Home An Argus Specialist Publication On During No. 57 April 10-16, 1984

Wina 747 flight simulator from DOCTOR SOFT

Software reviews for: Spectrum, BBC, Dragon, Texas, Oric, Electron

Foolproof
INPUT routines
for your
Spectrum
programs

in for the spectrum, VIC-20, Commodore 64, and Texas

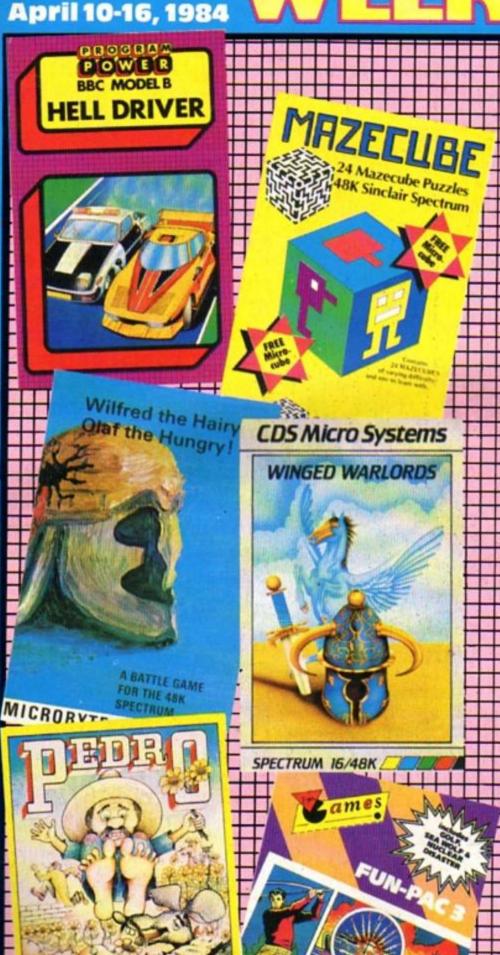
AND

Two pages of your letters, U.S. Scene, news...

new Spectrum Arcade action



CD5 Micro Systems
10, Westfield Close, Tickhill,
Doncoster DN11 9LA.



THE T199/

Games tapes at £1.99 each

Pocket money games tapes, at £1.99 each, have been launched for sale in video shops, petrol stations, hi-fi stores, supermarkets and newsagents.

But one big distributor, who supplies software to computer shops, said: "In this market, as in any other, you get what you pay for."

Mastertronic, formed by men with a background in video film distribution, has brought out 14 titles — eight for the Commodore 64, four for the Spectrum and two for the VIC-20. Another seven will appear by the end of the month and then at the rate of one to three a week. A few will be priced at £2.99.

One of the directors, Alan Continued on page 5

Software 'sales dive'

Software sales have dropped sharply in the last three months — and by more than the seasonal dip, says a market research company.

And as a result some software houses are going to go out of business, the company predicts.

business, the company predicts.
Researchers for Gowling
Marketing Services questioned
120 software houses, from oneman operations to those which
are part of large organisations.

Paul Stoddart, of Gowling, said: "Our initial impression is Continued on page 5







The First Major Software House to introduce programs for the Memotech 500/512

PSS LAUNCH MEMOTECH SOFTWARE

MAXIMA is certain to become a best seller for the Memotech. It is a graphically superb game that has you zapping 16 different varieties of aliens, each with its own formation and attacking patterns.

The game



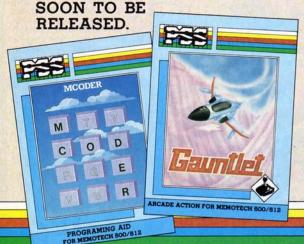
ADDITIONAL PROGRAMS

executing an impressive jump through hyper-space to where the action is. First up are the green snappers - easy targets against the starry backdrop. Next comes the blue meanies, a swirling bunch of wriggling invaders. To follow, a crescent of rather beautiful revolving hexagonal barrels who are around the screen raining bombs on you. Its a shame to pot these lovely creatures. On you go to a further 13 screens of magnificent graphics.

opens with your ship

Devestatingly simple in concept it nevertheless has that indefinable ability to compel you to have just one more attempt to try and see what the 16 screens hold in store.

A must for all Memotech owners. R.R.P. £6.95







BUY THIS SPACE

To advertise your latest products! Ring Coleen or Barry on 01-437 1002 NOW!



Watch out! You can help frogs and a kangaroo in our Spectrum programs. Just type them in and play



Fly a Boeing 747 with your computer. Try this week's competition and you could win a flight simulator from Doctor Soft



There's pages of software reviews in Home Computing Weekly — read before you buy

Computing with the computation of the computation o

| News5,6 |
|--|
| £1,000 Doctor Soft competition |
| VIC-20 programs |
| Letters |
| Software reviews |
| Software chartsincluding two new Top 10s |
| Spectrum programs |
| Software reviews |
| U.S. Scene, Two Men's View |
| TI-99/4A software reviews |
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| TI-99/4A programs |
| Spectrum software reviews |
| Spectrum programming |
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BUY THIS SPACE

To advertise your latest products! Ring Coleen or Barry on 01-437 1002 NOW!



Take up the challenge from The Zork in our game for the Commodore 64



Quality tested programs for all these computers are in this week's issue of Home Computing Weekly.

A NEW, IMPROVED ZX81 KEYBOARD AT THE SAME OLD PRICE. £9.95.



There's only one thing wrong with the ZX81. Its keyboard.

Or rather its lack of one.

Since it's flat your fingers don't feel as if there's any response to the pressure put on the keys.

ZX81 KEYS

FILESIXTY KEYS

In other words, you're not quite sure which keys you've pressed until the screen actually tells you.

Our new, improved push button keyboard changes all that.

It matches the ZX81 perfectly. And the keys give a real calculator-type feel.

To set it up all you have to do is peel off the adhesive backing and stick it on top of the ZX81 touchpad.

Because no tampering or soldering is involved the guarantee is not affected. And it will last for up to 3½ million operations.

But our keyboard doesn't just come loaded with features. With it comes a separate overlay and a set of coloured stick-on labels to make game playing easier.

It's yours for the original price of £9.95.

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Filesixty Ltd., 25 Chippenham Mews, London W9 2AN, England. Tel: 01-289 3059. Telex: 268 048 EXTLDN G 4087.

NEWS

£1.99 tapes

From front page

Sharam, said: "I have been involved in selecting the games and we are quite happy to stand them against other people's products.

"They are written by established software houses and are very good games. I've tested them on my children and they could not believe the prices.

"Their reaction was: 'Great, we can buy more games now.'
"Our slogan is 'quality games

"Our slogan is 'quality games at a price everyone can afford'. Software is now a pocket money acquisition. At £1.99 they can buy one a week, just like records. I thing people will collect them in the same way."

Mastertronic's chairman, Frank Herman, said: "We are strong in video shops because of our background, but the potential is enormous. There are 80-90,000 suitable outlets in the UK not at present selling computer software. Among them are 6,000 video libraries.

"We are a marketing company. We don't pretend to be anything else."

Sales 'dive'

From front page

that there has been a dramatic fall-off since Christmas. Obviously several factors come into it, but this is more than a seasonal feature.

"One of the reasons could be piracy. And one of the consequences of demand dropping is that there are going to be severe cash problems and some are going to go out of business.

"They are going to have to come up with better products. They must find out what the customer wants. They can't go on churning out arcade games. There is such a glut on the market.

"They have looked at the sales figures and projected them through the year instead of using sound marketing strategy."

But Jennifer Trus, of software distributors Websters, said: "I don't share that view. We experienced a drop after Christmas, which is quite normal, but March was very good indeed. I think people just take stock in February and draw in their belts."

Gowling's report, The Home Computer Software Industry, is due to be completed next week and will cost f90.

Gowling Marketing Services, Britannia Buildings, Fenwich St, Liverpool L2 7NA Another director, Terry Medway, said: "We have priced our products with a fair mark up. Everyone else is either paying too much or being greedy."

Mr Herman said four of the first 21 games had already been published, but the rest were new releases. This would be made clear

Duck Shoot and Vegas Jackpot are both from Mr Chip, of Llandudno, which still sells them at the original £5.50.

Doug Braisby, owner of Mr Chip, said: "I would have preferred to continue with them myself, but the market has been ignoring me. It was a case of knowing which way the market was going.

"The trade has ignored us; I don't know why. We have been hammering on the door to be let in. It gets to the stage where you get fed up with hammering on the door.

"Mastertronic have come up with a new idea in marketing and we could not afford to be left out. They saw the products and jumped at them. They saw the potential which has been there all along."

He added: "Part of the

He added: "Part of the arrangement was that our name was not supposed to be brought into this. They had no right to tell you."

Two other games, Gnasher and Spectipede, both for the Spectrum, are also still on sale from Gloucester-based R & R.

Managing director Bob Brenchley said: "They are both good games which have been out for a long period. They are both versions of what can be bought in umpteen different versions.

"Mastertronic are doing for the software market what Ronco did for the record industry. They are putting new life into them at a ridiculously low price. I think the prices are too low.

"At first I turned them down. Then they gave me some facts and figures about their way of marketing. I told them I was willing to experiment."

Mr Brenchley said that, if successful, Mastertronic could open new markets, help make piracy pointless a still allow new titles to be sold at the usual prices.

Neil Johnson, joint managing director of distributors Microdealer UK, said: "I don't think they will do it successfully — I don't think the market is sufficiently large to sell enough.

"In this market, as in any other, you only get what you pay for. Old and medium quality products will sell for less than top quality games. They

are trying to supply and support areas not reached by the current set up. It's a different need and

a different product."
Imagine's Bruce Everiss said:
"I would have thought that if
the games were good enough to
sell for more then they would
sell them for more. There is
room in the market place for a
wide range of prices. They have
approached us but we have not
sold them anything."

Jeff Minter, of Llamsoft, said: "It's crazy. They must be buying the dog ends. I can't imagine people buying these £1.99 cheapos instead of my stuff. You can't sell anything at £1.99 which has taken three months of development."

Software sold in Harrods, the Naafi, 275 Boots stores and other retailers comes from Websters, whose sales and marketing director is Jennifer Trus.

She said: "Without seeing the product I can't comment, but it's very surprising. I would not have thought it would do anything. They have been in touch with us and they are sending us their products."

• Imagine has confirmed that it has cancelled its price drop to £3.95. Until its boxed games appear, Imagine software remains at £5.50. Imagine's Tim Best said the reason was that — although big software companies could match the lower price and distributors would not have suffered — small software houses has complained they they could not afford to cut their prices and would have been forced out of business.

Mastertronic, 48 George St, London W1

Briefly

Moneybox, a personal accounts program for the Dragon 32, has just been released by Harris Micro Software at £9.99. Harris Micro Software, 49 Alexandra Rd, Hounslow, Middx TW3 4HP

Five adventure programs from Richard Shepherd Software are now available on disc for the Commodore 64. They are Transylvanian Tower, Urban Upstart, Everest Ascent, Ship of the Line and Super Spy. Price: £9.50, cassette £6.50. Richard Shepherd Software, 23-25 Elmshott La, Cippenham, Slough, Berks



Sure! More than 10 tasks simultaneously and, in some cases, up to 300 times faster! That's what replacing the basic ROM with the new FORTH does for the ZX81— and more!

The brains behind the breakthrough belong to David Husband, and he's building Skywave Software on the strength of it. Already orders are flooding in and it's easy to see why.

The ZX81-FORTH ROM gives you a totally new system. In addition to multi-tasking and split screen window capability, you can also edit a program while three or four others are executing, schedule tasks to run from 50 times a second to once a year, and with a further modification switch between FORTH and BASIC whenever you like.

The ZX81-FORTH ROM gives you a normal keyboard with a 64 character buffer and repeat, it supports the 16k, 32k, 64k RAM packs, it is fig-FORTH compatible and it supports the ZX printer.

The price, too, is almost unbelievable. As a "fit it yourself Eprom", complete with manual, it's just £25 + VAT. Add £2 p&p UK (£5 Europe, £10 outside Europe) and send your

order to the address below.

Skywave SOFTWARE

David Husband 73 Curzon Road, Bournemouth, BH1 4PW, ENGLAND. Tel: (0202) 302385. International +44 202 302385.

NEWS

Debut for new micro

A new computer, made in the Midlands by a Taiwanese company, makes its public debut tomorrow.

Details are being kept secret but, as reported in Home Computing Weekly, it will have a type-writer-style keyboard with cursor keys, 64K of RAM, a single three-inch Hitachi disc drive, colour, 40-column screen with an option for 80 columns - and a Microsoftlike BASIC.

Using a Z80A processor, it will have both RS232 and Centronics-type interfaces.

Tatung, the largest company in Taiwan, said it will be in the upper price range, designed to

Were you fooled?

In case you hadn't noticed, the Spectrum programming article is an anagram of the writer, Simon N. Goodwin, and the program just flashes the screen for about 60 seconds before displaying the words "April Fool". We hope you enjoyed it. appeal to home users wanting to I move up to a more powerful computer, to the educational market and to businesses.

It is said to offer an operating system similar to CP/M, the industry standard for business

Tatung bought Decca's consumer electronics division in 1981 and its Brignorth plant is said to make 10 per cent of UK

Tatung (UK), Hospital St, Bridgnorth, Shrops

Briefly

A new screen enhancer for the Spectrum can give 32 lines of 64 characters on screen, says Timedata. which has just brought out HI-T.

