Dec 20, 1983 - Jan 2, 1984 38p

give awa

Type in and have fun with ten seasonal games for: Spectrum, BBC, Oric, Dragon, Texas, VIC-20 Commodore 64

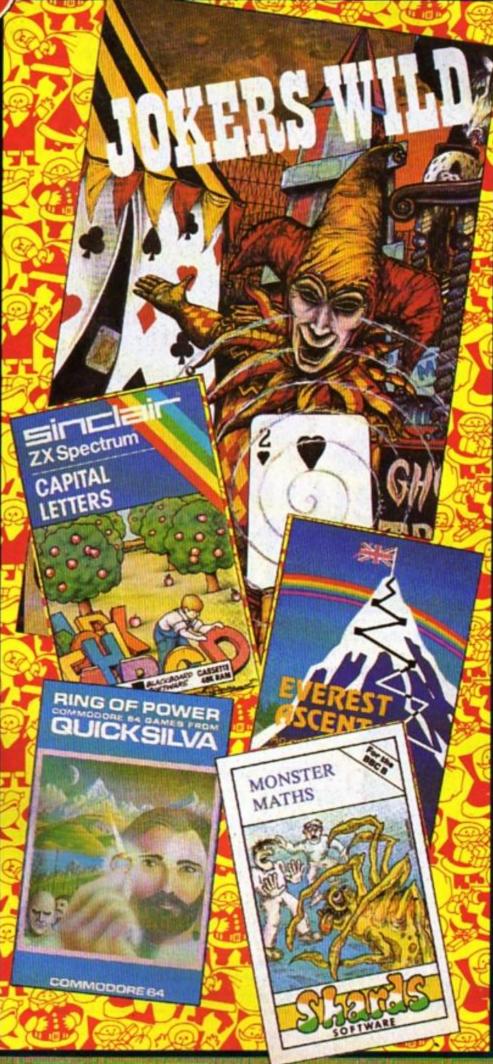
Our ghost story will give you Spritemares..

Software reviews for: Dragon, Texas, Spectrum, Commodore 64

new Spectrum Adventure



aster DN11 9LA



CBS plans its Adam strateav

CBS is talking to micro users both in the home and in business, to decide on exactly how its new Colecovision Adam computer should be marketed in the UK.

Philip Gibbs, marketing manager, explained: "We feel the Adam will be of interest to two markets - the serious home user and the small business employing

about 10 people.

'There's a lot of evidence that home users are starting to upgrade to bigger, more powerful machines. And whereas at the moment small businesses thinking about buying a computer are faced with paying upwards of £300 for the micro alone, with the Adam, they'll get a complete system for around £700 - in-

Continued on page 5

More moves cause upsets in Liverpool

In the latest round of musical chairs in Liverpool, club owner Tommy Barton has recruited the production manager of add-on makers Fuller Micro Systems.

Until now the recent comings and goings had been mainly confined to big software houses like Bug-Byte and Imagine and their smaller rivals.

Software Projects, Mr Barton's first venture into home computers, has now been joined

Continued on page 5









Another devastating new game from the fabulous Postern range.

Defeat the flock of marauding FIRE HAWKS.
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Postern is always on the look out for any new games you might have developed.

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Send 50p stamp to: Software Supermarket, 87 Howard's Lane, London SW15 6NU

Mastered the basics of BASIC and ready to move on? Structured Programs in BASIC is a book of programming techniques, algorithms, program modules, programs and ideas for those who want to make more better use of their micro. Written by Peter Bishop, author of four other computer books, it costs £4.95, and should be in the shops just after Christmas.

Thomas Nelson, Nelson House, Mayfield Road, Walton on Thames, Surrey KT12 5PL

Martech has brought out two new games, Quest of Merravid, an adventure game for the Commodore 64 or VIC (£7.95) and Blastermind for the Spectrum (£5.50), a game of logic in which you have to guess the hidden code. Martech say they "accept no responsibility for damage caused by anger, aggravation or temper loss" as a result of playing Blastermind, and plan to make it even more annoying soon by adding synthesised comments using the Currah Microspeech synthesiser.

Martech, 9 Dillingburgh Road, Eastbourne, Sussex BN20 8LY

Dual-game tapes — one side for the VIC-20 and the other for the Commodore 64 — have been brought out by Audiogenic. They are Cataclysm, a space shootiem-up game at £5.95, and a monsters and ladders game called Bonzo (£7.95). Also new from Audiogenic: Shifty, a maze game for the 8K VIC at £5.95, and four for the Commodore 64. Serpentine, Seafox and Choplifter are £29.95 on cartridge and David's Midnight Magic is £29.95 on disc.

Audiogenic, P.O. Box 88, Reading, Berks RG1 2SN

The first four titles in the Clear and Simple Home Computer Series of paperbacks are out this month. They are Introduction to Computing, by Peter Lafferty; First steps in BASIC; Games, Graphics and Sounds; and Learning with your Home Computer, all by Susan Curran and Ray Curnow. The four books cost £4.95 each.

WHS Distributors, St Johns House, East Street, Leicester LEI 6NE

News, U.S. Scene	
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	200

Dragon 32 program48

Christmas ghost story61

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A Happy Christmas to you



It's our first Christmas at Home Computing Weekly and we have put together a special seasonal issue.

We hope you have fun with the games inside.

And we would like to wish all of you a very happy Christmas as well as an enjoyable and successful New Year.

We are taking our Christmas break too. Home Computing Weekly will be back in the shops on Tuesday January 10.

As well as software reviews — more than any other magazine — the latest news, programming hints and listings to type in, there will be some great extras throughout 1984.

Our thanks go to all those who have helped to make HCW such a success in just 42 weeks.

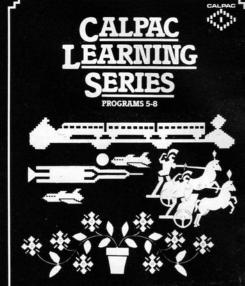
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P.S. Please remember that we are now in new offices: No. 1 Golden Square, London W1R 3AB. Our new phone number is 01-437 0626.

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NEWS

Adam Strategy

From front page

cluding VAT.

"What we're trying to do is find out exactly what people are currently using their microcomputers for, and how they would like to use them. And then we hope to be able to pinpoint features of the Adam that will do those things.

"It's being promoted in the States as 'the first family computer'. But 'family' in this country suggests 'unprofessional'. We don't want to frighten off the business user, so we're thinking of calling it 'the complete computer system.'"

For the price tag of £700 or so, Adam purchasers will get a keyboard unit, daisywheel printer, two games controllers/keypads and a mass storage/processor

The computer has a Z80A processor and 80K of RAM, upgradeable to 144K. There's the CP/M operating system and a word processor built into ROM, but BASIC has to be loaded in from cassette.

Mass storage facilities will consist of a cartridge slot, which will take Coleco games cartridges, and a high-speed digital tape recorder which will take only special Coleco tape cassettes. The system cannot be split up.

As an alternative to buying the system from scratch, the 30,000 or so UK owners of Coleco games

tape, which will also have spare storage capacity, a blank tape, and a game, called Buck Rogers — The Planet of Zoom.

There are currently 17 games cartridges already available for the Coleco games machine, and Coleco is working on a selection of tape-based software, including a Smartfiler system which allows you, among other things, to build up mailing lists.

There will also be a number of "supergames" like the Buck Rogers tape, which will have lots of different screens which load in in sections from the tape unit. Coleco is promising to unveil "a whole range" of these tapes at the Las Vegas computer show in January.

Also promised for the Las Vegas show is a disc drive interface. Because Adam has the CP/M operating system, by buying the disc interface and a disc drive, users would be able to run much of the disc-based software already written for CP/M-based machines.

For the UK launch, CBS will select software from Coleco's range, adapting programs for the UK market where necessary. But it is also talking to two independent UK software companies about developing a series of programs especially for the UK, taking into account the results of its discussions with UK users.

CBS hopes that the Adam will be on sale in a range of most of the High Street chains, but so far it has only spoken to two companies. According to Philip Gibbs, "nobody's yet made any



Colecovision's new Adam — a complete system for an all-in-one price

machines can buy an expansion unit to turn their games players into a computer — but the interface may well set them back £400-£500.

CBS does not as yet know how much the special tape cassettes will cost, but the disadvantages of using non-standard tapes will to some extent be offset by faster and more reliable loading and saving. Each tape will also be able to hold a great deal of data — the equivalent of up to 250 pages of double-spaced typed text.

The Adam will come with three cassettes — the Smart BASIC

commitment and we haven't asked them to."

Before either the expansion unit or the complete Adam can go on sale here, a transformer has to be developed to allow them to work with UK TV sets, and the Adam itself will have to have a new PCB.

But CBS is pretty confident that Adam will be in the shops in April — and the expansion unit will probably arrive even sooner than that.

CBS, Headley Road East, Woodley, Berks

Liverpool

From front page

by Hardware Projects.

Its first product — now at the prototype stage — is to be a joystick interface-amplifier for the Spectrum. It will have a volume control and will be compatible with Kempston joysticks.

Managing director is Keith Archer, from Fuller, who said: "I'm aiming for a range of products and I don't intend to stick just with the Spectrum."

Among his ideas: a programmable joysticks interface plus ROM cartridges for the Commodore 64, VIC-20 and Spectrum. All would be designed by a team for which he was advertising.

Mr Archer's former boss, Fuller managing director Roy Backhouse, said: "I would not like to throw cold water on it, but if any attempt is made to hype our ideas there will be writs flying about. We don't want to see our lead going down the drain.

"Obviously it's a good coup for Tommy Barton — Keith knows how Fuller works and the contacts. We have re-structured the company and we can live without him. It was no great loss."

Liverpool's home computer history starts in 1977 when Bruce Everiss, now an Imagine director, started a store called Microdigital. Mark Butler, his sales manager, left to join Bug-Byte at about the same time as his friend and self-taught programmer Dave Lawson. They later left to form Imagine.

Meanwhile Mr Everiss ran into cash flow problems and sold Microdigital to Laskys in a deal which obliged him to stay with the new owners for a time, during which more stores were opened. One source believes some of the money from the Microdigital sale went into Imagine.

Back at Bug-Byte, in October this year, Alan Maton and his secretary wife Soo decided they wanted to go it alone and formed Acme Software, with Mr Everiss as chairman and advisor.

Enter Mr Barton, well known

on the Liverpool club and pub scene. His best-known club is Toad Hall in nearby Ainsdale.

He is the money man behind Software Projects. Its bestknown game is Manic Miner, and now a sequel featuring the same character, Jet Set Willy.

Both were written by Matthew Smith, 17, who had licensed the chart-topper Manic Miner to Bug-Byte. Now he is transferred it to Software Projects — Bug-Byte still has stock to sell — of which he will be a director on his eighteenth birthday in February.

He will own slightly less than a third of the company with Mr Barton and Mr Maton holding the remainder.

In a few days a Commodore 64 version of Manic Miner should be ready. It is being converted from the Spectrum by RAF corporal Chris Lancaster, author of Imagine's Spectrum game, Bewitched. There will also soon be a 64 version of Jet Set Willy.

Mr Maton says his company aims to be friendly and helpful to both trade and customers. But some senior software people in Liverpool are unhappy about the latest changes.

Mr Maton's Acme Software is now part-owned by Roy Butler, father of Imagine's Mark Butler, who also has another software house, Voyager.

Bug-Byte has just launched The Birds and The Bees — with graphics by Matthew Smith which introduces a new cartoon character called Boris the Bee.

Latest products from Imagine are Atari and Dragon versions of Leggit — the name changed from Jumpin' Jack by agreement with a company aleady using the name — and two more Spectrum tapes. Alchemist, a graphic adventure, and a war game called Stonkers.

And, according to Mr Everiss, Imagine is looking to games by cable in which the adventure could be played by several people and huge games sold on laser disc.

• Other companies which play a part in Liverpool's home computer saga are U Microcomputers, DAMS, Stack, Lyversoft and Home Computer Centre.



Customers queued outside Microage, in Edgware, waiting for opening time on Saturday last week — all waiting for Electrons, Acorn's £199 computer. The store had 98 and sold all of them on the day.

Well done — 101 times

Congratulations to the winners of our Spot the Difference competition in issue No. 35 — all 101 of you.

We asked you to find the differences between two drawings of a monk sitting at his home

computer.

New Generation Software offered a first prize of a Spectrum Microdrive, plus Interface 1. The 100 runners-up each receive two New Generation game tapes.

And the winner of the first prize is: Mr A. J. Markham, of Great Yarmouth.

His was the first correct entry drawn after the closing date.

He correctly identified the 10 differences between the two cartoons:

- Plane missing from window
- Flame omitted from candle
- Missing ear lobe
- Stone in wall deleted
- · Character missing from screen
- One less key on keyboard
- No screws in hinge on desk
- Cable to screen deleted
 Larger ink spill
- Shading missing from sandal strap

The other 100 winners are:

A. Thorpe, of Birmingham; Nicholas Jackson, Halifax; Alan Aziz, South Shields; Lee Moorhouse, Deeside; Bryan Wills, Ruislip Manor; N. P. Carter, London NWI; Brian Christie, Belfast; Tomas Caulfield, Portmarnock; Garry Britton, Darlington; Miles Woodroffe, Coventry;

orffe, Coventry;
Carol J. Bland, Horsham; Peter
Gent, London SE19; R. J. Bartley,
Grays; K. K. Solanki, Moseley; J. R.
Allison, Bury St Edmunds; S.
Pearce, Maidenhead; John Barclay,
Cumbernauld; H. Goh, Telford; N.
Ingram, RAF Gatow; C. R. Jones,

Mansfield;

John Hung, Liverpool; Julie-Ann Oliver, Ashington; C. E. Jones, Nantwich; Lee-Ann Morris, South Petherton; K. Terry, Bradford; Jeff Green, Harrow; D. G. Broadfoot, Cheltenham; Richard West, Aberdeen; David Phillips, Cumbria; Miss

S. L. Atkins, Loughton; J. V. Hutt, Perivale; Jason West, Hemel Hempstead; A. Frisby, Bedford; David Ames, Nottingham; Steve Jones, Norbury; Michael Pearson, Blackpool; R. Manders, London W14; J. A. Gauge, Rushden; Tudor Costigan, Cheltenham; Andy Rawling, Chester;

J. E. Hobson, Coventry; Lee Brown, Hounslow; Andrew Hopkins, Belton; M. Javed, Tolworth; Jayne Kelly, South Glamorgan; Keith Wray, Woolwich; T. J. Meakin, Beeston; Barry Tresadern, Basildon; M. Osborne, Maida Vale; Clifford Lone, Westelff on, See

Clifford Jones, Westcliff-on-Sea; Kenneth Sullivan, Northwich; S. A. Leek, Kings Norton; P. Sloane, Belfast; Thomas Mitchell, Paisley; C. Clennell, Blackpool; Neil Musk, Hitchin; A. Betts, Rainham; Julian Kilburn, York; P. Lacey, Nottingham; Michael Payne, Hull:

Andrew Broome, Dudley; J. Smith, Plymouth; Neil Ottaway, Minster; Jim Ladon, Esbjerg, Denmark; R. D. G. Jones, Anglesey; David Telford, Tadley; Stephen Smallwood, Bedworth; Malcolm Newport, Lothian; R. F. Wynne, Newton Abbey; Andrew Beaumont, York;

Derek Alden, Manningtree; John Zimmerman, Holloway; Mark Pepperrell, Bedford; J. Alba, London SW1; Duncan Wigham, South Yorkshire; Stephen Haley, Islington; Jason Holt, Earlsfield; Phil Coyne, Derby; Tim Prince, Kendal; Jeremy Johnson, Newmarket;

Marcus Prescott, Swadlincote; R. G. Allen, West Bromwich; D. Sewell, Farnborough; R. J. Pyle, Guernsey; Julian Farrow, London E2: David Latus, Hull; David Richardson, Leeds; C. H. Gardner, Newcastle upon Tyne; Francis Rumbold, Luton; Paul Meekings, Stowmarket:

Mark Johnson, Coventry; C. Barnsley, Dudley; M. Leitch, Hawick; A. Coombs-Hoar, Folkestone; J. Rhodes, Shipley; E. Tunstall, Crewe; Andrew Tillman, Leeds; Philip Hastie, North Shields; D. Mackay, Isle of Lewis; S. E. Williams, Barnsley.

Your prizes will arrive from New Generation Software within 28 days.

Nice micros, shame about the drives

I used to say that Commodore's worst enemy over here was its own marketing people. Thank goodness (for them) that that is no longer the situation.

Both the VIC-20 and the 64 are now attaining sales figures that reflect the quality of these two fine machines. National price reductions have not exactly hurt sales either. Perhaps I shouldn't say this, but it is quite easy to buy a VIC-20 for about \$80 or a 64 for less than \$170 (both unexpanded of course).

Well, now that the marketing is going well, I can tell you that their product demand forecasting people are now Commodore's worst enemies along with their buyers. There is now a nationwide shortage of the Model 1541 floppy disc drives. It looks as though Commodore never anticipated the demand. Most selling dealers figure that about 80 per cent of all buyers will want the floppy disc system immediately. Well, too bad for them because there are virtually none to be found anywhere.

One manufacturer of software for the machines is rumoured to be developing a compatible disc drive that may be ready very soon. I suppose that if they do not do so, they will not be able to sell

their software in significant volume.

To make matters worse, Commodore recently rejected shipment of 30,000 drives from Alps Electronics. The supposed reason for the rejection was an exceptionally high number of defective drives. Earlier in the year Commodore entered into an agreement with the Japanese firm Mitsumi to make drives, yet it appears that it will be at least one year before those products are marketable. The cost of this problem will be phenomenal, especially with the Christmas shopping season upon us.

One of America's largest retailers has so few units that most of

One of America's largest retailers has so few units that most of its stores have only a demo drive, and many do not even have that! Several outlets have been back-ordered for two months or more.

The disc drive shortage has a doubly negative effect on software developers. First it makes them wonder if customers are willing to wait for an undetermined period of time before buying a competitively priced product for which disc drives are readily available, even if they are more expensive. Secondly, it is hard to develop software when you cannot even obtain a disc drive on which to develop the programs.

It will be extremely interesting to watch what develops. I am sure that Commodore has sent Santa a nice letter requesting lots of nice disc drives. By the time you read this we in the States will know

if Commodore has been naughty or nice.

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* * * *=

A firm called American Small Business Computer Inc. has announced the availability of a Tandy Colour Disc Kit that will expand the storage capabilities of the Colour Computer. The kit includes one 5½ in floppy disc drive which is a double density 40-track unit, a cable and plug-in program cartridge and a blank disc.

Each disc drive is capable of storing up to approximately 156K bytes, and a maximum of four drives can be supported. This would give your system up to a little over 526K of storage. In order to use the kit you must already have the Extended Colour BASIC package from Tandy. Each kit costs \$399. For more details, write to American Small Business Computer Inc., 118 South Mill Street, Pryor, Oregon 74361. (918) 825-4844.

See you next week.

Bud Izen Fairfield, California

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_ _ for top quality programs



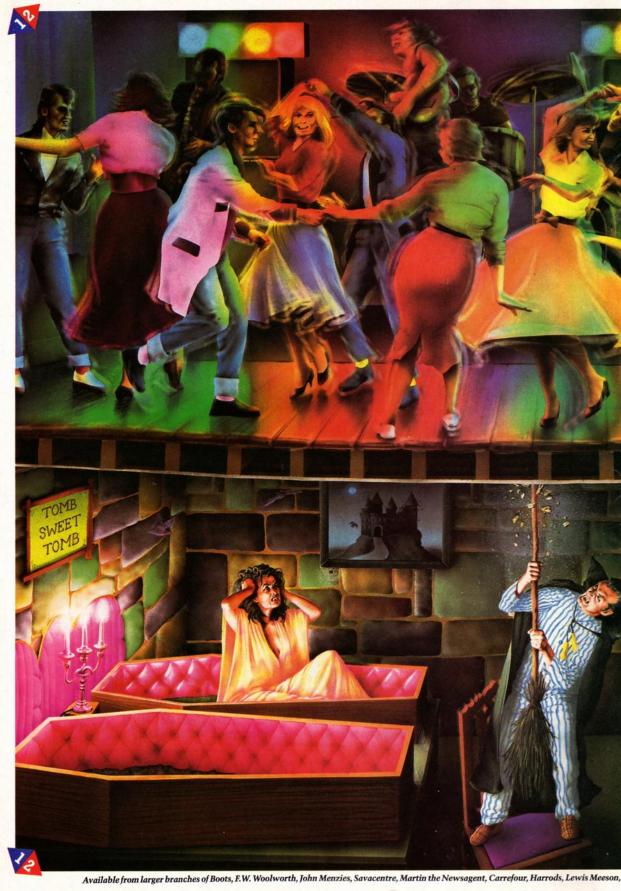
Spectrum programs only £6.95 BBC/Electron programs only £7.95

Ask for Stell Software at larger branches of Boots, John Menzies, W. H. Smith and all good computer shops, where most titles are available.

