0=36879:CR4=CHR4<13>:0C=160:TH=20
38 4002 (Va5) (Us4) Het
40 POLECO DELTERRECTIONODOTHERSCHADOCICPHOZODO
45 REMAA HELLO MESSAGE ..
                 SACE L'INTERNAT : PRINT"
100 PERMA DETIONS **
148 PRINTINGBORDER COLOURS:
150 GETRE: ANVAL (AE): 1FAHOGRAH9THEN: 150
160 PRINTA:R#A-1:POKECO.24+A:PRINT MODBOACKGROUND COLOUR(1-8)*)
170 GETB#:É#VAL (B#>:1FB#OORB#9THEN170
190 PRINTE: E-B-1: PRINT NOON BEVEORED OR AMOVETICK 7": L=SC+22:C=CR+22:CC=0
102 GETARITEMS -- THERICS
194 IFRECTION AND ALCO THEN 192
106 PEINT TO COLLEGE FOR THE WORLD
190 PORTCO E*16+6+8+E+E+D+PORE198.0
195 A1="#":IFB=OTHD:A1="#
197 REH++ SET UP SCREEN ++
200 PRINT" 28 4 4 4 4 3 3 48 "AIT SAVE LOAD 2 18"
210 X:H:Y:H:Z:H:F=H:G05UB500:G05UB600:IFY1=OTHEN400
300 PEH++ HEHRI SELECT ++
400 X=H1Y=01Z=H1P=01GGSUB5001GGSUB600
410 IFF=OTHEH400
415 GOSUB468
              599 REMAA MOVE '+' ON SCREEN **
              600 D=D:POKEL.43:E=ABS((EAND1)=0):POKEC.E
```

620 IFS@THEND=D-22:V1=V1-H:1FV1:OTHEND=D+22:V1=V1+H

630 IFS1THEND=D+22:V1=V1+H:IFV1>22THENV1=V1-H:D=D-22

640 IFSZTHEND=D-N:X1=X1-H:IFX1COTHENX1=X1+H:D=D+H

650 IFSOTHENDED+MIXIEXI+MITEXID21THENXIEXI-MIDED-M

658 1F1C320R((J-128C32)ANDJ)127)THENFRINT"H"1

655 IFKJAND(As="+"ORAs="1"ORAs="1"ORAs="8"ORAs="8")THENGGO

678 POKEL, CH: POKEC. CC:C=C+D:L=L+D:CH=PEEK(L):CC=PEEK(C)

656 J#RSC(R#):IF(JC320R(JC160ANDJ)127))ANDJC\18RNDJC\146THEN660

654 GETAS I I FAS -- THEN 660

668 IFFANDPTHENCH-GC:CC=0

### Variables SC screen start location

CR colour map start location CH current character under cross Y1 Y position of cross Q current draw colour O zero constant CO colour register for border etc CRS carriage return constant GC graphics character at top

TW twenty constant WO two constant V length of save/load siren U/I temporary variables W one constant A\$ temporary variable

A border colour B background colour L cross screen location C cross colour map location

CC current colour under cross KJ keyboard joystick flag E temporary variable X cross X movement enable flag Y cross Y movement enable flag

Z cross draw button enable flag P cross print enable flag X1 X position of cross

D cross movement direction M/L1 siren loop variables keyboard/joystick peek

location SO cross move up flag S1 cross move down flag S2 cross move right flag S3 cross move left flag F fire/draw button flag J key pressed for nib change

selected one of the functions then you will move to the line below.

The first function is a colour change. When you position the cross on one of the coloured squares and press the draw button (fire on shift etc.) that becomes the colour that you are drawing in.

The second function is SAVE. To save a picture you move the cross on to the word SAVE at the top of the screen and press the draw button. A warning siren will then go off, and if the button is then released nothing will hap-

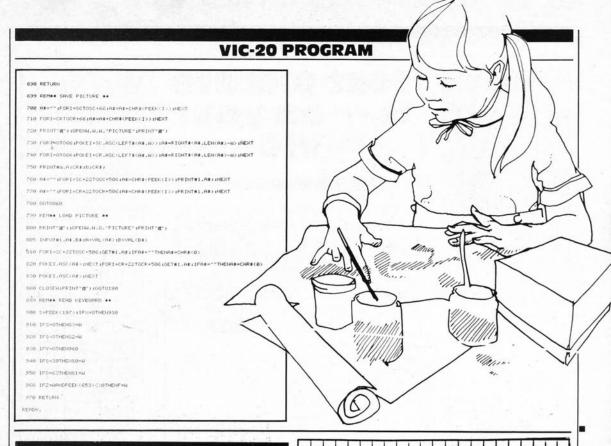
But if the draw button is kept depressed, then instructions will follow at the top of the screen just as when saving a BASIC pro-

The third function, LOAD, is identical in operation to SAVE and has the same instructions.

At start up, the default colour is black, and the shape that is printed on the screen is a reverse space character.

The character that is to be printed on the screen is shown in the top right hand corner of the screen. It can be changed at any time by just pressing the ap-propriate key on the keyboard, and the top right character will then change.

To access reverse field characters CTRL/RVS can be used prior to entering the desired character, and desired CTRL/RVS off afterwards.



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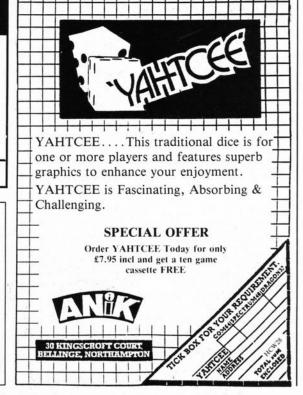
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HARDWARE

HARDWARE Cassette leads single £4.35 Dual £5.45 Cassette Records £24,98 with single lead £28,75

With Dual lead £29.75 All prices protected S.A.E. for illustrated list CHRISTINE COMPUTING, 6 FLORENCE CLOSE, WATFORD. Tel: 09273 72941



# Buck's turned nasty

### How it works

3-9 set up user-defined graphics 10 screen colours, GOSUB for logo, ask for time, set score

25-30 set up score, draw and randomise enemy

31 print score, time

90-140 main program: movement of enemy, check for enemy position, time, print cities, decrement time

500-590 enemy explosion routine 900-930 screen details 1000-1400 flashing ground 1500-1506 screen details 1511-1520 target sight 2000-2010 check if time equals

25 for extra life 3000-3070 controls flight of

enemy 4000-4007 logo

Ground Attack is for everyone who can't stand Buck Rodgers now you have a chance to shoot him down.

After you have chosen your time - displayed in a panel - a city becomes visible and Buck will start his run from the top of the screen.

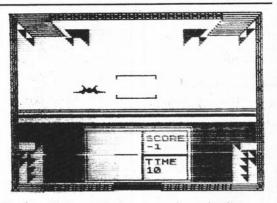
He might not be visible at this stage, but when his attack begins the time will start to count down and target lines will appear.

### Variables

tco start time co current time sc score A\$ spacecraft x start of A\$ Px end of AS if lives total y lines from top z random factor

# he's out to flatten your city

Buck Rodgers seems to have gone over to the enemy. Type Sandy MacLennan's program into your Spectrum quickly. before innocent cities are blasted out of existence



Here comes Buck, swooping in over your city - what the screen looks like when you play Ground Attack

Buck moves randomly across the screen, but you can bring him into your line of fire by using the right and left cursor keys. Your fire button is the down cursor

Every time you destroy Buck your start time is reduced by one. If you manage this within 10 per cent of your time then your time for the next game is halved.

Each destroyed craft earns you 100 points, plus the unused amount of time. A negative time is deducted from your score.

When your time is down to 25 you will gain an extra man and this will be identified by a BEEP.

Although the program is written entirely in BASIC, it runs relatively fast because only that which must move does so.

The ground uses black and vellow bands of varying thicknesses which flash alternately to simulate perspective.

It is possible for Buck's craft to leave your line of sight, achieved by A\$ which is 44 characters long and is always printed at one space in from the side and the number of characters displayed is determined by the right and left cursor keys and by the random factor z.

This allows the craft, or part of the craft, to be displayed anywhere along the line of movement.

To make the game more tricky, just reduce the figure .9 in line 2002. You could also add another enemy spacecraft.

The user-defined graphics: A-D enemy spacecraft, E bars for ground, F-H the city, i and J triangular segments, K and L laser bolts.

2 GO TO 10 3 FOR 1=144 TO 155 4 FOR J=0 TO 7: READ 5 5 POKE USR CHR\$ 1+J,5: NEXT J 7 LET \$1.44; 7 DIM A\$ (1,44; 8 LET A\$ (1,32 TO 35) ="ACDB" 0 LET A=4: LET B=9: LET C=1: X=INT (RND\*34): LET y=4: GO 30

```
SUB 3000: LET tco=tco-1: LET co=
tco

31 PRINT AT 15,17; PAPER 1; IN

K 7; "SCORE"; AT 16,17; "TIME "; AT 19,

16,17; SC; AT 18,17; "TIME "; AT 19,

17; "TIME "; AT 19,17

90 LET co=co-1: PRINT AT 19,17
790 LET CO=CO-1: PRINT AT 19,17
PAPER 1; INK 7; CO;"
91 IF CO=0 THEN FOR k=1 TO lf:
PRINT AT 11,INT (RND*15) +4; PAP
ER 1; INK 4; "FHG": NEXT k
92 IF ATTR (11,34-x)=12 AND CO
(Ø THEN PRINT AT 11,32-x; OUER 1
; PAPER 1; INK 3; "****; LET A=9
LET B=4: LET C=-1: LET SC=SC+C
0: GO SUB 3000: LET lf=lf-1: GO
100 IF INKEY$="" OR INKEY$="6"
THEN LET Z=INT (RND*3): LET x=x+
Z-1: BEEP .005; X
110 IF INKEY$="5" THEN LET x=x+
                                    P .005; X
INKEY $="5" THEN LET X=X+
     BEEP
      110
                       IF
                       EP .005,x
IF INKEY$="8" THEN LET x=x-
 1:5 IF INKEY$=:8" THEN LET X=X
1: BEEP .005,X
1:6 IF INKEY$=:6" THEN LET f=1
PAPER 1: INK 7: FOR i=4 TO 8 S
EP 2: BEEP .002,i: PRINT AT i,f
9; "K";AT i,22-f;"L";AT i,f+9;
AT i,22-f;" LET f=f+2: NEXT
       120 LET Px =x +29
```

### **SPECTRUM PROGRAM**