The other features include:

- Form filling: inputs can be to any position on the screen without disturbing other data on screen
- · Windows: printing and scrolling can be confined to any rectangular area on the screen
- Offset printing to move any characters up by one to five

pixels for superscripts, subscripts and so on

 Re-definable print comma spacing for tabulation.

Timedata says the 133 symbols in the program's character set include upper and lower case letters as well as block graphics and UDGs, just as in the Spectrum's standard character set.

HI-T and standard characters can be mixed on the same screen. The Spectrum's usual screen format is 24 lines of 32 characters. HI-T costs £5.95.

Timedata, 16 Hemmells, High Rd, Laindon, Basildon, Essex SS15 6ED

Players of Beaky and the Egg Snatchers, Fantasy's 48K Spectrum game, have to brood, hatch out and rear as many little Beakys as possible through 12 different screens. The game is due out at the end of the month with a Commodore 64 version later. Both cost £6.50. Fantasy's first Commodore 64 game, The Pyramid, uses a faster loading system - called Supercharge by the company because the standard loading time was nearly 30 minutes. Fantasy, Fauconberg Lodge, 27A St Georges Rd, Chelten-ham, Glos GL50 3DT

You could be on our pages

We welcome programs, articles and tips from our readers.

PROGRAMS must always be sent on cassette. Listings are helpful, but not necessary. Check carefully that they are bug-free. Include details of what your program does, how it works, variables you have used and hints on conversion.

ARTICLES on using home computers should be no longer than 2,000 words. Don't worry about your writing ability - just try to keep to the style in HCW. Articles most likely to be published will help our readers made better use of their micros by giving useful ideas, possibly with programming examples. We will convert any sketched illustrations into finished artwork.

TIPS are short articles, and brief programming routines which we can put together with others. Your hints can aid other computer users.

Competitive rates are paid.

Keep a copy of your submissions and include an SAE if you want them returned. Label everything clearly and give a daytime and home phone number if you can.

Paul Liptrot, Home Computing Weekly, No.1 Golden Square, London W1R 3AB

BBC speaks to vou

Cheetah has brought out a new model of its Sweet Talker for any BBC micro.

Costing £24.95, it plugs into speech socket IC99 inside the computer, needing no soldering or cutting of tracks.

Like the Spectrum version, the new model is based on the allophone system which means any word, sentence or phrase can be written into software.

Sweet Talker for the BBC includes a demonstration cassette.

Cheetah's Spectrum model, costing £29.75, is now compatible with the Microdrive, using I/O port address 31. The company also produces a plug-in RAM pack to upgrade any Spectrum from 16K to 48K. Cheetah, 24 Ray St, London ECIR 3DJ

Our new charts

Two new charts make their first appearance in this week's issue of Home Computing Weekly. We are adding a top 10 for nonarcade programs - for fans of adventure and strategy games I

Acornsoft says its new Aviator program is the first Spitfire flight simulator, chosen because it is more interesting to fly than a modern-day passenger aircraft. Managing director Johnson-Davies, David launching the program at the RAF Museum, Hendon, said the program was also instructional. Written over nine months by Geoffrey Crammond, Aviator runs on the BBC, uses keyboard or joystick and costs £14.95 on cassette and £17.65 on disc. Acornsoft, 4A Market Hill, Cambridge CB2 3NJ

Sulis Software is offering a demonstration cassette of its program for £1, refunded if an order is placed. A demonstration disc is £1.50. They contain extracts of its educational games available for the Commodore 64, 48K Spectrum and BBC model B.

Sulis, 4 Church St, Abbey Green, Bath BA1 1NL

Kuma has brought out a colour graphics program for the Commodore 64. Called Paintpic, it costs £19.50 it includes pen, brush and text modes, the ability to draw curved and straight line shapes and several other commands. Kuma, 12 Horshoe Pk, Pangbourne, Berks RG8 7JW

Up to eight chips can be plugged into a new external ROM box - steel with a clear perspex top — and selected by switch. Micropulse is for the BBC computer and comes with a cable and socket connector for £57.44.

Northern Computers, Church-field Rd, Frodsham, Cheshire

A Pascal compiler for the Commodore 64 have been launched on disc and cassette by Oxford Computer Systems, which says they are complete implementations with added graphics and sound extensions. The cassette is £14.95 and disc

OCP, Hensington Rd, Wood-stock, Oxford OX7 1JR

Anagrams, new for the BBC micro from Cylindrical Software, is said to generate anagrams of any word of up to 30 keyboard characters - eight with the 16K model - and then print them in alphabetical order, numbered and deleting duplicates. Price: £3.95. Cylindrical Software, 3/177

College Rd, Moseley, Birming-ham B13 9LJ

You're in the pilot's seat of a Boeing 747 jumbo jet with Doctor Soft's program. You may win one in this test of vour airline and aviation knowledge



747 W

It's just like the real thing. And Doctor Soft's 747 flight simulator should be - it was written by a man who flies them.

Roger Selby, a British Airways pilot, learned to fly on Austers at the age of 17 and is now licensed for the Boeing 747, VC10 and TriStar. And we've got £1,000-worth of his chart-topping 747 simulator programs to give away – that's 112 critism for owners of the BBC prizes for owners of the BBC

micro.
You can choose either the cassette, which would normally cost £8.95, or the disc version, usual price £11.95. Place a tick on the coupon if you would like the program on 5¼in disc.
Captain Selby, 38, said of his program: "It's not a game, it's a simulator — a real pilot can actually practice his technique with total navigational accuracy. I tried

actually practice his technique with total navigational accuracy. I tried to sweep away all the pseudotechnicalities to create a realistic atmosphere."

Mr Selby, who has an associate, Peter Chilcott, said he would not give up flying to run Doctor Soft full time. He said: "Nothing will get me away from it. There's nothing like sitting in that left-hand seat up there."

As well as 747, Doctor Soft also has, for the BBC: Wolfpack, Gondor, Gorph (also for Electron), Missile Attack, a word processor called Word Perfect and One Disc Home Office, which includes Word

Four more titles are just out: Fruit Machine (also for Electron), Super Tanker, Jump Jet and 3D Convoy.

How to enter

Please read this section carefully this week's wordsquare competition is slightly different from the others we have published.
You have to find 18 words or

You have to find 18 words or phrases used by airlines or in aviation. To give you a start, British Airways starts in the top left hand corner and runs diagonally.

Mark all the words and phrases with a semi-opaque felt-tip pen or by ringing them with a ballpoint pen. Fill in the coupon clearly—if ou are a winner it will be used as a label. Disc users should add a tick for the 51/4 in disc version of the

Then send the coupon and wordsquare to Doctor Soft Competition, Home Computing Weekly, No.1 Golden Square, London W1R 3AB.

Closing date is first post on May

You may enter as many times as you wish, but each must be on the official wordsquare and coupon, not copies, and in a separate envelope. Do not enclose anything else in the envelope. Incomplete

else in the envelope, Incomplete entries cannot be considered.

The first 112 correct entries drawn after the closing date will win the competition. The prizes will arrive from Doctor Soft within 28 days of the publication of the solution and winners in Home Computing Weekly, or earlier.

The rules

Entries must follow the guidance given in the How to Enter section. Entries will not be accepted from employees of Argus Specialist Publications, K-tel and Alabaster Passmore & Sons. This restriction also applies to employees' families

and agents of the companies.

The editor's decision is final and no correspondence will be entered

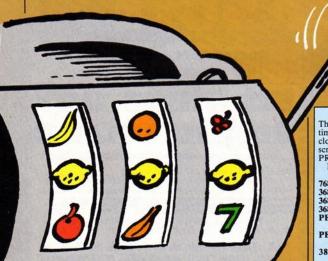
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Complete clearly and fully — if you are a winner this will act as a label. Post to Doctor Soft Competition, Home Computing Weekly, No. 1 Golden Square, London W1R 3AB. Follow seefally the suidance in the How to Fatter section.

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| | | | | | | | | | | | | | | | | |

Muncher by Joe Sayone You are a spider trying to avoid the Muncher, a creature whose favourite meal is... spiders. How it works 0-5 set up screen 10-15 set up variables 20-50 main routine, moves you





The main difficulty will be timing for computers without clocks. The POKEing onto screen could be done with PRINT AT or TAB statements. Here are the main locations:

7680-8165 screen memory map 36876 soprano speaker 36877 white noise 36878 volume control PEEK(197) checks what key is pressed PEEK(Q + A + 22*5)checks

where you are 38400-38884 colour memory

and Muncher, lays eggs and checks for hits and going off screen

60-80 prints how well you did and high score

80-90 instructions 100-105 Muncher eating you sub-routine

It also lays eggs and if you hit one it hatches and eats you. You face the same fate if the Muncher catches up with you.

When this happens your time and score is shown.

Remember, the Muncher is

fastest when travelling diagonally.

You have the advantage that you can leave the edge of the screen and come in on the other side and the Muncher can't do this.

Main variables

Q screen memory map W colour

A,S your column, row Z,X Muncher's column, row

TIS clock

R your time

H best time

Mean Dave by Stephen Dallimore

How it works

1-19 set up colours, display title 20-23 set up variables 25-501 set up game graphics, colour and print score etc

503-900 movement of diamond and ball, check for hit, POKE parts of ladders 1000-1040 failure, play Funeral March

2000-2011 jump routine 3000-3009 fall down hole 4000-4009 score increase, game

speeds up, sound 5000-5040 if score is greater than high score print score, wait for space bar press for

another go 6000-6005 DATA for Funeral March

Can you get to the top of the girders without falling down a hole or being hit by the balls Dave is hurling at you?

These are the keys to use:

semi-colon right Q jump

When you reach the bottom of the ladder you will be automatically transported up to the next row. If, however, you fall down a hole or get hit by a ball the word DEAD appears above you and the Funeral March is played.

Should you reach the top of

rand Mean

A treat for owners of the unexpanded VIC-20: three fun games to type in

Listing 1 - Muncher

```
0 POKED6879, 9 POKED6878.15 SI=36874 S2=96877 (0=7688 IH=38408 DOSUB80
1 PRINT**DBC** MOVES YOU LETT** REN (CLP) (CRSS IN41) (CRSS RIGHT)
2 PRINT**DBC** MOVES YOU LETT** REN (CLP) (CRSS IN41) (CRSS RIGHT)
3 PRINT**DBC** MOVES YOU DON** "FORT** IT010000 ** NEXT
5 PRINT**DBC** MOVES YOU DON** "FORT** IT010000 ** NEXT
5 PRINT**DBC*** MOVES YOU DON** "FORT** IT010000 ** NEXT
5 PRINT**DBC*** MOVES YOU DON** "FORT** IT010000 ** NEXT
1 PRINT**DBC*** AND THE SECOND TO THE SECOND TO
```

the girders your score increases by 200 points and as it goes up there's a bleeping sound. When you score 200 points you'll hear the sound of a donkey.

Main variables

DF number of bleeps played after score
HI high score
ME men
SC score
UI time loop, decreases by 10 every sheet
AS, QW current position of

C,V direction of diamond, ball B,L height, length of jump N,M space behind diamond, ball

diamond, ball

Hints on conversion

Conversion to other computers is easy. All you need to know is that GETA\$ is the same as A\$ = INKEY\$, that RESTORE enables DATA to be used again and these POKEs:

7680-8185 start and end of screen memory 38400-38905 start and end of colour memory 36878 colour control

36874-36877 voices 1-3 plus white noise 36879 border colour and screen

You have three lives and there is a high score feature.

Listing 2 — Mean Dave

```
4805 TEPR-STREMPORESSETS, 0 UT-UT-10 00T023
4805 DTT 4805
```

VIC-20 PROGRAMS

Listing 3 - Fruit Machine, part 1

```
| POKES6669, 255 POKES6579, 29 PRINT "INDUBUIPLEASE WAIT... #"
| 2 POKES6 28 POKES6579, 29 PRINT "INDUBUIPLEASE WAIT... #"
| 2 POKES6 28 POKES6578, 29 PRINT "INDUBUIPLEASE WAIT... #"
| 4 FORT 19 18 OT 757 POKET, PERK (1+25609) MENT |
| 4 FORT 19 18 OT 757 POKET, PERK (1+25609) MENT |
| 5 FRINT "INDUBUISTIT DIS PHULITE |
| 6 PRINT "INDUBUISTIT DIS PHULITE |
| 6 PRINT "INDUBUISTIT DIS PHULITE |
| 7 PRINT "INDUBUISTIT DIS PHULITE |
| 8 PRINT "INDUBUISTIT NITH BETLERIN 0 & 50 CREDITS" |
| 9 PRINT "INDUBUISTIT NITH BETLERIN 0 & 50 CREDITS" |
| 9 PRINT "INDUBUISTIT NITH BETLE |
| 10 PRINT "INDUBUISTIT NITH BETLE |
| 11 PRINT "INDUBUISTIT NITH BETLE |
| 12 PRINT "INDUBUISTIT NITH BETLE |
| 13 PRINT "INDUBUISTIT NITH BETLE |
| 14 PRINT "INDUBUISTIT NITH BETLE |
| 15 PRINT "INDUBUISTIT NITH BETLE |
| 16 PRINT "INDUBUISTIT NITH BETLE |
| 17 PRINT "INDUBUISTIT NITH BETLE |
| 18 PRINT "INDUBUISTIT NITH BETLE |
| 19 POKETS |
| 10 POKETS |
| 27 POKETS |
| 28 POKETS |
| 29 POKETS |
| 29 POKETS |
| 20 POKETS |
| 21 PRINT "INDUBUISTIT NITH BETTLE |
| 20 POKETS |
| 21 PRINT "INDUBUISTIT NITH BETTLE |
| 28 POKETS |
| 29 POKETS |
| 29 POKETS |
| 20 POK
```

Fruit Machine by D.J. Saunders

My fruit machine game has many of the features of the reallife one-armed bandit. You're asked to start with 10-50 credits — how much will you risk?