Dealers should contact their regular distributors.

Ne, 1 in Education

Stell Software 36 Limefield Ave, Whalley, Lancs, BB6 9RJ.





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Tomb Of Dracula Darkness is falling...The vampires are hungry...You can't go back...Your only chance of survival lies ahead.

The walls are cold and clammy. With each step you remember the horrors ahead; ghouls, zombies and pits of choking slime. In your hand you have but seven silver stakes with which to defend yourself...Dare you face the ultimate evil...and win.

from - three suitable for the ZX Spectrum and two for the Commodore Vic 20 — and there are more to come.

So hurry to the shops now and see for vourself how K-tel Doublesiders really do give you twice the fun with two on one.

急DOUBLESIDERS









Twice the fun with two on one.

SPECTRUM CHRISTMAS PROGRAM

Rudolph is fi and there are more to deliver

How it works

20-100 set up variables, graphics and screen

110 PRINTs Santa, checks if he's about to bump into a chimney. If so, goes to End routine (500) 120 cheeks if Santa is at end of line. If so, blanks him out and

resets x & y

130 checks for 0 pressed. If so, sets flag b and start position of

px & py 140 GOes SUB to gift drop routine (400)

150 if flag b not set, PAUSEs to

delay passage of Santa
400 PRINTs present dropping
405 checks if present misses chimney or hits stack. If so, resets flag b

410 checks if present hits pot. If so, resets flag b, increases score by 10, increments pot counter, decrements x, changes colour of pot 420 if all pots filled then new screen (4000)

500-560 end routine, best score,

play again? 1000-1080 title, set graphics

He may be Chief Reindeer, but Rudolph gets tired just like the rest of the team. Give him a hand with the presents by playing Santa Post, a Spectrum game by Clyde Bish

Have you ever collapsed into an I armchair after Christmas lunch and thought that there must be more to life than waiting for mince pies at tea time?

Here's a nail-biting program to get the adrenalin running and shake off that brandy-after-thesherry-before feeling.

You see, Santa has a problem. There are still presents to deliver and poor old Rudolph is getting tired - he's losing height fast. If you can help Santa by pressing zero to drop a present

Hints on conversion

Colours: 1 blue, 2 red, 4 green, 5 cyan, 0 black, 7 white Screen is 22 lines by 32 col-

umns. ATTR(line, column) returns the colour attributes of that position (PAPER X 8 plus INK number). INKEY\$ reads the keyboard.

successful you are the higher the chimneys get.

Come on, Aunt Flo! Get a higher score than Grandad!

Note: The capital letters within quotes in lines 110, 400, 410 and 4010 must be entered in the Graphics mode.

Variables

bs best score

h height of chimneys s score

x,y Santa's line, column position

b drop present flag

h\$ best scorer py,px gift column, line position

pe pot counter

g,f loops to set graphics

t number of pots/screen

r height of chimney

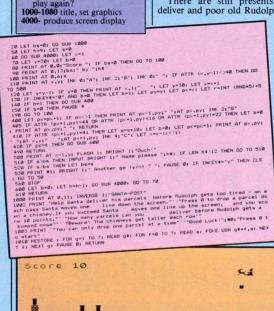
f chimney draw loop

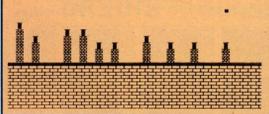
n move chimney position counter

into a chimney pot Rudolph gets a new lease of life and rises in the

The problem is, can you score hits fast enough to keep him from bumping his nose on the chimneys?

It's a thankless task. The more





That's 10 presents safely delivered — and another on the way to a chimney pot. A screen dump of Santa Post

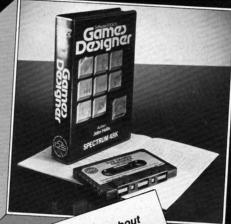


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JOYSTICK NTERFA

JOYSTICK INTERFACE

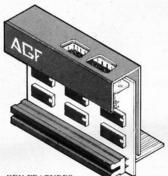
The Interface Module II has been specially designed to plug on to the rear connector of your ZX Spectrum or ZX81 and allow you to connect any standard Atari type digital Joysticks. All of the computer's connections are duplicated on an extension connector so that you can still use any other devices intended for use with your computer. The Interface Module II resides in the same memory space as the keyboard, which re-mains fully functional at all times, therefore it will not interfere with anything else connected.

When a suitable joystick is plugged into 'Player 1' socket its action will mimic pressing the cursor keys, up "7", left "5" and so on. The firing button will simulate key ϕ . This unique feature guarantees the best software support.

Take a look at the selection of compatible games we have listed. More are being added all the time as a result of our contact with the various software companies.

A second Joystick may be connected in the 'Player 2' position which simulates in a para-llel fashion keys T-Y-U-I-P. This will allow you to play a whole new generation of two player games.

FROM: MR/MRS/MISS



KEY FEATURES

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,, ,, Knot in 3D Cyber Rats Silversoft £5.95 COMPATIBILITY CASSETTES £4.95

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Arcadia Centipede Schizoids Planetoids Hungry Horace Horace Goes Skiing Jet-Pac Pssst † 3D Combat Zone † Invaders † Will require 48K Memory. Spectres Penetrator

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HCW42

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	SOFTWARE:		
	SOFTWARE:		334 - 714
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Go on — put your foot

The faster you drive, the more points you pick up in my Racer game for the Commodore 64. As usual, the only problem is the other cars on the road.

You'll have to use all your skill and judgement to dodge them especially on level two, when they'll swerve when you least expect it.

Variables

SO,W,AT,H,L, WX,NL control sound

F(12), D\$(12) 10 highest scorers' names and scores

T1\$ the Commodore's built-in clock

SP speed HA 0 for levels 5A-1A, 1 for levels 5B-1B

Racer has 10 levels. From 5A to 1A you can control the speed at which you want to travel.

But from 5B to 1B, the speed gradually increases until your car is going flat out - or until you crash. See if you can stay the course long enough to get your name in the top ten hall of fame.

After you choose your skill level, you'll see the driver come down the screen and get into the car. After the titles, press the space bar, and you're off.

There's no speed limit on the highway in Tony Kelly's Racer game. But there are some very strange drivers about...

```
10
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100
      0 10 DATAG. 1.32.0.0.192.0.3.240.0.5.46.0.9.100.0.17.98.0.1.224.0.2.16.0.4.8.0.8
120 DATAG. 1.02.0.0.124.0.0.16.0.15.145.248.26.145.92.119.255.238.232.136
130 DATAG. 1.6.0.0.124.0.0.16.0.254.121.219.234.122.209.222.127.255.234.127.255
140 DATAGA. 218.218.255.120.216.254.121.219.234.122.209.222.127.255.254.127.255
130 DATAGA. 90.6.6.97.0.2256.0.6.237.232.6.111.255.38.100.232.200.63.255.252.3
   108 DBTRGSS.248
161 IFR=1THENETIEN
162 PRINCESS.248
161 IFR=1THENETIEN
162 PRINCESS.268
163 IFR=1THENETIEN
169 MY-100 PRINCESS.261.0 PRINCESS.263.0 PRINCESS.263.0
169 MY-100 PRINCESS.263.0 PRINCESS.263.0
169 PRINCESS.265 PRINCESS.27
160 PRINCESS.265 PRI
```

How it works

10-40 set variables and sound and input skill level

50-60 poke sprite data into memory

70-160 sprite data

170-330 show rules and start game 340-430 set screen display and

X, Y sprite locations 440-610 main program, moves

cars 620-640 make car go faster

690-840 make crash screen at end

of game 850-930 change level after every 60 seconds

980 sets D\$(12) to ? and F(12) to 0 990-1040 test to see if you have scored higher than the 10 highest scores

1050 print 10 highest scores

To accelerate you use the space bar, to decelerate you use key 2, to move right use I and to move left, use the left arrow.

Watch out, though - when you're changing speed you cannot move, and while you're stationary, you can't get any points!

When the game ends, pressing the space bar will let you play again.

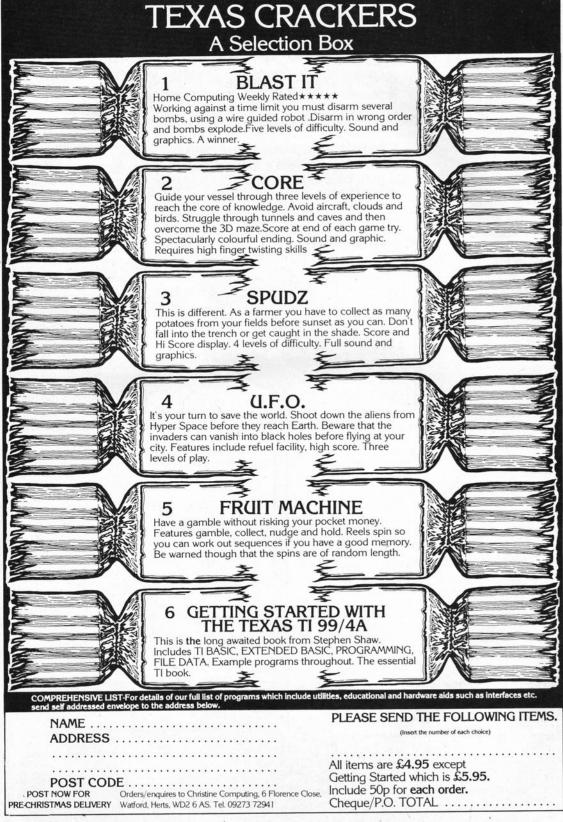
```
PRINT "
PRINT "
PRINT "
PRINT "
PRINT PRINT PRINT "
PRINT PRINT PRINT"
PRINT PRINT PRINT"
PRINT PRINT PRINT"
PRINT PRINT PRINT PRINT"
PRINT PRINT PRINT PRINT TOUCH THE FOOD TRY TO PERCH AS FAST"
PRINT"
PRINT PORT POINTS [ONT TOUCH THE CARS YOU"
REM [RYS ON] [RYS OFF]
PRINT PORT PRINT PRI
                                                                                            PRINT PRINT PRINT PRINT & FREES SEPREEM TO START"

PREMISED CONTINUEDS

PRINT TO TROUBLE TO PRINT 190 PRINT 
$20 IPPER(197)=6000000+001HENSC0
$20 IPPER(197)=65000000+001HENSC0
$40 Vav2459: IPV22(5501HENV2+0) 02-IHT(5HD(1)*90)*100 POKEV+41.IHT(5HD(1)*15*1)
$40 Vav2459: IPV22(5501HENV2+0) 02-IHT(5HD(1)*90)*100 POKEV+40.IHT(5HD(1)*15*1)
$40 Vav2459: IPV22(5501HENV2+0) 02-IHT(5HD(1)*20)*100 POKEV+40.IHT(5HD(1)*15*1)
$50 OPEN(15HD(1)*100)*IPOC*901HENS(1*0)*100 POKEV+40.IHT(5HD(1)*15*1)
$50 OPEN(15HD(1)*100)*IPV20(1980)*IPV20(1980)
$50 OPEN(15HD(1)*100)*IPV20(1980)*IPV20(1980)
$50 OPEN(15HD(1)*100)*IPV20(1980)*IPV20(1980)
$50 OPEN(15HD(1)*100)*IPV20(1980)*IPV20(1980)
$50 OPEN(15HD(1)*100)*IPV20(1980)*IPV20(1980)
$50 OPEN(15HD(1)*100)*IPV20(1980)
$50 OPEN(15
```

PEH LHORE) LYEL)
PEHTT WISPC255, "BETETLOWER" * SPHO 0070000
PEHTT WISPC255 TO 1 (FVS OPE)
PEHTT WISPC255 TO 5 (PEFT) * PETURH
POKEV-6, X POKEV-7, Y POKEV-21, 15
POREN-1720 POKEV-23, 15 (PEFT) * PETURH
POKEV-6, X POKEV-23, 15 (PEFT) * POKEV-23, 0 (PETV-23, 0 POKEV-23, 0)
POKES, 15 (POKEV-23, 2) POKE-17, 255 (POKE) * 40 POKEV, 200
POKES, 15 (POKEV, 2) POKE-17, 255 (POKE) * 40 POKEV, 200
POKES, 15 (POKEV, 2) POKE-17, 255 (POKE) * 40 POKEV, 200
POKES, 15 (POKEV, 2) POKES, 200
POKES, 700 FORMATTOON FOREVAST, S FOREVAST, UTTOLEYACT, O F 710 FORESTO, IS FOREM 122 FOREAT 255 FOREM 40 FOREI 720 FOREM 0 FOREAT 0 HEXT F 730 FOREVAST, F 740 FOREVAST, FOREVAST, V-30 FOREVAST, V-70 FOREVAST, 0 745 FEM (CLE LTULES TO THE TOTAL OF T





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favourite program refuses to load?

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No nose is bad nose for Rudolph

Most computer games are aimed at older children, while the very youngest members of the family tend to be neglected. This game is for the very young children.

It is a variation on the party game Pinning the Tail on the Donkey, but in this game, the object is to place Rudolph's nose in the correct position. The rules of the game are fairly

The rules of the game are fairly straightforward, and any number of children may take part.

The program draws a picture of Rudolph with his bright red nose in position. After a few seconds the screen is cleared and the nose is left at the bottom right hand corner of the screen.

Using the cursor keys, the player must then replace Rudolph's nose in the correct position. Pressing the space ba

How it works

40-120 short machine code routine to check if sound channel buffer is full 180-390 form main loop of the

program, passing control to various PROCedures

400-850 PROCedures to draw Rudolph and house

860-910 PROCedure to give short pause at various points of program

920-1180 PROCedure to allow player to place nose in position

1190-1390 DATA statements to draw Rudolph and house

draw Rudolph and house 1400-1660 PROCedures to display titles and instructions

play titles and instructions 1670-1930 allow input of number of players and their names. Unusual method of input is used to allow music to play continuously

1940-2060 initialise variables 2070-2200 keep track of scores and display highest score at

2210-2230 error reporting

2240-2290 PROCedure to play continuous music. Machine code routine is used to check if there is room in sound buffer. If there is, then another note is added to queue. Note: there are several calls to PROCmusic at various points in program, to ensure continuous output

2300-2360 data for musical notes

terminates the movement, and then Rudolph is redrawn in his original position without his nose.

After each player has had his turn, the program calculates who was nearest, and displays the winner's name.



BBC CHRISTMAS PROGRAM

```
910ENDPROC
920DEFPROCPLACENOSE
93ØVDU4
940COLOUR1: COLOUR135
950PRINTTAB(1,1); N$(P);
960VDU5
970VDU29,0;0;
980A=1247:B=32
 990MOVE A.B
1000GCOL0,1
1010VDU241
1020*FX4,1
1030REPEAT
1040AA=A: BB=B
10601F INKEY(-58)THEN B=B+4:GOTO 1110
10701F INKEY(-42)THEN B=B-4:GOTO 1110
1050PROCMUSIC
10/01F INKEY(-92) THEN B=8-4:0010 1110
1080IF INKEY(-26) THEN A=A-4:00T0 1110
1090IF INKEY(-122) THEN A=A+4:00T0 1110
1100IF NOT INKEY(-99) 00T0 1050
1110MOVE AA, BB
1120GCOL0,7
1130VDU241
 1140MOVE A,B
 1150GCOL 0,1
 1160VDU241
 1170UNTIL INKEY (-99)
```

```
1180ENDFROC
1185REM DATA FOR RUDOLFH AND HOUSE
1190NATA 6,380,60,500,60,480,80,470,140,470,200,480,26
0,500,280
1200DATA 1,380,60,400,80,410,140,410,200,400,260
1210DATA 6,360,270,380,260,420,260,440,280,460,280,480
1220DATA 13,480,260,560,240,640,240,680,250,700,260,72
0,280,780,300
1220DATA 13,480,260,560,240,640,240,680,250,700,260,72
0,280,780,300,780,60,720,60,740,80,750,140,750,200,740,260,720,280
```

```
1230DATA 14,780,60,840,60,820,80,810,140,810,200,820,2 60,860,340,870,370,870,400,860,420,840,460,820,480,440,
480,400,460,380,440
1240DATA 1,440,60,440,280,1,400,80,480,80,1,740,80,820
1250DATA 12,320,320,350,320,360,280,360,240,350,220,32
00,320
 1260DATA 10.280,320,260,380,260,400,240,400,200,380,18
0,380,160,400,160,420,180,440,240,440,280,420
1270DATA 10,340,320,360,380,360,400,380,400,420,380,44
0,380,460,400,460,420,440,440,380,440,340,420
1280DATA 49,240,440,260,460,240,520,180,520,140,540,14
0,560,160,560,180,540,240,540,240,580,220,600,160,600,1
60,620
 1290DATA220,620,220,680,180,680,200,700,240,680,260,72
0,280,700,250,660,250,620,260,580,260,520,280,480,340,4
 1300DATA 360,520,360,580,380,620,380,660,360,680,360,7
00.360,720,380,680
 1310DATA 420,700,440,680,400,660,400,620,450,625,450,6
05,400,600
 1320DATA 380,540,440,540,460,560,480,540,460,520,460,5
20,380,520,360,460,380,440
 1338DATA 1,180,420,240,420,1,380,420,440,420
1340DATA 7,820,480,880,440,940,380,960,380,960,400,900
 460.860.480.820.480
 1350DATA 1020,600,950,600,950,650,970,650,950,670,970,
670,950,690,970,690,940,720
 1360DATA 910,690,930,690,910,670,930,670,910,650,930,6
50,930,600
 1370 DATA 800,600,800,700,820,700,800,720
1380DATA 630,720,630,740,620,740,620,720,600,720,580,7
00,600,700,600,600,500,600
1390DATA 630,600,630,650,650,650,650,600,700,640,700,6
 1400DEFPROCTITLES
 1410CLS
 1420PRINT TAB(12,5); CHR$(141); "RUDOLPHS"
1430PRINT TAB(12,6); CHR$(141); "RUDOLPHS"
 1440PRINT
 1450PRINT TAB(14,8); CHR$(141); "NOSE
 146@PRINT TAB(14,9); CHR#(141); "NOSE"
147@PRINT TAB(9,11); CHR#(129): "By Geoff Turner"
 1480PROCPAUSE (800)
 149ØENDPROC
 1500DEFPROCINSTRUCTIONS
 1510015
 1520PRINT: PRINT
 1530PRINT"Rudolphs nose is a game similar to"
 1540PRINT"pinning the tail on the donkey 1550PRINT:PRINT
 1560PRINT"Rudolph will be drawn on the screen "
1570PRINT"for a few seconds"
```

```
1580PRINT:PRINT
1590PRINT"When Rudolph disappears you must"
1600PRINT"move his nose into the correct position"
1610PRINT:PRINT
1620PRINT"Move Rudolphs nose using the arrow keys."
1630PRINT:PRINT
1640PRINT"Press the space bar when you have"
1650PRINT"finished moving the nose"
1660PROCPAUSE(1800)
```

```
1670CLS
1690PRINT TAB(0,2); "HOW MANY PLAYERS ?";
17001#=INKEY# (5)
 1710PROCMUSIC
                  THEN 1700
1720IF I#=""
 17301=VAL(I#)
 1740PRINT
 1750FOR P=1 TO I:N#(P)="":NEXT
 1770PRINT"Each player must enter their name 1780PRINT"then press RETURN"
  1790PRINT
  1800FOR P=1 TO I
  1810*FX15,1
1820PRINTTAB(0,P+7);"Player number ";P;
  1830I#=
  1840REPEAT
  1850PROCMUSIC
  1860I$=INKEY$(5)
  1870PRINT I#;
  1880N$(P)=N$(P)+I$
   1890UNTIL INKEY (-74)
   1900REPEAT PROCMUSIC: UNTIL NOT INKEY(-74)
   1910NEXT
    920PROCPAUSE (50)
   1930ENDPROC
   1940DEFPROCINITIALISE
1950ENVELOPE 1,8,1,-1,1,1,1,1,1,1,1,0,-5,-2,120,120
1960VDU23,240,112,152,152,152,152,152,152,112
1970VDU23,241,126,255,255,255,255,255,255,126
    1980DIM N#(10),SCORE(10)
1990DIM P(111),D(111)
```

```
2000HIGH=2000
  2010RESTORE 2310
  2020FOR note=1 TO 110
2030READ P(note),D(note)
  2040NEXT
  2050note=0
  2060ENDPROC
  2070DEFPROCSCORE
  2080SCORE (P) = ABS (A- (296+RX)) + ABS (B- (RY+260))
  2090IF SCORE (P) <HIGH THEN HIGH=SCORE (P):HI$=N$(P)
  2100ENDPROC
  2110DEFPROCEND
  2120PRINTTAB(0,2); CHR*(141); "THE NEAREST TO RUDOLPHS N
OSE WAS'
  213@PRINTTAB(0,3); CHR#(141); "THE NEAREST TO RUDOLPHS N
OSE WAS
  2140PRINTTAB(10,9); CHR#(141); HI#
  2150PRINTTAB(10,10); CHR*(141); HI*
  214MPRINTTAB(2.2M): "PRESS SPACE BAR TO PLAY AGAIN."
  217ØREPEAT
  2180PROCMUSIC
  2190UNTIL INKEY (-99)
  2200ENDPROC
  2210MODE7: REPORT: PRINT" AT ": ERL
  2220*FX4.0
   223ØEND
  2240DEFPROCMUSIC
  2250CALL &D00
2260IF ?&80=0 THEN ENDPROC
  227@note=note+1: IF note=111 THEN note=1
  2280SOUND 1,1,P(note),D(note)
  229ØENDPROC
  2300REM MUSIC DATA
2300REM MUSIC DATA 2300REM MUSIC DATA 2310DATA 129,5,137,5,129,10,117,10,149,10,137,10,129,4 0,129,5,137,5,129,5,137,5,129,10,149,10,145,40,121,5,12 9,5,127,10,149,10,145,10,137,10,129,40 2320DATA 129,5,137,5,129,5,137,5,129,10,137,10,127,30,129,5,137,5,129,10,117,10,117,10,129,30,129,5,137,5,129,10,117,10,149,10,147,10,129,30,129,5,137,5,129,10,149,10,145,40
7,5,129,5,137,5,129,10,149,10,145,40
2330DATA 121,5,129,5,121,10,109,10,145,10,137,10,129,4
0,129,5,137,5,129,5,137,5,129,10,157,10,149,40,137,10,1
37,10,149,10,137,10,129,10,117,10,129,20
2340DATA 121,10,137,10,129,10,1121,10,117,40,109,10,117
10,129,10,137,10,145,10,145,20,149,10,147,10,14
  2350DATA 129,10,121,10,109,20,129,5,137,5,129,10,117,1
 0,149,10,137,10,129,40,129,5,137,5,129,5,137,5,129,10,1
  9,10,145,40
2360DATA 121,5,129,5,121,10,109,10,145,10,137,10,129,4
 0,129,5,137,5,129,5,137,5,129,10,157,10,149,80
```

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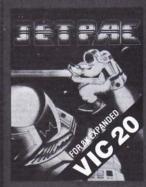
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CHRISTMAS QUIZ

y our micro mind bend

How well do you know Sir Clive

Sinclair and the home

computer boom he helped to

create? Our quiz will test

Think you're pretty clever, do you? Think you know a lot about the man who designed the box of tricks on which you've been playing arcade games? About the industry that has grown up around it?