```
121 IF x (2 THEN LET x=1
122 IF x>15 THEN LET Px=44
130 PRINT AT 9,1; PAPER 8; INK
14 (12x To Px)
    130 PRINT AT 9,1; PAPER 8; INK
7; A$ (1,x TO Px)
140 IF INKEY$="6" AND 34-x=15 T
HEN LET $c=$c+100+co: PRINT AT 9
14; PAPER 1; INK 2; OVER 1; "0**
400 GO TO 90
500 LET [h=9
5
               500 LET fh = 9
501 PAPER 1: INK 6
502 LET tr=15: FOR j=16 TO 28
503 BEEP .005, j: PRINT AT 9, j; "
"; "B"; AT 9, tr-1; "A "; AT fh, tr; "
"; AT fh, j; "
504 LET tr=tr-1: LET fh=fh-.3
505 BEEP .002, fh: PRINT AT fh, t
507 BEEP .002, fh: PRINT AT fh, t
509 RETURN
900 RETURN
                900 PRINT AT 3,10; PAPER 1;"
                902 PRINT AT 2,10; PAPER 1;"
          903 PRINT AT 3,9; PAPER 7; INK
9; "I"; AT 3,22; "J"; AT 2,7; "I"; A
904 PRINT AT 3,7; INK 7; PAPER
1; "I"; AT 3,24; "J"; PAPER 1; "
906 PRINT AT 3,3; PAPER 1; "
909 FOR i=4 TO 11
910 PRINT AT i,1; PAPER 1; "
             920 NEXT i
930 RETURN
1003 PRINT AT 13,1; PAPER 6;
                                                                                                                                                                                                                                                                                                                                                               IMK
   1004 F
                                                            PRINT AT 14,1; PAPER 6; INK
   1005 PRINT AT 15,1; PAPER 0;
6:" ";AT 15,23;"
                                                                                                                                                                                                                                                                                                                                                                 INK
             6;
   1007 PRINT AT
6;" ;AT
1008 PRINT AT
0;" ;AT
1009 PRINT AT
1010 PRINT AT
0;" ;AT
1011 PRINT AT
                                                                                                                                                                 16,4; PAPER 0;
16,23; """
17,4; PAPER 6;
17,23; """
18,4; PAPER 6;
18,23; """"
19,23; """""
20,4; PAPER 0;
                                                                                                                                                                                                                                                                                                                                                                    INK
                                                                                                                                                                                                                                                                                                                                                                    THK
                                                                                                                                                                                                                                                                                                                                                                    INK
                                                                                                                                                                                                                                                                                                                                                                    INK
 0;" ; Hi 20,4; PHF-10; PHF-10;
                                                                                                                                                                                                                                                                                                                                                                    IMM
                                                                                                                                                                                                                                                                                                                                                                    PAP
      7019 FLASH 0
1019 FLASH 0
1020 LET t=3: FOR i=16 TO 18
1030 PRINT AT i,t; INK 4; PAPER
7;"J":AT i,31-t;"I": LET t=t-1:
 NEXT 1
1040 PRINT HT 16,1; PAPER 4; INK
0; "; AT 16,2; "; FT 17,1; "J
"; AT 17,30; "I"
1050 PRINT HT 3,1; INK 7; PAPER
2; "I"; AT 3,29; "J "; AT 2,1; "I"; A
T 2,30; "J"
1100 PLOT 133,10
1102 DRAW 0,49: DRAW 45,0: DRAW
0,-49: DRAW 0,49: PLOT 134,34:
DRAW 44,0: DRAW 0,1: DRAW -44,0
1109 PLOT 76,10
1110 DRAW 0,49: DRAW 56,0: DRAW
0,-49: DRAW -56,0: PLOT 81,35: D
RAW 46,0
1111 PLOT 73,8
1112 DRAW 0,54: DRAW 109,0: DRAW
0,-54: DRAW 0,54: DRAW 109,0: DRAW
    NEXT
    RAW 46,0

111 PLOT 73,8

1112 DRAW 0,54: DRAW 109,0: DRAW

0,-54: DRAW -109,0

1113 PLOT 0,175: DRAW 24,-24: PL

OT 255,175: DRAW -24,-24

1114 PLOT 40,168: DRAW 16,-16: P

LOT 215,168: DRAW -16,-16

1115 PLOT 40,168: DRAW 0,7: PLOT

215,168: DRAW 0,7

1120 PRINT AT 18,2; PAPER 0; INK
```



# **SPECTRUM** COMPUTING MADE SIMPLE

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# How to perk up your

Do your graphics look odd, have they lost their symmetry? Why not perk them up with a POKE or two?

That such an excellent machine as the Oric-1 should have a bug in its graphics is disappointing. Nevertheless, it is not that serious and there is a cure. (A hot-water bottle and two aspirin don't work.)

The specification for the Oric says that horizontal resolution is 240 pixels or 40 characters per

# Oric's raphics

If you're grappling with graphics on your Oric, Alan Welch has some sound advice

The program on page 89 of the Oric manual can be used, with table 1 to redefine the graphics set by changing the first statement in line 70 to A = 47112. But, be warned, this program displays the characters/graphics in 8 × 8 block as stored in ROM and at eight times normal size, including the two left-hand columns that are supposed when the character is printed.

With a total of 96 graphics at 8 bytes each, that's 768 locations to

Table 1 — a listing to be used to POKE correct graphics into the

ASCII				R	OW				Oric, using the program on page 89 of the manual. The row number
CODE	0	1	2	3	4	5	6	7	0 to 7 should be input in reply to on-screen prompts
33 34 35 36 37 38 39 40 41 42 43 44 45		56 7 63 0 56 7 63 0 56 7 63 0 56 7			0 0 0 56 56 56 56 7 7 7 63 63 63		0		line, i.e. a character block is six pixels wide.  The graphics are, however, stored with an eight pixel width and when printed on the screen loses its two left-most columns. See figure 1.  The standard graphic set is constructed in a block format, each box having binary place value.  The code for a particular sym.  The code for a particular sym.

The code for a particular symbol is the total of its place values plus 32, as in figure 2. The ASCII character associated with this code number gives the graphic symbol when in ESC '1' mode see figure 3.

The 6 × 2 block format gives us 2, equalling 64 different symbols (including blank) directly related to the ASCII codes.

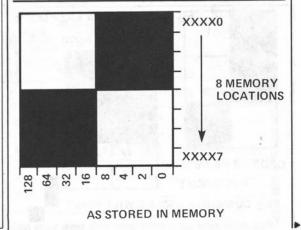
The remaining 33 graphics can be defined as anything you wish and allows great scope for experimentation to produce realistic aliens, explosions and so on.

This is why I am working on a program to redefine the standard graphics plus 33 special characters for use on its own or incorporated into a program.

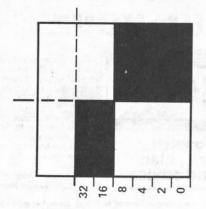
Warning: Using the reset switch will delete any redefined character and replace them with the originals held in ROM.



Figure 1 - how graphics are stored and displayed



### ORIC PROGRAMMING



AS PRINTED ON SCREEN

Figure 2 — the standard graphics set is made up of six boxes, each of which is either full or empty

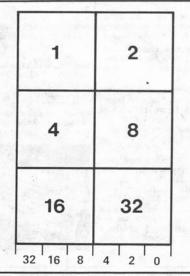
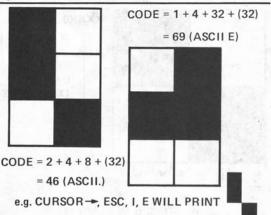


Figure 3 — how the code for each symbol is calculated



### ONE MAN'S VIEW

# In the new era, will you be in the

We have come a long way since the home-computing industry really began with the ZX80.

Heralding a new era in computing, it offered black and white, chunky graphics, a flickering screen, 1K of RAM, a

bonk-sensitive keyboard, with a free, built in egg-fryer. Offered for sale at £100, people snapped them up, eager to get into what promised to be the hobby of the future.

But the really important aspect of the ZX80 was that it proved to the world, what could be achieved with a little in-genuity and a lot of hard work.

Since that day, progress has been fast — very fast. It is now possible to buy a microcomputer with colour, sound, hi-res graphics, moving key keyboard, fast cassette storage and more than 40K of usable random access memory for under £125.

If the car industry had progressed at this speed, automobiles would be two pence each, and disposable. But how far can we really go? How soon will it be before the ultimate software is produced, and what next?

Over the years, games software has improved to an amazing standard. Now, 3D games with astonishing soundeffects can be purchased for less than £10. Some of these games are more complex, and indeed faster than some of their arcade counterparts.

Games today have to be more than just shoot-until-

you-die, like Space Invaders, or Pacman.

Today games must have a goal, whether the game is Zaxxon, Penetrator, or a game of the adventure genre, such as Philosopher's Quest, Valhalla or The Hobbit. Standards are improving at an increasing rate.

However, this cannot go on forever, and ultimately new ways of using computers must be found. Perhaps, instead of a flight simulator program, the computer will interface to a radio-controlled plane, with a built in processor and video camera, and the simulations will get closer to reality. But how real can a simulator be?

Indeed, the computer literate will be looking for new ways to amuse themselves. Already, a modem can be purchased for under £50, or a complete database terminal

peripheral for under £100.

Very soon the society we live in will be virtually run by computers. However, it will not be controlled by computers, it will be controlled by those with enough knowledge to program or reprogram these computers, and perhaps they won't all be teenage hackers.

OK, so the American Defence Computer is probably very safe, but what about the many other computer systems that might not be quite so safe? Wargames is a stark warning of what could happen, but many will scorn it. Perhaps almost as many who scorned the idea of ever landing on the moon.

**David Harrison** 

School Kid & Teenage Hacker Burgess Hill, West Sussex

 This space is for you to sound off about the micro scene, to present bouquets or hurl brickbats. Share your views by sending them to Paul Liptrot, Opinion, Home Computing Weekly, 145 Charing Cross Road, London WC2H 0EE. Please include your occupation and your interest in computing



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THE PCT SHAPE MAKES

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# There's heaps of trouble

As my game begins you find yourself precariously perched on a grid - and that's the only thing between you and the gaping mouth of an atomic reactor.

Dotted about the grid are a number of piles of atomic dust, and your task is to collect them. Every time you succeed, your score increases.

But there's a catch - in fact, there are two. As you move, random static appears along your route, and it you touch it, instant death follows. Falling off the grid into the reactor won't do you much good either.

The game includes instructions, an initialised high score routine, and a selectable skill level which determines the number of dustpiles available.

If you collect more than 20 piles, a new game starts and your score increases. Off you go and watch your step.

# on the grisly

If you think you can keep your balance, try your skill in Frank O'Connor's electrifying game for the TI-99/4A



```
10 CALL CLEAR
        **********
20 REM
        *!! #ELECTRON#!!
30 REM
   REM
40
       *FRANK OCONNOR
50 REM
60 REM
        *********
                                       430
70 LET K=1
80 LET PSN=5
90 GOSUB 2260
100 LET ZS=0
110 LET SC=0
120 RANDOMIZE
130 LET DRF=0
140 CALL CLEAR
150 PRINT "SKILL LEVEL (1-10)"
160 INPUT "10=EASY 1=HARD" : SL
170 IF (SL>10)+(SL<1)THEN 140
180 CALL CLEAR
190 LET ZS=ZS+1
200 LET DRF=DRF+20
210 CALL SCREEN(7)
220 CALL CHAR( 128, "FFFFFFFFFFFFFF")
230 CALL COLOR(13,5,1)
240LET IJN=IJN+1
250 CALL CHAR( 159, "181818180C0C0C0C")
260 CALL COLOR(16,16,1)
270 CALL CHAR( 144, "3C7E7EFFFFFF7E3C" )
280 CALL COLOR(15,8,1)
290 LET ROW=12
300 LET CLM≈16
310 LET SND=110
320 CALL CHAR(33,"3C3C995A3C183CC3")
330 CALL CHAR(34,"3C3C18FF1899FF")
340 CALL COLOR(1,2,1)
350 REM **SET UP SCREEN**
360 FOR C≈1 TO 24 STEP 3
370 CALL HCHAR(C,1,128,32)
380 CALL SOUND(100,323,0)
390 NEXT C
400 FOR C≈1 TO 32 STEP 3
410 CALL VCHAR(1,C,128,24)
420 CALL SOUND(100,232,0)
```

```
NEXT C
440 LET MS="GAME"
450 LET K=1
460 LET PSN=17
470 GOSUB 2980
480 LET M$=STR$(ZS)
490
   LET
        PSN=21
500 GOSUB 2980
510 LET Ms=Us
520 LET K=24
530 LET PSN=1
540 GOSUB 2980
550 LETMs="**HIGH SCORE="
560 LET K=24
570 LET PSN=16
580 GOSUB 2980
590 LET Ma=STR#(HS)
600 LET PSN=30
610 GOSUB 2980
620 FOR C=1 TO (SL+28)
630 LET RRR=INT(23*RND)+1
```