The program is in two parts

How it works

part 2
30 checks whether player or bank is broke
34 gets keyboard response

34 gets keyboard response 35-99 random spin and first reel value

101-116 random spin and second reel value

reel value

120-140 random spin and third
reel value (the REM lines are
to make the jackpot harder to

get)
200-216 check for win
220-262 nudge routine
285-295 win routine
325-328 jackpot routine
365-375 play tune

365-375 play tune 400-405 lose routine 500-705 spin routine 800-803 broke routine and the second will LOAD automatically. The first defines the graphics and contains instructions. The second defines the screen area and starting credits.

Variables

A,W flags
R characters
I character colours
P screen position
F,G,H screen PEEKs for check-

ing win
CO when added to P gives
screen colour location
CR credits

• As usual, we have inserted REMs in the lines above those in which Commodore control characters appear. These are only for use as a guide while you are typing in the programs. Use abbreviations for the keywords wherever you can. They are given in the manual.

Listing 4 — Fruit Machine, part 2, LOADs automatically after part 1

```
1 FORI=7168T07679:POKEI.PEEK(I+25600):NEXT
2 PRINT"CENDMON HOW MANY CREDITS DO YOU WANT TO TART WITH?"
3 PRINT"MEMORETHEEN 10 & 50."
4 INPUTCR:TECK(100RCR)580RCRC/INT(CR)THEN2
5 PRINT"MOMBHEN READY SHOWS PRESS 'Z/TO SPIN"
6 PRINT"MOWN SHRT WITH"
7 PRINTCR: "CREDITS"
8 FORI=8T03580 NEXT
9 POKE36879.30
10 PRINT"CHOODEDING WRITE/2R/SM.
11 PRINT"CHOODEDING WRITE/2R/SM.
12 PRINT"CHOODEDING WRITE/2R/SM.
13 PRINT"CHOODEDING WRITE/2R/SM.
14 PRINT"CHOODEDING WRITE/2R/SM.
15 PRINT"CHOODEDING WRITE/2R/SM.
16 PRINT"CHOODEDING WRITE/2R/SM.
17 PRINT"CHOODEDING WRITE/2R/SM.
18 PRINT"CHOODEDING WRITE/2R/SM.
19 PRINT"CHOODEDING WRITE/2R/SM.
20 PRINT"CHOODEDING WRITE/2R/SM.
21 PRINT"CHOODEDING WRITE/2R/SM.
22 PRINT"CHOOCECCEDITS: "
23 PRINT"CHOOCECCEDITS: "
24 PRINT"CHOOCECCEDITS: "
25 PRINT"CHOOCECCEDITS: "
25 PRINT"CHOOCECCEDITS: "
25 PRINT"CHOOCECCEDITS: "
25 PRINT"CHOOCECCEDITS: "
```

```
R=IN(KNDC1)#57+1
ONRGOTO68,74,80,86,88
R=0:I=7:GOTO99
R=4:I=2:GOTO99
R=12:I=0:GOTO99
R=12:I=0:GOTO99
R=16:I=6
           GOSUB500
1 FORX=0T020
2 R=INT(RND(1)*24):I=INT(RND(1)*9)
                GOSUB600
FORY=0T010: NEXT: NEXT: A=A+1
  116
                GOSUB600
FORX=0TO8
                  R=INT(RND(1)*24): I=INT(RND(1)*9)
                 GOSUB700
FORY=0T010: NEXT: NEXT
                 R=INT(RND(1)*9)+1
ONRGOTO130,131,132,133,134,135,136,137,138
                 REM
R=4: I=2:G0T0140
                  REM
R=12: I=0:GOT0140
                 REM
R=0: I=7:GOT0140
                  REM
                   R=8: I=5:00T0140
              R=24:1=6

GOSUB700

F=PEEK(7775):G=PEEK(7778):H=PEEK(7781)

IFF=GGNNDG=HTHENCR=CR+5:GOTO285

IFF=16RNDG=20RNDH=24THEN225
 200
 209 W=0
210 IFF=4THENCR=CR+1:W=1
215 IFF=4ANDG=4THENCR=CR+2:GOTO285
               220
 230
238 G0T0225
240 IFA*="1"THENR=PEEK(P)-4:IFR=-4THENR=16
241 IFA*="1"THENA=1: GOSUB500:G0T0200
245 IFA*="2"THENR=PEEK(P*3)-4:IFR=16THENR=12
                IFR=- THENR=28

IFR=- 12"THENR=2 : GOSUB600 : GOTO200

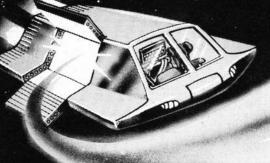
IFR=- 2"THENR=2 : GOSUB600 : IFR=20THENR=12

IFR=-4THENR=24

GOSUB700 : GOTO200
                REM WIN
REMCHOMEJERVS ONJE2 CRSR REGHTJEPURJ
              G0T030
                REMERYS ON][HOME][BLK]
PRINT" ##YOU LOSE"
481 CR=CR-1
485 GOTO365
508 POKEP-1,R+1:POKEP+22,R+2:POKEF+23,R+3
508 POKEP-CO.I:POKEP+CO+1,I:POKEP+CO+22,I:POKEP+CO+23,I
508 FRA-ITHERRETURN
608 POKEP-3,R:POKEP+4,R+1:POKEP+25,R+2:POKEP+26,R+3
601 POKEP-CO+3,I:POKEP+CO+4,I:POKEP+CO+25,I:POKEP+CO+26,I
605 IFA=2THERRETURN
708 POKEP-6,R:POKEP+7,R+1:POKEP+28,R+2:POKEP+29,R+3
708 POKEP+CO+6,I:POKEP+CO+7,I:POKEP+CO+28,I:POKEP+CO+29,I
708 POKEP+CO+6,I:POKEP+CO+7,I:POKEP+CO+28,I:POKEP+CO+29,I
 401
701 - POREPTOUTON TO POREPTOUTON TO PORT TO PO
               REMIRVS ON 1
PRINT" #AGGHH.. IT'S ME!" END
```



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ZX-81

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Eat the ghosts before
the ghosts eat you
Eat a star and you
can chase the ghosts
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but not anywhere else.

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ns for £6

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running into black spots created by crosstiny your own parts. cube any size from
2 x2 x2 x2 to 7 x7 x7.

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avoiding the mines and the electrified
fence.

plus an extra . . . GRAPHIC DEMO Did you know your Spec-trum could do all this!?

ZX-SCRAMBLE with 3 stages (machine code) Bomb and sho

ARE GROWING AND CH THE SAY THEY Y SPORES, YOU ER AND YOUR MISSION THE FUNGALOIDS BY

INVADERS GUNFIGHT (machine code)

for 16K ZX-81

CASSETTE 4

8 games for 16K ZX-81

GALAXY INVADERS (machine code) Fleets of swooping and diving alien craft to fight off. SNAKEBITE (machine code)

Eat the snake before it eats you. Variable speed (very fast at top speed). LIFE (machine code)
A ZX-81 version of the well known game.

3D TIC-TAC-TOE (Basic) Played on a 4 × 4 × 4 board, this is a game for the brain. It is very hard to beat the computer at it,

"if each game was on a separate tape and telling for £5 each I would still recommend ham" ZX Computing, Oct/Nov '82

"quantity as well as quality"
Sinclair User, Oct '82

CASSETTE 3: eight programs (including 1 in machine code): Starship Trojan, Startrek, Princess of Kraal, Battle, Cube, Kalabriasz, Secret Messages, Martian Cricket.

for 16K ZX-81

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"Easy to operate, graphically impressive and good value for money." The Times, 11th Dec '82

"Definitely good value for money at £6... A smooth clear display and a relatively fast response from the keys. Graphics are as good as you will ever get on the 81."

What Micro? Nov '83

7 of the 8 games are in machine code, because this is much faster than Basic.
(Some of these games were previously available form J. Steadman).

CASSETTE 5 8 games for 16K ZX-81 £6

"New polish on old favourites...the quality of the software and the smooth action displays created on the screen make the programs worthwhile for anyone who has a ZZ. It is pleasant to see that Orwin's kind of quality is a

16K/48K SPECTRUM £6 All these programs on one cassette. TORTRAIL & TORTMAZE: 16K games using the forward, left and right commands. These are good for learning a feeling for distances and angles and are fun to

EDUCATIONAL COMPENDIUM FOR

These programs were developed for use in a Junior School and have been in regular use there for some time. Older people also find them interesting and fun.

TORTOISE GRAPHICS: an educational

graphics language.

16K version commands include: forward, left and right through a specified angle, wipe, pen up and down, paper and ink colour, macro, edit.

colour, macro, edit.
48K version has extra commands includ-ing; backward, quit, cancel, printer and tape commands, auto, home, variables,

play. REVEAL: an addictive 16K word game. A piece of writing has had its letters rubbed out and you have to find out what they are. You buy letters or try to predict them. Included are 20 textfiles to be solved and a textmaker which will let you input your en text and store it on tape for

else to solve.

EQUATION INVADERS: a 16K game to make simple equations more interesting. CENTIPOID PLUS THREE for **48K SPECTRUM. £6**



CENTIPOID (machine code).
Centipoid is a full-feature arcade game with mushrooms, spiders webs, scorpions, gobblers, indestructible dead segments of centipoids that drop down on you, and, of course, the centipoids

nemselves.

our choose your own control keys. It is playable from the
eyboard or using any joystick interface which, like AGF Interface
, makes the joystick behave like keys on the keyboard.

Plus these games in Basic for the 48K Spectrum on the same cassette





3D TIC TAC TOE A 3D game of skill played against the computer.

BYTE-MAN (machine code) (previously available from Mindseye)



SPACE RESCUE (machine code) (previously available from Mindseye)

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BREAKOUT (machine code)

BLITZ (machine code)

DODGEMS (machine cod Dodge the computer's while eating the dots.

PLANETOIDS (machine code)

MERCHANT (Basic) Make your fortune on trading voyages in the Mediterranean and beyond.

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What Micro? Games supplement, Nov '83

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LETTERS

Commodore problems 1

I must wholeheartedly agree with the letter from Sheila Maguire (Commodore made us buy an Atari, (HCW 53) as I have had two 64s and have been waiting over a month for a replacement. I purchased the 64 from Rumbelows and they have not been able to supply me with another.

On speaking to the manager he informed me that I am a member of quite a long list and that I am lucky to be only waiting for my third 64. I am also on my second Datasette recorder. My first refused to load pre-recorded Commodore software (e.g. Stellar Wars and Spirates). The cassette unit took me two months to be replaced.

The only conclusion I can draw is that Commodore, once they have got your money, are just not interested and, as for John Baxter, his remarks only endorse this or he has his head buried in the sand.

Paul Edwards, Runcorn, Cheshire

Commodore problems 2

Having read the letter from Sheila Maguire (HCW 53) and the response from Commodore, I decided I had to write. I too experienced faulty 64s, September to November 1983 (three in fact), and even now I am not completely satisfied.

I bought my computer through mail order and I also bought BASIC part 1. This was totally useless and

was returned.

The book issued with the 64 is a joke. Not only is it full of errors, it doesn't give any real help to the complete novice.

The capabilities of the 64 are great, if only I could find out how to use them. I don't even know how to use the hi-res mode for drawing geometric shapes.

I am sure Commodore will give their usual bland excuses. Why, oh why, don't they employ someone who is really concerned with customer relations?

Someday, not thanks to Commodore, I will be able to utilise the full potential of my 64. Until then I will just hope that someone at Commodore will wake up and take notice of the adverse publicity I read in various magazines.

K.J. Morrison, Birkenhead, Merseyside Send your letter to Letters, Home Computing Weekly, No.1 Golden Square, London W1R 3AB. Don't forget to name your computer — the best letter could win £5-worth of software. Got a problem with your micro? We'll soon be starting a queries page, so send your technical questions to Oueries at the above address



Commodore problems 3

On the letters page in HCW 53 I read a reply from John Baxter, marketing manager of Commodore U.K., that if Sheila Maguire had returned the faulty Commodore 64 direct to Commodore the problem could have been resolved immediately. I returned my Commodore 64 and cassette recorder direct Commodore as it would not save any programs typed in on to cassette.

I posted it on February 2 and Commodore received it on February 8. I phoned them on March 3 only to be told that it would not be looked at for another week. I phoned again on March 16 only to be told the same thing again. If this is what Mr Baxter calls "immediately" then no wonder Sheila Maguire bought an Atari. the Commodore 64 worked perfectly apart from the mentioned fault I am very pleased with it, but as for Commodore's after sales service, I am appalled.

Keep up the good work. K. Weston, Christchurch, Dorset

Commodore problems 4

I would be very grateful if you could help me with a problem regarding the Commodore 64.