Well, here is a fun and festive quiz to test your knowledge. There are no prizes.

Without checking anywhere, answer a, b, c or d to the following questions.

If you have read every issue of HCW you should be able to easily complete the quiz.

Your ratings

- 23 you are a genius or a cheat 20-22 you should be on Sinclair's staff
- 17-21 quite clever
- 12-16 not bad at all
- 7-11 haven't been paying attention, have we?
- 2-6 are you sure you use a Sinclair computer?
- I you'd be better off with an abacus!

No-one could have score zero, could they? Could they?

The man himself - Sir Clive Sinclair

- 1 When was he born?
- a 1962
- b 1954
- 1940
- d 1943
- 2 Where was he mainly educated?
- Cambridge
- London
- Weybridge
- d Dundee
- 3 For how many years was he a technical journalist?
- a four
- b six
- c two
- d 10
- 4 What are the conversion costs for Sir Clive's luxury new home in London?
- £100,000
- b £200,000
- c £300,000
- d £400,000

The company

- 5 When was Sinclair Research formed?
- a 1978
- b 1979
- c 1980
- d 1970

- vour knowledge
- 6 What was the name of Sir Clive's first company?
- Sinclair Research
- Sinclectronics Sinclair Electronics
- d Sinclair Radionics
- 7 What was the first product from Sinclair Research?
- The pocket calculator
- The Black Watch
- The ZX80
- d cheap hi-fi equipment

The computers

- 8 The ZX Spectrum is based around an advanced
- 14-chip design
- b four-chip design
- seven-chip design Space Invaders Master Control Chip
- 9 What was the original price of the ZX80?
- £100
- b £69.95
- c £99.95
- d £120.99
- 10 The ZX Spectrum can transmit information
- five times faster than the
- ZX81
- b at the same speed as the ZX81
- c 10 times faster than the ZX81
- six times faster than the ZX81

- 11 How many months before the Spectrum was the ZX81 launched?
- a 10
- b 12
- c 13
- 12 On average, how much does the ZX81 starter pack

- d f20

The rest

- 13 The author of the classic ZX81 program Mazogs later went on to write:
- a Manic Miner
- **b** Spectral Invaders
- c Maziacs
- 14 Beam Software is an alliance between two software houses. Which
- Quicksilva and Ultimate
- d Psion and Micro-Gen
- 15 What game or games is Beam Software credited for?
- a just Penetrator
- just the Horace series

- the Horace series and Penetrator

- d 14
- now cost?
- a £65
- b £50
- c £45

- d Jetpac
- two?
- a Melbourne House and Psion
- b Quicksilva and Bug-Byte

- The Hobbit, Penetrator and
- the Horace series



- 16 Who wrote, among others, 3D Monster Maze and Corridors of Genon?
- a Malcolm Evans
- b J. K. Greye
- c J. K. Evans d Malcolm K. Greye
- 17 Who wrote the best-seller Manic Miner?
- Mark Smith
- b Mark Page Matthew Smith
- d Matthew Page
- 18 Which company markets a game called Dictator for the ZX81?
- a dk'Tronics b Bug-Byte
- c Richard Shepherd
- d Quicksilva
- 19 Ouicksilva director Mark Eyles is writing a book about:
- a starting a software company
- b the ZX Spectrum's CPU
- c the chess-playing computer d the Falluvian Empire
- 20 Ocean markets several arcade-like games. Which of the following originals is not in its range?
- a Burgertime
- b Q*Bert
- c Donkey Kong
- d Space Panic
- at The Green in:
- Ashby b Zoucu
- Zouch
- d Ashby de la Zouch

21 Ultimate Play the Game is

- 22 Who is the author of Imagine's Arcadia and Ah Diddums?
- a Eugene Evans
- b John Gibson
- Mark Butler d Dave Lawson
- 23 Silversoft's Orbiter is a
 - version of:
- Defender Scramble
- c Asteroids
- d Star Trek 24 Timegate is produced by:
- a Mogul
- b Bug-Byte
- c Quicksilva d C.R.L.

Quiz answers P C7

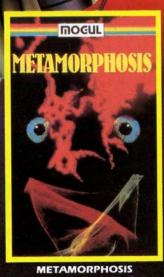
	- VC	- 66	PCC	PIC
70 P	P 61	18 P	3 11	B 91
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10 9	36	B 8	31	P 9
	n L	19 C	27	21

D 77

D 17

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ORIC CHRISTMAS PROGRAM

Sort out Santa's present s program for the Oric 1, muddle all the labels have been away and be doesn't kno

In this program for the Oric 1, Father Christmas has a problem in delivering his presents.

Santa loads up his sleigh with 10 presents. They are all carefully labelled with the recipient's name, and these are shown on the screen, with the contents of each parcel, at the start of the game.

You get 30 seconds to memorise the list (you'll need to remember this to help Santa later), then off you go on his sleigh.

Main variables

A number of names and presents **E()**, **D()** indicator arrays

K a random number

NLS array holding 10 selected names

NM\$ array holding all available names

PL indicator array

PLS array holding the 10 selected presents

PRS array holding all available

presents SC score

T counter

T() sleigh character codes

W input variable

X,Y column position of sleigh

The journey south is depicted on the screen. The sleigh and reindeer will appear at the top of the screen, and you must imagine that you are above the sleigh, looking down at it.

The journey starts quietly enough, then all of a sudden you run into a snow storm with giant

flakes of snow.

You have to help Santa to guide his sleigh through the snow storm, avoiding the snow flakes. You use the left and right cursor control keys to move the sleigh.

Every time you hit a snow flake you'll hear a crash, and a point will be deducted from your eventual score. The sleigh won't be damaged by the snow, but the object is to minimise the number of collisions.

Once you are through the snow storm, Father Christmas has to deliver the presents. But this is where he runs into another problem. A snowstorm has blown away all the labels on Father Christmas's parcels. David Nowotnik explains how you can help



all the labels have been blown away, and he doesn't know which present to deliver to which house. You'll have to help him.

A list of all the presents appears on the screen. As you come to a house, Santa will tell you who lives there, you have to tell him which present to deliver by entering the number beside the present which you think should be delivered.

Once all 10 have been delivered, then you are shown your ist, and the correct list. You'll get two points for every present delivered, and a point deducted for every snow flake you hit on the journey south.

The object, of course, is to achieve a maximum score of 20. The game is a test of memory with the snow storm acting as a distraction.

How it works

10-110 initialise main variables

for guessing game 120-170 PRINT 10 selected

120-170 PRINT 10 selected names and presents on screen 190 30 second delay

1000-1070 initialise main variables for snow storm game 1120-1130 check for valid key-

press 1140-1160 remove sleigh from screen

1170 scroll screen

1180-1200 check if hit by snowflake, and reprint sleigh

1220-1250 print snowflakes 1270-1350 print score of snowflake game

1440-1460 start guessing game initialise

1470-1660 print name, present list, enter, check selection

1670-1780 print player's selection, and correct list — award points

In the program listing, there are 16 names and presents in data lines 5000 and above. In every game, 10 of these are selected at random.

To increase the interest in the game, you should add more names and presents.

To do this, add more DATA lines, each containing a name and present, and replace the number in the DATA line 5000 with the new total of names and presents.

```
On the rough journey south,
10 REM
            Christmas Snow Storm
              by David Nowotnik
December, 1983
20 REM
30 REM
40 REM
50 REM
         Initialise
60 REM
70 READA
80 DIMNM# (A) . PR# (A)
90 DIMPL (A) , NL$ (10) , PL$ (10)
100 POKE618,10:PAPER7:INK0
110 FORI=1TOA:READNM$(I),PR$(I):NEXT
120 CLS:PRINT:PRINT,"Santa's Present List":PRINT:PRINT
5Ø FORI=1T01Ø
140 K=INT(RND(1)*A)+1:IFPL(K)=1THEN140
150 PRINTNM#(K).PR#(K)
```

```
160 NL*(I)=NM*(K):PL*(I)=PR*(K)
170 PL(K)=1:NEXTI
180 PRINT:PRINT:PRINT, "You have 30 seconds to",,, "remember this lis
t"
190 PING:WAIT3000
200 PING:CLS
210 PRINT:PRINT:PRINT:PRINT" O.K. Off we go with those presents"
220 WAIT500
1000 REM Snow storm
1010 X=15:SC=0:T=0
1020 INK7:PAPER0:CLS
1050 FORI=1T028:PRINT:NEXT
1060 DIMT(3)
```

ORIC CHRISTMAS PROGRAM

```
T(1)=160:T(2)=35:T(3)=35
1070
       REPEAT
1110
       V=Y
1120 IFPEEK (520) = 172ANDX > 0THENX = X-1
       IFPEEK (520) = 188ANDX < 38THENX = X + 1
1140 FORJ=1T03:REM Remove Sleigh from screen
1150 POKE48082+Y+40*J,32
1160 NEXT
1170 PRINT:T=T+1:REM Move up snowflakes
1180 FORJ=1TO3:REM Detect hit and reprint sleigh
1190 IFPEEK(48082+X+40*J)<>32THENSC=SC+1:EXPLODE
1200 POKE (48082+X+40*J), T(J): NEXTJ
1210 IFT<100RT>90THENWAIT5:60T01260
1220 REM Print snowflakes
1230 FORI=1TO2+INT(4*RND(1))
1240 POKE49042+INT (RND(1)*37).42
1250 NEXTI
1260 UNTILT=115
1270 PRINTCHR# (30): PRINT: PRINT: PRINT: PRINT: PRINT
1280 PRINT, "You are through the storm
1290 PRINT: PRINT
1300 IFSC>1THEN1340
1310 IFSC=1THEN1330
1320 PRINT, "You avoided all snowflakes":60T01350
1330 PRINT, "You struck just 1 snowflake":60T01350
1340 PRINT, "You struck ";SC;" snowflakes"
1350 WAIT500
1330 MAII/300
1340 PRINT:PRINT:PRINT" Now lets deliver the presents.
1370 PRINT:PRINT" Remember, Santa has forgotten which"
1390 PRINT:Present belongs to which child. When"
1390 PRINT"you come to a house, Santa will give"
1400 PRINT"you the name, you have to select the"
1410 PRINT"right present."
                                         Press any key to start"
1420 PRINT: PRINT: PRINT"
       IFPEEK (520) = 56THEN1430
1430
1440 PAPER7: INKO: CLS: PRINTCHR# (17)
1450 DIME (10) .D(10)
1460
       SC=-SC: T
1470 FORI=1TO10
1480 CLS
1490 K=1+INT(RND(1)*10): IFE(K)=1THEN1490
1500 PRINT:PRINT" Child's name is ";NL#(K)
1510 E(K)=1
1520 PRINT: PRINT: PRINT
1530 FORJ=1T010
1540 IFD(J)<>0THEN1560
```

```
1550 PRINTA PL # (J)
1560 NEXT
                                Enter the number of the toy
1570 PRINT: PRINT: PRINT"
for
1580 PRINTNL#(K
1590 PRINT: PRINT
1600 INPUTW
1610 IFW<10RW>100RW<>INT(W)THEN1600
1620 IFD(W) <>0THEN1600
1630 PRINT:PRINT"Present ";PL*;" is delivered"
1640 IFW=KTHENT=T+1
1650 WAIT400:D(W)=K
1660 NEXTI
1670 CLS:PRINT:PRINT" Compare your list on the right w
ith'
1680 PRINT"the correct list in the centre."
1690 PRINT: PRINT
1700 FORI=1TO10
1710 N#=NL#(I)
1720 FORJ=1TOLEN(N$):A$=MID$(N$,J,1):PRINTA$;:IFA$=" "T
HEN1740
1730 NEXTJ
1740 PRINT: PRINTSPC (10); CHR # (11); PL # (1): PRINTSPC (25); CH
R$(11);PL$(D
(I))
                        You got ";T;" right"
Your final score is ";SC+2*T
1770 PRINT: PRINT"
1780 PRINT: PRINT"
5000 DATA16
5010 DATAJohn Smith.Train Set
5020 DATAHarry Todd, Model Car
5030 DATADavid Carter, Bicycle
5040 DATARon Brown, Toy Fort
5050 DATACarol Daly, Fluffy Bunny
5060 DAT~Claire Roberts,Doll
5070 DATASylvia Black,Doll's Pram
5080 DATAAileen Gray, Noddy Book
5090 DATAHenry Forrest, Video Games
5100 DATAWilliam Batey, Scalextrix
5110 DATAKevin Vincent, Big Trak
5120 DATACharlie Knight, Home Computer
5130 DATAJackie Drummond, Typewriter
5140 DATAFrancis White, Tea Set
5150 DATAMarilyn Jones, Doll's House
5160 DATAKathy Morgan, Painting Set
```

. MST... MST... MST... MST... MST... MST...

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BBC CHRISTMAS PROGRAM

You wouldn't want anyone to go without presents, would you? Type in this game to give Father Christmas a hand. Martin Hollis, aged 12, wrote it for the 32K BBC Computer

It's Christmas Eve and now is your chance to help Father Christmas deliver a pile of presents to one last house. Unfortunately the house is on the other side of a fir forest and his reindeer cannot get through the trees, so he has to walk.

He is so tired by now that he can only carry one present at a

Main PROCedures

PROCINST displays instructions, title, plays opening jingle PROCVDU23 defines all VDU23 statements

PROCSCR draws screen

PROCCHECK checks to see if Santa's three lives gone or not and, if so, calls PROCsplat PROCMOVE moves and plots

Santa and his present
PROCTUNE plays random tune

on delivery of present
PROCSPLAT end if Santa has
crashed into a tree or has run
out of time

How it works

10-50 initialisation, instructions
60 set up screen, give Santa a present
100 increment score for deliver-

100 increment score for deliver ing present

120 finish if out of lives or all

presents delivered 150 reset Santa and give him a

present, draw more trees 160-240 instructions for PROCs

250 DATA for graphics 260-280 centre text

290-350 draw trees on screen

360-560 set up graphics 570-630 movement routines

640-670 check if Santa has hit tree and still has time

680-710 sound 720-780 end game routine

time and has to make endless journeys through the forest to deliver his presents.

The first present is quite easy to deliver. All he has to do is avoid bumping into the trees and when he enters the door of the house his present is safely delivered and he is whisked back to his base by magic.

However, the next time he makes the journey the forest is thicker and when he has delivered the present he finds his magic has run out. He has to return on foot to collect the next present and then trudge back to the house to deliver it (that is if he can do it all in the time allowed).

After delivering the second present he finds his magic has been restored and he is again back at base, ready for a new go.

Unfortunately he now has three presents to deliver and now his magic will only bring him instantly back to base after delivering all three presents having trudged through the forest a total of five times... and so it goes on with more presents and thicker forests each time until eventually he loses all three lives.

How many presents can you help him deliver before he runs out of time or loses a turn by crashing into a tree?

He has a total of three lives in each game which are lost either by crashing into a tree which then becomes an impassable shrub or by running out of his bonus (time).

At the start of the game the title and instructions are displayed with an appropriate jingle. The operating keys — S and X for up and down, and the less than and greater than keys for left and right — are displayed and you are given the option of sound or silent running.

At the end of each journey the score is displayed, while a new bonus(time limit) starts running for the next journey. When all three lives are lost the hi-score is displayed.

The game will run on a 32K BBC micro only. Most of the memory is used as the game is in Mode 1 so when typing in the pro-

gram avoid all unnecessary spaces and do not add any extra ones.

Good luck. I hope you're not too tired to have a Happy Christmas!