```
10-350 initialise, define charac-
ters, set up variables
360-430 set up grid
440-510 define headings
620-730 print characters
740-850 define headings
860-920 scan keyboard for input
930-1400 move man. Check for
losing routine condition.
Sound Routine
1410-1500 place random static on
grid
1510-1650 losing subroutine (off
grid)
1660-1700 check for high score
1710-1870 ask player for another
game and key input
1880-2060 losing subroutine
(Hits static)
2070-2220 score update
2230-2490 master card and input
    for instructions
2510-2960 print instructions
2970-3050 "print at" subroutine
3080-3230 new high score sub-
```

Hints on coversion Texas BASIC has some unusual commands for graphics and sound CALL CHAR (number, hex-adecimal string) controls the user definition of characters. Number refers to the ASCII code of the redefined character

CALL HCHAR (row, column, number) prints the character whose ASCII code is number at position row, column on the screen. The TI-99/4A has a screen size of 24 rows by 32

CALL GCHAR (row, column, variable) is the equivalent of PEEK. The ASCII code of the character at position row, column on the screen is left in the designated variable

CALL SOUND (d, f, v) sounds a note of frequency, f, duration d milli-seconds and volume v

CALL KEY (O, K, S) the
equivalent of INKEYS, will

leave the ASCII code of the key pressed in the variable CALL CLEAR clears the screen.

A direct equivalent of CLS

```
640 IF RRR=1 THEN 630
650 LET CCC=INT(32*RND)+1
660 IF RRR=12+CCC=16 THEN 630
    CALL GCHAR(RRR,CCC,G)
680 IF G=32 THEN 630
690 CALL HCHAR( RRR, CCC, 144)
700 CALL SOUND(100,789,0)
710 NEXT C
720 CALL HCHAR(ROW, CLM, 33)
730 CALL SOUND(100,1000,0)
740 LET MS="ELECTRON"
750 LET PSN=24
760 LET K=1
770 GOSUB 2980
```

### TI-99/4A PROGRAM

```
780 LET Ms="YOUR SCORE= "
790 LET PSN=1
800 LET K=1
810 GOSUB 2980
820 LET Ms=STRs(SC)
830 LET PSN=12
840 LET K=1
850 GOSUB 2980
860 CALL KEY(3,K,S)
870 IF S=0 THEN 860
880 IF K=68 THEN 930
890 IF K=88 THEN 1020
900 IF K=69 THEN 1110
910 IF K=83 THEN 1200
920 GOTO 860
930 REM MOVE RIGHT#
940 LET CLM=CLM+1
950 IF CLM>32 THEN 1000
960 CALL HCHAR(ROW, CLM-1, 128)
970 GOSUB 1290
980 GOSUB 1420
990 GOTO 860
1000 LET CLM=CLM-1
1010 GOTO 860
1020 REM MOVE DOWN#
1030 LET ROW=ROW+1
1040 IF ROW>23 THEN 1090
1050 CALL HCHAR(ROW-1,CLM,128)
1060 GOSUB 1290
1070 GOSUB 1420
1080 GOTO 860
1090 LET ROW=ROW-1
1100 GOTO 860
1110 REM MOVE UP#
1120 LET ROW=ROW-1
1130 IF ROWK2 THEN 1180
1140 CALL HCHAR(ROW+1,CLM,128)
1150 GOSUB 1290
1160 GOSUB 1420
1170 GOTO 860
1180 LET ROW=ROW+1
1190 GOTO 860
1200 REM MOVE LEFT#
1210 LET CLM=CLM-1
1220 IF CLMK1 THEN 1270
1230 CALL HCHAR(ROW, CLM+1, 128)
1240 GOSUB 1290
1250 GOSUB 1420
1260 GOTO 860
1270 LET CLM=CLM+1
1280 GOTO 860
1290 REM MOVEMENT+SOUND+CHECKS
1300 CALL GCHAR(ROW, CLM, G)
1310 IF G=32 THEN 1520
1320 IF G=159 THEN 1880
1330 IF G=144 THEN 2080
1340 CALL HCHAR(ROW, CLM, 34)
1350 CALL SOUND(100,-3,0)
1360 CALL SOUND(50,-3,15)
1370 CALL HCHAR(ROW, CLM, 33)
1380 CALL SOUND(100,2000,3)
1390 CALL SOUND(-30,2000,0)
1400 RETURN
1410 REM STATIC
1420 LET 000=INT(23*RND)+1
1430 LET PPP=INT(32*RND)+1
1440 IF 000=1 THEN 1420
1450 CALL GCHAR(000, PPP, G)
1460 IF G=32 THEN 1420
```

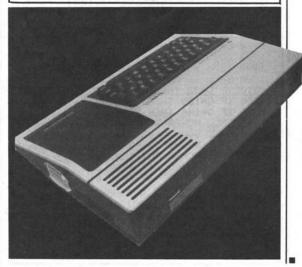
```
1470 IF G=144 THEN 1420
1480 CALL HCHAR(000, PPP, 159)
1490 CALL SOUND(10,-3,0,110,0)
1500 RETURN
1510 REM HIT PHOTON (GS)
1520 FOR C=1 TO 10
1530 CALL COLOR(13,16,1)
1540 CALL SOUND(100,-7,0)
1550 CALL COLOR(13,5,1)
1560 CALL SOUND(100,-5,0)
1570 NEXT C
1580 LET MS="YOU FELL INTO A PHOTON"
1590 LET PSN=5
1600 LET K=11
1610 GOSUB 2980
1620 LET MS="GENERATING MODULE...."
1630 LET PSN=5
1640 LET K=12
1650 GOSUB 2980
1660 REM HIGH SCORE CHECK
1670 IF IJN≈1 THEN 1680 ELSE 1700
1680 LET HS=SC
1690 GOTO 3060
1700 IF SC>HS THEN 3060
1710 REM END ROUTINE
1720 LET MS="ANOTHER GAME ?"
1730 LET K=18
1740 LET PSN=5
1750 GOSUB 2980
1760 LET Ma=Us
1770 LET K=18
1780 LET PSN=18
1790 GOSUB 2980
1800 LET MS="IF YES KEEP Y PRESSED .. "
1810 LET K=19
1820 LET PSN=5
1830 GOSUB 2980
1840 CALL KEY(3,K,S)
1850 IF S=0 THEN 1800
1860 IF K=89 THEN 100
1870 END
1880 REM
         HIT STATIC
1890 LET CLR=1
1890 LET CLR=1
1900 FOR C=1 TO 14
1910 LET CLR=CLR+1
1920 CALL COLOR(1, CLR, CLR+1)
1930 CALL SOUND(100,-7,5,800,0)
1940 CALL SOUND(300,-7,0,800,5)
1950 NEXT C
1960 CALL-COLOR(1,1,1)
1970 CALL SOUND(100,220,0)
1980 LET M#="YOU CAUSED A STATIC"
1990 LET PSN=6
2000 LET K=11
2010 GOSUB 2980
2030 LET PSN=6
2040 LET K=12
2050 GOSUB 2980
2060 GOTO 1670
2070 REM COLLECT SLIME
2080 FOR C=1 TO 5
2090 LET SND=SND+300
2100 CALL SOUND(10, SND, 0)
2110 NEXT C
2120 CALL HCHAR(ROW, CLM, 33)
2130 CALL HCHAR(ROW, CLM, 34)
2140 LET SC=SC+1
```

### TI-99/4A PROGRAM

```
2150 IF SC=DRF THEN 190
2160 LET M#=STR#(SC)
2170 LET PSN=12
2180 LET K=1
2190 GOSUB 2980
2200 IF SND<6000 THEN 860
2210 LET SND=110
2220 GOTO 860
2230 REM MASTER CARD
2240 LET PSN=5
2250 LET K=5
2260 FOR G=1 TO 3
2270 LET M=="!!#ELECTRON#!!"
2280 GOSUB 2980
2290 CALL COLOR(16,16,1)
2300 CALL COLOR(15,8,1)
2310 LET K=K+1
2320 NEXT G
2330 LET PSN=5
2340 LET K=16
2350 LET MS="COPYRIGHT FRANK O'CONNOR ... "
2360 GOSUB 2980
2370 LET Ms="DO YOU WANT INSTRUCTIONS"
2380 LET PSN=5
2390 LET K=20
2400 REM INSTRUCTIONS
2410 GOSUB 2980
2420 LET MS="Y OR N...."
2430 LET K=22
2440 LET PSN=5
2450 GOSUB 2980
2460 CALL KEY(0,K,S)
2470 IF K=89 THEN 2500
2480 IF K=78 THEN 2490 ELSE 2420
2490 RETURN
2500 CALL CLEAR
2510 PRINT "YOU ARE DEEP INSIDE
2520 PRINT "THE COUNTRY'S NEWEST"
2530 DISPLAY "THERMO-NUCLEAR PHOTONIAL"
2540 PRINT "P.PH GENERATING PLANT"
2550 PRINT
2560 PRINT "YOUR JOB IS TO MANOUVER"
2570 PRINT "AROUND THE ELECTRO GRID"
2580 PRINT "COLLECTING ALL THE"
2590 PRINT "EXESS ATOMIC SLIME WHICH"
2600 PRINT "GATHERS ON THE GRID"
2610 PRINT "IN LITTLE BLUE PILES."
2620 PRINT
2630 PRINT "ALSO COLLECTING ON THE GRID"
2640 PRINT "ARE HIGH VOLTAGE STATIC"
2650 PRINT "PARTICLES WHICH MUST BE"
2660 PRINT "AVOIDED AT ALL COSTS"
2670 REM T "AND ARE WHITE."
2680 PRINT
2690 PRINT "PRESS ANY KEY FOR MORE .... "
2700 CALL KEY(3,K,S)
2710 IF S=0 THEN 2700
2720 CALL CLEAR
2730 PRINT "POINTS TO REMEMBER ARE...."
2740 PRINT
2750 PRINT
2760 PRINT
2770 PRINT "1. YOU CONTROL THE MAN"
2780 PRINT "WITH THE CURSOR KEYS"
2790 PRINT
2800 PRINT "2. THE GRID IS 100 FT. ABOVE"
2810 PRINT "THE PHOTON GENERATING UNITS"
2820 PRINT "SO DON'T RUN OFF"
```

```
2830 PRINT
2840 PRINT "3. POINTS ARE GIVEN FOR"
2850 PRINT "EACH PILE OF SLIME YOU "
2860 PRINT "COLLECT"
2870 PRINT
2880 PRINT "4. YOU GET A NEW GAME EVERY"
2890 PRINT "20 POINTS."
2900 PRINT
2910 PRINT "PRESS R TO REPEAT"
2920 PRINT "OR P TO PLAY"
2930 CALL KEY(3,K,S)
2940 IF S=0 THEN 2930
2950 IF K=82 THEN 2500
2960 GOTO 140
2970 REM PRINT SUBROUTINE
2980 FOR C=1 TO LEN(M$)
2990 CH=ASC(SEG$(M$,C,1))
3000 CALL HCHAR(K, PSN+C, 30)
3010 CALL SOUND(100,3000,0)
3020 CALL HCHAR(K, PSN+C, 32)
3030 CALL HCHAR(K, PSN+C, CH)
3040 NEXT C
3050 RETURN
```