In approximately four weeks I have had no less than eight Commodores. This is not a joke and I think it needs expert guidance. I have written to Commodore but they haven't replied. Unlike the person in HCW 53 who had not done all the things right I am not a closet case and I know how to operate a computer. This is not a reflection on that person, but on Commodore themselves. Here is a rundown on the problems:

Computer 1 worked for 30 minutes, then the power

pack got very, very hot and the computer wouldn't function. Left to cool down, but still no luck. Tried again in the shop. No luck

Computer 2 didn't work Computer 3 didn't work

Computer 4 would not return cursor. Tried in shop, at home and everywhere but no luck

Computer 5 didn't work

Computer 6 had two @ keys and no * (asterisk) key Computer 7 faulty leads

Computer 8 had one faulty lead. Replaced lead. Computer now works, but the cassette only loads when it feels like it

I suspect the cassette recorder is not new as there is a mark on the front, no booklet and the silver wire that comes out of the socket has been cut off.

I don't want to wait much longer because I am paying interest on something that doesn't work. I have paid about £168 up to now and I still owe £70, plus whatever more interest they put on.

I might even go an buy another Oric at this rate. S. Blease, Stretford, Manchester

Commodore praise 1

I feel I must raise my tiny voice in defence of the Commodore 64. My son bought this micro recently and I (a munsy lady of middle years) sneak a go at it as often as housewifery will allow.

It is a gem and I so wish I could afford books of programs or even, when my ship comes in, Simon's BASIC, to extend my usage.

Totally ignorant, having left school at the age of 15, this lovely efficient machine is educating me and stretching my shrinking brain. I never have any problems with it. It absolutely adores me and even tried to sort me out when I typed in your Speed-Reading program.

While I'm sorry Mrs Maguire had bad experiences, I must say that Commodore has a very satisfied user in me. My son, on the other hand, may have to get another micro because mum has taken

I'm saving pennies for extras to take me ever onward but I reckon it will take a long time, it is all too dear for me, but oh the joy. Vera Conetney, Shrewsbury, Shropshire

LETTERS

Commodore praise 2

Having read letters in your magazine from people who have had little or no success with mail order or in writing to companies, and further spurred on by Sheila Maguire (HCW 53), I decided to bring you some good news.

Due to two unfortunate accidents I broke two keys off of my VIC-20. I wrote to Commodore on March 12 asking them if they could supply me with replacements for these two keys. I didn't expect them to be willing to supply me and was expecting to have to wait for a couple of months for a letter suggesting 1 take my VIC to my local dealer.

However, on March 15 I received a pro-forma invoice from Commodore stating that they would need samples of the broken keys and that the new keys would cost £2.30.

My faith in computer firms has been restored. Keep up the good work, Commodore.

Henry Shinners (another proud VIC-20 owner), New-Market-on-Fergus, Co. Clare, Ireland

Commodore has promisd an extensive reply which will appear on the letters page in a future issue.

Cable query

Congratulations on a good, omprehensive magazine that is extremely "reader friendly". The game listings for the Commodore 64 have been exceptional to say the least. Thanks for not ignoring the Commodore machines like other so-called computer magazines that are twice as dear.

I got my 64 at Christmas and rarely find a day when I'm not tinkering on it working out various programs for myself. Despite the complaints that the BASIC on the machine isn't all that easy I've found it quite easy to achieve all the effects I want in relatively small programs.

My one niggle is not actually against the machine. The video cable that connects the computer to my TV is faulty in that the end which fits into the computer has a loose connection — the plastic casing has cracked and seems to have caused the actual wire inside to break

By keeping the cable in a certain position I can get a good TV image but obviously I would like to get it replaced.

Send your letter to Letters,
Home Computing Weekly, No.1
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computer — the best letter
could win £5-worth of
software. Got a problem with
your micro? We'll soon be
starting a queries page, so send
your technical questions to
Queries at the above address



Not wanting to take the whole unit back to where I bought it I contacted Commodore to see if they could tell me where to get a new one. I received the ominous "no reply" — that insiduous ailment seemingly all computer companies and software houses suffer when we are in great need of an answer.

Further inquiries have failed so I turn to you HCW to ask if your readers know of anywhere where I might find a new video cable for my 64.

Andy Clarke, Baddesley-Ensor, near Atherstone, Warks

Can any readers help Andy Clarke?

Checkout staff plan jail break

My friend Sandra came up to me at work and said softly: "Yes, I know if I get drunk I can get taken to hospital but there must be an easier way. I've tried bribes and Allan even attacked the sergeant, but got thrown in the cells for his trouble."

At that point we became aware of the expressions of the ladies waiting in my checkout queue at Sainsbury's. We tried to explain about Urban Upstart but the lady writing her cheque was very wary and the next few customers counted their change very carefully.

Would Richard Shepherd please clear my name? Marilyn Brazier, Warndon, Worcester

Richard Shepherd said: "I will be sending Marilyn an award for bravery above and beyond the call of duty in Sainsbury's, along with a hint sheet! By the way, I have the same trouble in supermarkets."

For other Urban Upstarts trapped in Scarthorpe, the company offers the hint sheet in return for an SAE to Richard Shepherd Software, Elm House, 23-25 Elmshott Lane, Cippenham, Slough, Berks.

Imagine: it's up to you

Imagine Software made a double impact in the pages of HCW 54. Firstly, it was reported that the prices of its software will rise to around £15 and, secondly, in the letter that the directors wrote to you, headed Magazine must act over piracy.

I find it difficult to

I find it difficult to reconcile the two. Fantastically high prices will ensure more piracy. It must be borne in mind that the majority of users of games software are people with no incomes, i.e. children. High prices will therefore raise the demand for copies.

Imagine hopes to counteract the proliferation of piracy by pleading with the media to do something about it. The media can only make a comment, however cogent.

Imagine Software: it is up to you to do something about it by keeping your products realistically

priced. Chris Joannes, London E3

Imagine and whiz kids

I feel I really must comment on the letter from Imagine (HCW 54). It goes on and on, blaming anyone and everyone for what I detect must be a cut in its income.

It does not seem too long ago since articles appeared in the media telling us how much these so-called whiz kids were being paid for their creations. Yet I notice, with great frequency, that a lot of software on the market is actually variation of a variation of an arcade game. How many versions of Frogger, Pacman, Skrambler and many others are there? company selling these claims they are original, so where does "piracy" start?

Books are another sore point. I have a Commodore 64 and several books for it are no more than excerpts from the Programmer? Reference Guide. But the authors and publishers blatantly print in these books "all rights reserved". E. Troughton, Blackburn



CHALLENGING SOFTWARE

Less than human, far more than mere computer The Psytron controls the massive Betula 5 Installation. When the attack comes, it will cope with defensive demands which would leave a human brain unhinged, computer circuits scrambled. Damage in any sector of the base must be assessed and its effect on the fabric of the installation calculated immediately. Human lives will be expended as necessary but if the Psytron ever goes down.

The Sinclair Spectrum has always attracted the best programmers. It's always had the most innovative software: Psion Scrabble, The Hobbit, Jet Pac and now . . .

Ten screens of stunning graphics, animation which makes other programmers gasp, a 20 page booklet of hints, tips and help with the discovery of each of six levels of play.

"How long can you survive the Final Conflict? A true Psytron would last an hour and a Sinclair Q.L. goes to the first person to match that feat."

SOFTWARE REVIEWS

Overthrow evil, blast the bombers

A batch of new games playtested by our reviewers. Read before you buy

Cylon Attack

fighter on board the earth supply ship. Your mission is to defend mothership against the

you up-to-the-minute reports on your shields, laser power and fuel. Directly above you is the long range radar to warn of aproaching fighters.

Once you have a cylon in view, you must line it up with your targeting computer and fire your laser with the space bar. When fuel runs low you may return to the mothership to refuel.

Complete instructions are given in the program. There is a

Klartz and the **Dark Forces Dragon 32**

Dungeon, Milton Hse, St John St, Ashbourne, Derbys

The title puts you in the mood for this mammoth adventure. Set in the time after (what?), you are a member of the group pledged to overthrow the evil Klartz. You have been chosen to pilot the time capsule to collect special relics that will aid your task.

This adventure is different to most - you have the choice of time zones to enter at first. Each is almost a whole adventure in itself and, with five different zones, the program is certainly large enough to keep the most enthusiastic adventurer busy for some time.

The game is headed by a machine code display while loading. Using some excellent programming, it has been written without much chance of anyone breaking and listing the program. If you do press the Break key and do not type CONT afterwards the game is lost and can never be listed. This is necessary when there is a prize of a Dragon disc drive for the first person to map out all the time zones.

I have spent many hours but this is one tough adventure to crack. I wish you good luck.C.G.

| 60% |
|-----|
| 85% |
| N/A |
| 80% |
| |

Electron £7.90

A&F, Canal Side Industrial Estate, Woodbine St, Rochdale,

You sit in the cockpit of the only Cyclons.

You have instruments to give

choice of keys to suit left and right handed players and a joystick option.

There is also a pause facility to allow you to have a rest. The 3D graphics are brilliantly laid out, especially taking off and landing

sequences.
Your high-score could win

| £500 from A&F. | M.B. |
|----------------|------|
| | |

| 95% |
|------|
| 100% |
| 90% |
| |

 \star \star \star \star

Operation Gremlin 48K Oric £6.95

Wintersoft, 30 Uplands Pk Rd. Enfield, Middx.

The setting is a large space city, overrun by hordes of mutant gremlins. You have been gremlins. You have been delegated to clean up by destroying the invaders and their spawn. To do this your force of eight troopers have to carefully explore the city and attack the enemy with weapons left lying around. There are many features to the game and you have to puzzle out the best tactics and weapons to use. Complications are that various emergencies arise in your support systems, and these must be quickly dealt

You can control any of your troopers individually while he or she is alive, and score points for killing gremlins. There is a fixed time limit and any of nine skill levels can be selected.

The display consists of an impressive scrolling plan of the city with you at the centre. Colour and sound are well used to enhance the battles and special

A game that needs time to play and careful thought for a high score. It makes a pleasant change and offers the chance to exercise your brain as well as fingers.

P.S.W.

| instructions | 75% |
|-----------------|-----|
| playability | 85% |
| graphics | 70% |
| value for money | 80% |



3D Bomb Alley 32K BBC £7.95

Software Invasion, 50 Elborough St, Southfields, London

A simulated air-to-sea battle, A simulated air-to-sea battle, much influenced by the Faulklands war. The aim is to shoot down incoming jet bombers before they drop their statements of the statement of the st all-too-accurate

destroying your fleet.

The cassette was chained in and loaded every time without trouble, though it takes a long time to do so. The screen is well time to do so. The screen is well laid out with a good display of the battle zone. Planes are fired at by lining up crosswires. These I found somewhat inaccurate to ensure a kill you have to aim low. This could do with improvement. Sound is very

good - I liked the way the plane explosions are proportional to the distance from you.

The game played well with keyboard or joysticks and, after seyooard or joysticks and, after some practice, I was saving my fleet quite well. It gets more difficult as time goes on in that multiple waves of bombers sweap in, first in ones then twos and threes. It's extremely addictive and I can't stop playing it. It's the best game I've seen so far for the BBC. I'm going back to the battle now. Disc: £11.95. J.H.

| nstructions | 75% |
|-----------------|-----|
| playability | 90% |
| graphics | 95% |
| value for money | |



Wilfred the Hairy **48K Spectrum** €5.50

Microbyte, 19 Worcester Cl, Lichfield, Staffs

A game of strategy, based on domination of the world. After a long time loading several blocks of program and data, a world

map is revealed. Two castles, one in North America, the other in Africa, are the bases for Olaf and Wilf. You adopt one name, your Spectrum the other.

The game is won or lost by occupying Europe, or by grabbing all three of the other continents. But as you do so, you use ammo, and need to return to base for more. You cannot enter a continent if your opponent is well stocked with ammo, and if you need to cross the sea, you may well be involved in a battle via a nice inset arcade-style game involving cannon and ships.

This version is much smoother than its BASIC predecessor. Even so, the lack of a title screen, together with slow response, is disappointing. When over, the computer resets, and the program disappears. Screen messages are rather crude, too.

The concept is a good one, but

this isn't up to the standard of finish I expect from a D.M. commercial product.

60% instructions playability 60% 70% graphics 60% value for money





48K SPECTRUM OWNERS Read This From I ET'S GET DOWN TO RUSINESS



...LET'S GET DOWN TO BUSINESS...

* * * FINANCE MANAGER * * *

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* * * ADDRESS MANAGER * * *

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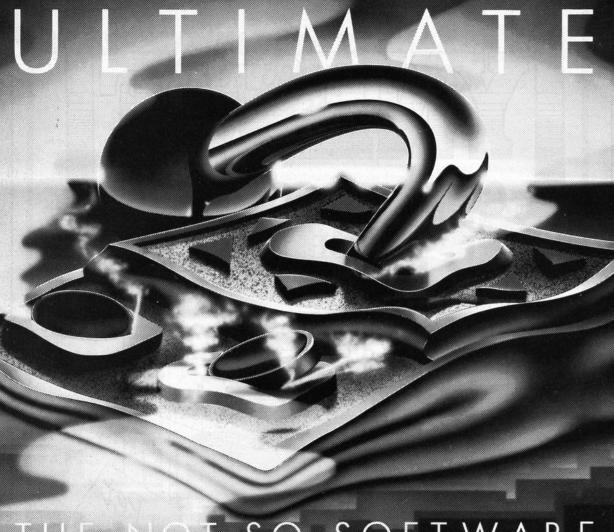
PRESENTS



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| | Code | |
| Send to: | | |

Ultimate Play The The Green. Ashby de la Zouch Leicestershire.