Main variables

A% general loop counter

B% bonus or time left

C%, D% counters for random tune

G% true if Santa has present to deliver

H% No. of presents to be delivered

1% hi-score

L% lives left

M% true if greater than or less than keys pressed

P% presents delivered

T% loop counter for opening jingle

V% volume setting (0 or −15) X%, Y% trees X. Y co-ordinates S% score

ED% true if game is to end P% (DIMed 39 by 29) object at that position

Y%(0), Y%(1), Y%(2), Y%(3) Santa's X,Y co-ordinates; old X,Y co-ordinates

G\$ Y or N for sound on/off or another game B\$, M\$, R\$, T\$ bottom floor,

B\$, M\$, R\$, T\$ bottom floor, middle floor, roof, top floor of house

10 IX=0
20 CLEAR; DIMPX(39,29),YX(3)
20 CLEAR; DIMPX(39,29),YX(3)
30 REPEAT
40 PROCINST; HX=0
50 EDX=0;YX(0)=39;YX(1)=28;YX(2)=39;YX(3)=28;6X=0;HX
50 EDX=0;YX(0)=39;YX(1)=28;YX(2)=39;YX(3)=28;6X=0;HX
50 EDX=0;YX(0)=39;YX(1)=28;YX(2)=39;YX(3)=28;6X=0;HX
60 MODE; PROCVDU23; PROCSCR; PROCSCR; PROCSCR
60 MODE; PROCVDU23; PROCSCR; PROCSCR; PROCSCR
60 PROCCHECK
90 PROCCHECK
90 PROCCHOVE



BBC CHRISTMAS PROGRAM

```
188 IFY%(0)=39ANDY%(1)=29G%=-1
110 IFY%(0)=2ANDY%(1)=4ANDG%G%=5%+(B% DIV 20)+(H%*5)1
110 IFY%(0)=2ANDY%(1)=4ANDG%G%=5%+(B% DIV 20)+(H%*5)1
120 P%(39,28)=01UNTILP%=H% OR ED%
130 IFERNYTHEN770
                  150 YX (0) = 39; YX (1) = 28; HX=HX+1; PX=0; GX=-1; BX= (HX+200)+
                 130 IFEDXTHEN770
      300: PROCSCR: GOTO70
                     170 VDU22,7
170 VDU22,7
180 PRINT PROCM(CHR#(141)+"FATHER CHRISMAS");PROCM("BY MARTI
                    160 DEFPROCINST
            (CHR#(141)+"FATHER CHRISMAS")|PRINT'
            (CHR#(191)+"FRIMER CHRIDHND"):FRIM: FROME STREET OF THE NORTH CHRISTIAN (0,23): "Press any key for instruction N HOLLIS"): PRINTTAB(0,23): "Press any key for instruction N HOLLIS"): "Press any key for instruction N HOLLIS"): "Press any key for instruction N HOLLIS": "Press any key 
          N HOLLIS"):PRINTIAB(0,23); Press any key for instructions": Ig-GET:CLS
190 PRINT ""You have to go through the woods to the
door of the house to deliver your Xmas presents. If you
              u crash into a tree you "|
200 PRINT"turn into a shrub which blocks your pathand
                200 PRINT"turn into a shrub which blocks your pathand also lose a life. You also lose a life when your Bon us runs out. If you succeed you then have to deliver two presents, returning to the start on footto collect the next present."
```

```
210 PRINT : PROCM ("S
                                                                                       DOWN") | PROCM("
                                                         IGHT") I PRINT
                                                                                                                                                                                                                                                                              forfor
                                                                       SHT") | PRINT'

220 PROCM("Sound Y/N?") | REPEAT| G##GET#| UNTILG##"Y"ORG
                                                                 220 PROCM("Sound Y/N?") | REPEAT! G#=GET#; UNTILG#="Y"OR

="N" | IFG#="Y"VX=-15ELSEVX=0

230 IFVX=-15RESTORE250!FORTX=0T029!READAX, BX; SOUND1,-

AV DX, SDIMN1 A. A. 1: NEYT
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             for for
                                                 15,AX,BX; SOUND1,0,0,1; NEXT
                                 240 ENDPROC
250 DATA101, 8, 121, 8, 121, 4, 129, 4, 121, 4, 117, 4, 109, 8, 109, 8, 139, 8, 129, 4, 137, 4, 129, 4, 121, 4, 117, 4, 109, 8, 109, 8, 137, 8, 137, 4, 137, 4, 129, 4, 121, 4, 117, 8, 101, 8, 101, 109, 8, 129, 8, 117, 8, 121, 16, 129, 4, 121, 8, 101, 8, 101, 8, 101, 4, 101, 4
                             280 ENDPROC

290 DEFPROCECRIFORAX=0T051P%(AX,1)=21P%(AX,2)=21P%(AX,3)=21P%(AX,4)=21P%(AX,5)=21NEXT1P%(39,20)=31P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21P%(AX,2)=21PX(AX,2)=21PX(AX,2)=21PX(AX,2)=21PX(AX,2)=21PX(AX,2)=21PX(AX,2)=21PX(AX,2)=21PX(AX,2)=21PX(AX,2)=21PX(AX,2)=21PX(AX,2)=21PX(AX,2)=21PX(AX,2)=21PX(AX,2)=21PX(AX,2)=2
         300 FORAX=0TOHX+1=10
310 VDU19,2,2,0,0,00;COLDUR2;REPEAT
320 XX=RND(39)-11YX=RND(29)-11UNTILPX(XX,YX)=0ANDPX(XX,YX+1,YX+1)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX)=0ANDPX(XX+1,YX+1,YX)=0ANDPX(XX+1,YX
                       340 PX(XX,YX)=11PX(XX,YX+1)=11PX(XX+1,YX)=1
X+1)=11NEXT1COLOUR11PRINTTAB(0,1)1R*'T*'M*'B*
X+1)=1:NEXT:COLOUR1:PRINTTAB(0,1);R*:T*:M*:B*
350 PX(39,20)=0:PX(3,5)=0:FORAX=0TO4:PX(5,6)=0:PX(7,5)=0:ENDPOC
350 DEFRIPX(5,5)=0:ENDPOC
350 DEFRIPX(2,5)=0:ENDPOC
370 UDI2X:224.28.28.8.127.8.20.34.65
 360 DEFPROCYDUZ3; VDUZ3;8202;8;810;
370 VDUZ3;224;28;28;8;127;8;20;34;65
380 VDUZ3;225;0,0,0,28;28;28;29;0,0
```

```
390 VDU23,230,60,126,255,255,255,126,24,60
  400 VDU23,241,0,1,1,1,3,3,7,15
410 VDU23,242,0,128,128,128,192,192,224,240
570 DEFPROCMOVE: M%=0: VDU5: GCOL0,0: MOVEY%(0) +32,1024-(
    560 ENDPROC
 18(1) = 32,1740222317404

580 PRINTIAB(0,0); "SCORE="|SX; TAB(15,0); "LIVES="|LX; T

AB(28,0); " BONUS="|BX;" "

590 YX(2)=YX(0); YX(3)=YX(1); IFINKEY(-103)ANDYX(0)>0YX
  (Ø) = Y% (Ø) - 1: M% = -1ELSEIF INKEY (-104) ANDY% (Ø) < 39Y% (Ø) = Y% (Ø
     600 IFINKEY(-82) ANDYX(1) > 2ANDNOTMXYX(1) = YX(1) - 1ELSEIF
  )+1:M%=-1
  INKEY (-67) ANDY% (1) < 29 ANDNOTM % (1) = Y% (1) +1 610 COLOUR1 | PRINTTAB (Y% (2) , Y% (3)) | " " | TA
                                                             " TAB (Y% (0) , Y% (1)
     620 IFG%VDU5:GCOL0,3:MOVEY%(0)+32,1024-(Y%(1)+32):VDU
  ) | CHR$ (224) |
  225: VDU4
      630 B%=B%-1:ENDPROC
640 DEFPROCCHECK:IFB%<1B%=0:GOTO670
    640 DEFPHOLCHECK: IFBX: 18x=0:8010670
650 IFPX:(YX(0),YX(1))=0ENDPROC
660 IFPX:(YX(0),YX(1))=2CDLOUR: IPRINTTAB(0,1);R*'T*'M*
'B$:(YX(0)=YX(2):YX(1)=YX(3):ENDPROC
      670 PROCSPLAT: ENDPROC
       680 DEFPROCTUNE: IFV%=0ENDPROC
       700 REPEAT: CX=RND (255): DX=RND (255): UNTILDX<>CX: FORBX=
   CXTODXSTEPSGN (DX-CX) +RND (3) | SOUND1,-15,8%, Ø | NEXT | NEXT
       710 ENDPROC
    730 SOUNDO, VX, 4, 20; FORAX=0T0100; PRINTTAB(YX(0), YX(1)); CHR*(34+RND(4)); NEXT; LX=LX-1; IFLX:1 EDX=-1
       740 COLOUR2: PRINTTAB (Y%(2), Y%(3)); CHR#(230); TAB (Y%(0)
      Y%(1)); CHR$(230); P%(Y%(2), Y%(3))=1
       750 IFB%(1B%=H%=200+300
760 Y%(0)=39:Y%(1)=28:Y%(2)=39:Y%(3)=28:ENDPROC
      780 PRINT" YOU ARE DEAD!"""YOU WERE KILLED ON LEVEL "18" "YOU'S SCORE IS ", IX' "ANOTH ", IX' "YOUR SCORE WAS ", IS' "HIGH SCORE IS ", IX' "ANOTH R GAME YN": REPEAT! G$=GET$: UNTILG$="Y" ORG$="N": IFG$="Y
     "THEN20
```



SOFTWARE REVIEWS

Everest Ascent CBM 64 £6.50

Richard Shepherd, 3-25 Elmshott Lane, Cippenham, Slough

Not so much an adventure, more of a simulation. The idea of the on an ascent of Mount Everest.

You start off with £1,000 which is used to hire sherpas, and buy equipment and food. You may receive further funds during the game to put to a similar use.

A certain amount of mental

acrobatics are necessary to ensure that you keep enough cash to pay your sherpas and buy enough food to feed them.

In keeping with any game worth its salt, there is more useful equipment on sale than you can afford.

Once equipped, you charge off

up the mountain, making camps as you see fit and negotiating crevasses, rock faces etc. You will generally need a particular piece of equipment to pass an obstacle.

As usual, the game is a race against time; do I reach the summit before running out of food, cash or equipment?

The use of graphics and sound were minimal and mediocre. There were certain weaknesses in display of data but overall it was tolerably sound. It won't drive you mad with excitement, but overall a nice complex game which will keep the brain twitching for some time. A.W.

instructions	80%
playability	65%
graphics	40%
value for money	75%



breath of fake fresh

what about some nice brisk exercise? No? Then fool yourself you're getting out and about with these simulation games

Spectrum Bowls **48K Spectrum**

Lotus-soft, 43 Maes Road, Llangennech, Llanelli, Dyfed

The program itself is quite clever, user-friendly and graphical.

The problem is, it is written in BASIC, so there are a few limitations: firstly speed, and secondly sound and vision. The program is full of BEEP commands which become very irritating after a short while.

In play you must first choose your direction to throw by moving a 'cursor' (which is in fact a line which points towards the jack), and pressing enter.

Then you must press b to bowl

and a 'weight' at which you wish to throw. A small pixel will rush up the screen and, with any luck, position itself next to the jack.

If it hits something then every-thing flies off in different directions as it would in a normal game.

If something hits something, which in turn hits something else, though, I suspect the program may not quite be doing what it is

supposed to.
When the bowls have all stopped rolling, you can get an enlargement which shows more clearly what is happening at the other end of the screen. P.S.

instructions	85%
playability	67%
graphics	58%
value for money	60%



GOIF TI-99/4A £8

Stainless Software, 10 Alstone Road, Stockport, Cheshire SK4

This is probably the best golf game that I have ever seen on a

The course played on has 18 holes and, not surprisingly, is in Texas. It has a par of 72.

The player has a choice of 14 clubs — four woods, nine irons

All the usual hazards are there: rough, trees, water and bunkers. After you enter your handicap, the hole is drawn on the screen. The graphics used to do this are excellent.

The par of the hole, the number of shots that have been taken and the length of the hole are all

shown at the top of the screen. When the ball is hit, it can be faded down the screen, drawn up

the screen or shot straight

My only criticism would be that when the ball has landed in a bunker, it cannot be seen. This is because both bunker and ball are

When you manage to hit the ball on to the green, the display of the fairway is cleared from the screen and is replaced by a larger scale picture of the green.

An indication of the speed of

the green is also displayed. J.J.

instructions playability graphics value for money

90% 90% 95% 95%

* * * * *

soccer Supremo TI-99/4A E8

Dromeda, 56 Wells Street, Haslingden, Rossendale

You have a choice of managing one of eight fourth division sides and your job is to take your team from the fourth to the first

division.
You start with £100,000, and this will vary as you play accord-ing to the gate money received each week, the players' wages and on whether you buy or sell

players. Numerical ratings are given for team spirit, overall performance and individual players' ability and fitness. These ratings are compared with your opponents', and your team may be selected from a squad of not more than 16

The ratings change throughout the season, so it is up to you to select your best team from the squad available.

At any time a player may be unavailable through injury or may need to be rested due to a low

You may sell a player at any fitness rating. time, and you are occasionally

given the opportunity to buy.

If finances run low a loan may be obtained but must be paid back by the end of the season.

There are lots of things to think about, but thanks to a very detailed set of on-screen instructions you will soon get the hang of it.

950% instructions 90% playability n/a graphics 90% value for money



T.I. Cricket TI-99/4A £8

Dromeda, 56 Wells Street, Haslingden, Rossendale

This is a text-only game based on the rules of limited overs cricket.

Two teams are involved, England and the West Indies. However, one side of the tape contains an instruction programme with details of how to alter the teams and players so you can have your favourite county or test sides in the game.

Turning the tape over enables you to enter the game itself. You select which side bats first and how many overs are to be bowled in the match.

The list of players is shown together with numerical ratings indicating their batting ability against certain types of ball, i.e.

pace, spin or swing.

The two opening batsmen are then selected and are shown on a "cricket scoreboard" type of screen display.

You choose a bowler from a list of 11 and again their ability to bowl the three types of ball are indicated numerically.

You then decide whether to bowl a pace, spin or swing ball and where to place the ball, i.e. on wicket, leg stump or off stump.

The result of the selection is given by the number of runs scored or the batsman being given out. D.B.

instructions 90% playability 80% graphics n/a 80% value for money



AGF

PROGRAMMABLE JOYSTICK JOYSTICK INTERFACE SPECTRUM OF ZX81

PROGRAMMABLE INTERFACE

The AGF Programmable Joystick Interface is a unique design offering the use of any Ataricompatible joystick with absolutely all software, whether it is cassette or ROM cartridge, with the Sinclair Spectrum or ZX81.

The hardware programmable interface requires no additional software and accurately replicates the keys of the computer in a manner which is responsive to absolutely ALL key reading methods, both BASIC and Machine Code.

The interface does not interfere with key operation and can therefore be used simultaneously with the keyboard.

There is no need to remove the interface once fitted as the rear extension connector will accommodate further expansion, i.e printers or RAM packs etc. This important feature avoids excessive wear to the expansion port.

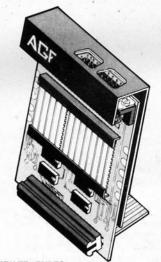
The key replication principle pioneered by AGF means that your own programs can use eight directional joystick movement by utilising simple key reading BASIC.

Two joystick sockets are provided which share the same keys, for use with the majority of two player games. Several interfaces may be used on the same computer for multiple joystick applications.

The interface is programmed by a two digit code, which is looked up on a programming chart supplied, for each direction and firing button. The two numbers are then selected on a pair of leads which are clipped onto appropriately numbered strips on the interface.

Once configured this can be marked on a Quick Reference Programming Card for storing with the game. As the programming is not power dependent the interface retains the last configuration made and can be immediately used when next switched on.

DI FACE ALLOW 28 DAVE FOR DELIVERY



KEY FEATURES

- Programmable design gives TOTAL software support.
- * Accepts Atari, Competition Pro, Wico, Starfighter, Quick Shot, Le Stick etc.
- Rear extension connector for all other add-ons.
- * Free demo program and instructions.

PACKAGE CONTENTS SUPPLIED

- Programmable Interface Module as illustrated, complete with clip-on programming leads.
- Self adhesive programming chart detailing how to define which key is simulated by UP, DOWN, LEFT, RIGHT, and FIRE. This can be fixed on to the case of your computer or if preferred the protective backing can be left on. The chart is made of a very durable reverse printed plastic and is extremely easy to read.
- One pack of ten Quick Reference Programming Cards for at-a-glance setting to your games requirements. The card allows you to mark the configuration in an easy to read fashion with space to record the software title and company name.
- Video Graffiti demonstration program which is written totally in BASIC to illustrate how all eight directions and fire can be read. This is also a useful high resolution drawing program.
- 12 months guarantee and full written instructions.

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Monster Maths 32K BBC £6

Shards, 189 Eton Road, Ilford,

This compilation cassette contains five subprograms, all of which can be selected from a menu without the need to load any further files.

The programs however leave something to be desired. The first is Rectangles, where you have to estimate the area of one rectangle in terms of another. This is not an easy skill, and not as useful as a simpler area calculation program might be.

Monster Maths, the title program, is quite good, with you or your friends being eaten by the monster depending on your performance in answering three problems in a set time span.

Both the Times Tables and Arithmetic programs are simple drills of no particular note or

The final, Mystery Numbers, program is very like a certain TV quiz show, where you are given a target number and have to form that number from the other numbers given by combining them in any mathematical sequence

The difficulty is that in this program, even Level 1 can give problems like finding 468 from 21, 18 and 12. This may be fine for adults but not for the target age

instructions	50%
ease of use	80%
graphics	70%
value for money	70%



Play as you learn

Do primary teaching programs really work? Our reviewers find that some do, some don't

Early **Punctuation 48K Spectrum** £9.95

Sinclair, 28 Stanhope Rd, Camberley, Surrey

Not knowing the age group that this rather expensive program was aimed at made it difficult to decide its usefulness.

It states that a full stop is used at the end of a sentence only, so I assume a lower primary level.

For young children it would be great fun to get all the sentences right to get to the shooting game that follows.

Graphics, colour and sound are good, with a little man running to correct the sentences at the player's command.

Each sentence correctly

punctuated lays down a row of bricks until the last two put up five bottles each.

Then the player shoots the hottles down with an on-screen tally being kept. The overall score can be printed out.

The beauty of such a program is that the sentences used can be changed. Any attempt by the player to complete the tasks by trial and error will show up in the final score.

I wonder if parents or teachers will really want to spend time putting in different sentences, when writing them on to paper or a blackboard is so much simpler.

T.W

instructions	90%
ease of use	90%
display	85%
value for money	70%

Jungle Jumble 48K Spectrum £6.50

Computertutor, PO Box 3, St.

The basic idea is simple and well executed, with the child — and parent — being welcomed by

Clever Clogs asking their name. A real or silly animal is chosen, which will be hidden behind a rectangle of 18×19 question

Correct responses to questions make C.C. smile and some question marks disappear reveal-

Wrong answers cause him to grimace and parts of the picture to

Eventually the computer says well done, and exposes the animal and the Safari Game

A truck is driven to a tent, missing trees and entering the first letters of animals that moment-

arily flash up stopping the truck.
The child that shines is the one whose parents take time to sup-port classroom work" states the insert to this program, that will only be as useful as the quantity and quality of parental input.

So it is a shameful omission, on an otherwise useful aid, that it is impossible to alter the questions in the way stated.

"Press p for play" only appears at the start — it has to be reloaded to make alterations!

instructions ease of use 80% display 80% value for money 75% 70%

Capital Letters 48K Spectrum £9.95

Sinclair, 28 Stanhope Rd, Camberley, Surrey

I had great trouble loading this program, but it was worth it in the

It starts with a teaching part, end. giving simple sentences as examples. Then a tree grows, to the accompaniment of sound effects. Below it are four bands of instructions that in a teaching program should be larger and

much easier to read. A sentence to be corrected appears on screen with a green apple that can be moved along above it. Key 6 changes the letter below the apple to a capital.

If you get it wrong, you're told

'try again'', without any return to the teaching section. The score gives number of tries, thus showing up any trial and error attempts, but disappears too quickly unless you use a printer.

In the second game, an apple falling from the tree has to be stopped - impossible on the review copy — by pressing the key corresponding to the letter on the

screen. sound Animation, graphics were excellent.

Both primary and remedial children would enjoy this way to learn and reinforce knowledge.

90% instructions 900% ease of use 70% display value for money



Amazing Ollie 32K BBC £6.95

Storm Software, Winchester House, Wootton Grove, Sherborne, Dorset

Subtitled 'Learning about Numbers', this is what the graded levels of the program are supposed to encourage.

Unfortunately there is a major flaw in the program's concept. I do not believe that children who could get the most from and indeed who need a program like this, will be able to master the complicated way the game is played.

The basis of the program is a maze which it generates when first

You then have to navigate this maze in order to count or collect the fish that Ollie the Octopus needs to feed his children.

If you believe that a young child can cope with such problems while learning about numbers, then this may be of help. Otherwise, it is simply a game program for an older child.

The levels within the program are well chosen. They start with number recognition in Finding Fish, progress to simple addition in Counting Fish and then extend this to a Beat the Clock activity.

There is another advanced option where you don't even see the maze, only the possible directions. D.C

80%
30%
80%
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TRADE ENQUIRIES WELCOME 29. West Hill, Dartford, Kent. (0322) 92513/8

Here's a musical Christmas card which plays The Twelve Days of Christmas using the Commodore 64's great musical abilities.

In time with the music, a series of multi-coloured sprites appear on the screen depicting the appropriate verses of the song.

The song itself is a classic example of a nested loop, i.e. a loop-within-a-loop.

How it works

30-50 set screen colours and zero sound effects 60-80 PRINT titles

100-180 read in gift, sprite and sound data

300-1000 set sprite dimensions 1120-1130 position sprites 1200-1240 play music for first line

1300-1330 play music for verses 2.4 if I less than or equal to 4 1500-1520 play music for verses 12-6 if I greater than 4 1600-1670 play music for verses

2-4 if I greater than 4

1800-1950 play music for partridge verse 5000-5020 select random instru-

ment

6000-6010 play next note in tune 7000-7020 set up sprite memory locations and colours

10000-10960 gift, sprite and music data

The computer randomly selects an instrument from an orchestra of five to play each verse and as it plays the sprites will appear.

There is rather a lot of data to type in.

If you make a mistake this will appear as bad musical notes or weird-looking sprites.