```
3060 REM NEW HIGH SCORE
3070 CALL SCREEN(12)
3000 CALL COLOR(1,7,7)
3090 CALL SOUND(1000,262,0,330,0)
3100 CALL SOUND(1000,262,0,392,0)
3110 CALL SOUND(1000,330,0,392,0)
3120 LET M#="A NEW HIGH SCORE***"
3130 LET K=12
3140 LET P=5
3150 GOSUB 2980
3160 LET HS=SC
3170 CALL CLEAR
3180 PRINT "WHAT IS YOUR NAME ? "
3190 CALL COLOR(1,12,12)
3200 INPUT "UP TO 14 LETTERS" : U$
3210 IF LEN(US)>14 THEN 3200
3220 CALL CLEAR
3230 GOTO 1720
```



### Crazy Golf 48K Spectrum

£6.90 Bengo Vic 20

£6.90 Dracula

£6.90

There are other assembler/editors available for the ORIC but none combine the same features and ease of use that we have obtained with this comprehensive utility program for the ORIC 48K. The manual which accompanies the assembler gives a brief insight into machine code and the use of assemblers to enable anyone to write in assembly language after just a little study full specifications of the assembler cannot be fitted into the small space available here and so they may be obtained from your local deale or direct from Mr. Micro.

Crazy golf is a new program for the 48K Spectrum you are required to clear the course avoiding and circumventing the many strange obstacles finally putting your ball in the hole. The par for each hole is displayed and a novel direction indicator combined with a force indicator enable you to send the golf ball in the direction you feel is the best one to clear the course. Crazy golf really is crazy but most of all it is fun and will be found to be very enjoyable by all members of the family

For use with Joystick and keyboard

An exciting program for the unexpanded Vic 20, which combines fast moving strategy and reflex skills. You must control Bengo the super Eskimo against the dreadful snow Yeti Half blind and half witted the Yeti can smell a good Eskimo lunch - the only protection Bengo has is to hurl huge blocks of ice across the frozen waste at the Yeti.

- Don't get distracted - or you'll be ersonally responsible for the demise of an

For use with Joystick

48K ORIC

A superb adventure for the 48K ORIC. This adventure is written in the good old style! No silly graphics, no gratuitous drawings, no distractions from oure mental images of horrendous realism. This evocative text adventure of the old genre will have Oric owners shivering with anticipation and perhaps

Dare you load DRACULA into your ORIC 48.7

By keyboard









Mr. Micro load them as they look at you the breathtaking exc challenges - all at the ri computer, Ask for Mr. Mic Ir. Micro Ltd. 69 Parting r. Micro Limited. Ring o

s you can t ms that are as exciting when you and refined. Programs that brin ams that I extra dimension of real mental de games v accessories ch extend the value of your es direct, post free, from t vour local le payabl vinton, Mar 282 ot-line



Amigo Vic 20 8K or 16K expansion.

Hey Amigo you gotta run fast ah. The banditos they are a chasing you and they will a geta you ifa you do nota escapa OK. You musta runa rounda the blocka, when you run round de corners of ade city the banditos they are frightened to go there and you score de points Pity you have nota gota gun but a joystick can

For use with Joystick



Digge Vic 20 8K or 16K expansion

Your remote viewer shows the path of the professors devilish digging apparatus. Using your computer linked remote control you must guide the digger beneath the earth to collect the rare micronite gems. Unfortunately the micronite is protected by the micronits who will plague your machine in order to attempt to stop its progress. You may be able to kill the micronits by skillfully manoeuvering your digger beneath a subterranean stalactite which will then fall killing any micronit in its path. This is a novel implementation of a popular arcade. game, for use with Joystick



Humphrey Vic 20 BBC Model B

This new game for the BBC Model B or for the VIC 20 (BK or 16K expansion) and also for C.B.M. 64 involves some tricky decision taking

Object of game is to make Humphrey land on all the cubes thus changing their colour. Unfortunately Humphrey is being chased by a bouncing ATOMIC BOMB! You will soon learn that this deceptively simple game has tremendous addictive properties and quite a high degree of tactical skill.

For use with keyboard or Joystick



Vic 20 16K

Escape from prison in a hot air balloon - try cocape from prison in a not air balloon—by to land it on Mysterious Island, then the fun really begins, • Booby Trapped Fields • Killer Bees • Hostile Natives • Hidden Clues • Force Fields • Capture the Nautilus • Full Graphic Display • Several Games lead to Exciting
Climax • Separate Practice Program • Includes
Blank Data Tape to store the game to play later.

All successful adventures can claim a unique personalised award by sending Mr. Micro their final position at the end of the game By Joystick or keyboard



RAMDAM Vic 20

£13.90

This accessory enables programs which would normally only work with 5K expansion to work with 8K or 16K expansion, RAMDAM saves having to buy a 3K pack if you already own an 8K or 16K. With RAMDAM and a own an art of 15th with reviously and a Commodore 16K expansion all known tape games will run on your Vic 20. • Includes Memory Test Program • Free 6:5K game — MICROVADERS for use with Joysticks.



Punchy Spectrum 484

Punch has taken Judy for his evil purposes and locked her away. Judy has called upon the forces of goodness to escape, so with the help of our hero Bobby the policeman and you the' purchaser of this fine program you must guide brave Bobby across the stage to rescue poor Judy. Leap the gaps. Jump over the dogs. Leap the alligator pit. Dodge the tornatoes. Rock the crib. Collect the sausages and finally rescue Judy. By Kempstone Joystick or keyboard.



Dragon Tamer Dragon 32

£6.90

Allows Atari type and other digital joysticks to be used with the Dragon – giving better response and more control. For the first time your Dragon will be able to reflect your true skills. • Achieve higher games scores • Less Frustration.

Plus To ensure maximum value, Dragon Tamer includes two original games for use with digital Joysticks



Vic 20 3-5k

This graphic adventure program was the first in the world to offer real gold for the successful adventurer. An idea which has been

much copied but never equalled, • fun
• Educational • Challenging • Clues • Puzzles
• Searches • Fast Reaction Game, for use ith keyboard.

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### COMMODORE 64 PROGRAMMING

As you probably know high resolution graphics are possible on the Commodore 64. You may have seen them in commercial games, or at Commodore demonstrations.

But the trouble is, the BASIC supplied with the 64 does not support this feature. In fact the truth of the matter is that the 64 can have six different modes of screen operation, five of which the operating system does not support. So you can't write programs in BASIC that have high resolution graphics.

The following subroutines will help in the writing of programs using the Commodore 64's highest resolution graphics mode, which gives 320 by 200 dots and 16 colours on the screen

at once.

On other computers, having 10K of screen would use up a lot of user memory. But the Commodore 64 has 64K of memory, and by using a page switching method the graphics screen will take up no user memory at all as it occupies the same memory space as BASIC.

Hi-res functions are called by subroutines that must be GOSUBed first via BASIC Before a routine is called, however, some variables may need to be set. In fact many variables are used by these routines, and it is wise to avoid these as they may corrupt your program or crash the system. Here is a list of variables to avoid and their functions:

SC holds the memory location of the start of the hi-res SCreen in memory

CL holds the start address of the colour map in memory

QQ,QQ%,I,J,TC,GC,XB,YB, XX are all temporary variables in use throughout the routines

### Subroutines

There now follows a list of the subroutines, the line numbers in the program listing where they occur, the variables that need to Here's how to make a new resolution

### **Give your Commodore 64** programs that professional hires look by following Mike Roberts' guidelines

how they work:

Set graphics screen, line 100. This simply sets the screen into the graphics mode of operation

Set text mode, line 200. This sets the screen back into the mode that the 64 usually has in opera-

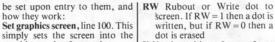
Clear graphics screen, lines 300 to 399. This clears the graphics screen of all graphics and sets the background colour to that of the normal text mode i.e. memory location 53281

Copy text screen to graphics screen. This will transfer the contents of the text screen and dump it on the graphics screen. Lines 400 to 499. If CS is set to 1 then the copy will be made in lower case but if variable CS is 0 then the copy will be in upper case.

Plot point on graphics screen, lines 500 to 599. This will plot a point on the graphics screen at specified coordinates. Variables that need to be set on entry to this routine are as follows:

FC Foreground Colour (a number from 0 to 15)

BC Background Colour (as number from 0 to 15)



X X axis position of start of text 0 to 319. Origin is top left

Y Y axis position of start of text 0 to 199

Print text to graphics screen, lines 600 to 699. This will print the text string X\$ to the graphics screen. Other enhancements are available as the variables that need to be set will show:

X X axis coordinates in the range 0 to 319. Origin is top left

Y Y axis coordinate in the range string

FC Foreground Colour, number between 0 and 15 BC Background Colour, a number between 0 and 15

CS CaSe change. When CS is 1 then the string will be printed in lower case and when it is 0 the string will be printed in up-

per case HG gives double height char-acters when set to I and nor-

mal characters when set to 0 UL% when set to 1 this will Underline the text being printed

Machine code for page switch and plot, lines 700 to 770. This must be run before any use of the plot routine or the computer will crash. It only needs to be run once. The machine code starts at location 49152, but is totally relocatable