BRITAIN'S SOFTWAR by the ASP Market Research Group

- 1 Manic Miner 2 Jet Set Willy
- 3 Atic Atac
- 4 Falcon Patrol 5 Chequered
- Flag 6 Fighter Pilot
- 7 3D Death Chase
- 8 Pedro
- 10 Flight 015
- 9 Paratroopers
- **Bug-Byte** Software Projects
- Ultimate Virgin
- Sinclair Digital Integration
- Micro Mega Imagine Rabbit Ferranti & Davenport
- Spectrum
- Spectrum Spectrum Spectrum
- Spectrum Spectrum
- Spectrum Spectrum Spectrum
- VIC-20

- Twin King-dom Valley
- 2 Hobbit
- Twin King-dom Valley
- Transylvanian Tower
- 5 Hobbit 6 Battle 1917
- 7 Snooker
- 8 Demon Knight
- 9 German is
- 10 Holy Grail

- **Bug-Byte** M.House
- **Bug-Byte** Richard Shepherd
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- ASP
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- Spectrum **CBM 64** Spectrum VIC-20
- Spectrum
- Spectrum Spectrum

Compiled with the assistance of Britain's leading software distributors, including: Pinnacle, SDL, PCE, Websters, PCS and Software Centre.

SPECTRUM

- 1 Atic Atac
- 2 Lunar Jetman 3 Ant Attack
- 4 Chequered
- 5 Jet Set Willy 6 Scuba Dive
- Pogo Buga Boo (The Flea)
- 9 Jetpac
- 10 Flight Simulation
- Ultimate (2) Ultimate (5) Quicksilva(4) Psion (1)
- Software Projects (-) Durrell (3)
- Ocean (-) Ouicksilva (-) Ultimate (6)
- Psion (7)

COMMODORE 64

Ocean (-)

K-tel (-)

K-tel (-)

Software Projects (1)

Interceptor (4)

Ouicksilva (-)

- 1 Hunchback
- 2 Manic Miner
- 3 Crazy Kong
- 4 Odyssey 5 Cosmic Convoy
- 6 Buga Boo (The Flea)
- 7 City Attak
- 8 It's only Rock 'n' Roll
- K-tel (-) 9 Hungry Horace M.House (-) 10 Chinese Juggler Ocean (10)

DRAGON

- 1 Chuckle Egg
- 2 Eight Ball 3 Kriegstiel
- Chocolate
- 5 North Sea Oil
- 6 Hungry Horace 7 Up Periscope
- 8 Pedro
- Mystery of the Java Star 10 Frogger
- A&F (1) Microdeal (7) Beyond (2)
- Minits (4) Shards (3)
- M House (10) Beyond (9) Imagine (5)
 - Shards (6) Microdeal (-)

Compiled by W. H. Smith and Websters. Figures in brackets are last week's positions.

MC-20

- 1 Flight 015
- Ferranti Davenport (1) Interceptor (2)

M.House (7)

Ultimate (9)

Commodore

Paramount (5)

CRM (3)

- Crazy Kong
- Wizard and the Princess
- 4 Emmet Attack
- 5 Choc-o-bloc
- 6 Jetpac
- Snowman and Maths Maze
- 8 Arcadia
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ZXBI

- 1 Skramble Asteroids
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- 5 Defenders 6 Invaders
- 7 VII-File 8 Vu-Calc 10 ZX Assembler
- Quicksilva (5) Sinclair (7) Sinclair (8) 9 Hopper
 - PSS (9) Bug-Byte (-)

Quicksilva (3)

Ouicksilva (3)

Addictive (10)

Quicksilva (4)

PSS (1)



NOW'S YOUR CHAIL Skippy the save winder threat of save and are under threat

Tasmanian **Devil by David**

You are Skippy the bush Kangaroo, happy and content to hop around a maze picking up the truffles that are littered about the place.

However, you must keep out of the way of the Tasmanian Devil, a nasty little creature with sharp teeth who, far from being interested in truffles, just loves the odd Kangaroo for supper. And if he lands on you, you're on the menu!

How it works

1-15 preliminary and instructions 16-19 initialise

27-99 cursor detection

1000 kangaroo movement left 1100 kangaroo movement right

1200 kangaroo movement up 2000 devil movement

2040 tests for devil's co-ordinates matching 2540 kangaroo's Funeral March

routine if they match 3000 instructions and Tie My Kangaroo Down, Sport

routine

4000 score evaluation and Waltzing Matilda theme if score is maximum possible (i.e. 369)

6000 creates and generates maze 7000 user-defined graphics

Because of his sharp teeth the Devil can tear through hedges. But all is not lost, for positioned strategically around the maze are four "toasties"

If you pick up a toastie then that mean fella is sent back to his lair at the top left hand corner of the screen. But beware, he comes after you

Variables

S score HS high score X,Y kangaroo Skippy's coordinates

G & I randomised variables to control devil's speed M\$ (X,Y) array for maze

again and in what seems like no time at all, he's right back on your heels chasing you.

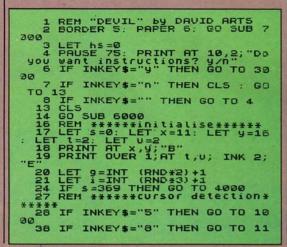
If you manage to survive and eat all the truffles and toasties, then you score 369 and are treated to a few bars of Waltzing Matilda. If you are eaten the Funeral March plays and your score up to that sad moment is displayed and evaluated.

The cursor keys 5, 6, 7 and 8 control your movement. Good

User defined graphics: GRAPHIC A (CHR\$ 144) kangaroo moving left GRAPHIC B (CHR\$ 145) kangaroo moving up or down GRAPHIC C (CHR\$ 146) kangaroo moving right GRAPHIC E (CHR\$ 148) Devil

Other symbols: CHR\$ 42 truffle score/point CHR\$ 35 (hash) toastie score 15 points

Listing 1 — Tasmanian Devil



eded for a come



48 IF INKEY\$="6" THEN GO TO 12 90 88 IF INKEY\$="7" THEN GO TO 13 00 1099 REM ******movement right***

1100 IF m\$(x,y+1) = "*" THEN LET m

\$(x,y+1) = " : LET y=y+1: LET s=s

+1: PRINT AT 0,0;s: GO TO 1125

1102 IF m\$(x,y+1) = "#" THEN LET m

\$(x,y+1) = " : LET y=y+1: LET s=s

+15: PRINT AT 0,0;s: PRINT OVER

1;AT t,0;CHR\$ 148: LET t=2: LET

0=2: PRINT OVER 1;AT t,0;CHR\$ 14

8: GO TO 1125

1105 IF m\$(x,y+1) = " THEN GO TO

1130

1110 IF m\$(x,y+1) = " THEN PRINT

AT x,y; " : LET y=y+1

1125 PRINT AT x,y-1;"

1130 PRINT AT x,y;CHR\$ 146

1140 GO SUB 2000

1150 GO TO 20

1199 REM *******movement down**** **
1200 IF ms(X+1,y)="*" THEN LET m
\$(X+1,y)="": LET X=X+1: LET S=S
+1: PRINT AT 0,0;S: GO TO 1225
1202 IF ms(X+1,y)="#" THEN LET m
\$(X+1,y)="": LET X=X+1: LET S=S
+15: PRINT AT 0,0;S: PRINT OVER
1;AT t,U;CHR\$ 148: LET t=2: LET
U=2: PRINT OVER 1;AT t,U;CHR\$ 14
5: GO TO 1225
1205 IF ms(X+1,y)="" THEN GO TO
1230 1205 IF ms(x+1,y) = " THEN PRINT 1210 IF ms(x+1,y) = " THEN PRINT AT x,y;" ": LET x = x + 1 1225 PRINT AT x - 1,y;" " 1230 PRINT AT x,y; CHR\$ 145 1240 GO SUB 2500 1250 GO TO 20 1250 GO TO 20

1299 REM *******movement UP******
1300 IF m\$(x-1,y)="*" THEN LET m
\$(x-1,y)="": LET x=x-1: LET s=5
+1: PRINT AT 0,0;s: GO TO 1325
1302 IF m\$(x-1,y)="#" THEN LET m
\$(x-1,y)="": LET x=x-1: LET s=5
+15: PRINT AT 0,0;s: PRINT OVER
1;AT t,u;CHR\$ 148: LET t=2: LET
u=2: PRINT OVER 1;AT t,u;CHR\$ 14
8: GO TO 1325

,1: BEEP .15,5: BEEP .25,8: BEEP .15,11: BEEP .35,15: BEEP .8,13 3070 BEEP .5,10: BEEP .15,10: BEEP .55,10: BEEP .15,8: BEEP .35,6: BEEP .6,3: BEEP .8,8: BEEP .5: 1: BEEP .15,5: BEEP .25,8: BEEP .15,6: BEEP .35.5: BEEP .8,6: BEEP .15,6: BEEP .8,6: BEEP .8,6: BEEP .15,6: BEEP .8,6: BEEP IF m\$(x-1,y) =" THEN GO TO 1305 1305 IF m\$(x-1,y) = " THEN PRINT 1330 IF m\$(x-1,y) = " THEN PRINT AT x,y; " ": LET x = x-1 1325 PRINT AT x+1,y; " " 1330 PRINT AT x,y; CHR\$ 145 1340 GO SUB 2500 1350 GO TO 20 EP .25,10: BEEP .15,8: BEEP .55, 6: BEEP .6,3: BEEP .8,8: BEEP .5,1: BEEP .15,5: BEEP .25,8: BEEP .15,6: BEEP .8,6 3075 INPUT 9\$ 3080 IF 9\$="" THEN CLS : GO TO 1 3090 IF y\$<>"" THEN GO TO 3070 3999 REM ******evaluation***** 4000 PRINT AT 0,0;s: PAUSE 100 4001 PRINT AT 0,28;hs 4002 IF hs<\$ THEN LET hs=s 4003 PRINT AT 0,28;hs 000 IF u(y AND i=1 OR u(y AND i 2 THEN LET u=u+1: PRINT OVER 1; BRIGHT 1; INK 2;AT t,u;CHR\$ 148 PRINT OVER 1;AT t,u-1;CHR\$ 148 : GO TO 2040 2010 IF U>y 003 PRINT AT 0,28;hs 004 IF s<100 THEN PRINT AT 0,16 POOR" THEN ""POOR"

4005 IF \$>99 AND \$<200 THEN PRIN

T AT 0,16; "FAIR"

4006 IF \$>199 AND \$<300 THEN PRIN

T AT 0,16; "GOOD"

4007 IF \$>299 AND \$<330 THEN PRIN

T AT 0,16; "UERY GOOD"

4008 IF \$>329 AND \$<330 THEN PRIN

T AT 0,16; "UERY GOOD"

4008 IF \$>329 AND \$<369 THEN PRIN

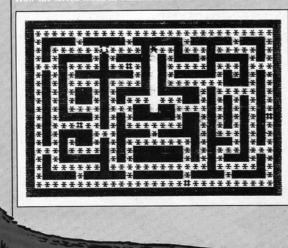
T AT 0,16; "SUPERB"