A useful hint for typing data is: type the data and RUN the program. Then remove the last data This enchanting program plays The Twelve Days of Christmas as the characters appear on screen — you'll love the partridge in a pear tree. lain Murray wrote it for the **Commodore 64**

```
10 REM *** THELVEDRYS ***

20 REM *** THELVEDRYS ***

20 REM *** BY TRIN HURRAN 1980 ***

20 PER *** BY TRIN HURRAN 1980 ***

20 PER *** THE ***

20 PER ***

21 PER ***

22 PER ***

23 PER ***

24 PER ***

25 PER ***

26 PER ***

27 PER ***

26 PER ***

27 PER ***

27 PER ***

28 PER ***

29 PER ***

20 PER *
                                                                                               POKE N+4.1(RN.2)
POKE N+4.1 (RN.2)
POKE N+1 TO 1000H(2.W) NEXT X.W REH HUSIC DELRY
IF 14.1 THEN PRINT SPC(6): 00TO 1900
RET *** ICA4 ****
FOR X-1 TO 2 STEP -1 (00SUE 7000 PRINT SPC(6):(0T$(J))*," POKE V+21.63
CMS-FOR X-1 TO 4:00SUE 6000 HEXT X.POKE V+21.0 NEXT J
1209 | F. | 1 THEN PERN | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-12 | 100-
```

Variables

D\$(12) day number GT\$(12) gift name S(12,10) sprite data array I(5,5) instrument data N(2,10) tune note data V,N sprite and sound pointers I main verse counter J inner verse counter C music note pointer RN instrument number Other variables are temporary counters

item. This should result in an OUT OF DATA error on re-RUNning the program.

The reverse N and / in lines 60

and 1000 must be entered by leaving a space, entering the line, going to reverse mode (CTRL 9), then editing in an N or shifted N (for /) as required.

Hints on conversion

The program relies heavily on the 64's excellent sprite and music capabilities and hence would be difficult to convert to other micros as it stands.

However if all POKEs were removed along with the sprite and music data, the "shell" program music data, the "shell" program for printing the verses will be left and this would work with virtually no further conversion on other micros. If desired, the music code for your own com-puter could then be added. Notes:

-paste-in 'left square bracket' at end of 5th line from bottom-

60 Reverse heart, slash, E,Q, - clear screen, set upper case, white, cursor down, cursor right

1000 Reverse N - set lower case

```
1910 C+37-PONE V+39.8 PONE V+49.5 PONE 2848.14-PONE 2841.13-PONE V+37.9 1398 PONE V+38.7 PONE V.150 PONE V+1.8 PONE V+28.7 PONE V+150 PONE V+1.50 PONE V+21.3 1398 PONE V+3 TO 8-PONE B+1 TO 2-STEP 2-PONE V+1.52822-2848-NEXT-GOSUS 6808 NEX
       1950 IF IC12 THEN POKE V+21.0
2000 NEXT I
2005 REMIS CRSR INN]
2010 PRINT "MOMON" POKE N+24.0
2005 ENHS COSE (184)
2006 ENHS COSE (184)
2006 END
2006 E
```

CHRISTMAS PROGRAM

```
18600 PRTR 8., 5, 80,5, 80,5, 80,5, 80,15, 240,15, 240,15, 240,15, 240,10, 160,42,130,100,10 PRTR 188,42,130,160,42,130,160,42,130,160,42,130,160,42,130,160,42,130,160,42,130,160,42,130,160,42,130,160,42,130,160,42,130,160,42,130,160,42,130,40,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,240,63,131,24
```

Micro Tip

Commodore 64

OLD and RESTORE

Here are two short machine code routines for Commodore 64 owners. The first routine is called OLD, and will restore a program which has been deleted in error using NEW. This routine will only work if no more BASIC text has been entered since NEW was executed.

The second routine enhances the Commodore 64's RESTORE facility by adding the ability to restore to a particular data line.

I have found this routine extremely useful in programs where I have grouped data items together into tables.

Previously, the only method of re-reading a particular group of data items was to execute RESTORE, then set up a FOR-NEXT loop to read over unwanted items.

This new routine could also be used to randomly read data

in a question-answer type program.

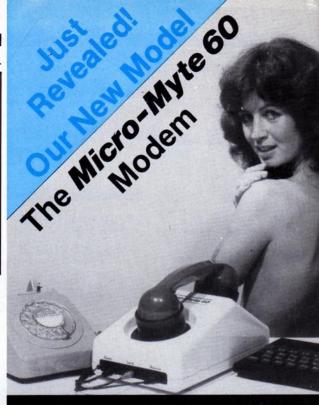
Here are the routines. The first short program is the machine code loader. The second is the BASIC subroutine to be included if you wish to access the restore routine.

Machine code loader

```
10 M = 49152 : S = M + 2
20 READ A: IF A = -1 THEN END
30 POKE S,A: S=S+1: GO TO 20
100 DATA 173,0,192,133,20,173,1,192,133,21,32,19,166
120 DATA 165,95,233,1,164,96,176,1,136,141,0,192,140,1,
  192,96
140 DATA 169,255,160,1,145,43,32,51,165,165,34,24,216,
  105
160 DATA 2,133,45,165,36,105,0,133,46,76,94,166, -1
To OLD a program, simply type SYS 49183 in direct mode.
```

```
1000 X = INT(LINE|256) : Y = LINE - 256* X
1010 POKE 49152, Y : POKE 49153, X
1020 SYS 49154
1030 POKE 65, PEEK (49152): POKE 66, PEEK (49153)
1040 RETURN
To RESTORE to a particular data statement, simply type LINE = . . . . :GOSUB 1000, eg:
10
20
50 LINE = 400 : GOSUB 1000
100 LINE = 200 : GOSUB 1000
I leave other readers to find suitable uses for this routine.
```

Jim Gardner



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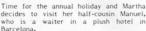
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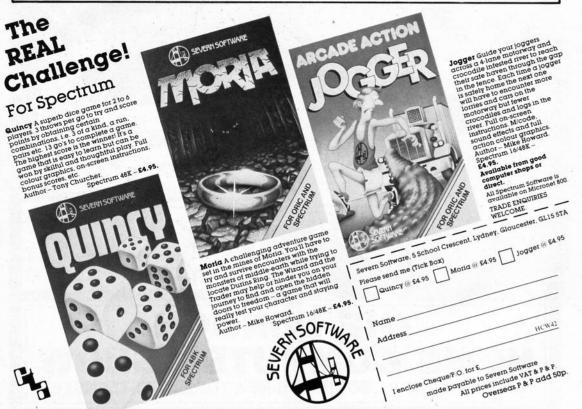
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TI-99/4A CHRISTMAS PROGRAM

This distinctly festive game puts you in a difficult position.

You have been invited to a Christmas party at your boss's home. The mince pies have been made by his wife, and although they're the worst mince pies you've ever come across, your chances of promotion depend on eating as many as you can.
Unfortunately, the pies are so

stodgy that you have to drink a glass of sherry before you tackle another one. The sherry has a predictable effect, and your hand becomes increasingly difficult to control.

You can regain control (usually - but not quite always) by drinking a cup of coffee. But asking for coffee is an admission that you've drunk too much and that costs you an increasing number of points.

If you've eaten at least half the pies on the table, you can pull the cracker. This creates so much excitement that you earn a bonus (which depends on the screen you're on) and the hostess provides you with a new table of more pies which are each worth more than the last lot.

At the same time your "cheer-

fulness" increases, and it may not be so easy to guide your hand the way you want it to go.

There's another problem too. Greedy grabbing all over the table is definitely not allowed, so your hand can't go back over its past tracks. If it tries to, or if it

bumps into the border, you lose

points.

It's possible to get trapped in your own tracks. If this happens, or if you cut yourself off from the cracker, you have three chances of asking your hostess to set a new table. The number of opportunities left to do this is shown at the bottom left of the screen, headed "Extras". When you press "H" the hostess pulls the cracker for you and gives you a new table of more challenging pies.

Trying to drink two sherries or to eat two pies in succession is possible but not very good for you. In either case you lose a life, and when you lose five lives the game is over. If this happens, you lose 500 points for not knowing when you've had enough.

Sooner or later your coffees will run out.

Then it's only a matter of time before you become so sodden

The mince pies are so horrible ou need a drink to wash them down. And that's only problems on :ne night your uture is on the e. Type Ton Carner's game nto y unexpanded TI-99/4A and ee if your stomach can

stand it

How it works

- 1 array DIMensioned to hold values of objects plotted on screen
- 2-3 call initialisation and start

4-15 normal moves

- 16-31 abnormal moves 32-36 PRINT score or text on top line
- 37-38 detect key-press and beep
- 39-40 SAVE present positions of hand
- 41-53 find desired direction of travel 54-57 provide new screen if one is
- available and requested 58 call "I've had too much to
- drink" routine 59-73 provide coffee, empty cup, reduce effects of sherry and
- deduct penalty points 74-86 adjust player's movements according to influence of
- sherr 87-96 if player bumps into border or own track, beep and reduce
- score 97-100 player can't grab cracker until he's eaten at least half the
- 101-106 move hand into a clear
- space and plot trail 107-125 add 1 to items consumed, remember previous and present item, move hand, decide what kind of trail to leave on next move. Increase sherry-count or score. PRINT new score
- 126 give obstacle-value to present position
- 127 call life-lost routine if item consumed is same as last item 129-136 life-lost routine: noise,
- flashing, removal of token 137-150 no-lives-left routine:

noises, penalty, severe message

151-165 initialise variables

166-171 call initialisation subroutines: point of entry depends on whether this is the first game or a new game

172-175 print cracker and give it a value

176 prevent pies or glasses landing on player's starting square

177-193 plot pies and glasses, with values. Print hand and initialise its coordinates

194-197 first screen displayed 198 instruction to generate "real" random numbers

199-210 define graphics charac-

211-215 set up colours 216-233 PRINT frame for game

234-238 PRINT coffee-cups to show coffees left, and record

highest print-position 239-243 PRINT hands to show lives left, and record lowest print position

244-251 give protective values to border

252-255 PRINT number of extra screens available

257-298 pull cracker, award bonus points, clear and renew array, alter relevant variables and set up new screen if hand

has pulled cracker 299-308 solemn routine if player admits he's had enough to drink. Bonus points and noises

309-311 wait for key-press to play new game

-322 set up new game, adjust high-score and make witty computer joke



TI-99/4A CHRISTMAS PROGRAM

olite d -**1** • • • • • • arev



Variables

MEM(R,C) the array

F graphics character (hand)

C column coordinate

R row coordinate

PL initial print position (Text and score)

MS score or text for printing

K ASCII code for key pressed S status of key press (Same as before, different or none)

J general purpose variable for loops

P beep-pitch

store for R

W store for C

FL counter for extra screens requested

EX original total for extra screens

COF total coffees

CMAX column to print new coffee-cup

SH total sherries

SC score

BS bonus points

Z total items consumed TK graphics character to plot

N number of items to be plotted D value of last item consumed

E value of present item consumed

LIVES lives in hand

LMAX column to print life-

token S1,S2,S3,S4 steps by which player's resistance is graduated

REP flag to show a replay has been required X,Y variables to read numeric

DATA N\$ variable for string DATA

AL increasing effect of sherries D (at end of game) a delay

counter **HSC** high score

with sherry that you lose all control of your hand and start losing points all over the place. There is a way out of this prob-

lem, so don't despair.

Press P (for "I've had too much to drink") and, after a short pause which allows you to reflect on the error of your ways, you're given 500 bonus points for honesty, and a chance to play a new game.

Control keys:

Cursor keys (E,S,D,X) to move the hand. Left to itself it moves up the screen

C to ask for coffee (which is deliberately awkwardly placed)

H to go to a new screen by escaping from the present one

P to admit you can't go on

A few hints on tactics: Each new game gives you a character with different powers of resisting the sherry. When the sherry begins to take effect the hand will slow down, and then start moving with a will of its own. Its early moves are down and left.

Unless you're losing too many

points try to get to a new screen before drinking coffee, because this will affect your condition on the next screen. Two or more coffees will have a longer lasting effect than one, but the more screens you survive the more valuable the pies are, so don't waste them on the early screens.

Try not to end up with a mass of coffees or "Extras" or lives left over. Sooner or later it's usually sensible to press P and take the credit.

At present my wife's high score is 18,600: mine is rather lower.

In early stages of the game it's worth going for the cracker when about half the screen is cleared, and then use your "Extras" with discretion. You can rest your hand underneath the cracker without penalty at any time before you've cleared the necessary number of pies.

You can start with a pie or a sherry - but you must remember the last thing you had when you go to a new screen, or else you'll lose a life.

Note: Since the generation of random numbers is not a process which produces real random numbers, it will be possible for players to compare performances directly by always BREAKing and RUNning after the first game. This will produce the same character to control, although his field of operation will be different. But this is a slow business.

Graphics: 152 & 153 holly, 144 berries, 136 & 137 pie and pie-crumbs, 128 & 129 full and empty glass, 120 & 121 full and empty cup, 112-115 hand, 105-108 parts of cracker.

Hints on conversion

The array uses a lot of memory, so much less than 14K of useravailable memory will not make conversion possible unless the program is rebuilt with multistatement lines (which the Texas does not support).

CALL CHAR(number, hexstring) defines the ASCIIcoded character with the alues in the string

CALL HCHAR(number, number, number,(number)) plots by row and column as ASCIIcoded character (a number of

times) horizontally CALL VCHAR is a vertical ver-

sion of CALL HCHAR
CALL SOUND should be replaced with any appropriate noises

CALL KEY obtains the ASCII value of any key pressed in variable K

CALL CLEAR clears the screen CALL COLOR sets up colours by character-set, foreground and background

This program sets up a black background, red glasses, yellow pies, a magenta hand, green holly and a cyan cracker.

TI-99/4A CHRISTMAS PROGRAM 55 FL=FL+1 DIM MEM(24,32) 56 CALL HCHAR(24,12,ASC(STR\$(EX-GOSUB 151 FL))) GOTO 37 57 GOTO 268 4 F=115 58 IF K=80 THEN 299 5 0=0-1 59 IF (K=67)*(CDF>0)THEN 60 ELSE 6 RETURN F=114 60 CALL HCHAR(1,CMAX-2,121) 8 C=C+1 61 COF=COF-1 9 RETURN 62 FOR J=220 TO 110 STEP -10 10 F=113 63 CALL SOUND(50, J, 0) 11 R=R+1 64 NEXT J 12 RETURN 65 CMAX=CMAX-2 13 F=112 66 IF INT(RND*15)+1=3 THEN 68 14 R=R-1 6 67 SH=SH-S2 15 RETURN 68 SC=SC-BS 16 F=113 69 IF SC>1 THEN 71 17 R=R+1 70 SC=0 18 C=C-1 71 MS=STRS(SC) 19 RETURN 72 GOSUB 32 20 F=113 73 GOTO 37 21 R=R+1 74 IF SH>S1 THEN 77 22 0=0+1 75 ON K GOSUB 4,7,10,13 23 RETURN 76 GOTO 87 24 F=112 IF SH>S2 THEN 80 25 R=R-1 78 ON K+INT(RND*1)GOSUB 4,7,10,1 26 C=C-1 3,16 27 RETURN 79 GOTO 87 28 F=112 80 IF SH>S3 THEN 83 29 R=R-1 🔰 81 □N K+INT(RND*2)6⊡SUB 4,7,10,1 30 C=C+1 3,16,20 31 RETURN 82 GOTO 87 32 CALL HCHAR(1,PL,32,LEN(M\$)+2) 83 IF SH>S4 THEN 86 33 FOR J=1 TO LEN(MS) 84 ON K+INT(RND*3)60SUB 4,7,10,1 34 CALL HCHAR(1,PL+J,ASC(SEG\$(M\$) 3,16,20,24 ,J,1)))85 GOTO 87 35 NEXT J 36 RETURN 3, 16, 20, 24, 28 37 CALL KEY(3,K,S) 87 IF MEM(R,C)<>1 THEN 97 38 CALL SOUND(-75,P,O) 88 R=V 39 V=R 89 C=W 40 W=C 🚰 90 CALL S⊡UND(−100,2200,0) 41 IF S=0 THEN 52 91 SC=SC-50 42 IF K<>83 THEN 45 92 IF SC>1 THEN 94 43 K=1 93 SC=0 44 GOTO 74 94 M\$=STR\$(SC) 45 IF K<>68 THEN 48 95 GOSUB 32 46 K=2 96 GOTO 37 47 GOTO 74 97 IF (MEM(R,C)=2)*(Z(N)THEN 98 48 IF K<>88 THEN 51 **ELSE 101** 49 K=3 ▶ 98 R=V 50 GOTO 74 99 C=W 51 IF K<>69 THEN 54 100 GOTO 37 52 K=4 101 IF MEM(R,C)(>0 THEN 107 53 GOTO 74 🗺 102 CALL HCHAR(V,W,TK) 54 IF (K=72)*(FL(3)THEN 55 ELSE 103 CALL HCHAR(R,C,F)

TI-99/4A CHRISTMAS PROGRAM

```
154 EX=3
 104 TK=145
                                          155 LIVES=5
 105 MEM(R,C)=1
                                               156 S1=INT(RND*4)+4
 106 GOTO 37
                                             157 S2=INT(RND*5)+S1
 107 Z=Z+1
 108 IF (MEM(R,C)=2)*(Z)=N)THEN 2 6 158 S3=INT(RND*6)+S2
                                          159 S4=INT(RND*7)+S3
 57
                                               160 P=1250
 109 D=F
                                               161 PL=17
 110 E=MEM(R,C)
 111 CALL HCHAR(V,W,TK)
                                              162 SC=0
 112 CALL SOUND(-250,-(3+MEM(R,C) 🐃 163 SH=0
                                              ■ 164 TK=145
 ),0)
 114 IF E<>3 THEN 117
115 TK=137
                                               165 N=10
                                               166 IF REP<>1 THEN 169
 114 IF E<>3 THEN 117
115 TK=137
116 GDTD 122
117 IF E<>4 THEN 121
118 TK=129
119 SH=SH+1
110 IF E<>3 THEN 117
117 IF E<>4 THEN 121
118 TK=129
119 SH=SH+1
119 SH=SH+1
110 IF E<>3 THEN 117
110 IF E<>4 THEN 121
110 IF E<>4 THEN 121
111 IF E</4 THEN 121
111 IF ETURN
                                          172 FOR J=1 TO 3
120 GOTO 122
                                               173 CALL HCHAR(13,15+J,103+J)
 121 TK=145
                                               174 MEM(13,15+J)=2
 122 IF MEM(R,C)()3 THEN 126
                                               175 NEXT J
 123 SC=SC+BS
 124 M$=STR$(SC)
                                             176 MEM(21,5)=1
                                               177 FOR J=1 TO N
 125 GOSUB 32
                                               178 GOSUB 190
 126 MEM(R,C)=1
 127 IF E=D THEN 129
                                               179 CALL HCHAR(R,C,136)
                                   1/9 CHLL HORING
180 MEM(R,C)=3
 128 GOTO 37
                                          181 GOSUB 190
 129 LIVES=LIVES-1
                                          182 CALL HCHAR(R,C,128)
 130 FOR J=1 TO 10
√ 131 CALL SOUND(200,110,0,220,0,3 → 183 MEM(R,C)=4
                                             184 NEXT J
 00,0)
 132 CALL SCREEN(12-J)
                                               185 MEM(21,5)=0
                                            186 CALL HCHAR(21,5,112)
 133 NEXT J
 130 LMHX=LMAX+2 188 C=5
136 IF LIVES(>0 THEN 37 189 RETURN
137 FOR J=1760 TO 110 STEP -10 190 R=INT(RND*22)+2
138 CALL SOUND(-100,J,0) 191 C=INT(RND*30)+3
139 NEXT J 192 IF MEM(R,C)(>0 THEN 190
141 CALL CLEAR 193 RETURN
141 CALL SCREEN(7) 194 COLUMN 194
 134 CALL HCHAR(1,LMAX,32)
.139 NEXT J
 141 CALL SCREEN(7) 194 CALL CLEAR
142 SC=SC-500 195 CALL COLOR(2,16,1)
143 PRINT "SD THAT'S IT . . . ":: 196 PRINT TAB(3); "THE BOSS'S XMA
 144 PRINT "GREED HAS BEATEN YOU" 🚃 ******"::::TAB(5);"SETTING UP NO
  : "AND YOU'VE LOST 500 POINTS": "F
                                              W": TAB(5); "*************
 OR THE DISGRACE":::
 145 PRINT "YOUR FINAL SCORE IS": 🏬
 145 PRINT "YOUR FINHL SCENE 10
SC; "POINTS":: ". . . AND I HOPE YO 198 RANDOMIZE
199 DATA 152,01030F0F3E3E78F8,15
                                               197 CALL SCREEN(8)
 U'RE": "ASHAMED OF YOURSELF"::
 146 PRINT "SOBER UP AND TRY TO D 3,80C0F0F07C7C1F,144,000C0F333CC CF020,145,0000180018,136,00007EF
 147 FOR J=880 TO 110 STEP -10
148 CALL SOUND(75,J,O)
149 NEXT J
150 GOTO 309
                                              FFF7E7E3C
                                             🗑 200 DATA 137,000020A4000D200A,12
                                              8,003E3E3E0808083E,129,0022223E0
                                               808083E,120,003C3F3D3F3CBDFF
                                               201 DATA 121,002427252724BDFF,11
  151 BS=50
                                               2,082AAAAAFC3C3838,113,1C1C7C7F5
  152 CDF=7
                                               5555410,114,1C10FEF0FF303C
  153 FL=0
```