```
REMANDARY HEROLUTION GRAPHICS MODE **
REMANDARY ON THE COMMODORE 64
 REMOR BY MIKE ROBERTS AUGUST 1983 **
   REM SET HIRES MODE
9 POKE56576,148:POKE53272,24:POKE53265,59:SC=57344:CL=50176:RETURN
      REM SET TEXT MODE
POKE56576, 151: POKE53272, 21: POKE53265, 155: RETURN
     REMICLEAR GRAPHICS SCREEN
B0-PECK/53291: 00-1000-CL:FORI=CLTO00:POKEI.BC:HEXT:REM CLEAR GRAPHICS
GD-GC-9800 FORI=SCT000:FOKEI.8:NEXT:REM CLEAR COLOUR
RETURN
     REH PLOT XV : FORGROUND COLOUR IN FC : BRCKGROUND COLOUR IN BC
TEXCORDCOLORONCOSCY/199THENGOSUE208 FRITTFULT ERROR" STOP
REM CHECK THAT COORDINATES REW HITHIN BOUNDS
X8=1417(X/8) XMM-X8M89 REM FIND X BLOCK
Y8=1417(X/8) XMM-X8M89 REM FIND X BLOCK
Y8=1417(X/8) XMM-X8M89 REM FIND X BLOCK
PORCEL XMM-Y8+46, FCM-16+80 REM FIND XMM-Y8-70 FOR XMM-Y8-70 REM FIND XMM-Y8-70 FOR XMM-Y8-70 REM FIND XMM-Y8-70 FOR XMM-Y8-70 REM XMM-Y8-70 FOR XMM-Y8-
```

REM PRINT STRING IN X# ONTO GRAPHICS SCREEN
G00:4\_EN(X#): IFG0X:(10RX)390RX(80RY)24THENGOSUB280:PRINT"PRINT ERROR":ST

REM DO DOUBLE HEIGHT CHRRCTERS
FORJ-BOTO7STEP2-POKED0+J,PEEK/GC): POKED0+J+1,PEEK/GC): GC=0C+1:NEXTJ
FULUTHEND/GED0+7,255-PEK/GC-1):FEM DO UNITER.INING
00-0G-312: 00T0660
00-0G-312: 00T0660
FORJ-BOTO7-PEEK/GC-1):FEEK/GC-1):FEMTJ:0G-0G-0F:FULUTHEND/GEO-1,255-PEEK/GC)
REM DO SINGLE HEIGHT CHRRGTERS AND UNITER.INING THE MECESSARY
NEXT! POMELS-ST-POKES-033-129:FETURN:REM PROE 1/0 BRCK IN



### Are you forever skimming through back issues of magazines trying to find an article or program that you know is around somewhere?

My magazine catalogue is designed to help you find exactly what you were looking for by giving the name of the magazine, date of issue, and page number of each article or program. It is possible to list entries from each magazine, or of each type.

The program allows you to decide the magazines included and the categories to give you as wide a scope as possible.

### How it works

1 sets colour

10-40 main loop 100-190 sub-routine for new

200-290 list categories, then list

entries in a category 300-390 list all entries, allow amendment 400-490 list articles in chosen

magazines 500-590 record program with

1000-1130 initialisation 2000-2010 print information on

2100-2790 sub-routines for input-ting data on entry: 2100-2190 category, 2200-2290 descrip-tion, 2300-2390 magazine, tion, 2300-2390 magazine, 2400-2490 day of issue, 2500-2590 month of issue, 2600-2690 year of issue, 2700-2790 page number

# Find that magazine article the easv way

Forget the frustration of hunting out the article which you know has just what you want. Let Simon Edwards' program for the Spectrum do the searching for you

胸翼斑翅翅胸间间围

### Variables

as contains 22 characters of information on each entry: code of category, 2-11 description, 12-13 magazine code, 14-15 day number of issue, 16-17 month number, 18-19 year, 20-22 page number

m\$ names of each magazine c\$ names of each category simple variables:

b\$ has different functions, DIMensioned so it always has a length of 2

no number of entries max maximum number of entries cat number of categories

mag number of magazines n, f control variables

### Hints on conversion

The Spectrum has a nonstandard form of string slicing, which is used a great deal within the program. It is not difficult to modify but a lot of work will be required. You will have to modify some statements if your com-puter does not use the ASCII



nono THEN GO TO 310

330 CLS: PRINT "Enter no. for amendment": GO SUB 2000: PRINT "0 to return"
340 LET b\$=INKEY\$: IF b\$="0" T b\$=INKEY\$: IF b\$="0" TH EN RETURN 350 IF b TO 340 b\$ ("1" OR b\$ > "7" THEN GO 360 CLS : GO SUB 2000+ (VAL 6\$#1 00) 390 GO TO 330
400 FOR f=1 TO mag: PRINT f; TAB
13; m\$(f): NEXT f
1410 INPUT "Enter number to view
entries 0 to return", LINE f
i: IF f\$="0" THEN RETURN
420 IF VAL f\$>mag THEN GO TO 41 HEN RETURN

430 CLS: PRINT ms (VAL fs): FO

R f=1 TO no: IF as (f, 12 TO 13) = f

THEN PRINT f, as (f, 2 TO 11)

440 NEXT f

450 INPUT "Enter number for inf

of mation 0 to return", n: IF n

e0 THEN RETURN

460 IF n>no THEN GO TO 450

470 CLS: GO SUB 2000: PRINT #0

;"ANY KEY": PAUSE 0

490 RETURN

500 SAVE "Mag.Cat" LINE 1

510 PRINT "Verifying": VERIFY "

Mag.Cat"

590 RETURN

999 REM initializa\*:

1000 CLS: This is a server to the control of the con 999 REM initialization 1000 CLS: INPUT "Max no. of ent

### **SPECTRUM PROGRAM**

ries? ";max: DIM a\$(max,22)
1010 INPUT "How many different m
agazines? ";mag
1020 IF mag>99 THEN GO TO 1010
1030 DIM m\$(mag,19): DIM f\$(2)
1040 FOR f=1 TO mag
1050 INPUT "Name? (max 19 letter
s)"TAB 12;m\$(f)
1060 PRINT m\$(f)
1070 NEXT f
1080 CLS: INPUT "Number of different categories?";cat: IF cat>9
THEN GO TO 1080
1090 DIM c\$(cat,18)
1100 FOR f=1 TO cat
1110 INPUT "Category? (max 18 letters)"TAB 13;c\$(f)
1120 PRINT c\$(f): NEXT f
1130 LET no=0: GO TO 10



2000 PRINT "1-category"; TAB 13; c
\$(VAL a\$(n,1))'"2-info"; TAB 13; a
\$(n,2 TO 11)'"3-magazine"; TAB 13; a
\$(n,2 TO 11)'"3-magazine"; TAB 13; a
\$(n,14 TO 13))'"4-day";
TAB 13; a\$(n,14 TO 15)'"5-month";
TAB 13; a\$(n,18 TO 19)'"7-page"; TA
B 13; a\$(n,18 TO 19)'"7-page"; TA
B 13; a\$(n,20 TO 22)
2010 RETURN
2100 FOR f=1 TO cat: PRINT f; TAB
110 INPUT "Ubich category? "; f:
2110 INPUT "Ubich category? "; f:
2110 INPUT "Ubich category? "; f:
2120 LET a\$(n,1) = STR\$ f
2120 LET a\$(n,1) = STR\$ f
2130 RETURN
2200 CLS: FOR f=1 TO mag: PRINT
f; TAB 13; m\$(f): NEXT f
2310 INPUT "Ubich magazine? "; f:
2320 LET a\$(n,12 TO 13) = STR\$ f
2320 LET a\$(n,12 TO 13) = STR\$ f
2320 LET a\$(n,14 TO 15) = STR\$ f
2490 RETURN
2500 INPUT "Honth number? "; f: I
F f>12 THEN GO TO 2500
2410 LET a\$(n,14 TO 15) = STR\$ f
2590 RETURN
2500 RETURN
2500 RETURN
2500 RETURN
2500 RETURN
2510 LET a\$(n,16 TO 17) = STR\$ f
2510 LET a\$(n,16 TO 19) = f\$
2600 RETURN
2700 INPUT "Enter year (e.g. 83)
2710 LET a\$(n,20 TO 22) = STR\$ f
2790 RETURN

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### Junior Education Spectrum

Calpac, 108 Hermitage Woods Crescent, St Johns, Surrey GU21 1UF

Excellent quality educational programs which cover tenses of verbs, nouns, verbs, adjectives and adverbs on English topics on side one, and tens and units addition plus a long division tutor on side two.

Accompanying the cassette was a little booklet with full explanations, instructions and information on how to alter the programs to meet your own requirements.

The purpose is to help rein-

2DF

that

English Invaders

Rabbit Software, 380, Station Road, Harrow, Middlesex HA1

One of the things that any child

pseudo-educational program which helps him or her to be just

game is sound; using a Space In-

vaders format with words taking

the place of the aliens. The ob-

ject is to shoot down the word by

pressing the key corresponding

pressing the key corresponding to its grammatical definition (verb, noun or adjective).

As the game proceeds the speed of descent of the words increases, giving you less time to

special of descent of the words in-creases, giving you less time to decide which button is to be

force subjects already taught drill exercise. Many already exist, some good, most awful. This is one of the best, and there are four programs on the tape!

Well written, first class use of graphics and sound, user friendly, good motivation, a picture is built up on correct answers, enjoyable and well error trapped.

The format is the same for all four programs, a question is asked, an answer given, if correct the picture at the top is built up, if wrong another try is allowed, sometimes help is given, and, if still wrong, then the correct answer is given.

instructions	100%
ease of use	98%
display	100.

# \*\*\*\*

If you fail to hit a word, you lose a life. OK, that's fair enough treases if you miss giving prosecutely less time to react. This finds the game difficult. The game also needs a range of levels of difficult to cater for children If you fail to hit a word, you of difficulty to cater for children of differing abilities.

hates to be is a failure. This is a The list of words was limited to those of five or less letters and consisted of roughly 70 words (according to a quick peep with a machine code monitor). Several of the words were suspect and I doubt if the list was based on a standard key word list.

Instructions	M.W.
ease of use lisplay alue for money	70% 50%
<b>★</b> ★	60% 70%

### Number Gulper BBC B £9.95

ASK, London House, 68 Upper Richmond Road, London SW15

This program is well packaged in a presentation type case with a concise and simple, twelve page instruction booklet. Its stated aim is to supplement school work on number bonds in an in-teresting and exciting way, which means that the player must already have some ability in simple mental arithmetic with the four rules of number.

The recommended age range is from five to twelve, although it has proved interesting (and no doubt useful) to pupils up to six-

The program has two sections, teen! a test option or the game itself,

which can be played from the keyboard or by joystick. Two numbers are displayed at the top of the playing area in boxes. The lefthand number is the number you are trying to make the righthand number equal to.

Spread around the screen are numbers and signs (5+, 2/, 4etc), and by guiding your "gulper" to these you change the righthand number accordingly. You have three lives and succeeding with at least two advances you to a higher level.

R.E.

98% instructions 91% 82% ease of use 90% display value for money

### \* \* \* \*

# Edutape 1 16K ZX81 £4.95

JRS, 19 Wayside Avenue, Worthing, Sussex BN13 3JU

Two educational programs on this tape, both aimed at children between five and seven and written by Gordon Askew, a deputy

headmaster of a primary school. The cassette insert contained the instructions and the aims the instructions and the aims—basically to develop visual and short term memory. This is an important skill and not to be decried, as both literacy and numeracy depend on it. A pre or nature reader's avarage game

numeracy depend on it. A pre or early reader's exercise game.

The tape was recorded by Approached with care, ZX81s are not noted for once of leading approached with care, ZAOIs are not noted for ease of loading. My special 81 compatible recorder failed, but a tatty old

one loaded with no problems several times!

Program one was a simple Pelmanism, type game to Flogram one was a simple elemanism type game to match pairs of hidden objects, maten pairs of moden objects, or two players or one player against the ZX81. Program two showed three teddies with food, the screen clears, then your match the teddy number to the food displayed.

Good, sound educational techniques and practice, the pro-gram was simplicity itself to use, well error trapped and entertain-

instructions R.E. ease of use display 91% value for money 80% 94% 90%

### Snail Logo 48K spectrum £9.95

CP Software, 17 Orchard Lane, Great Missenden, Prestwood, Grea Bucks HP16 0NN

Logo is one of thes excellent ideas that has to be used to be appreciated. It is a simple yet powerful language that can be used by very young children yet quickly teaches complex concepts like procedures and recursion, as well as an understanding of mathematical and geometrical rules that underlie much graphical work.

State of the language, containing all the essential features. It comes with a small 26-page manual that explains a comprehensive everything in a comprehensive

way, though its organisation is a

However, neither the manual little confusing. nor the menu which drives the Snail Logo system could easily be understood by a child under the age of about ten or eleven, possibly even older, so as an educational tool the system is

The other major fault of this limited. system is that it is written in BASIC. Writing an interpreter for one language in another interpreted language which is itself rather slow produces some painfully slow programs.

		4
astructions ase of use lisplay value for money	:	90% 80% 75% 85%
and the same of th	77	

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BYTEWELL, 203, COURT ROAD, BARRY, S. GLAMORGAN, CF6 7EW Telephone (0446) 742491 If you've seen the Teletext transmissions, you will agree that they are an excellent way of putting a message across to the viewing public. Your home computer could be used in much the same way.

Microcomputer displays are being used in a few cases to advertise in shop windows, usually to sell the home computer on display.

But there is no reason why this form of advertising cannot be used to sell other products. Also, it could be used to advertise your club or society, or provide an extra special birthday card display for someone in the family.

Whatever application you may have, this article shows you how to produce, save, and display, multicoloured pictures on the 48K Oric.

Pictures can be created on the Oric in TEXT mode simply by typing the characters from the keyboard outside a program. This is the method I use, although a short program is held in RAM to save your picture once created.

The save routine is part machine code. The hex loader for this machine code routine ap-

pears in figure 1.