4009 IF \$=369 THEN PRINT AT 0,16
; "CHAMPION": BEEP .5,8: BEEP .25
,8: BEEP .15,8: BEEP .5,8: BEEP .5,13: BEEP .5,8: BEEP .5,13: BEEP .15,13: BEEP .5,8: BEEP .5,8: BEEP .5,8: BEEP .5,8: BEEP .15,8: BEEP .5,8: BEEP .15,8: BEEP .15,8: BEEP .25,8: BEEP .15,8: BEEP .15,8: BEEP .25,8: BEEP .15,8: BEEP .15,8: BEEP .25,8: BEEP .15,8: BRIGHT 4005 II PRINT : GO TO 2040 2040 IF t=x AND U=y THEN PRINT A T t,U; INVERSE 1; FLASH 1;"#": B EEP 1,0: PAUSE 2: BEEP 1,0: PAUS E 2: BEEP .2,0: PAUSE 2: BEEP .8 ,0: BEEP .5,3: BEEP .5,2: BEEP .5 5,2: BEEP .5,0: BEEP .7,0: BEEP .3,-1: BEEP 1,0: GO TO 4000 GO TO 2040 IF , ø: .3,-1: BEEP 2100 RETURN 30 IF t(x AND i=1 OR t(x AND i THEN LET t=t+1: PRINT OVER 1; RIGHT 1; INK 2;AT t,U;CHR\$ 148 PRINT OVER 1;AT t-1,U;CHR\$ 148 2500 BRIGHT GO TO 2540
2510 IF t>X AND i=1 OR t>X AND i
=2 THEN LET t=1: PRINT OVER 1;
BRIGHT 1; INK 2;AT t,U;CHR\$ 148: PRINT OVER 1;AT t+1,U;CHR\$ 148: GO TO 2540
2540 IF t=X AND U=Y THEN PRINT A
T t,U; INVERSE 1; FLASH 1; "#": B
EEP 1,0: PAUSE 2: BEEP 1,0: PAUS
E 2: BEEP .2,0: PAUSE 2: BEEP .8,0: BEEP .5,2: BEEP .5,3: BEEP .5,2: BEEP .7,0: BEEP .3,-1: BEEP 1,0: GO TO 4000
2600 RETURN
2999 REM *******instructions***** PRINT 4020 IF INKEY\$="9" THEN CLS : GO 4035 IF INKEY\$<>"9" AND INKEY\$<>
"n" THEN GO TO 4012
4040 STOP
5999 REM ******generate maze**** **
5000 PAUSE 30: PRINT AT 10,5;"PL
EASE WAIT A MOMENT!": PAUSE 50
5010 DIM m \$ (21,31)
5018 LET m \$ (1) = " 3000 CLS 3001 PRINT 3001 PRINT AT 1,0;" A MAZE WILL BE GENERATED AND"""YOU (B)ARE PLACED IN THE CENTRE.""YOUR DIRECTION THROUGH THE MAZE"
3002 PRINT AT 4,0;"IS CONTROLLED BY THE CURSOR KEYS" "YOUR OBJEC 6019 LET m事(2)= m s (3) ="=x THE "'"TRUFFLES T IS TO EAT ALL THE "'"TRUFFLES, (*)WHICH ARE ABSOLUTELYDELICIOUS 3003 PRINT AT 9,0; "HOWEVER A TAS MANIAN DEVIL(E) IS" "AFTER YOU AN D HE CAN RUN THROUGH" "THE HEDGE S!! YOU CAN SEND HIM ""BACK TO HIS LAIR BY EATING THE ""TOASTI ES (#)" 3010 PRINT AT 14,12; "SCORING" 3020 PRINT AT 15,4; "TRUFFLES (*) --SCORE 1" PRINT AT 16,4; "TOASTIES (#) -SCORE --SCORE 15"
3040 PRINT AT 17,4; "THE MAXIMUM SCORE IS 369 AND YOU "
3050 PRINT AT 18,4; " WILL BE GRA DED AT THE END --GOOD LUCK!!"
3060 PRINT FLASH 1; BRIGHT 1; AT 21,4; "PRESS ENTER TO CONTINUE"
3065 BEEP .5,10: BEEP .15,10: BE EP .25,10: BEEP .15,8: BEEP .35,6: BEEP .6,3: BEEP .8,8: BEEP .5 Johit.

PROGRAMS

6030 LET ms(4) = "
6040 LET ms(5) = "
5040 LET ms(5) = "
5050 LET ms(6) = "
5050 LET ms(7) = "
6060 LET ms(7) = " T ms(16): 5160 5200 LET m \$ (20) = *********** m\$(21) 5220 FOR X=1 TO 21: PRINT AT X,1 ; m \$ (x) NEXT POKE USR d\$+n,a 7020 NEXT n: NEXT b 7050 DATA "A",8,24,9,122,26,14,4 DATA "B",36,24,60,126,60,36 7060 7070 DATA "C",16,24,144,94,88,11 2,12,0 7090 DATA "E",36,60,255,189,189, 60,66,195 7095 RESTORE 7000 7100 RETURN

How the screen looks in Tasmanian Devi



Froggs by R. Howie

You'll score 1,000 points for

every frog you guide to safety.
When first RUN there is a short delay and then the name of the program will be displayed in large letters with a rolling effect.

How it works

4-17 initialise
18-40 main game routine
1000-1010 game end
2000-2010 frog saved
3000-3010 high score routine
7000-7090 rolling titles
7100-7200 instructions
8000-8100 sub-routine for initialisation

9000-9015 SAVE 9100-9210 user-defined graphics

When you press a key the screen will clear and the instructions will be scrolled across the screen.

The frog starts at the bottom and the cursor keys are used to guide him to a randomly positioned hole at the top.

Considering all the objects that are moving at any one time, the program is relatively fast.

There has to be at least three spaces between each vehicle in the strings to make the game possible to play.

The longer the strings a\$, b\$ and c\$ the more smoothly the game will run. But remember that the string a\$ must be longer than the other two.

Note: to type in lines 7080 to 7085 just type 7080 and EDIT it, changing the line number by one each time.

Variables

f\$ number of goes left N\$ high score name a\$ lorries

b\$ cars c\$ "thing" between hedges

w\$ instructions (x,y) co-ordinates of frogs

FS frogs saved M FOR...NEXT loops in BEEPs S score

HS high score

array X\$ program title

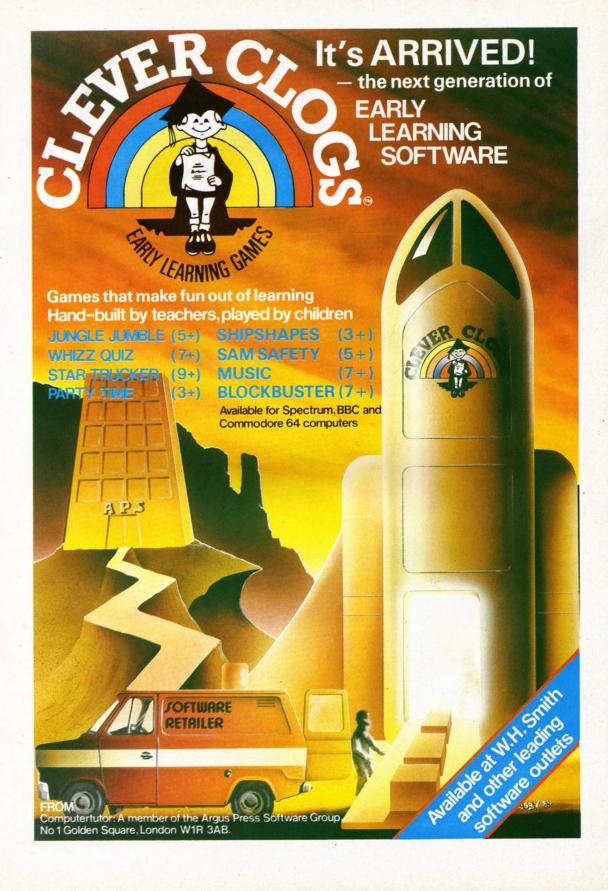
Listing 2 - Frogge

SPECTRUM PROGRAMS

```
0) - (INKEY$="7" AND Y>0)
35 IF a$(a+32)="*" THEN GO TO
    1740 GO TO 18
1000 IF 5>H5 THEN GO SUB 3000
1001 IF f=5 THEN PRINT FLRSH 1;
INK 5; "UNLUCKY YOU LOST ALL YOUR
GOES PRESS ANY KEY TO PLAY AGA
IN ": PAUSE 0: PAUSE 0: RUN
1010 FOR M=10 TO 0 STEP -1: BEEP
.1,M: NEXT M: LET f=f+1: PRINT
AT 21,4-f; ": GO TO 16
2000 FOR M=20 TO 30: BEEP .1,M:
NEXT M: FOR M=1 TO 10: BEEP .1,(
RND*30): NEXT M: LET 5=5+1000: L
ET FS=FS+1: PRINT AT 0,0; BRIGHT
1; INK 3; "SCORE: ";5; AT 1,X; I
NK 5; "*, "AT Y,X;" ";AT 21,10; "FR
OGS SAUED: ";FS: PRINT AT 1,X;"
      2010 PRINT AT 1,0; INK 4; BRIGHT 1;"
"; AT 1,(RND*31);" ": GO TO 1
     5000 CLS: PRINT AT 10,0; INK 6; FLASH 1; "CONGRATULATIONS YOU HAVE BEATEN THE HIGH SCORE WHICH WAS ";HS;" YOUR SCORE WAS ";S; LET HS=5: INPUT INK 4; "TYPE YOUR NAME PLEASE";N$ 3010 GO TO 3000 7000 DIM X$(5,30)
        7001 INK (RND+7) +2: PRINT AT 5,5
                                              LET X$(1) ="
          7010
          7015 LET X$(2)="
         7020 LET X$(3) ="
     7030 LET X$(4)="
    7040 GO TO 7080
7050 FOR a=1 TO 5: PRINT AT 5+a,
5;X$(a)( TO 23): NEXT a: BEEP .0
1,(RND*40)
      7065 IF
7065 IF INKEY$()*** THEN GO TO 71
00
7068 RETURN
7080 LET b$=X$(5); LET X$(5)=X$(4); LET X$(4)=X$(3); LET X$(3)=X
$(2): LET X$(4)=X$(3); LET X$(1)
=b$: GO SUB 7060: PAUSE 10
7081 LET b$=X$(5); LET X$(5)=X$(4); LET X$(4)=X$(1); LET X$(1)
=b$: GO SUB 7060: PAUSE 10
7082 LET b$=X$(5); LET X$(5)=X$(4); LET X$(4)=X$(1); LET X$(1)
=b$: GO SUB 7060: PAUSE 10
7082 LET b$=X$(5); LET X$(5)=X$(4); LET X$(4)=X$(3); LET X$(3)=X
$(2): LET X$(4)=X$(3); LET X$(5)=X$(4); LET X$(4)=X$(5); LET X$(5)=X$(4); LET X$(5)=X$(1); LET X$(2)=X$(1); LET X$(2)=X$(1); LET X$(2)=X$(1); LET X$(2)=X$(2)=X$(1); LET X$(2)=X$(2)=X$(1); LET X$(2)=X$(2)=X$(1); LET X$(2)=X$(2)=X$(1); LET X$(2)=X$(2)=X$(1); LET X$(2)=X$(2)=X$(2)=X$(1); LET X$(2)=X$(2)=X$(2)=X$(1); LET X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2)=X$(2
                                                                   INKEY$ ()"" THEN GO TO 71
    00
    7110 FOR A=1 TO 100: PRINT AT 18
28; FLASH 1; "INSTRUCTIONS"; NEX
  T A
7120 LET W$="
YOU HAVE THREE CHANC
ES TO GET AS MANY FROGS ACROSS T
HE ROAD AS POSSIBLE...YOU CAN B
E RUN DOWN BY THE PASSING TRUCKS
AND CARS...IF YOU GO TOO NEAR
THE HEDGES YOU COULD BE KILLED!!
    7130 LET U$=U$+"
THERE ARE ALSO "THINGS"
MOVING BETWEEN THE HEDGES THAT
```

CAN KILL YOU.... USE THE CURSOR MOVE IN THE DIRECTION YS TO MOVE IN 5 INDIES 7131 LET PRESS A KEY
ODD LUCK 7140 FOR U=1 TO LEN U\$: PRINT IN K 6; AT 18,0; U\$(U TO U+31): IF U\$ (U+31)="" THEN GO TO 7150 7141 BEEP.05; CODE U\$(U+31)-60 7150 IF U\$(U+32)="*" THEN RETURN 7151 PRINT AT 18,31; FLASH 1; BR IGHT 1; INK 7; U\$(W+31) 7155 IF INKEY\$()"" THEN GO TO 80 7160 NEXT W: GO TO 6002 RETURN GO TO 7000 CLS 7200 8000 PRINT AT 0,0; BRIGHT 1; INK 8003 ";AT 1,(RND*9)+20; PAPER 0; 8010 PRINT AT 5.0;; INK 4;"
8020 LET (=3: LET (\$="****": PRIN
T AT 21,0;(\$
8030 LET 5=00000: LET F5=0 9,0: REM B=# 9120 DATA 0,255,255,255,255,255, 255,0: REM C=# 9130 DATA 0.0,255,85,170,255,0,0 9130 DATA 0,0,255,85,170,255,0,0
: REM D===
9140 DATA 102,102,254,127,127,25
4,102,102: REM E=#
9150 DATA 186,103,166,103,166,10
9,186,237: REM F=#
9160 DATA 44,86,171,84,170,213,1
10,36: REM G=#
9200 FOR A=144 TO 150: FOR B=0 T
C 7: READ N: POKE USR CHR\$ A+5,N
: NEXT B: NEXT A 9210 RETURN







Fight Doi: 10 / E //



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Use your mind and fingers

Careful thought as well as keyboard dexterity is needed for these five new games, star-rated for you by our team

Brag 48K Spectrum £4.95

T. Lebon, Little Brays, Brays La, Rochford, Essex SS4 3RP

Brag is essentially a game of bluff, or as the author of the program puts it, "the ability to outpsyche your opponents". Your opponents here are a bunch of characters called Wild Bill, The Kid and Puggy. If you want to be pedantic I suppose you could say you are really playing a computer, but believe me, after a few games you really do seem to be playing them.

You can control the type of game each will play, from sheer bluff to mathematically precise. Or, a far better option, you can

let the computer decide who plays what type of hand, making for a far more natural type of game.

You do have a disadvantage: your winnings are limited to £1,000 whereas the rest have no limit. Shuffling takes about 15 seconds, and 1 played one game of 44 hands in one hour. If you like Brag, this will give you as good a game as most humans. It is possible to beat the computer, but not as consistently as you would like. B.B.

| instructions | 85% |
|-----------------|------|
| playability | 100% |
| graphics | 75% |
| value for money | 80% |

* * * *

Hell Driver 32K BBC £7.95

Program Power, 9a Regent St, Chapel Allerton, Leeds

There has been a dearth of good driving games for the BBC for a long time, so it was with some interest that I started to play this. It's a copy of the arcade game where you drive through a maze of narrow streets to collect flags

(or pass checkpoints). It's made more difficult by fire engines and ambulances which speed about and easier by the radar screen which gives you the location of the flags on a streetless plan. This means that you can only get to the approximate location from the radar before going to the main screen and darting about.