TI-99/4A CHRISTMAS PROGRAM A CORAM 202 DATA 115,38087F0FFF0030,104, 0004030703070304,105,007E7EFFFFF **₫ F7E7E**,106,0020C0E0C0E0C02 F7E7E,106,0020C0E0C0E0C02 203 DATA 107,046242E7C3E34666,10 253 FOR J=1 TO LEN(M\$) 8,00464AC3C3C34272 254 CALL HCHAR(24,4+J,ASC(SEG\$(M L 204 DATA 16,13,15,7,14,12,13,9,1 2,16,11,14,10,8,8,16,7,16,6,16,5 \$,J,1))) ≥ 255 NEXT J ,16,4,16,3,16,1,16 256 RETURN 205 RESTORE 199 206 FOR J=1 TO 19 207 READ X,N\$ 208 CALL CHAR(X,N\$) 209 CALL HCHAR(J,1,32,32) 205 RESTORE 199 257 CALL HCHAR(V,W,TK) 258 CALL HCHAR(R,C,F) 259 SC=SC+(BS*2) 260 M\$="BONUS POINTS! " 261 CALL SOUND(-1000,1760,0) 211 RESTORE 204 212 FOR J=1 TO 14 213 READ X,Y 214 CALL COLOR(X,Y,1) 215 NEXT J 216 CALL CLEAR 217 CALL COCO 262 GOSUB 32 211 RESTORE 204 263 M\$=" 264 GOSUB 32 265 CALL SOUND(-1000,1860,0) 266 M\$=" "&STR\$(BS*2) 267 GOSUB 32 ≥ 268 CALL HCHAR(13,17,107) 217 CALL SCREEN(2) 269 CALL SCREEN(15) 218 FOR J=3 TO 30 STEP 3 219 CALL HCHAR(2,J,152) 220 CALL HCHAR(24,J,144) 270 CALL SCREEN(11) 271 CALL SOUND(200,-2,0) 221 CALL HCHAR(2,J+1,144) 222 CALL HCHAR(24,J+1,153) 223 CALL HCHAR(2,J+2,153) 272 CALL SOUND(250,-6,0) 273 CALL SOUND(100,-5,0) 274 CALL SCREEN(7) 275 CALL HCHAR(13,17,108) 224 CALL HCHAR(24,J+2,152) 276 N=N+10 225 NEXT J 277 MS="MORE PIES SOON!" 226 FOR J=3 TO 21 STEP 3 278 GOSUB 32 279 CALL SCREEN(2) 280 FOR R=3 TO 23 281 FOR C=4 TO 31 227 CALL VCHAR(J,3,144) 228 CALL VCHAR(J, 32, 144) 229 CALL VCHAR(J+1,3,153) 230 CALL VCHAR(J+1,32,152) 282 MEM(R,C)=0 231 CALL VCHAR(J+2,3,152) 283 NEXT C 232 CALL VCHAR(J+2,32,153) 284 NEXT R > ₹ 233 NEXT J 285 IF REP<>1 THEN 287 234 FOR J=1 TO 2*COF STEP 2 286 RETURN 235 CALL HCHAR(1,3+J,120) 236 CALL HCHAR(1,4+J,32) 287 AL=AL+2 288 SH=(7-CDF)+AL 237 NEXT J 289 Z=0 290 BS=BS+200 238 CMAX=3+J 239 FOR J=1 TO 2*LIVES STEP 2 291 P=P+100 240 CALL HCHAR(1,22+J,112) 292 GOSUB 216 241 CALL HCHAR(1,23+J,32) 293 IF COF>5 THEN 295 242 NEXT J 243 LMAX=23 244 FOR J=3 TO 32 242 NEXT J 294 PL=15 295 M\$=STR\$(SC) 296 GDSUB 32 297 GDSUB 172 245 MEM(2,J)=1 246 MEM(24,J)=1 298 GOTO 37 247 NEXT J 248 FOR J=2 TO 23 249 MEM(J,3)=1 250 MEM(J,32)=1 251 NEXT | 299 FOR D=1 TO 1000 300 NEXT D 249 MEM(J,3)=1 301 CALL CLEAR 250 MEM(J,32)=1 251 NEXT J



STMAS PROGRAM

302 CALL SCREEN(7)

303 SC=SC+500

304 PRINT "SO YOU ADMIT IT...":" YOU'VE HAD ENOUGH TO DRINK"::"FO R BEING SO HONEST YOU GET": "500

EXTRA POINTS"::

305 PRINT "SO YOUR FINAL SCORE I S":SC; "POINTS"::: "WHY NOT SOBER

UP...":"...AND TRY AGAIN?":::

306 FOR J=1760 TO 110 STEP -110

307 CALL SOUND(150,J,O)

308 NEXT J

309 PRINT ::: "ANY KEY TO PLAY AG AIN"::

310 CALL KEY(0,K,S)

311 IF S=0 THEN 310

312 CALL SOUND(150,1280,0)

313 CALL CLEAR

314 IF SCKHSC THEN 316

315 HSC=SC

316 PRINT TAB(2); "I'M CLEARING T HE TABLE"::::::"(TOP SCORE SO F

AR=";HSC;")"::

317 REP=1

320 GDSUB 151

318 E=0

321 REP=0

319 GOSUB 280

322 GOTO 37

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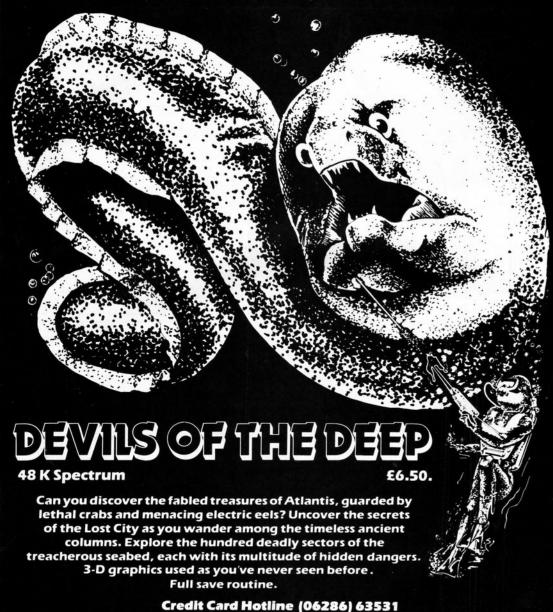
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SOFTWARE REVIEWS

Strategic software

Can you keep your head when all about you are losing theirs? If so, one of these games might be for you - but first, read our reviewers' ratings

Empire Dragon £6.95

Shards Software, 189 Eton Road, Ilford, Essex

Empire is a world wide conflict game, simple to operate and set up, in which the Dragon plays one power and you play the opposition power.

The aim is the usual megalomaniacal one of world domina-tion, achieved by wiping the opposition off the face of the

globe. The game is fairly easy to set up with the powers taking turns to choose territory. Then you have to assign your armies, continent by continent, until all are de-

ployed. The maps are all high resolu-

tion and fairly accurate. The method of input is easy, though I can't say the instructions were

The fight begins. Victory means the chance to move armies and attack new targets; failure passes the attack to the other power.

This is a simple wargame simulation which should prove a gentle introduction, without too many variables to manipulate.

Good fun, and quite interesting, but do allow over 30 minutes for each game!

· · · · · · · · · · · · · · · · · · ·	60%
instructions	80%
playability	90%
graphics	70%
value for money	and the second



Galaxy Conflict 32K BBC £14.75

Martech, 9 Dillingburgh Road, Eastbourne, East Sussex

This game is hard to describe. The nearest I can get is to call it a Startrek type game for two players, who are fighting for control of a solar system.

You have the twin problems of attack and defence of your territory (various planets and mineral moons), and must also build, maintain and command the powerful Eoncruisers which are your main weapon against your

You cannot leave a cruiser and hope that it will remain static, as the crew are using energy and

supplies all the time. This is not a game for the

younger player - there are so many variables to be thought about and planned for that good strategic planning is essential.

The game is well laid out and

the game is well faid out and the screen, using Mode 7, is very clean and tidy. The game is likely to take a long time, therefore the "Save Game" facility is available to allow ather assential matters to to allow other essential matters to intervene.

Unfortunately there is no solo play option, nor is there a move limited game, both of which would have made the program that much easier to use.

70%
80%
60%
80%



Ring of Power CBM 64 £9.95

Quicksilva, 13 Palmerston Rd, Southampton SO1 ILL

Ring Of Power is described on the inlay card as a text or full colour graphics adventure game. There are no instructions supplied not even a vocabulary.

To enter the graphics mode you enter the command 'graphic' and enter the command 'graphic' and text mode. Although they may seem obvious, it took me quite a long time before

found these out by accident.

The graphics are fairly dull and straightforward. The scene is the same for all similar places, and not very impressive at that. As a text game I found it quite en-

I would not advise any adventuring experts to buy it—they

would find it too easy. For a newcomer to adventures, or someone who finds most adventures difficult, though, this game would

be ideal.
You play Ring Of Power on a
Set of different levels. When one
level has been explored you move
up to the next. Unfortunately you
nant, mouse hask down a level to can't move back down a level to recover an object you need — this was the only thing (apart from the lack of instructions) that I found annoying.

The game consists mainly of rine game consists mainly or exploring and solving the odd problem. There are no creatures out to kill you or traps to fall into. into.

playability	
value for money	
The state of the s	

instruction

Vampire Village 48K Spectrum

Terminal Software, 28 Church Lane, Prestwich, Manchester

you though being Mayor of Vladsdorf was going to be all beer and skittles then you are in for a rude shock, because fangs ain't what they used to be. The environmental nuisance in

the area happens to be a vampire who has moved into the ruined waste and now threatens your castle and now threatens your villagers' lives (besides which, 1 ymagers nyes (vesiues miner) bet he hasn't paid his rates).

Your job is to allocate Public

funds to the foolhardy volunteers who step forward to try to trap the undead pest, and to direct their efforts from your post high in the hills overlooking Vladsdorf.

The screen shows a bird's eye view of the village, and you move your volunteers around in search of food, equipment, lodgings and anti-vampire devices before setting across the river into

Don't forget to buy a canoe, or you'll drown!

The game is interesting to start with but I found the pace rather too slow and the graphics are only ordinary.

ordinary.
The game is smartly packed in a superior style library case and operating instructions are straightforward.

instructions playability graphics 90% value for money 750% 75% * * * * 70%

Jokers Wild Spectrum £9.99

Phoenix Software, Spangles House, 116 Marsh Road, Pinner

This is an absolute gem! An action/adventure game, with super graphics.

The twist in the concept lies in the action section, which is a plot-

related maze game. Master each one and gain vital clues to the adventure, and when you've mastered them all you gain the code which allows entry to the adventure. The action game is hard enough to keep you quiet for some time!

The adventure comes on a separate cassette with a non-graphics version for 16K owners on the other side. The plot is set in a funfair with a very evil air about

Each location is pictured, the Big Top, the Ghost Train, the Hall of Mirrors and the Big Wheel, to

0% 50%

name but a few.
I'm not going to give the plot away, but if it weren't for the Bearded Lady who's a masterspy, the creeping Ghouls of the Ghost Train would have got me!

I suppose the standard by 1 suppose the standard by which graphics adventures are measured must be The Hobbit. True, you can't speak to the characters in Jokers Wild, but it has that tantalising mixture of predictability and randomness so beloved of true adventure freaks.

	90%
nstructions	95%
olayability	95%
ranhics	100%
value for money	
AND STATE OF THE PARTY OF THE P	



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LETTERS

Apathy that killed the Ti

I was greatly dismayed to hear the news of Texas Instruments's withdrawal from the home computer market, and reading Stephen Shaw's letter in HCW 38 did little to light up

the gloom.

Unlike many TI owners, I bought my machine fully aware of its limitation, with the belief that Texas would get their marketing act together, thus persuading more prospective micro purchasers to by a TI-99/4A in order to make the computing press take more notice, software houses to write more software, with the final effect that hardware prices would drop.

ware prices would drop.
Well, soon you'll be able
to pick up a TI-99/4A for
around £50; unfortunately I
don't think anyone will
benefit in the long run.

So, TI will honour servicing and repair commitments for the next year or so; that's fine, but anyone would expect as much. What worries me is that I'll never be able to get together the nice little home system that I once hoped to, because soon, the expansion box and card peripherals, never produced in large quantities, will all be snapped up by the more affluent Texas users, before people like me can save enough money.

Stephen Shaw tells us to take out a loan and buy while we can. Unfortunately, those of us who are unemployed (I include myself) are not regarded as good credit risks, for some reason which escapes me...

Seriously, the whole sorry affair leaves me angry. Angry at Texas' terrible marketing, angry at the apathy of TI owners, but I think I reserve my main ire for the computing press (exclude HCW).

I honestly believe that their cold-shouldering of the TI-99/4A is the overriding reason for its downfall; apathy breeds apathy.

I hope you print this, I'd be very interested to hear more views on the business from the many TI users who read your magazine.

read your magazine. Seg Gorham, Wakefield, West Yorks

The invisible guy

In HCW 35 you printed a program about Guy Fawkes, but lines 510 and 520 had a blank space in the quotes. This should have been a graphic "A" so that it could be redefined as a user defined graphic.

I expect this happened because a proper printer was Send your letter to Letters,
Home Computing Weekly, No.1
Golden Square, London W1R
3AB. Don't forget to name your
computer — the best letter
could win £5-worth of
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your micro? We'll soon be
starting a queries page, so send
your technical questions to
Oueries at the above address



used instead of the Sinclair

silver paper one.

HCW is the best mag about, I always get it.

A. Whalley, Potters Bar

More praise of Things

I was made redundant last June, and the best buy I ever made was my Spectrum, which has had hours of constant use.

Just for the record, my payoff barely made the hundreds—a week's wages in lieu. I therefore have to count the pennies, and computing mags come well below essentials.

I picked a copy of Home Computing Weekly purely on the strength of a reasonable Spectrum game listing for 38p. It turned out to be nearly a best buy, except for one thing — the reviewier who wrote about Halls of the Things (HCW 39) can't possibly be talking about the game we bought.

Out of the dozen or so games we have begged, borrowed or bought, it is the only one to stay on the computer for more than half an hour. It is the most addictive, highly-competitive and difficult all-action game I have ever had the pleasure of playing.

Up to now, I have played for eight or more hours a day (in between the jobhunting), and my personal best score stands at 630 points. This includes four hard-won rings and 59 monsters spread through three of the eight levels.

Idon't think I am alone in liking Hall of the Things. It highlights all the good points of the Spectrum's graphics display, and believe me, at times the little man doesn't move half as fast as I'd like

One of my friends has bought a Spectrum mainly to play Halls, and another is considering making a pact with a credit shark because his scores are so bad (he doesn't yet own a computer). My sister-in-law recently made the mistake of buying a 16K Spectrum. Guess what she wants to upgrade it for?

The only things missing from Halls are the screams of dying monsters, or the hiss of flying fireballs as they crisp a "thing". The basic Spectrum is not capable of producing those sounds, so better not try. Leave the silly tunes to the squashed frogs, and play Halls of the Things in silence.

Bill Fox, Matlock, Derbyshire

This is not the first letter we've published in defence of Halls of the Things, and we can only reiterate what our reviewer said last time our reviews aren't gospel, they're just a personal opinion, though usually a pretty well-informed one. If you disagree with something a reviewer has said, we're always pleased to hear your comments. Sometimes we'll even print them, too!

K-tel: two is better value

K-tel's two-on-one tape was reviewed as two separate products — It's Only Rock 'n' Roll and Tomb of Dracula — in last week's issue.

This was because the review copy arrived without a cassette insert, similar to review versions often sent to magazines, and without paperwork explaining that it was a dual-game tape.

Our reviewer, P.C., says that his opinions of the two games remain the same but points out that, of course, a single tape with two games for £6.95 is much better value for money.

value for money.

May we repeat our plea to software houses: Send us only tapes in the form in which your customers will buy them.

Our reviewers can only comment on what they receive.

And one company's products will usually be divided among several reviewers. This is impossible if there are several programs on one tape.

Home Computing Weekly

One for the road

I typed Robert King's 3D Road Game (HCW 34) into my VIC-20 and was immediately impressed by the standard of the graphics. I played it for hours. Keep up the good work, HCW! David Warby, Bognor Regis, West Sussex

Shut the box and keep them happy Main variables

How it works

1-90 initialise variables and ask if instructions required 100-110 initialise human's go

120 check whether dice can be added together

130 check whether either of numbers thrown is still uncovered 140-150 cover number(s) thrown 210-230 give player option to add dice

240 cover number obtained by adding dice together

260 pause before next go 500-550 end human's go, calculate score and transfer play to computer. Line 540 checks for end of game

1000-1550 as for human's go 2000-2030 end of game and replay routine

8000-8070 display rules 9000-9040 compute score at end

9500-9590 roll dice

9800-9860 check to see if all numbers covered and end of game

9900-9940 reprint box. This is done after each roll of the dice

Shut the Box is based on an old board game for two or more players. My version is for two players only, and will probably appeal to children in the seven to 12 age range.

All the rules of the game are given in the program.

Children will enjoy playing this computerised version of an old favourite, adapted for the **Dragon by James Greenall**

```
REM SHUT THE BOX
  REM (C) 1983 JAMES GREENALL
10 ME=0:Y0U=0:A$="123456789":CLS
20 PRINT@10, "SHUT THE BOX":PRINT@68, "DO YOU WANT THE RULES";:INPUT R$
30 IF R$="Y" THEN GOSUB 8000
40 CLS
50 GOSUB 9900
90 IF RND(10)) 5THEN 1000
100 REM HUMAN'S GO
105 PRINT@O, "YOUR GO";
107 P$="YOU"
108 PRINT@416, "PRESS ANY KEY TO ROLL THE DICE
109 R$=INKEY$:IF R$="" THEN 109
110 PRINT@416,"115 GOSUB 9500
```

120 IF D1+D2(10 AND MID\$(A\$, D1+D2, 1) () "0" THEN 200 130 IF MID\$(A\$, D1, 1)="0" AND MID\$(A\$, D2, 1)="0" THE N 500

140 IF MID\$(A\$,D1,1)()"O" THEN MID\$(A\$,D1,1)="O" 150 IF MID\$(A\$,D2,1)()"O" THEN MID\$(A\$,D2,1)="O" 160 GOTO 250

200 REM AGGREGATE DICE

ME computer's score YOU player's score

AS uncovered numbers. Elements of the string corresponding to covered numbers are set to zero

RS general response to input prompts

PS current player (either ME (computer) or YOU(human)) D1, D2 value of dice rolls for

dice 1 and dice 2 respectively X general purpose FOR/NEXT counter

COUNT total of uncovered numbers as computed at the end of each go

LS, L25 lines of box outline composed of block graphics characters

The purpose of each section of the program, as well as being explained in the How it Works section, is also outlined in REM statements in the listing.