Type in the listing, save it on tape, then RUN to put in the machine code. Then remove the hex loader with NEW, and type in the listing in figure 2.

You can store up to 26 pictures in the 48K Oric with this routine. Before starting to draw any picture, you must assign to it a number, to define its eventual storage position in RAM. Type RUN 500, and enter a number (1 to 26). On completion, the screen will clear, and the program will stop. At this stage you can start drawing your display.

First, set global INK and PAPER colours with direct commands, then clear the screen once

Move the cursor around the screen using the cursor control keys either side of the space bar, and type in characters as required. When you enter a character, it not only appears on the screen, but also goes into the input buffer. Once there are 80 characters in the input buffer, you will get a warning PING. Add two more characters, and the buffer will clear, and an automatic RETURN occurs.

This need be of no concern, except that you will need to remove the end of input marker by overtyping with space.

You can add attributes to the screen, at the cursor position, by pressing ESC, followed by one of the characters listed in appendix C of the handbook.

The convention is to enter a background colour attribute on the left most screen column, and

# Take your seat for the Oric picture show

Use these routines and you could even create your own moving pictures. Oric advice from HCW regular David Nowotnik

Figure 1 - machine code hex loader

- 10 HIMEM #1500
- 20 X=#1500
- 30 REPEAT
- 40 READY
- 50 POKEX,Y
- 60 X=X+1
- 70 UNTILY=255
- 80 DATA#A9,#05,#85,#78,#A0,#00
- 90 DATA#B1,#79,#91,#7B,#C8,#D0
- 100 DATA#F9,#E6,#7A,#E6,#7C,#C6
- 110 DATA#78, #D0, #F1, #60, #FF

Figure 2 - screen save routine

- 10 PRINTCHR\$(11);"
- 20 DOKE121,#BB80
- 30 DOKE123, DEEK(#400)
- 40 CALL#1500
- 50 CLS:WAIT200
- 60 DOKE121, DEEK(#400)
- 70 DOKE123,#BB80
- 80 CALL#1500:STOP
- 500 INPUTT
- 510 DOKE#400.#1600+1280\*(T-1)
- 520 CLS

Figure 3 — picture display routine

- 5 TEXT
- 10 FORI=1TO×
- 20 DOKE123,#BB80
- 30 DOKE121,#1600 280\*(I-1)
- 40 CALL#1500
- 50 WAIT400
- 60 NEXTI
- 70 GOTO 10

the foreground attribute on column 0. Other attributes for colour, double height, flash, and alternative character set can be entered elsewhere on the screen — you will have to experiment with these to use them with effect.

In moving the cursor around the screen, make sure that you do not try to move it off the top or bottom of the screen, or the whole display will scroll.

Once you have completed your picture, take the cursor to the top left screen position, and press DEL for 20-30 seconds to make sure the input buffer is empty.

Then take the cursor down to a line in which the first three character positions are empty (but not the bottom line). Turn the cursor off by pressing simultaneously CTRL and Q. Enter RUN, and press RETURN, and the picture is saved in RAM. The screen will clear for a moment and your picture should reappear.

The machine code routine will instantly copy your picture from its position in RAM to the display file.

Repeat this procedure to draw the number of displays required, then remove the screen save routine with NEW. Enter the program lines in figure 3, substituting the letter x in line 10 with the number of pictures you have created.

Adjust the value of the WAIT command in line 50 to the delay required between the change in pictures. This routine will display your creations in numerical rotation, until you press CTRL C to stop it.

Before you use it save your machine code and displays and program — just in case.

First use CSAVE"DISPLAY", A = 1500,E = 9800 to save your displays and machine code, then CSAVE"DISPLAY", AUTO to save the program. When reloading, lower the top of RAM with the direct command HIMEM = 1500, then use CLOAD" twice to load data and the program.

When the program is loaded, it should start automatically, paging your screen displays with your selected delay.

If you have nothing to advertise, or no birthday to celebrate, then you may care to experiment with the creation of moving pictures.

The machine code screen refresh is so fast it could be considered instant. So, with a short WAIT in line 50, the rapid turnover of images could create the effect of movement.

### SOFTWARE REVIEWS

# Are they really the same?

That's what these arcade lookalikes are supposed to be. Read on to find out whether our reviewers could tell the difference

### Frogger 32K BBC £7.95

Superior Software, 69 Leeds Road, Bramhope, Leeds

I had trouble persuading the review copy to load its first block but won it round eventually. Once loaded, the short but ample instructions were displayed and then off we went, hoppity, hop.

This is one of many Frogger programs on the market and comparisons, however odious, are bound to be made, the graphics are excellent; from the frog which actually hops to the open-jawed crocodiles and bullor frog-dozing lorries.

As the game progresses, the turtles start to dive, the wagons get longer and the vehicles move closer together. Flies and crocodiles sometimes appear in the home caves and you get a bonus or lose a frog if you land there depending upon the inhabitant at the time.

Two criticisms: there was no hi-score table, which should be mandatory on all games now and there seemed to be just a hint of a delay between pressing a key and the frog moving - enough to make manoeuvring between tightly-spaced wagons difficult. Possibly a matter of personal preference or you may adapt to

I.W.

- Long	100%
nstructions	70%
playability	90%
graphics	75%
value for money	



### Delta Tau 1 TRS-80 Models I & III, Genie I

Molimerx, 1 Buckhurst Road, Town Hall Sq., Bexhill-On-Sea, E. Sussex.

This game is similar to a number of arcade games — Galactic Invaders and Firebird to name but

You fight your way through sectors of space using a laser cannon which appears at the bottom of the screen. This has lateral movement controlled with the arrow keys and fires a laser cannon by hitting the space bar.

The invaders do not take on the orderly progression down the screen of earlier invader games,

but swoop at you in a haphazard way. The last three aliens in any screen take a very determined approach to destroying you.

The only further control you have over your ship is entering hyperwarp. This is achieved by pressing any of the numbered keys and this advances you to the next sector which contains more powerful aliens.

The graphics of this game are up to TRS-80 standard and the program has sound capability. A record of your score is shown, as is the number of ships that you have remaining.

instructions 70% playability 60% 80% graphics value for money

50%

### Invaders Oric-1 £6.95

PSS, 452 Stoney Stanton Road, Coventry, CV6 5DG

Does the world need another version of Space Invaders? Evidently PSS thinks so, and has to be credited with an above-average standard of graphics and varia-

tions.

The game itself has not been changed, but PSS's machine wersion provides excellent use of the Oric's sound, colour and graphics to warrant its comand graphics, to warrant its comparatively high asking price.

Apart from the option of a one or two player game, pressing the S key will turn the sound on or Skey will turn the sound on or of while H can be used as a pause button during a game if the phone rings or you just need hearther from the all-out aca breather from the all-out ac-

Each player starts with three lives and a fourth is added on reaching 1,500 points. Hitting the mothership that crosses the top of the screen from left to right at random brings a mystery, bonus.

Scoring is not easy as the aliens scoring is not easy as the aliens rain down bullets, with the occa-sional extra speedy missile usually catching you unawares, and a 1,000-plus score is a notable achievement.

Loading Invaders into the Oric is a mite touchy at fast speed, but this is due to the fact that PSS wisely provides a well-recorded tape

instructions playability graphics value for money

S.I. 85% 90% 90% 80%

### Crazy Kong Commodore

Interceptor Micro's, Lindon House, The Green, Lindon Tadley,

Crazy Kong is a fairly standard Crazy Nong is a larry standard version of a popular arcade game. You must climb the ladders, collecting diamonds and jumping over various objects the top of the screen.

Unfortunately there is a slight Unfortunately there is a singnt bug in the program; when jump-ing over objects you may lose a life even though you do not hit anything.

anything.

The keyboard controls are
more of a hindrance than a help, more of a ningrance train a neigh-good at finger gymnastics to use them. I would a ningran a neigh-gymnastics to use them. I would guality gymnastics to use them. I wo recommend a good qual joystick for playing the game. quality

Good use is made of the sound facilities, but better use could be made of the graphics.

The cassette comes with very the cassette comes with very brief instructions. You must work out the game for yourself if the arearder played it before in the arcades.

The program is recorded slightly differently on both sides of the cassette, which should help you to load the game cor-

rectty.

At first Crazy Kong is tedious and difficult to play. But stick with it — it improved with practice.

instructions K.I. playability graphics 15% value for money 70% 80% 75%

### Mini-Kong VIC-20 £5.95

Anirog Software, 8 High St, Horley, Surrey.

This is a version of the excellent Krazy Kong game available from the same company and cut down to run on the unexpanded VIC.
The quality of the graphics is identical to the full version. All you lose is some of the

you lose is embellishments. For example, due to the lack of RAM you are given only one screen. This does, however, incorporate an elevator to make

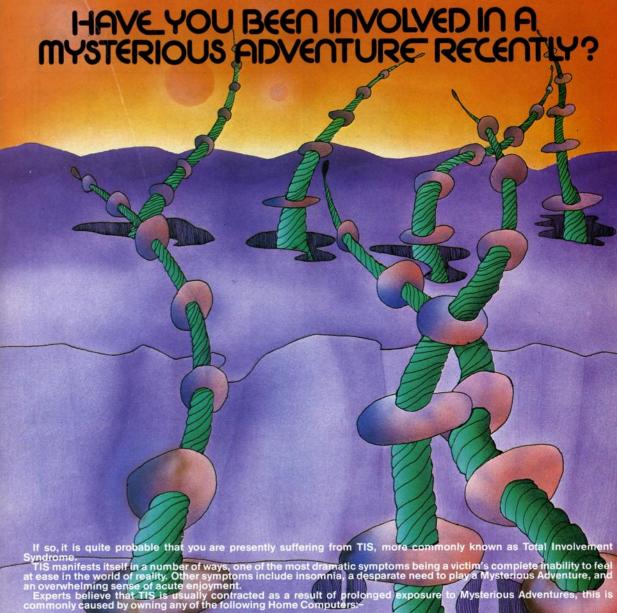
life a little more interesting If you reach the top of Kong's refuge you start the screen over - but with greater difagain

When I visited the recent Comficulty. modore show, I took the oppor-tunity to check out similar games

by other companies. honest, both Mini-Kong and its big brother out-classed them all. This is a well written, nicely presented game which represents good value for money. A.W.

70% instructions 85% playability 90% graphics 90% value for money





8K SPECTRUM, BBC MODEL A OR B, TRS80, COLOUR GENIE, ATARI 400/800, COMMODORE 64, DRAGON 32, 16K

When questioned about this epidemic, a representative of DIGITAL FANTASIA, a company who are actively involved in research and development work on Mysterious Adventures said, "There is probably no cure for TIS other than mains failure, faulty RAM chips etc. which can be at best only a Temporary solution". "In the absence of a more permanent cure, I would advise TIS sufferers to submit to the Syndrome and obtain Mysterious Adventures from any sources available to them?" "TIS is highly contagious and in view of the current Worldwide Epidemic, I would say enjoy it while you can, resistance is futile".

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# Top Ten programs for the Dragon-32

	Job	Microdeal
1	- Vov	Microdeal (3)
	Fronger	Microdeal (4)
2	Android Attack	Microdeal (5)
3	Android / Co	Microdeal (7)
4	Space War	Microdeal (1)
2	chuttle	Salamander (6)
5	Night Flight	Microdeal (8)
6	Night	
7	Planet Invasion Cuthbert Goes Walkabou	t Microdea
	Cuthbert Goes Wall	Peaksoft (-)
8	or -mnions	Wintersoft (9)
9	Champion	
10	Ring of Darkness	rackets are last we

10 Ring of Darkness
Compiled by Boots. Figures in brackets are last week's positions

# Top Ten programs for the ZX81

		100	Sinclair (1)
1		Space Raiders	Sinclair (2)
2		Canionage Island	Sinclair (3)
	3	Flight Simulation	Sinclair (4)
	3 4=	Fantasy Games	sinclair (4)
	4-	1K Games	Quicksilva (b)
	5	Defender	Addictive (/)
	6	Football Manager	Quicksilva (b)
	7	Scramble	Sinclair (-)
	8	Chess	Sinclair (9)
	9	Ship of Doom	cinclair (10)
	10	111-4041/	hrackets are last week

10 History
Compiled by Boots. Figures in brackets are last week's

positions

### Top Ten programs for the VIC-20

1	Arcadia	Imagine (1)
2	Skyhawk	Quicksilva (3)
3	Cosmic Crunch (cart.)	Commodore (4)
4	Wacky Waiters	Imagine (2)
5	Catcha Snatcha	Imagine (6)
6	Gridrunner	Llamasoft (-)
7	Cosmiads	Bug-Byte (7)
8	Panic	Bug-Byte (8)
9	Sargon II Chess	Commodore (5)
10	Frantic	Imagine (-)

Compiled by Boots. Figures in brackets are last week's positions

# Top Ten programs for the Spectrum

1 2 3 4 5	Jet Pac Scrabble Flight Simulation Horace and the Spiders Transylvanian Tower Horace Goes Skiing	Ultimate (1) Psion (-) Psio (2) Psion/M. House (3) Richard Shepherd (8) Psion/M. House (7) Addictive (4)	
7 8 9	Football Manager The Hobbit Ah Diddums	Melbourne House (6) Imagine (10) Ultimate (-)	
10 Con	Pssst mpiled by W. H. Smith.	Figures in brackets are last	

**U.S. SCENE** 

# 64 'to use software for Apples'

Interesting news for owners of the Commodore 64 — you will soon be able to run Apple software, says a Minneapolis company.

Advanced Integrated Development has announced the Amulator, a \$129 board to allow the 64 to use about 18,000 programs that have been developed for the Apple II.