The game lacks that extra feature to make it addictive. The graphics are basic and in very

few colours — the streets contain no houses and roads are simply blue bands. The control keys are not easy either. You are given the option of changing these but the routine to do so doesn't work properly!

I am disappointed with this game and will stick to Superior's

Road Runner when I itch for an hour in the driving seat. D.C.

| instructions | 70% |
|------------------------------------|-----|
| playability | 60% |
| graphics | 40% |
| value for money | 40% |
| AND ASSESSMENT OF STREET OF STREET | |



Mazecube 48K Spectrum £4.99

PAL, Freepost, London SE12

Mazecube will intrigue you for a very long time! Contained in this program, which occupies both sides, are 24 3D cubes. On the six faces of each is a maze, varying in complexity. The choice is vours

Your task is to negotiate your little man around the maze collecting money; £48 is spread about for the taking. As you take the cash, however, a gate appears behind you, preventing you using the same path again. Bank all £48 and you join the list of champions. And to bank the lot, you have to rotate the cube to walk over the other faces! Some very careful thinking is required.

This sounds quite easy, and it is, until you see all of the mazes! Some are fiendishly cunning, with money which must be collected, but no obvious path. The answer is to walk onto the neighbouring face, then walk back along a different path. There are even tunnels through the cube leading to the opposite face.

The program is certainly fast enough, and the graphics presentation very clever. Addictive and unusual, Mazecube is excellent value for money. D.M.

| instructions | 90% |
|-----------------|------|
| playability | 95% |
| graphics | 80% |
| value for money | 100% |



Chess — The Turk 48K Spectrum £8.95

OCP, PO Box 99, Oxford

An impressively packaged, allsinging, all-dancing chess
program featuring a menu of 14
different options including
saving/loading separate moves
and boards, listing moves to
printer, replaying moves, Blitzchess, and even a demo mode.
Add to this castling, "en
passant" and promotion,
together with interesting options
of being able to go back as many
moves as you wish, to rectify
mistakes, or even remove your
opponent's Queen, and you can
see how comprehensive this
program is.

program is. It offers six levels of play. While the response time on level

one is a few seconds, level four upwards takes between 10 minutes and six hours. Don't be too alarmed by this. The Spectrum, in common with most home computers, can't compete with a mainframe on speed, and you'll have to be very good to

you it nave to be very good to cope with level six. Why "The Turk?" This was a chess-playing automaton of the 18th century, but I'm sure it didn't do all this. What more could you want? It's fair to point out however, that Mikrogen's Master Chess offers similar facilities for £2 less, and screen displays and built in clock are very similar too.

| 100% |
|------|
| 95% |
| 65% |
| |



Delivery 32K BBC £7.50

Quebec Marketing, Little Bealings, Woodbridge, Suffolk IP13 6LT

Most cassette covers give a false impression of the game. Delivery is one of these. A nice picture of a delivery van speeding round a corner. Nothing like the game. However, there are plenty of instructions.

The game is in BASIC and takes a while to load. Once loaded the user is held waiting for another two minutes while a road system is devised.

On the screen there is a map showing positions of different shops, a compass, a small diagram of each junction you reach and a space for your codriver's comments. And they aren't very nice either.

The map consists of randomlyplaced letters. Each represents a shop. You are given a list of what you have to deliver and where to. Information on the roads etc. is given at the bottom. When a hazard occurs you can avoid danger if you hit M. Police chase you if you break the speed limit.

The great disadvantage is lack of graphics. Your co-driver's comments add a little more interest, but they become repetitive. At £7.50 I can't see the game competing with the rest of the market. D.B.

| 85% |
|-----|
| 60% |
| 15% |
| 30% |
| |



pl

Play Dallas on your 64

Although I don't often review games here, occasionally there's one that catches my eye.

Now I'm not personally interested in Dallas — the TV series, not the city — but, knowing the mania for the programme, I thought you might be.

From Datasoft comes an offering called Dallas Quest, which uses characters from the show itself. Using text, high resolution graphics, strategy and luck, it begins with the player inside the Texas mansion, Southfork.

Soon the game leads you to the South American jungle in

Soon the game leads you to the South American jungle in your hope to get close to and out-think J.R. Ewing. You take the role of a detective whose job it is to find a missing map giving the location of a rich oil field. Each successful challenge in the many scenes leads you one step closer to finding the map.

Perhaps a bit cornball in the plot department, but what can you expect? Look at the show on which the game is modelled.

Anyway, I don't want to project too many of my personal feelings. The game costs \$34.95 and is available from Datasoft Inc, 9421 Winnetka Avenue, Chatsworth, California 91311. (213) 701-5161.

* * * *

Some interesting new software packages for the Commodore 64 have just been announced. Human Engineered Software (HES) has reached a marketing agreement with Microsoft and will be marketing Multiplan, which is the excellent second-generation financial spreadsheet program originally developed for the IBM PC. The package is planned to be sold for under \$100, several times less than what the IBM version sells for, yet will retain most of the same capabilities. This program alone would justify the purchase of a 64. It should be available to you through any HES dealer, or by contacting them directly at Human Engineered Software, 150 North Hill Drive, Brisbane, California 94005. (415) 468-4111.

A company called Inkwell Systems has introduced a graphics package that is coupled with a light pen for the 64. Called Flexdraw, it allows its users to do pencil-on-paper types of operations using the full speed and high resolution graphics capabilities of the machine. All generated graphics can be stored on disc and edited or recalled when convenient. They can also be screen- or file-dumped out to a compatible printer. The resolution of the package is excellent and reasonably priced. You can contact Inkwell Systems at 7760 Vickers Street, San Diego, California 92138, (619) 268-8792.

Oscar is an optical bar-code reader for the 64 which carries a list price of \$79.95. The device is made by Databar Corporation, which intends to market bar-code software and also plans to publish a magazine, called Databar, expected to include bar-code programs. You can contact Databar Corp. at 10202 Crosstown Circle, Eden Prairie MN 55344. (612) 944-5700.

* * * *

Commodore has initiated donations, grants and an information programme all targeted for schools and various state departments of education. One of its programmes, called Commodore Resources in Education With States (CREWS), is designed to assist schools with training, selecting software, and developing the use of computers in education. The firm has also developed Education Resource Centres in schools using Commodore computers. Each centre shares curriculum, software, and training with the communities their school serves as well as being linked with other such centres via modem.

That's it for this week. See you here again in seven days.

Bud Izen Fairfield, California.

Software: tell us more

In contrast with the superb illustrations on the front of software cassettes the instructions lurking beneath their glossy veneer are usually very disappointing.

The obvious limitation for software producers is space. The small amount of literary material that can be crammed into the casing means that for complicated programs which need more than the legend "Switch On and Load" we have to contend with microscopic writing printed on half-a-dozen sheets which unfold like a street map of London.

This does not inspire anyone to actually sit down and read the instructions before commencing to blast aliens out of their electronic nightmares. At the best of times it is difficult to take more than a passing glance at the instructions, particularly when you obtain a brand new cassette. But when they look unattractive and are written in such a terse manner, then it is difficult to take any interest in them at all!

Yet the instructions can be the source of a great deal of information that can either add to your enjoyment of a game or help you understand the intricacies of programs which have more serious applications.

As an alternative to the instructions we now get which look as if they have been delivered by pigeon post, wouldn't it be better for more cassettes to be issued with an instructional booklet? This could be in a magazine format, and could contian diagrams, photographs and other illustrative material which could illuminate the darker aspects of the program. This and additional material in the text, such as tips on how to obtain the best scores, or tackle certain situations, or a list of the record scores, etc., could easily liven up the purely practical objective of telling you how to load the tape and which keys to press.

In this way the instructions would actually encourage you to play the tape and learn to use it to its full advantage in a far better way than trial and error.

Surely it is within the capacity of software houses to produce and distribute this material which would greatly enhance both the presentation and utilisation of their products?

Another advantage of such instruction booklets would be to help potential buyers assess the virtues in detail before parting with cash. This would be advantageous to people who have to buy software from shops which have very limited facilities for demonstrations and, more than likely, swarms of people fighting for attention.

If companies are worried about the extra cost of such booklets then they could use the room available to advertise their other products — they would be certain that their message is being delivered to the right people.

An additional feature could be biographies and details of the program designer and/or details about how (s)he dreamedup the ideas which are included in the program and information about the software house itself.

The question software companies ought to ask themselves is: "Are most computer users content with the enigmatic slips of paper that allege to be instructions which are supplied with cassettes now, or would they prefer detailed and entertaining instructional booklets?"

Glynn Watson Althorpe, South Humberside

• This space is for you to sound off about the micro scene, to present bouquets, to hurl brickbats, or just to share your opinions or experiences. Contributions from individuals earn a fee. Send your views to Paul Liptrot, Editor, Home Computing Weekly, No.1 Golden Square, London W1R 3AB

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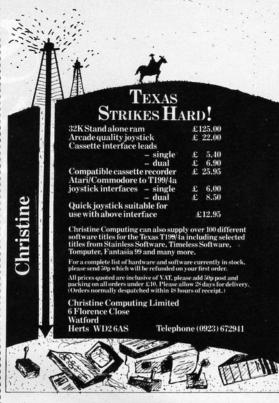
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* Pick your own team for each match. * As many seasons as you like * Managerial rating * 7 skill levels * Save game facility.

* ZX81 Chart

Home Computing Weekly 1.8.83 and 1.11/83.

Comments about the game from press and our customers. TOOIBALL MANAGER is the best game have verticed to the continuous person of the continuous person of the continuous person it is on excellent view of what can be done in the field of computer games. The crowing giory of this game is the short set pieces of match in lightlights winch show little k men unning around a plots, shooting, detending and scoring. It is a compact of the continuous person of the continuous pers

Dealers! For urgent stocks send your headed notepaper direct to our address.

Hoppitt

Warwick, 40 Kingsway, Newby, Scarborough, Yorks

This otherwise good Froggertype game is marred by the fact that the BREAK key has been disabled, so you have to make sure you write out the instructions (and watch out for fall-through due to some poor keyboard scans). To re-start you have to quit and reload. This can take quite a few minutes, so unless you know the way round the protection facility of Extended BASIC and can therefore re-instate BREAK you will have to put up with it.

A feature of the initialisation is that you can elect to choose your own keys. The display is

quite good, although some characters look a little anorexic.

There are a number of hazards while conducting 10 frogs in turn across the road and river - for one the turtles and ducks can become bright red and treacherously frog-eating. A few extra items make this version different, but in the end it boils down to "who's got the highest score?" There are five levels, but the fastest is breakneck and I see no point in playing at such a speed. Needs Extended BASIC. Speech, jøysticks optional. P.B.

| instructions | 80% |
|-----------------|-----|
| playability | 80% |
| graphics | 80% |
| value for money | 50% |



Five more for the Texas

Useful and entertaining... our reviewers tell you what this batch of Texas tapes offers

Radar Defence

Pauline Programs, from Stainless, 10 Alstone Road, Stockport

Another in a long line of programs which urge you to defend yourself against marauding aliens. Given the deficiencies of TI BASIC, the graphics and keyboard scanning are above aveage, although the instructions are sparse but adequate.

There are three screens of aliens attacking you one at a time - this owes more to the slowness of TI BASIC than to any alien chivalry - and you control your defending base (one of three) throught the keyboard. There is a force field which can be used a

maximum of three times to provide protection, and you can fire at and destroy the aliens, although some do fire back. There are additional hazards in the shape of invisible aliens, but it is fairly easy to find and destroy them, especially since some cannot resist firing and giving themselves away.

The "radar" is actually more of a gimmick than any real help, often pointing in the wrong direction. The aim is to score as

many points as you can but, as usual, once you stop playing and switch off, you'll have to rely on a friend to vouch for your P.B.

| instructions | 70% |
|-----------------|-------|
| | 10.10 |
| playability | 90% |
| graphics | 75% |
| value for money | 65% |
| | |



Fun Pac 3

Virgin, 61-63 Portobello Rd, London W11 3DD

A good value package comprising three arcade-type games. Golf, offering one to 18 holes, has all the ingredients, such as type of iron and hazards like trees, water and sand bunkers. You select iron, direction and strength and then drive by pressing the space bar.

Nuclear Disaster made me think of other similarly-named games, but I found it to be different. You see the plan of a building giving positions of a leaking reactor, decontamination chamber and a room containing door sealing blocks. Scattered about are scientists for you to

rescue by pushing them, singly, into the decontamintion chamber. Then you have to seal the building with the blocks before earth is contaminated.

Sea Wolf puts you command of a submarine. With 20 torpedoes you have to destroy the enemy ships. You are given the view through a periscope and a radar scanner — dive fast if you see the destroyer.

With full instructions on a leaflet and on screen, I found this collection entertain and good fun.

D.B.

| instructions | | 90% |
|-----------------|-----|-----|
| playability | 1.0 | 90% |
| graphics | | 90% |
| value for money | | 85% |



Floor Planner £3.50

B. Jackson, 21 Roman Way, New Balderton, Newark, Notts NG24 3AU

This falls into a category which contains all those programs unlikely to have a general application and appeal. If you are into floor planning in a big way then obviously any program way then obviously any program dealing with that subject will help. This one uses sprites to allow you to select either items from a built-in library from a built-in library—radiators, power points, windows, doors, beds double and single, tables, chairs and settees—or name, but not define the shape of, your own objects, and to loate them in a room.