The main focus of the programming algorithm for the game is the use of A\$ to store the value of each "box" and as the basis of printing the boxes.

```
210 PRINT@416, ""; : INPUT "DO YOU WISH TO ADD THE DI
CE(Y/N)";R$
230 IF R$()"Y" THEN 130
240 MID$(A$, D1+D2, 1)="0"
250 GDSUB 9900
260 FOR X=1 TO 2000:NEXT
270 GOTO 100
500 REM END OF HUMAN'S GO
510 GOSUB 9000
520 YOU=YOU+COUNT
530 PRINT@354, "ME:"; ME:PRINT@375, "YOU:"; YOU 540 IF YOU) =45 THEN GOTO 2000
550 GDTO 1000
1000 REM COMPUTERS GO
1005 PRINT@O, "MY GO
1007 P$="I"
1010 GDSUB 9500
1020 IF 6(D1+D2 AND 10)D1+D2 AND MID$(A$, D1+D2, 1) (
) "O" THEN 1100
1025 IF MID$(A$, D1, 1)="0" AND MID$(A$, D2, 1)="0" TH
EN 1500
1030 IF MID$(A$, D1, 1) () "O" THEN MID$(A$, D1, 1) = "O" 1040 IF MID$(A$, D2, 1) () "O" THEN MID$(A$, D2, 1) = "O"
1050 GDTO 1120
1100 REM AGGREGATE DICE
1110 MID$(A$, D1+D2, 1)="0"
1120 GOSUB 9900
1130 FOR X=1 TO 2000:NEXT
1140 GOTO 1000
1500 REM END OF COMPUTER'S GO
1510 GDSUB 9000
1520 ME=ME+COUNT
1530 PRINT@354, "ME:"; ME: PRINT@375, "YOU:"; YOU 1540 IF ME) =45 THEN 2000
1550 GOTO 100
2000 REM LOSE ROUTINE
2010 PRINT@352, "SCORE GREATER THAN 45:"; P$;" LOST.
2020 PRINT: PRINT" PRESS ANY KEY TO PLAY AGAIN"
```

```
2030 R$=INKEY$:IF R$="" THEN 2030 ELSE RUN
BOOO REM RULES
BO10 PRINTE10, "SHUT THE BOX"
BO20 PRINTE16, "SHUT THE BOX" IS AN OLD BOARD OF AN OLD BOARD OF AN OLD PRINTE OF A SHUT THE BOX IS AN OLD BOARD OF A SHUT THE BOARD CONSISTS OF A SHUT THE BOARD WITH COINS (0) BY OVER THE NUMBERS ON THE BOARD WITH COINS (0) BY THOWING THE APPROPRIATE NUMBERSWITH"; DICE AND THE BOARD OF A SHUT THE BOARD THE BOARD OF A SHUT THE BOX OF A SHUT THE BO
        BO25 PRINT:PRESS ANY KEY TO CONTINUE...."

BO25 R$=INKEY$:IF R$="" THEN BO26
BO30 CLS:PRINT@2, "A PLAYER'S GD CONTINUES UNTIL HE
          8030 CLS:PRINT&2, "A PLAYER'S GO CONTINUES UNTIL HE
IS UNABLE TO COVER ANY
NUMBERS WITH ONE THR
OW OF THE DICE. AT THIS POINT THE VALUE OFTHE UN
COVERED NUMBERS IS ADDED
TO THE PLAYER'S SCORE. I
FINIS BRINGS HIS SCORE TO 45 OR OVER";
FINIS BRINGS HIS SCORE TO 45 OR OVER";
8031 PRINT " THE PLAYER MUST RETIRE.";PRINT TAB(2);"THE WINNER IS THE PLAYER WHO COVERS THE LAST N
UMBER":PRINT:PRINT:PRESS ANY KEY TO CONTINUE..."
8060 R$=INKEY$:IF R$="" THEN 8060
8070 RETURN
                   8070 RETURN
                    9000 REM COMPUTE SCORE
                     9010 FOR X=1 TD 9
9020 COUNT=COUNT+VAL(MID*(A*, X, 1))
                    9005 COUNT=0
                        9030 NEXT
                                                                                                                                                                                       Hints on conversion
                        9040 RETURN
                         9500 REM DICE THROW 9505 FOR X=0 TO RND (30)+1
                                                                                                                                                                             The only parts of the program
                                                                                                                                                                  which might present conversion
                                                                                                                                                                 problems are the string slicing
                           9520 D1=RND(6)
                                                                                                                                                                 function (MID$), which is
                            9530 PRINT@462, D1
                                                                                                                                                                standard to Microsoft Basic, and
                             9535 SOUND X*5+89, 4
                                                                                                                                                               the block graphics character
codes used in drawing the box
                               9550 FOR X=0 TO RND(30)
                                                                                                                                                              (these will vary from machine to
                               9560 D2=RND(6)
                                                                                                                                                             machine). However, the game can be played just as well without
                               9570 PRINT@464, D2
                                 9575 SOUND 89+5*X, 4
                                                                                                                                                            the box outline being drawn.
                                  9580 NEXT
```

9800 REM CHECK FOR WIN

9590 RETURN

DRAGON-32 PROGRAM

```
9810 FOR X= 1 TO 9
9820 IF MID$ (A$, X, 1) () "O" THEN RETURN
9830 NEXT
9840 PRINTE384, "GAME OVER. ";P$;" WON."
9850 PRINT:PRINT"PRESS ANY KEY TO PLAY AGAIN"
9860 R$=INKEY$:IF R$="" THEN 9860 ELSE RUN
9900 REM PRINT BOX
9905 L$=CHR$(129)+CHR$(131)+CHR$(130)+CHR$(129)+CH
R$(131)+CHR$(130)+CHR$(129)+CHR$(131)+CHR$(130)
9906 PRINT@43, L$
9910 PRINT@75, CHR$(133);MID$(A$,1,1);CHR$(138);CHR
$(133);MID$(A$,2,1);CHR$(138);CHR$(133);MID$(A$,3,
1); CHR$ (138)
9915 L2$=CHR$(132)+CHR$(140)+CHR$(136)+CHR$(132)+C
HR$(140)+CHR$(136)+CHR$(132)+CHR$(140)+CHR$(136):P
RINT@107, L2$
9920 PRINTe139, L$: PRINTe171, CHR$(133); MID$(A$, 4, 1); CHR$(138); CHR$(133); MID$(A$, 5, 1); CHR$(138); CHR$(1
33);MID$(A$,6,1);CHR$(138)
9925 PRINT@203,L2$:PRINT@235,L$:PRINT@267,CHR$(133
 ;MID$(A$, 7, 1);CHR$(138);CHR$(133);MID$(A$, 8, 1);CH
R$(138);CHR$(133);MID$(A$, 9, 1);CHR$(138)
9930 PRINT@299,L2$
9935 GOSUB 9800
9940 RETURN
```

Micro Tip

VIC-20

Any key saves time

This program will save you time while entering Hex code to your VIC

If you make a mistake, you would normally DELETE the character, but that means feeling for a single small key. Using this program, if you make a mistake all you have to do is press any key but space and the program sends you back to enter the correct value.

The IF statement in line 160 just prints an extra line between, in this case, blocks of 10. It is a very simple matter to alter this to any size of block that you require, by altering the two 10s.

Line 0 sets screen colour and disables auto-repeat on the

space bar, for safety. As for the routines at lines 200 and 300 on, I have left these off as (a) so many programs using Hex in large quantities often set their own rules for these and (b) everyone has their own favourite method of putting data to tape. Mine is via a monitor.

To show how much time this routine saves, I entered over 3700 HEX codes in just over one hour using the above. That was with just one hand - the other was holding a rule to the **HEX** codings!

0 POKE 36879,27 : POKE 650,255 10 PRINT "(CLS)(CD)(CD)(5CR) DR HEX LOADER" 20 PRINT "(CD)(CR)(BLK) 1 (GRN) ENTER CODE" 30 PRINT "(CD)(CR)(BLK) 2 (GRN) SAVE CODE" 40 PRINT "(CD)(CR)(BLK) 3 (GRN) LOAD CODE": **POKE 198,0** 50 GETA\$:IF A\$>"3" OR A\$<"1" THEN 50 60 A = VAL(A\$): ON A GOTO 100,200,300 100 PRINT "(CLS)(CD)(CD)ENTER START..... INPUT SL: PRINT "(CLS)(CD)(CD)"; 110 PRINT "(BLK)";SL;"(BLUE)(CR)(CR);: ZS = "" 120 GET AS : IF AS = "" THEN 120 125 PRINT AS;: Z\$ = Z\$ + A\$: IF A\$ = "(F7)" THEN RUN 130 GET A\$: IF A\$ = "" THEN 130 135 PRINT AS: ZS = ZS + AS 140 GET AS: IF AS = "" THEN 140

145 IF A\$ < > CHR\$(32) THEN 110

150 A = ASC (Z\$) - 48 : B = ASC (RIGHT\$ (Z\$),1)) - 48 : N = B + 7 * (B > 9) + 16 * (A + 7 * (A > 9)) : IF N < 0 OR N > 255 THEN 110

160 POKE SL, N : SL=SL+1 : IF SL/10=INT(SL/10) THEN PRINT

170 GOTO 110 200 REM YOUR NORMAL SAVE TO TAPE CODE ROUTINE

300 REM YOUR NORMAL LOAD FROM TAPE CODE ROUTINE

David Shepherdson

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Going by the board

Board games are traditional family entertainment at Christmas, but these games break with tradition — you can play them on your micro

Reversi **48K Spectrum**

Byteware, Unit 25, Handyside Arcade, Newcastle

You play Reversi on a board similar to that of draughts or chess.

Moves are made by placing a counter on a vacant square next to an opponent's piece - the idea being to have as many counters as possible showing your colour

when the game ends. So you must "reverse" your opponent's pieces — your

opponent being the computer. In this version you move by entering the row number, then the column - the board is numbered to help you. The computer then

acts on the move, and if you try anything illegal it will tell you to re-enter the move.

There are two ways to play. In one you can take your time to move. In the other, you have to make your move in four seconds or lose your go.

Be extremely careful when pressing keys to follow instruc-tions. It's very easy to clear the program and end up loading it again.

As yet another computer version of a popular board game, this one should have been a lot

In short, nothing to get excited C.McL.

instructions playability graphics	75% 60% 60% 40%
value for money	407

* *

Dragon Chess Dragon 32 29.95

Oasis, Lower North Street, Cheddar, Somerset

This is a well designed screen version of the game of chess with only very minor drawbacks. It's a machine code program that loads quickly and reliably, offering six levels of difficulty.

For me the winning feature was the on-screen menu which allowed so many options; you could get advice on your next move, change positions, set up problems, change level of play, take your move back, save and load games to tape, list your moves and have them printed. Even this list isn't exhaustive!

It was the sort of program that rekindled an interest in a classic game.

A small problem was the choice A small problem was the enforce of colour mode, which produced one or two fuzzy pieces on the black' side. And my review copy didn't have any instructions, so I had to learn by trial and error that the M key enabled the cursor-

Apart from these trifling driven menu. matters I thought this was an excellent version of the game. Well worth buying.

00% 90% instructions playability 80% 90% graphics value for money



Conflict 32K BBC £14.75

Martech, 9 Dillingburgh Road, Eastbourne, East Sussex

The use of a computer to moderate war games has been with us for a long time now, but usually the machine takes over completely and the use of boards, counters etc is not required.

This game is different in that it this game is different in that it comes with a playing board, counters and record sheets.

The idea is to march your army into the enemy city and you have to be a master of all trades to do

There is not only the command the forces, but also the investment of your reserves on the metal exchanges, piracy and oil exploration, with their resulting profits or losses, to worry you

So I cannot really see this as a family game, as the rules and situations are far from simple and not always very well explained.

It is a two player game with no practice or computer opponent option, although discussion by more than one player could help your enjoyment.

If you have experience of wargaming and an interest in comgaming and an interest in com-puters then this is probably for you. It would also be a good introduction to computer moderated agmag

instructions playability graphics value for money

60% 70% 60% 80%

D.C.

Addvance TI-99/4A £9

Stainless Software, 10 Alstone Road, Stockport, Cheshire SK4 SAH

Addvance is a board game in which up to two players and the computer compete against each other.

A 7×10 board is drawn on the screen, consisting of different coloured squares.

The object of the game is to score a set number of points (you choose this number at the start of the game) by moving your marker up the board.

If you land on an orange If you land on an orange square, and you have got enough points, you can buy it. This means that if another player lands on your square he must give you nointe varies from zero to 15. points varies from zero to 15.

If you land on a yellow square, your score will be either decreased or increased by a random number less than five.

Purple squares are very nasty, If you land on one, you lose all your points.

Another way to increase your score is to move off the top of the screen. If this happens, you will reappear at the bottom of the

reappear at the bottom of the screen, and gain 10 points.

I found that the game soon I found that the game soon ceased to hold my attention, as the computer took such a long time to move.

Overall, this is not a bad program, but in my opinion it lacks lasting appeal. J.I

instructions playability graphics 80% value for money 50% 65% 50%

othello TI-99/4A £4.95

Timeless Software, 3 Bridgend, Fauldhouse, West Lothian

Othello (alias Reversi) has been around for a long time, but the great advantage of the computer version is that you have an opponent who doesn't gloat when you lose!

Actually, this version can be played by two players or one player against the computer. Also available is a demo mode to

explain the game.

When you choose to play against the computer you also select skill level from one to five a chance to nobble the opposition!

At the easiest level the machine will use the first legal move it finds, while at the higher levels all possible moves are evaluated and

your reply considered too.

Moves are easily made by use of flashing cursor which also indicates whose turn it is by its

Response is rapid at easy level, colour. a bit slower in the higher levels but brisk enough to remain interesting. Score is updated after each move. At the end of each game a play again option is offered.

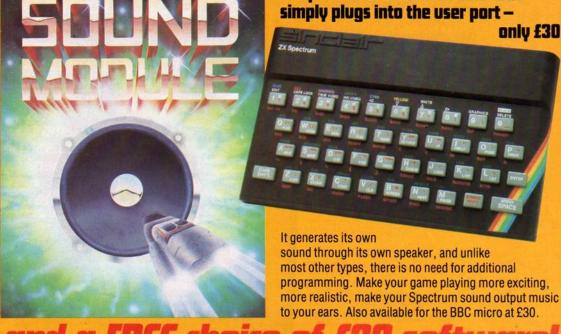
Instructions are given on screen if required and a booklet gives full instructions together with the

rules of the game. Lenjoyed playing this game and recommend it as ideally suited to the TI machine.

100% instructions 95% playability 90% 100% graphics value for money



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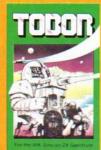
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VIC-20 PROGRAM

Here's a great family game that defies all the laws of gravity.

I have made good use of the unexpanded VIC-20 by writing Floating Four as a two-part program.

Part one sets up the 60 or so graphics and automatically LOADs the second part. The graphics are quite effective and could easily be converted for other programs.

Hints on conversion

For use without joystick, simply make these changes:

21 P = PEEK(197) 22 IF P = 32 THEN 25 23 IF P = 64 THEN FORT = 1 TO20:NEXT:GOTO 12

Now both players use the keyboard.

To convert the program to another micro would require a lot of time and patience. The program consists almost totally of direct POKEs to animate the screen and make sounds.

Bearing in mind that the size of the VIC screen is 22 by 23 characters, the POKEs are as follows: 7168 to 7679 store hi-res graphics

7680 to 8185 screen char locations Add 30720 to character locations to get screen colour locations.

646 changes char colour 36878 volume (15 is max) 36879 screen and border colour (8 is black) 36874 to 36877 voices 36869.255 hi-res mode

The control characters are explained at the beginning of the listing.

The object of Floating Four is to connect a line of four counters in a straight line - vertically, horizontally or diagonally.

Floating Four is a two-player game in which one player uses the joystick and the second uses the

will you float to Victory?

graphics are built into Peter layer game. nto the unexpanded \

keyboard. But only three changes are needed to make it a keyboardonly game - see the Hints on Conversion section.

To move the counter anticlockwise around the board, either hit any key or move the joystick.

Once in the desired position, the counter may be dropped either by pressing the space bar or the fire button. The counter will fall in the direction indicated at the bottom of the screen. It will always fall away from the side from which it was dropped and will continue to fall until it meets another counter or the edge of the board.

Scoring and checking is done by the VIC, so it's easy to play.

All wins are displayed and the winner always starts the next game. If there is no winner then a random player begins.

If no-one can move and a stalemate occurs, keep on trying to

Variables

x(1),x(2) scores

VV players position around board indicator

Z player up T main loops

H counter position P PEEK(197) keyboard scan

U 37137 (joystick scan) W fall direction value

S end char of board B PEEK location of counter RT counter for reset

drop a counter. After the warning has sounded eight times the board will reset, but the scores remain the same.

To reset scores, press function key one when "HIT ANY KEY TO PLAY" appears.

Note: Ensure that the tape deck is switched off when playing, or the joystick's counter will continue to circle the board.

How it works (part two)

0-5 initialise screen, variables

5-6 random start by-pass 7-9 display who goes first

10-11 display scores, counter 12-13 flash PLAYER UP and DROP arrow

14 divert to keyboard or joystick control

15-20 keyboard control

21-24 joystick control

25-28 set drop value and stop character for direction of fall

29-33 drop counter if possible

36-49 check for win and alternate

player's turn 50-51 increase scores

52-56 flash winner and winning

row, wait to restart game 58-60 drop disallowed

61 sound effect 63 PRINT sub-routine

202 PRINT counter sub-routine 203 calculate new counter posit-

ion at start and alter drop indicator

```
RET - CONTROL CHARGE

RET - WILLIAM - CHARGE

BET - WILLIAM - CHARGE

- WILLIAM

- WIL
```

Floating Four - listing one. Type in this listing first, SAVE it (for

safety) and then type NEW before typing in the second listing

```
DATA 60.126.215.207.215.255.126.60.60.126.199.239.207.255.126.60
REH COUNTERS
DATA 0.0.232.168.232.136.142.0.0.0.234.170.238.164.164.0.0.0.238.138.206.
                34 SEM "PLRYER" BETH "PLRYER" 
               REM "JOYSTICK"
DATA 0.0.174.168.204.168.174.0.0.0.174.170.238.74.78.0.0.0.238.170.174.170.
215 REM 0123456789
```

```
DATA 0.0.103.85.87.86.101.0.0.0.119.85,87.84,116.0
220 BHT 10.0.103.55.87.65.101.0.0.0.119.55.87.67.110.0

220 BHT 180.0.0.127.28.29.29.29.20.20.20.20.20.20.20

221 BHT 8.12.126.127.126.12.80.0.224.63.127.63.24.80

221 BHT 80.12.126.127.126.12.80.0.24.63.127.63.24.80

222 BHT BEO REPORTS

240 BHT - 1
```

Floating Four - listing two. Type in after listing one, SAVE and then type RUN

```
X(1)=8:X(2)=8:N=36877:S0=N-1:V=N+1:ID=8174
VV=8:POKEV-9,255:POKEV+1,8:PRINT*; MEDCD#1=4:
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 SECOND #8 #" : IFAS="#"THENR
1 WHICH PRICE -9, 285 PRICE -1, 10 PRINT TABLORS SEE -1 PRICE -1 P
                                                               IFPC64THEN20
FORT=1T030:NEXT:G0T012
G0SUB203:G0T012
                                                         FOR I TO SETTEM TO SETTEM
```

THEEK(0+2)=ZTHEND=0+2:001037 THEEK(0+2)=ZHENDFEK(0-4)=ZHIDFEEK(0-6)=ZTHENH=2:001050 OHH IFPEEK(0+44)=ZTHEN9=0+44:GOTO40 IFPEEK(0-44)=ZHNIDPEEK(0-88)=ZHNIDPEEK(0-132)=ZTHENH=44:GOTO50 OHH 0+H 1PPEEK(0+46)=ZTHEN0=0+46-GOT043 1PPEEK(0+46)=ZHNDPEEK(0-92)=ZHNDPEEK(0-138)=ZTHENH=46-GOT050 | Dept. | Dept OUTDIZ FORT-15TO0STEP-1: POKEY, T: FORTT-250T0120STEP-8: POKESO, TT: NEXTIT, T: POKESO, 0: PE UBN G PRINT**BBBE: La-E: :BBE ##X6#*B*: FOKE8179, 34: RETURN 200 FORT=1702: L=LEMSTR#(X(T))): X#(T)#LEFT#(**000**, 4-L)*RIGHT#(STR#(X(T)); L=1): N PRINT "BODDETICS (1) "PERSONNELLE IS - COOK AND THE FOREN 2 POPER (4.4") ET URB FOREN

Micro Tip

GET in the queue

Using a GET command to make an object change direction on the screen, or to go into a subrountine to fire a missile, is

VIC-20

necessary in nearly every game you write or play. But it is not always convenient that the desired action should be repeated several times if the player accidentally, or in the heat of the moment, hits the fire button or movement controls

When a key is hit in the GET command, your VIC puts the instruction into a queue. However many times the key is hit, more than once. the instruction will always be added to the queue, and then carried out repeatedly until the queue stands at nil.

You can find out how many instructions are held in the queue by using the command PRINT PEEK (198). If the game you are writing is likely to run more smoothly if

operations such as shooting or changing course are carried out once each time, and all unintended key depressions are ignored, then simply include the command POKE 198, 0.



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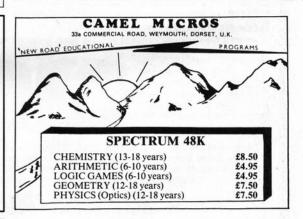
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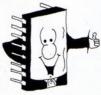
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Spectrum Adventure

It's Christmas Eve... and Santa's reindeer have escaped

Just imagine this situation. Santa Claus is just about to set off on Christmas Eve to deliver many thousands of presents to expectant girls and boys throughout the world, when - horror of horrors - he finds someone has left a gate open, and all his reindeer have escaped.

How it works

50-130 define UDG characters 500-690 Subroutines: 510-520 PRINT trees, 530-570 check for keypress 600-690 Merry Christmas tune

1000-1090 main title 1100-1290 instructions

1300-1360 initialise main vari-

1400-1580 set up the screen (pen, trees, reindeer, and Santa Claus)

1590 set 'clock' to zero 1600-1640 calculation of number

of presents 1650-1730 move Santa Claus 1740-1800 move reindeer

1810 has another reindeer arrived in the pen? 1820-1870 if yes, increment score

and play a tune 1890-2050 end of game message

Of course, he can't start without his reindeer to pull his sleigh, and the longer he takes to round them up, the more children he'll disappoint by failing to deliver their presents.