To get the board to operate, you must remove the 6510 chip from the 64, plug it into the Amulator, then plug the Amulator into the 6510 socket. The board should be out soon. It will allow users to have two computers in one. The 64 will continue to operate normally, but will also be able to read programs developed for a 40-column Apple II. As a side benefit, the Commodore disc drive will also be able to read Apple discs.

The device is not without its limitations. Users will not be able to write to the disc in Apple emulation mode nor will the unit recognize more than one disc drive.

Furthermore, the software requiring an 80-column display will not run properly nor will it be able to take advantage of the extra features present in the new Apple Ile. The limitations occur mostly because the company does not wish to infringe on the design of the Apple II. Very noble in these days of limited ethics.

It would appear that this device may find its way into many classrooms and other applications where the cost of the Apple is prohibitive.

### \* \* \* \*

Home computer users — especially those with Tandys — will find it worthwhile writing for a catalog from these people: Computronics Inc., 50 North Pascack Road, Spring Valley, New York 10977, phone (914) 425-1535.

They offer very good prices, a 24-hour order line (so you can call during off hours for best rates), and a 30-day money-back guarantee on what they sell.

What they sell mostly is software and books, although they do have limited types of hardware. They also sell a number of programs and books for other popular computers including the VIC-20 and Commodore 64, the Atari, Apple, PET, and so forth. They will ship to the UK too, and will take all major credit cards.

Some of the software they offer seems very impressive. For example, the VersaBusiness Series. There are five separate packages in this series, four priced at \$99.95 and one at \$149.95. The first four cover receivables, payables, payroll, and inventory; the last is a complete ledger system. The series is designed to run with a set of low cost computer forms for your printer.

Backed up by their guarantee, they make the very simple statement that VersaLedger II will outperform any other competitive system. After seeing a detailed description, I think it definitely offers great value for money. Write to them for their well-produced catalog No. 12.

### \* \* \* \*

RAMAX is a neat add-on device for your VIC-20. It is a 27K unit that replaces a 16K RAM module, an 8K RAM module, and a 3K RAM module. It enables the use of two extension connectors that are quite similar to the VIC's memory expansion connector. Using this device, you can switch designated memory sections on or off, allowing you to use the device with any VIC plug-in peripheral. Included in the package is 27K of RAM, the two extension

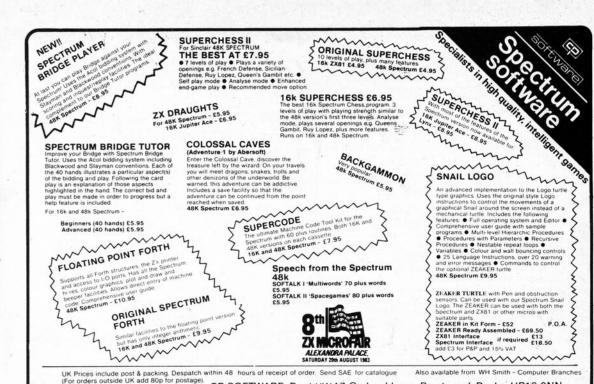
Included in the package is 27K of RAM, the two extension connectors, a reset switch, a connector/memory safety fuse, and a diagnostic program. RAMAX costs abut \$170. A smaller version, imaginatively called RAMAX JR., which holds 19K of RAM is available for about \$30 less. Contact Apropos Technology, 350 Lantana Avenue Suite 821, Camarillo CA 93010, (805) 482-3228 for more information.

Fairfield, California

That's it for this week

Bud Izen

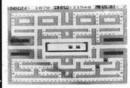
week's positions



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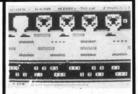
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CALPAC COMPUTER SOFTWARE 108 Hermitage Woods Crescent, St Jonns, Woking, Surrey GU21 1UF.

#### Jerico 2 / Farmer **Horace 48K Spectrum** £4.80

Elephant Software, 41 Haymill Road, Burham, Berks SL1 6UE

Two programs for the price of one. Firstly forget any relation to Psion's Horace in Farmer Horace - this is a version of the old favourite Kingdoms, often in listings form in magazines

Essentially text, but with a nice display, this is as good a version of this frustratingly absorbing game as any. The aim is to juggle land/corn/population figures in order to survive ten years management, in face of lifelike problems such as rats who eat

varying amounts of your precious corn.

Jericho 2 is a variation on

Farmer Horace but much more complex. It's really almost a strategic battle simulation, text only, and based on Joshua's battle of Jericho - unfortunately the trumpet has been forgotten!

This is an excellent program of its type, and if you enjoy these thoughtful exercises, you'll find many more hours slip by while you deploy your troops.

Sound and graphics are almost non-existent in these games.

*****
85%
92%
80%
90%

# **Software** that's all i the mind

We rate a selection of programs designed to make you put on your thinking cap

## Park of Death Dragon £5.95

MK 1, 30 Painswick Road, Birmingham, B28 0HF

A maze game with a difference. The maze never changes, and all you have to do is move using ENWS keys from one side to the other. Sounds easy, doesn't

it? But it's not quite that simple. There are some nasty surprises in store. For instance, there are 100

boxes and you must guess the number of the box containing the key within seven goes. Watch out though, some contain lethal ob-I was spared this particular fate.

There is also a homicidal robot who turns vicious if you can't tell him his name after it is shown briefly on the screen. This name

changes so you can't cheat

The worst of the obstacles to my mind was the crusher where you are allowed 15 attempts to guess the correct letter of the alphabet before being crushed.

These are just a few of the obstacles you may meet on your journey across the park. I must confess that I never reached the other side despite numerous at-

The graphics are interesting and I had no difficulties in loading the game. Quite en-joyable but I think it would become monotonous after while.

instructions	60%
playability	60%
graphics	75%
value for money	60%



## TI-99/4A (Extended BASIC) £R

Lizard Games, 14 Bridgewood, Brookside, Telford, Shropshire,

Torment — you'll take on a deeper understanding of the word once you've played this

Set in a maze, your objective is to reach the centre in no more than 100 moves and without losing the three lives you are allow-

When the maze first appears on the screen, no fences or gateways are shown. These are only revealed as you make your way round and depend on which row or column you are in at the

To make this even more difficult, skulls of previous ex-plorers block your path. These are unfriendly and may be dealt with by various means, which have to discover for yourself, but as each method is more frequently used the less effective it becomes.

Direction of travel is controllby the cursor keys. The distance, however, is/determined by stopping a random number display with the ENTER key. Slow reactions here are not only move-wasting but agonising.

J.W.

instructions playability graphics value for money

70% 60% 60% 50%

# **Everest** Dragon-32

Salamander, 17 Norfolk Road, Brighton

The latest from Salamander is a little disappointing for the price. A simple plot: all you have to do is climb one of three mountains, using a team of six climbers in the least number of days.

At the start of the game you are invited to chose a particular mountain to climb and the supplies you wish to carry.

Having equipped your party you set off on the climb where various hazards befall you -

crevasses, falls etc. Throughout the game, full reports are available on the state of your health, progress, supplies etc.

One criticism is that the input stage is rather long-winded.

Secondly, the game is in two parts. Text is used for the preparation, inputs and reports. Hi-res graphics are only used for the representation of the actual

The lack of graphics and slow inputs let down what could have been a novel program. The in-structions are first class, though, and easy to understand.

100% instructions 60% playability 20% graphics 60% value for money



#### Time Slip and Treasure Island VIC-20 + 16K £6.50

Griffin Software, 48 Rannoch Drive, Mansfield, Notts

In essence these are standard textual adventures. Time Slip dumps you in the remote past and you must do battle with prehistoric nasties during your attempts to return to the present. In Treasure Island you are dumped on an island. You must avoid the cannibals and find yur way home.

The idea of such games is to manipulate objects and move alter-ego by simple two word commands. These types of programs are often complex and slow to respond. These in spite of being written in BASIC, react quickly

The big limitation is the lack of RAM in the VIC. This is reflected in the plot and complexity of the games. In spite of this, they are reasonably difficult and interesting.

I do have one moan. There are two ways of handling commands in adventure games. First, you can allow for all combinations of words in the vocabulary (the good way) or you simply cater for the combinations needed to solve the game (the not so good

85%
80%
n/a
90%



#### Mr Micro is not only the name of a company but also an apt name for its founder Jim Gregory. The foundation of the firm was laid while he was still at school.

Jim became interested in electronics, he says, "at a time when transistors were just becoming available". "We used to make such things as kissometers with all the attendant extra activities that

This led Jim into an apprenticeship in electronic engineering and a qualification to work on radar and defence systems. At about this time he discovered games, of the board variety, and soon became hooked

Jim invented one called "Island Election" which, he says, "had thousands of rules and needed a million pieces to play it". Due to this complexity he never managed to sell the idea, and it was only later he realised that computers would be best for playing such games.

At that time, computers were still a priesthood into which only the chosen were called. The ordinary man didn't realise how easy it was to use and program

them," he recalls.

Jim's first program was written on a programmable calculator with ony two stores, "just like having a two byte memory!" It was a rate relief program and the machine had no branch instructions and method of program storage at all.

"The operators had to key the program every time they used it. With early equipment like that, you learned to be very conservative in your programming. Now programmers who work for us have to try very hard to convince me that something cannot be done," Jim said.

'In July 1980, we decided to start a business aimed at the new home computing market. My wife Val would work fulltime until it could support us both properly. All we needed then was a

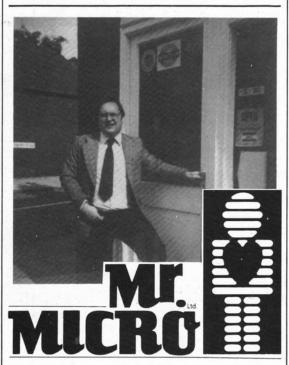
"We tried all sorts, before one day, while reading a Mr Men book to my son, the name Mr Micro came to mind. It seemed to fit well so we used it and, as we have already had a couple of offers to buy the name, others must like it too.

The first product that Jim produced for a computer was a screen address programming aid for the Pet which sold thousands of copies and encouraged him to think more about the new computers and their use.

'The only games for the Pet at the time were of the bang-bang, shoot-shoot variety but I wanted to go into deeper mind-involving games," he said. "That's how we came to be programming for the VIC. we decided to try to have the and so they started to look

# It started with a kissometer

Electronics can be put to some strange uses, as Dave Carlos found when he talked to Jim Gregory — the man behind Mr



Mr Micro himself - Jim Gregory

first all-British game for that machine and had to borrow a prerelease VIC from a friend inorder to do so."

The game, Gold Rush, was to be a graphic adventure, one game leading to others and all providing clues to the final solution. It was released in June 1980 and by Christmas had sold over a thousand copies. In February '82 someone cracked version 1 but Gold Dust 2 is still selling well and the prize is still to be won.

This encouraged Jim and Val to go into the business full time, around for the money to do so. Jim recalled: "In our walks around the high street banks we heard some amazing things. One told us that their predictions forecast the boom in home computing would die in Autumn 1982, another that they preferred to put their high-risk capital in non-risky enterprises, and yet another that they were not loaning in the north west of England as it 'is a depressed area'. Eventually we got what we needed, partially by mortgaging the house and kids but also from a helpful bank.

Mr Micro now has several facets. There is the retail shop below his office at 69 Partington Lane, Swinton, Manchester, where I couldn't count the number of different micros, much less the quantity of programs they stock!

There is the program publishing side and a collaborative venture with another group to develop a superior software protection device. So far all the 'experts' have failed to beat the unique system. All Jim would say about it was, "No-one copies a car because it is simply too expensive to do and that is what will prevent people from cracking this device too.