This is the theme of my game for the 16 and 48K Spectrum. You have to guide Santa to help him get his reindeer back into their pen.

The scene is set in the snow covered forest of Greenland (we all know that's where Santa is There's thousands of Christmas stockings to fill, but first Santa must round up his reindeer. You can help by typing David Nowotnik's program into your 16K or 48K Spectrum



based). The reindeer pen will appear on the left hand side of the screen, and trees will be 'scattered' on the remaining part of the screen

18 REH Santa's dilemma 20 REH by David Nomothis 30 REM December, 1983 40 REM 40 REM 40 REM 50 LET a=458 *a* 50 FOR 1=6 TO 311 READ q 50 FOR 1=6 TO 31 READ q 50 FOR 1=6 TO 32 q 50 FOR 1=7 FOR 10 TO 30 q 50 FOR 1=7 FOR

Main variables

a start position of the UDG area of RAM

sany,sanx row and column co-ordinates of Santa

y,x row and column coordinates of trees or reindeer p number of presents it is pos-

sible to deliver tr total number of reindeer returned to the pen

m() array which holds the relative coordinates for Santa's movements

r() array which holds the relative coordinates for moving rein-

The escaped reindeer are hidden among the trees, and a distraught Santa Claus will start the game in the empty reindeer pen.

The game instructions are included in the program. Your success is measured by the number of presents Santa has time to deliver. This is shown at the bottom of the screen.

Two tips for playing this game. Don't get the reindeer trapped in trees or at the edge of the screen, otherwise it will be impossible to direct them to the pen. Also, you have 10 reindeer on the screen, and Santa needs only six to pull his sleigh - so go for the most accessible reindeer.

Listen out for the tune played at the beginning and end of the game.

```
| Beilic.
| 1808 PRINT AT 8,11; FLASH 1; DILEPSA "
| 1808 PAUSE 180: 00 SUB 600
| 1808 PAUSE 180: 100 SUB 600
| 1808 PRINT "and boys whose parents have bought them Spectrums, Orics."
| 1808 PRINT "and boys whose parents have bought them Spectrums, Orics."
| 1808 PRINT "and boys whose parents have bought them Spectrums, Orics."
| 1808 PRINT "and boys whose parents have bought them Spectrums, Orics."
| 1808 PRINT "But someone has left his gatescopen, and all the reindeer have" |
| 1808 PRINT "But someone has left his gatescopen, and all the reindeer have" |
| 1808 PRINT "But someone has left his gatescopen, and all the reindeer have" |
| 1808 PRINT "But have been at the left of the screen."
| 1809 PRINT "You put Santa by using the cursor keys (S-B). The Reindeer" |
| 1208 PRINT "You have to get 6 Reindeer intothe pen as fast as possible. The print of the screen is the number of presents"; |
| 1208 PRINT "Santa has time to deliver. As you want to disaapoint as few" |
| 1208 PRINT "Santa has time to deliver. As you want to disaapoint as few" |
| 1208 PRINT "Santa has time to deliver. As you want to disaapoint as few" |
| 1208 PRINT "Santa has time to deliver. As you want to disaapoint as few" |
| 1208 PRINT Santa has time to deliver. As you want to disaapoint as few" |
| 1208 PRINT Santa has time to deliver. As you want to disaapoint as few" |
| 1208 PRINT Santa has time to deliver. As you want to disaapoint as few" |
| 1208 PRINT Santa has time to deliver. As you want to disaapoint as few" |
| 1208 PRINT Santa has time to deliver. As you want to disaapoint as few" |
| 1208 PRINT Santa has time to deliver. As you want to disaapoint as few" |
| 1208 PRINT Santa has time to deliver. As you want to disaapoint as few" |
| 1209 PRINT Santa has time to deliver. As you want to disaapoint as few" |
| 1209 PRINT Santa has time to deliver. As you want to disaapoint as few" |
                      1300 FOR 1-1 TO 4 PEAD W(1,1)
READ W(1,2) NEXT |
1300 FOR 1-1 TO 5 PEAD F(1,1)
READ FOR 1-1 TO 5 PEAD F(1,1)
READ FOR 1-1 TO 5 PEAD F(1,1)
1500 RET (1-0)
1400 REM Set up the 3creen
1400 REM Set up the 3creen
1410 BORDER 0 IN 0 PARER 7 C
1300 EFT 16.00 M. 0 6480 T. C. 1310 DEPEN OF THE OFFICE OFFICE OFFICE OFFICE OFFICE OFFICE OFFICE OFFICE OFFICE OF
```

SPECTRUM CHRISTMAS PROGRAM

1620 IF pio6000 THEN LET pio6000
1620 FRINT #1101 0.0: "Presentato": p1: "
1620 FRINT #1101 0.0: "P1: "P1: " | HIN GO TO 1680 |
1620 LET z=000E_z1-52: |F-z1-16| | HIN GO TO 1680 |
1620 LET z=000E_z1-52: |F-z1-16| | HIN GO TO 1680 |
1620 LET z=000E_z1-52: |F-z1-16| | HIN GO TO 1680 |
1720 FRINT #1 y2: | On z2: | On z3: | HIN GO TO 1680 |
1720 FRINT #1 y2: | On z3: | HIN GO TO 1680 |
1720 FRINT #1 y2: | On z3: | HIN GO TO 1680 |
1720 FRINT #1 y2: | On z3: | HIN GO TO 1680 |
1720 FRINT #1 y2: | On z3: | On z3: | HIN GO TO 1680 |
1720 FRINT #1 y2: | On z3: | On z3: | HIN GO TO 1680 |
1720 FRINT #1 y2: | Y2: | On z3: | On z3: | HIN GO TO 1680 |
1720 FRINT #1 y2: | Y2: | On z3: | On z3: | HIN GO TO 1680 |
1720 FRINT #1 y2: | Y2: | On z3: | Y2: | HIN GO TO 1680 |
1720 FRINT #1 y2: | Y2: | On z3: | Y2: | HIN GO TO 1680 |
1720 FRINT #1 y2: | Y2: | Y2: | Y2: | HIN GO TO 1680 |
1720 FRINT #1 y2: | Y2: | Y2: | Y2: | HIN GO TO 1680 |
1720 FRINT #1 y2: | Y2: | Y2: | Y2: | HIN GO TO 1680 |
1720 FRINT #1 y2: | Y2: | Y2: | Y2: | HIN GO TO 1680 |
1720 FRINT #1 y2: | Y2: | Y2: | Y2: | HIN GO TO 1680 |
1720 FRINT #1 y2: | Y2: | Y2: | Y2: | HIN GO TO 1680 |
1720 FRINT #1 y2: | Y2: | Y2: | Y2: | HIN GO TO 1680 |
1720 FRINT #1 y2: | Y2: | Y2: | Y2: | HIN GO TO 1680 | 1890 FAUSE 1881 OO SUP 600: FAUSE 200 1900 BORDER 2: CLS 1910 FRINT AT 18,01 1920 FRINT AT 18,01 1920 FRINT AT 18,01 1920 IF PAINT AT 18,01 908
1748 IF DYSSORS THEN FRINT "You we disappointed many children": 60 TO of children.": 60 TO 1908
of children.": 60 TO 1908
of print" real done; there won't be too many disappointments tonight."
1798 STOR. 1881 60 SUB 688 children": GO TO 1 2000 FOR 1=20 TO -10 STEP -.5 2010 BEEP .05.11 NEXT 1 Table Beer vo. 11 Next: 1

Will Next to the control of the control ="255 FRINI "You have caused:" 1988 DATA 0,-1,1,0,-1,0,0,1 918 DATA -1,0,-1,-1,1,0,1,1,-1,1,1,-1,0,1,0,-1

Micro Tip

TI-99/4A

Back to BASICS

In magazine bench tests, in which a computer's speed is measured with standard short programs, Extended BASIC

appears to be much slower than TI BASIC. In practice, a program will usually run in Extended BASIC much faster — often in only 70 per cent of the time of TI

Some of the extra speed is due to faster screen handling and BASIC. 'long' line transfers, neither of which features in the bench

However, one program (The Pit), recently translated to TI BASIC from Extended BASIC, showed up something interesting. When READing a lot of DATA, you can hear Extended BASIC ticking over very very slowly. A considerable speed increase can be had in such circumstances by using TI

Moral: If you must read a lot of DATA, try to only read it once, or try to use TI BASIC. Otherwise, Extended BASIC will probably be faster.

Stephen Shaw



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Geography **48K Spectrum**

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5 Star Review in Home Computing Weekly

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It seemed like a bad dream. It became a Spritemare

y computer bleeped at me in a worrying way. I looked through the last part of my program for bugs, carefully comparing the lines on the TV screen with the notes scribbled in the book at my side. My eyes ached and my head felt as though someone had filled it with damp sand: the results of programming past one in the morning. The sound of my father snoring drifted, muffled, through the ceiling.

I glanced at my watch. The display read 2:34 and I felt dreams fighting behind my forehead, trying to take me from the world. Just another 10 minutes and I'll go up to bed I thought. I started to type in the last part of

my program.

Outside the house trees and fields stretched away from the house into a pall of black which rose up into the velvet sky where clouds hung like ogres. Christmas Eve was in the process of becoming Christmas Day and ancient forces strained against the luke warm light from the window behind which Richard worked on his program.

The house was old but the foundations on which it had been built stretched far back to men who worshipped the sun. Below those foundations there rests ageing bedrock, the roots of which go deep into the heart of the hills. And that bedrock had been stained in antiquity with the blood of sacrifices.

To the arcane forces which strained in on the house the computer was incomprehensible. Richard was not. People they understood and the tools and machines of people they could bend to their own evil purposes through those people. And so they reached out one cold shadowy hand, wincing as the light washed through it. They caught at Richard's sleepy mind.

My hand felt suddenly cold as I pressed the keys. I really must get off up to bed soon, I thought, and yawned. As I did so, a shiver ran down my spine like a frozen worm. I continued typing though I felt half asleep and as I typed, the screen blurred and letters ran together. As they ran together I felt my hands typing faster and faster, the screen a mass of dancing figures winking and twirling.

Somewhere in the back of my mind I thought in an oddly coherent way: "I am asleep and none of this is happening. How useful it will be to finish typing in the program while I sleep." After that I felt myself falling backward through the chair and down a long, long tunnel of whispering

I awoke uncomfortably with my head lolling over the back of the chair. Aches crawled through every muscle as I sat up, my fingers still on the keyboard. I looked at my watch. It now read 3:23. I was about to SAVE the program and then go straight to

Lock the doors, close the curtains, turn on all the lights, make sure you're not alone in the house. Now you can read Mark Eyles' Christmas ghost story. But don't say you weren't warned...

bed when the comments on the screen caught my attention:

666 REM DARK NIGHT: DARK SPRITE: SACRIFICE: KNIFE SLICE RUN

The cursor flashed after the RUN, waiting for me to start the program. I had the impression that it was winking at me in a private way, daring me.

I must have been more sleepy than I thought; a cold sweat broke out on the palms of my hands as I imagined creatures of evil creeping into the room through the shadows. I shook myself. "This is silly", I whispered to myself. "I can't possibly be scared of a character generator program. This is 1983 after all, not the Dark Ages."

I looked at the screen again and small hairs at the back of my neck stirred. I decided to SAVE the program, to turn off the computer and go up to get some sleep. My small brother would be awake in another couple of hours, ready to open his presents. The household rarely slept past 6.30 on Christmas Day.

Then my curiosity took hold and, seemingly of its own accord, my hand went to the keyboard to RUN the program. My eyes widened as I pressed the key...

The arcane forces had moved closer to the house and started to materialise into half men – half monster shapes... nightmares from the asylum of night. Their mouths twisted gleefully as Richard reached for the key. Plants around the house began to wilt. A wind blew crystals of crisp snow across the bare ground. Perhaps this Christmas would be white. The night creatures hoped it would he red.

I was dragged up to semi consciousness from a deep and troubled sleep by the sound of my brother's door opening. A dull throbbing came from my left arm. "I've been sleeping on it", I thought as I drifted back to sleep.

The next instant a scream echoed into my dream. I stirred, but the scream didn't stop. It became more shrill, clawing at the back of my eyelids, which finally opened. I came awake quickly, feeling weak and groggy. My arm ached even more, I moved it. A sharp pain bit to the bone. Air hissed out of my mouth with a small whimpering cry.

I rolled out of bed clenching my teeth against the pain and looked at my arm. Three deep, ragged scratches stretched between by elbow and wrist. The world tilted to an improbable angle and I saw spots of blood, now dried to a crusty brown,

scattered about me.

Istood, nearly falling, as a wave of vertigo once again tilted the world, then made my way to the stairs. My father's worried half asleep face was just appearing at my parents' door. Ignoring him, I ran downstairs, almost falling as I missed a step, towards the sobbing coming from the lounge.

My little brother stood in the doorway, quivering with fear. I came up behind him and looked into the room. At the window stood the table which held the small portable TV and my computer. Embedded in the computer's keyboard was a large carving knife. From the cut in the keyboard a dark red-brown stain spread over the computer, across the table, down the table legs and over the rug below. The dark stain was blood. A hole had been smashed in the window through which some snow had come to settle on the window sill. The snow was pink in places. I then remembered pressing that key three hours earlier.

As I had touched the key a deep fore-boding came over me, my skin pricked by small needles of fear. The screen went black and then seemed to disappear altogether, leaving a gaping pit. In the bottom small shapes began to form and claw up toward me. I realised I should not have touched the key. Too late. The light in the room dimmed and blinked out. I stood rigid with terror in absolute blackness.

Before me two eyes climbed up out of a pit a thousand miles deep. The eyes were set in a shadowy figure whose flesh crawled as though trying to escape. A mouth cracked open and laughed displaying the stumps of unpleasant teeth. A fetid smell accompanied a voice. Sounding like the sifting of soil onto a coffin, it whispered:

"In this Darkest Night In the Death of Light I am the Dark Sprite."

The face came closer and I could not move. I would have been ill... if I could have controlled by body. Then a cold damp claw closed on my arm. The face crept closer and nothing else but myself and it existed. The rest was blackness. I felt I might be trapped inside a buried coffin. Maybe I was dead. I couldn't remember dying.

GHOST STORY

"Sacrifice, sacrifice. Knife. Get a knife. I must feed." He/it took his claw from my arm and as he did so he slashed into my flesh with three ragged claws. For some reason it was a though someone else were being cut. The face twisted into a "smile". I knew that it would be happy to feed on my soul and was promising no pain. Scared as I was, one part of my brain was working at fever pitch. This being was outside of science, far removed from my world, far removed from the things I understood. A being of evil from beyond time. Was this creature as ignorant of science as I was of magic?

Across the room a carving knife lay on a plate where it had been used yesterday to cut cake. I felt across the room in the dark, my eyes beginning to pick out objects in a bluegreen luminescence which dripped from the creature's garments. I clutched the knife in my good right hand and moved back to-

wards the monster.

"I'll give you your sacrifice," I whispered. I sank the knife into my computer. To my astonishment blood spurted from the gash. Then the world went crazy. The window cracked open soundlessly and a hundred dead spirits flew into the room, lighting it with their rotting glow. I was flung from my feet and crashed noiselessly across the room in slow motion. The beings fed, and I bled.

As I crawled from the room, obscene sucking sounds followed me up the stairs. By now I was half crazed with fear and not in control of what I was doing. I collapsed on my bed and fell into unconsciousness.



In that unconsciousness a handful of words fell:

"Never have we tasted meat like this before, so rich, so new, so different. We will return. We will return when hunger claws at us again. We will return to eat these new animals again."

My parents had arrived downstairs and

were staring speechlessly at the room. How would they believe my story? How would I be able to warn people of the terror stalking them late at night through their home computers?....

Mark Eyles is a director of Quicksilva, the Southampton-based software company.



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1 2 3 4 5 6 7 8 9	Atic Atac The Pyramid Chequered Flag Flight Simulation Manic Miner Ant Attack Lunar Jetman Pool Kong	Ultimate (2) Fantasy (3) Psion (1) Psion (9) Bug Byte (7) Quicksilva (4) Ultimate (6) CDS (-) Ocean (5) Incentive (8)
10	Splat	

Compiled by W.H.Smith. Figures in brackets are last week's positions

Top Ten programs for the ZX81

100 101	
a f-ader	Quicksilva (6) Quicksilva (1)
1 Defender	Quicksiii
2 Scramble	Quicksilva (7)
3 Asteroids	Sinclair (5)
The second secon	Sinclair (9)
5 Space Raiders	Sinclair (8)
5 Space Halders	Sinciali
6 Fantasy Games	Quicksilva (-
7 Invaders	Sinclair (-)
o Inca Curse	Sinclair (-)
a avoi Forth	Sinclair (-)
9 ZX81 Forth	Silician
10 Maths/Geography	
	. Landbots al

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Top Ten programs for the Dragon

		4
1	Mined Out	Quicksilva (3)
2	Pettigrews Diary	Shards (10)
3	Night Flight	Salamander (-
4	Ring of Darkness	Wintersoft (1)
5	Dragonfly II	Hewson (-)
6	Gridrunner	Salamander (-
7	Champions	Peaksoft (5)
8	Lionheart	Peaksoft (-)
9	Frogger	Microdeal (6)
10	Morocco Grand Prix	Microdeal (-)

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Top Ten programs for the VIC-20

Top Tell biss	· -ino (4)
1 Arcadia 2 Wizard & the Princess 3 Wacky Waiters 4 Laser Zone 5 Matrix 6 Gridrunner 7 Skyhawk 8 Sargon II 9 Money Manager	Imagine (4) Melbourne House (1) Imagine (2) Llamasoft (-) Llamasoft (10) Llamasoft (-) Quicksilva (5) Commodore (-) Commodore (-) Bug Byte (3)
	in hrackets are last

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BEST SELLERS

Top 30

1	Atic Atac	Ultimate	Spectrum (-)
2	Lunar Jetman	Ultimate	Spectrum (7)
3	Kong	Ocean	Spectrum (5)
4	Jetpac	Ultimate	Spectrum (2)
5	Manic Miner	Bug Byte	Spectrum (3)
6	The Hobbit	M.House	Spectrum (4)
7	Valhalla	Legend	Spectrum (1)
9	Chuckie Egg	A&F	Spectrum (17)
10	747 Flight		
	Simulator	Doctorsoft	BBC
11	Pool	CDS	Spectrum (16)
12	Melbourne		
	Draw	M.House	Spectrum (-)
13	Falcon Patrol	Virgin	CBM 64 (25)
14	Ostron	Softek	Spectrum (-)
15	Night Flight	Microdeal	Dragon (-)
16	Killer Gorilla	Program Power	BBC (1.0)
17	Trans-Am	Ultimate	Spectrum (8)
18	Splat	Incentive	Spectrum (-)
19	Cookie	Ultimate	Spectrum (9)
20	Horace and the		
	Spiders	Psion	Spectrum (13)
21	The King	Microdeal	Dragon (18)
22	Penetrator	M.House	Spectrum (22)
23	Hall of the Things	Crystal	Spectrum (14)
24	Cuthbert in the		
	Jungle	Microdeal	Dragon (15)
25	Snooker	Arctic	Spectrum (-)
26	Franklins Tomb	Salamander	Dragon (-)
27	3D Dimension		THE REAL PROPERTY.
	Destruction	Arctic	Spectrum (-)
28	Crazy Painter	Microdeal	Dragon (-)
29	Pssst	Ultimate	Spectrum (20)
30	3D Combat Zone	Arctic	Spectrum (23)

Compiled by PCS Distribution (0254 691211) and sanctioned by the Computer Trade Association. Chart is for retail sales in individual outlets in the UK and Northern Ireland for the fortnight ended December 4

Top Ten programs for the Commodore 64

Top Ten programs	Interceptor (8)
1 Crazy Kong 2 Frogger 3 Laser Zone 4 Spriteman 5 Motormania 6 Purple Turtles 7 Quintic Warrior 8 Aquaplane	Interceptor (1) Llamasoft (-) Interceptor (10) Audiogenic (6) Quicksilva (2) Quicksilva (4) Quicksilva (9) Audiogenic (-) Mirrorsoft (-)
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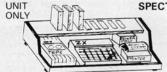
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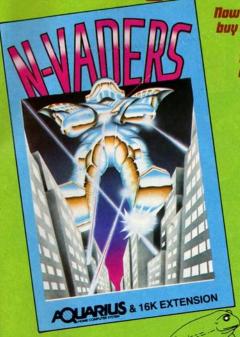
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