He also has plans to enter the educational market with a completely different approach. "One of the things that makes Britain great is the individuality the schools allow and that is also what makes the education market so difficult.

"Unlike other countries there is no common curriculum and therefore providing software becomes impossible. We intend to aim our software at the home, where a product must be attractive to be used, so our programs will aim first to be great fun so that learning is a by-product.'

On the games side, Jim likes to get new ideas and concepts. "Mysterious Island" for example, is really 20 games in one, linked together by an adventure concept. Mr Micro provides a personalised certificate to any one who completes it and lets them know. "We are sad to some extent that arcade game copies are so much in demand as we would prefer to try to take games to a different level," said Jim.

But believing that the public is not yet ready for new games concepts, Mr Micro has just launched three new titles for all types of machines. Called Hunchy, Bengo and Humphrey, they are all fast action games.

Coming soon are dual program tapes, with a program for say a VIC-20 on one side and the same game for the Commodore 64 onthe other. "This will be better for everyone," Jim reckons. "Buyers will be able to keep the tapes when they upgrade, and the dealer will only have to stock one tape for both machines. We also hope to do some dual BBC/Electron tapes.

Jim believes that the next technological breakthroughs will be in the areas of speech recognition and synthesis coupled to video disc. As a game player and designer, he sees Mr Micro staying in this type of leisure industry. Or as he prefers to put it, he expects to be involved in "mindventions" for some time yet.

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## **LETTERS**

#### If you're left-handed

I am a proud owner of VIC-20 and, after typing in the program in HCW 25 called Mine Sweeper by Stephen Saxon, I found the keys A and Z to be in a comfortable position as they are the first two keys on the left of the keyboard and I am left handed.

I asked my father to try the game. He enjoyed it and commented that if the keys on the extreme right of the keyboard were used it would be more comfortable for him as he is right handed.

So I put in additional lines so that you can use the A and Z keys or the K and M keys. And here are those lines

(\_\_means one space): 27 IF M\$ = "K" THEN D = D - 1 32 IF M\$ = "M" THEN

D=D+1 156 PRINT "[4 cursor up]" 158 GET A\$: IF A\$: IF A\$ = "\_" THEN 60 162 PRINT "[SHIFT AND]

IF YOU ARE RIGHT HANDED"

163 PRINT "[RVS 0] \_\_\_\_\_\_ K \_\_\_ TO \_\_\_\_ go \_\_\_\_

UP\_\_\_\_\_ \_\_M\_\_\_ TO \_\_GO \_\_DOWN"

Jackie Hamilton Dundonald, Belfast

# Scrabble suggestions

This letter is for everyone who has bought Psion's Scrabble for the Spectrum.

This great program has many excellent features. But there are two options which the booklet supplied with it doesn't tell you about.

doesn't tell you about.
Pressing SYMBOL
SHIFT and T lists all the tile

And pressing SYMBOL SHIFT and D displays the distribution of the tiles.

David Poole, Stevenage, Herts

## Off-putting pin-ups

A few weeks ago your magazine had on the front page: "Girls: micros are for you, as well". Since then, you have had pin-up girls, half naked on your front pages. How can you expect us females to get into computing when magazines insist on putting such things on the covers and so putting us girls off?

Miss K D Yarwood Hatfield, Herts Send your letter to Letters,
Home Computing Weekly, 145
Charing Cross Road, London
WC2H OEE. Don't forget to name
your computer — the best
letter could win £5-worth of
software. Queries cannot be
answered on this page



### Calendar adjustment

Alan Blundell's calendar program (HCW 21) is an excellent example of the string handling ability of the TI-99/4A home computer. However, there is one basic error in his program: the calculation of a leap year is not correct. My enclosed amendments put this error right.

A leap year is any year which is divisible by four, provided it is not divisible by 100, except when it is also divisable by 400. The calculation I have used to find the position of the start of the month string (lines 355 to 415 and 490) is based on a formula derived by the German mathematician C. F. Gausse. Line 430 gives the amended calculation to find a leap year.

Pope Gregory did design his calendar in 1582, as stated by Mr Blundell. However it was not until 1752 that the Gregorian Calendar was introduced in England. Lines 305 to 325 take care of this.

120 CALL CLEAR

125 INPUT "WHAT'S YOUR NAME PLEASE?":N\$
305 IF Y>=1752 THEN 320 310 PRINT "PRE GREG ORIAN YEAR AGAIN" 315 GOTO 300 320 PRINT 325 INPUT "MONTH?(1-12) PRINT::: "THANK 340 YOU"&NS 355 A=Y 360 MO=M-2 365 IF MO>0 THEN 380 370 MO=MO+12 375 A=A-1 380 C=INT (A/100) 385 YR=A-(C\*100) 390 X=INT((2.6\*MO)+.8+ YR+INT(YR/4)+INT(C/4)(2\*C)) 395 FOR G=7 TO 56 STEP 7 400 IF X>0 THEN 415 405 X=X+G 410 NEXT G 415 F=X-(7\*INT(X/7)) 430 IF (M=2)\*((Y/4=INT(Y/4))\*((Y/100 > INT (Y/100)) ))+(Y/400=INT(Y/400)))) THEN 470 490 M\$=SEG\$("[28 SPACES

]",1,F\*4+2)&MS 610 CALL HCHAR (24, 3,99,28) 620 CALL VCHAR (1,3, 99,24) 630 CALL VCHAR (1,31, 99,24) The other amendments not already covered are only cosmetic but I, obviously, feel they add to the original program.

Donald Thomas, Chatham, Kent

# It's not a fluke...

Congratulations. Yours is the first magazine I have found to print a program that works — Mine Sweeper for the VIC-20 (HCW 25).

I was beginning to think I would never do it and the magazines had put mistakes in to upset the programs. I hope the above program was not a fluke as I intend buying your magazine from now on.

I must admit when I first saw your magazine II thought: "Yuk, what a cheapie." But when I got into it I found your magazine better than the rest as your printing is OK to read, no fussy bits and, the best part, the programs work and the price is down on the others by half.

Keep up the good work and thanks for keeping me interested.

J Havies Brentford, Middx

## Oric springs a surprise

Oric Products has sprung a surprise which has caused an error in two of my articles in Home Computing Weekly. These appeared in issues 14 and 25, and covered the topic of colour serial attributes on the Oric 1.

The original Oric handbook clearly states that the address of the display file in the 16K Oric is 32K below that of the 48K Oric. This was the information which I passed on to readers in my articles.

However, trying out a 16K Oric in my friendly local Dixons branch, I found that the address of the display file is identical to the 48K model.

All the examples I gave in my articles will work on both models of the Oric. David Nowotnik

## Twice Over

In my Forest Rallye program, (HCW 26), 1 have noticed that line 1030 to 1120 have been printed twice, which may confuse some readers. Perhaps you could publish a note to the effect that the second set of line numbers should be ignored.

Graham Baldwin

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## Mace Dragon £29.95 (cartridge)

Windrush Micro Systems, Worstead Laboratories, North Walsham, Norfolk NR28 9SA

This useful cartridge combines all the features of a monitor, an assembler and an editor for use in writing or learning to write machine code programs.

The cartridge is smaller than most and hardly rugged but per-

forms its job very well.

It is supplied with very impressive documentation in the form of an 80 page manual which comprehensively explains all of MACE's features and many of the elements of the 6809 assembly language.

However, any beginner to

assembly language programming

and indeed some old hands will need a full reference guide.

The cartridge is surprisingly simple to use and does save valuable time in preparing and writing a machine code program. I particularly liked the assembler which among other things has the ability to assemble without a listing to screen, printer, tape or

It also comes up with text error messages — very helpful in detecting any coding errors, a feature I unfortunately need too often!

It would be impossible to detail all the functions of this versatile cartridge.

instructions	90%
ease of use	80%
display	n/a
value for money	85%



# **Break down** language barriers

Using these programs, you can do some straight talking to your computer

# **M** Coder **48K Spectrum**

PSS, 452 Stoney Stanton Road, Coventry CV6 5DG

One of the few genuine compilers for the Spectrum, this program is loaded into the computer where it sits at address 60,000 onwards. Type in or load another program, call M Coder and hey presto, a machine code version

of your program!
"Oh yes" you say, "you don't get something for nothing". Well, you do have to select your BASIC keywords carefully — a few don't operate and some perform differently with M Coder. You can only work in integers, have one dimensional numerical arrays and no string arrays. There are a few other limitations but nothing that a resourceful programmer can't get around.

Although comparatively inefficient (to dedicated code) a speed increase from 10 to 100 times the original can be obtained - a BASIC game I M Coded went from boring to unplayable, and delays had to be introduced!

You can also compile and save code in parts, so a suite of M/Code subroutines is feasible. The program instructions are supplied on a leaflet and are concise, but expect the user to be familiar with BASIC.

I found the program easy to use and wonder how I got on without it. R.E.

instructions	90%
ease of use	90%
display	n/a
value for money	100%



# Monitor & Dissassembler 48K Oric-1 £4.95 each

Pasesoft, 213-215 Market Street, Hyde, Cheshire SKI 1HF

These two programs come as separate cassettes but their application is so similar that I shall review them together.

The Monitor is a straightfor-

ward and rather uninspiring program which offered me impressive-looking menu of options.

On closer inspection, however, I found that 75% of these options were either of very limited use or merely implemented existing keyboard commands (such as CALL).

These are minor problems though and the program does

allow you to look at, fiddle about with and move around chunks of memory in an effe-cient and workmanlike manner cient and workmanlike manner. The memory display is particularly impressive, and should prove helpful to anyone unused to poking around in the Oric's

There is not much you can say about dissassemblers; they either do or they don't. This one definitely does and it does it very nicely. You input the start address and it churns out pages of 6502 mnemonics until you stop it. One gripe however, is that the start address must be in decimal notation exclusively.

G.P.
70% 80%
n/a
75%

# Toolkit BBC B £8.95

Logic Systems, 129 High Street, Cherry Hinton, Cambridge

This program is essentially for machine code programmers and creates an additional 13 Basic commands to the BBC's already extensive system.

BREAK sets up a breakpoint in a machine code program.

BREAK? prints the current breakpoint address. CHECK calculates a check sum

between two given addresses.

DIS disassembles code between two addresses into 6502

FIND finds all locations, between given addresses, of a number of text string.

HEX prints a Hex dump between given addresses.
MOVE moves code; useful for

altering code for DISC/TAPE systems or data blocks. MEM stores bytes; similar to ? !

and \$ operators. RELOC similar to move, except code addresses are altered to allow it to run at the new ad-

SHUT turns off the toolkit. STEP steps through a m/c program displaying information. TOOL displays toolkit commands.

XEQT runs a m/c program. The program occupies memory from &7100 to &7C00. An accompanying booklet explains how to use this clearly and

92% instructions 90% ease of use 90% display 80% value for money



# Forth FP50 **48K Spectrum**

Hampson & Lord Software, 7 Hereford Drive, Clitheroe, Lancs. BB7 1JP

A program which turns your Spectrum into a computer which you program in Forth instead of BASIC

Forth is a high level language which needs a logical approach, based on creating "subroutines" in the form of a dictionary of "words" and using a stack of numbers. Many claim that it is easier to learn Forth than BASIC. I had no previous ex-perience, but had a set of "in-vaders" up and invading 1½ hours after loading this program.

Technically, this is a BASIC program which compiles entries

into Forth format. It will process both integer and floating point decimal — numbers and will handle all Forth-79 structures plus special Spectrum com-mands, for colour sound and UDGs.

di

A 12-page typed, A4 booklet/manual is supplied, which I found simple to understand and which contained very short, one line, demos. It's a good introduction, but I needed a book to really get to grips with the language's capabilities. A few more demo programs with visual effects would have been

86% instructions 99% ease of use 90% display 97% value for money

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simply.



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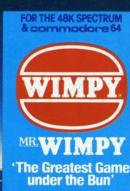




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