Relative sizes are given in metric units — good to see room. someone is using the more

sensible if unfamiliar system and objects can be orientated to suit the room. The documentation is quite good, even listing the main routines and their function, a practice more software houses ought to adopt.

However, perhaps due to my own lack of aptitude, I found the program difficult to understand and operate, and although items were colour-coded, the block approach did not help me at all. Although the programmer has obviously put a lot of thought into this, his attentions might have been more fruitfully applied elsewhere, Needs Extended

| D | 100% |
|-----------------|------|
| instructions | 50% |
| ease of use | 70% |
| display | 90% |
| value for money | |



Bar Graph

B. Jackson, 21 Roman Way, New Balderton, Newark, Notts NG24 3AU

Displaying data with histograms is usually easier when the bars are PRINTed on the screen. It can be quite a challenge to write a program to provide vertical bars with pixel precision. You

need a range of 'caps' for the bars and calculations must be performed.

This produces main bodies for the bars, then goes over them again adding the caps, which can look a little disconcerting. You can create upto 10 different 12-element histograms, each named by a letter, and each allowing you to title X and Y axes. You can enter values 0.02 9999999 and it will automatically rescale, choosing the best range for presentation. A multiplication factor is displayed with each graph to indicate the relationship of the scale displayed to the actual axis. There are a number of options.

The calculations are done surprisingly quickly. It is possible to store your data on tape, and to retrieve it, creating a limited but powerful graphics presentation facility. If only the tape transfer rate was higher this would make a valuable graphics tool for conferences etc. Needs Extended BASIC. P.B.

650% instructions 90% ease of use 90% display value for money 80%



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ZX SPECTRUM [

FINAL TOTAL

COMMODORE 64 PROGRAM

The Zork challenges you to do battle. Can you meet the challenge? Fire off 150 successful shots before you crash or two opposing wires touch, causing a reaction.

Move up and down and fire left and right. If two wires touch the circuit is complete and the Zork comes on to deatomize you. You can never run out of fire power.

You may, if in serious danger of de-atomization, press the "chicken" key. This clears the entire screen of wires — but it can only be used three times.

Here's a few tips:

Shoot at the wires closest to you. Not only does this ensure that it doesn't touch the opposing wire, but shooting from a short range means you'll get in more shots.

If you see a shot has missed you needn't wait until it hits the wall before firing another — press any key while the laser is in the air and it will then cancel out. You cannot move while the laser is airborne.

Use the chicken key at the last moment, as soon as there is a

gap of one wire between wires. Don't wait too long between shots. It's only moderately difficult to defeat the Zork. However, if you find it too difficult decrease the number of shots needed to win, 150, in line 702. On the other hand, if you find it too easy increase that number.

How it works

10-76 set up graphics 80-120 move spaceship

130-180 spacesiff 130-180 set up chicken graphics 190-220 put chickens on screen 230-255 set up "Reactor" sprites 260-288 set up title screen 280-325 read keyboard

330-390 victory tune and message 400-490 chicken key pressed: clear

500-570 add extra bit of wire 600-620 move laser

700-770 successful shot at wire 800-870 Zork appears and kills you 900-925 Reactor theme music

930 + data for sprites, character,

sound

Will you take challenge from The Zork?

If you fail to stop the wires touching you'll have to face The Zork — and he's really mean. Stephen Dell wrote this zany game for the Commodore

Your controls:

left un comma

down full stop right

left arrow chicken key

If you lose, your score and your percentage victory is displayed. Score is time survived times the number of successful shots.

· We have inserted REMs in lines above the control characters as a guide to typing in the program. These REMs should not be entered.

Variables

V spaceship

y spacesing SZ chickens left L1(X), L2(X)/Z1(X), Z2(X) start location of wires left, right/ position of wires left, right A/D position/direction of space-

J/P position/direction of space-ship
J/P position/direction of laser
O colour memory start
T15 time survived (automatically increases)

Y is laser in air?

L random wire to lengthen

number of successful shots

I,X,N temporary variables for loops

5 REM* REACTOR *
5 REM* BY STEPHEN DELL *
7 REM* MARCH 1984 *
8 REM *6ELS1
10 POKE53280,0:FOKE53281,0:FRINT"0"
11 PRINTCHR&(14):CHR&(8):GOSUB230
12 FORI=0TO62:READJ:FOKE896+1,J:HEXT
13 GOSUB260:GOSUB130

12 FORTSTORZESSENDJ-PORESSENJJ-POREI; J-NEXTI-FORI=12544T012551:POREI,0:NEXTI13 GOSUB256:GOSUB136
15 FORI=12288T012359:READJ-POREI; J-NEXTI-FORI=12544T012551:POREI,0:NEXTI16 PORE53272,28:V-3:52=3
18 ININ.(12),12(12),71(12),72(12)
20 ININ2((12),72(12); T(1)=1644:Z1(2)=1144:Z1(3)=1224:Z1(4)=1384:Z1(5)=138440 Z1(12)=1944:Z2(1)=1544:Z1(3)=1624:Z1(2)=1764:Z1(10)=1784:Z1(11)=186440 Z1(12)=1944:Z2(7)=1574:Z2(3)=1624:Z2(3)=1254:Z2(4)=1334:Z2(5)=141450 Z2(2)=1974:F1479:05427261 FORI=1012:L1(1)=21(1)+1:NEXTI62 FORI=1012:L1(1)=21(1)+1:NEXTI65 FORI=1012:L1(1)=22(1)-1:NEXTI65 FORI=1012:L2(1)=22(1)-1:NEXTI65 FORI=1012:L2(1)=22(1)-1:NEXTI65 FORI=1012:L2(1)=22(1)-1:NEXTI65 FORI=1012:L2(1)=22(1)-1:NEXTI66 FORI=1012:L2(1)=22(1)-1:NEXTI67 POREI,0:POREI+0.6:NEXT75 GOSUB190:GOSUB900:T14="000000"
76 GETJ\$:IFJ\$C.""THEN801
77 GOSUB190:GOSUB900:T14="000000"
78 FORESSUB90:GOSUB900:T14="000000"
79 GETR\$:IFA\$C.""THEN801
79 GETR\$:IFA\$C.""THEN801
70 GETR\$:IFA\$C.""THEN801
70 GETR\$:IFA\$C.""THEN801
71 GOSUB14:IFA\$C.""THEN801
72 GOSUB14:IFA\$C.""THEN801
73 FORESSUB90:GOSUB900:T14=T03:FORE3043:14
74 GOSUB14:IFA\$C.""THEN801
75 FORESSUB90:FORE53289,8:PORE53289,7
75 FORESSUB90:FORE53289,8:PORE53289,7
75 FORESSUB90:FORE53264,PEEK(53264)OR2†I:NEXTI

168 FORI=1103:POKE53264,PEEK(53264)OR241:NEXTI 165 POKE53250,35:POKE53251,50:POKE53252,35:POKE53253,100 170 POKE53254,35:POKE53255,150

:80 RETURN

196 POKE54296, 0:FOKE54278, 0:FOKE54296, 15:POKE54276, 0:FOKE54276, 65:POKE54275, 5
200 POKE54277, 11:POKE54278, 0

210 FORI=1T03:POKE50269.PEEK(50269)GR(2 fl):POKE54273.5:FORX=1T0200:NEXTX 215 POKE54276.64:POKE54276.65.NEXTI 220 POKE54296.0:FORX=1T0500:NEXT:RETURN 230 FORI=0T062:READJ:POKE12608+I,3:NEXTI 235 FORI=0T062:READJ:POKE126781.3:NEXTI 240 FORI=0T062:READJ:POKE126781.3:NEXTI 250 POKE2045.197:POKE2046.198:FORI=0T062:READJ:POKE12736+I,3:NEXTI 250 POKE2045.197:POKE2046.198:FORE2047.199 POKE53292,7 POKE53293,7 POKE53294,7 POKE53292,7 POKE53271, PSEK:53271)OR2:11:POKE53277, PSEK:(53277)OR2:11:NEXTI POKE53258,108:POKE53260,156:POKE53262,204 PORI=5107:POKE53269:PSEK:(53269)OR2:11:NEXTI FORI=BT0198



COMMODORE 64 PROGRAM

IFAs="2"THEND=40:V=5 IFAs="."THEND=4:P=-1:V=4:00T0600 IFAs="."THEND=6:P=1:V=5:00T0600

IFA\$=" +"ANDSZDØTHEN406

190

300

```
S0T0180
              FOR (=0T062: READJ: NEXTI
335 POKE54273, 8:POKE54296,8:POKE54296,15:POKE54276,0:POKE54276,65:POKE54275,8
348 POKE54277,15:POKE54278,15:PORI=1T032:READJ:POKE54273,J:FORX=1T0135:NEXTX
358 POKE54276,84:POKE54276,65:NEXTI:POKE54296,0
                                                                                                                           370 PRINT"D":FOKE53272,21:FORI=1T03:POKE53269,PEEK(53269)AND255-(211):NEXTI 380 PRINT"MMMNN";CHR#(14);TABK(11);"M-ONGRATULATIONS!XMN"
390 PRINTTABK(9);"M DU SAVED THE EARTH:" FORI=1T03500:NEXTI:RUN 400 FORI=1T012:T1(1)=Z1(1):NEXTI 410 FORI=1T012:T2(1)=Z2(1):NEXTI 410 FORI=1T012:T2(1)=Z2(1):NEXTI 420 POKE54296,0:POKE54296,15:POKE54296,0:POKE54296,15:POKE54277,15 430 POKE54296,0:POKE542973,2: 440 FORI=1T012:FORX=T1(1):T01:(1):S1EP-1 441 TEREPERVYN-1:THENDOPURE 302
                                                                                                                            446 FORT=:TO12:FORX=T1(1)TO1(1)S
445 IFPEEK(X)=ITHENPOKEX, 32
446 HEXTX Z1(1)=1:(1)-1:NEXT1
450 FORT=:TO12:FORX=T2(1)TO12(1)
455 IFPEEK(X)=ITHENPOKEX, 32
456 HEXTX:Z2(1)=1:2(1)+1:HEXT1:V=3
457 POKEA, V1:IFE=ITHENE=6:RETURN
458 GETJ#:IFJ#C()**THEN#58
                                                                                                                              786 POKE53269, PEEK(53269) AND(255-215Z)

778 POKE53296, 0:POKE54276, 0:POKE54276, 0:POKE54276, 65:POKE54275, 5:POKE54277, 11
                                                                                                                            .78 POKES4278,8:POKES4273.5
498 32852-1:COTO198
508 1FR:5(1)(1)*12)+1:IFZ1(L)+1=JTHENY=8:GOT0628
518 L=INT(RND(1)*12)+1:IFZ1(L)+1=JTHENY=8:GOT0628
528 IFPEEK(21(L)+1)=32THENZ1(L)=21(L)+1:POKEZ1(L),1:POKEZ1(L)+6,18:K=2
522 IFPEEK(21(L)+1)=1THEN808
525 IFY=9ANDPEEK(21(L)+1)-01THEN628
526 K=8:IFY=2ANDPEEK(21(L)+1)-01THEN628
536 POKEZ1(L)+1,1:POKEZ1(L)+1:IFZ2(L)-1=JTHENY=8:GOT0628
536 POKEZ1(L)+1,1:FZ2(L)-1=JTHENY=8:GOT0628
536 IFPEEK(22(L)-1)=3THENZ2(L)=22(L)-1:POKEZ2(L),1:POKEZ2(L)+0,18:K=2
562 IFPEEK(22(L)-1)=3THEN22(L)=5CDT0628
535 IFY=9ANDREZTHENERS+8:GOT0128
535 IFY=9ANDREZTHENERS+8:GOT0128
                                                                                                                             585 FY=88HDR=21HERK=3-G0128

566 K=8: FY=28HDPEEK(22(L)=1)C)1THEN628

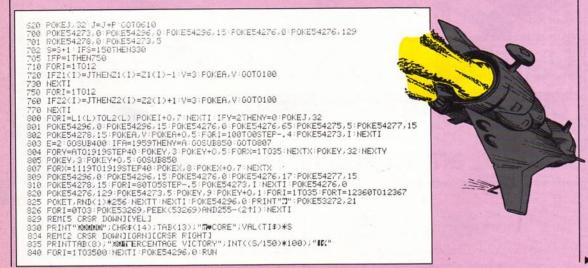
570 POKEZ2(L)=1:1:POKEZ2(L)+0-1:18:FORX=1T01868:NEXTX:G0T0801

580 POKE54296,8:POKE54296;15:POKE54276,6:FOKE54276,129:POKE54277,11

581 POKE54278,8:POKE84273,11

585 POKER,V:POKE8+0,5:J=64+P

510 GETM*:IFA*CV""THEN298
                                                                                                                                             IFPEK(J)=1THENPOKEJ,32:60T0700
IFPEK(J)=5THENPOKEJ,32:60T0700
POKEJ,2:POKEJ+0,1:Y=2:60T0500
```



COMMODORE 64 PROGRAM

FORN=0T062: READZ: POKE832+N, Z: NEXTN: POKE2040, 13: POKE53276, PEEK (53276) 0R210

999 POKE53285,8:POKE53286,6:POKE53287,7:POKE59898,13:POKE53276,PEEK(53276)0R210 860 POKE53285,8:POKE53286,6:POKE53287,7:POKE53269,PEEK(53269)0R210 870 POKE532949,50:FORI=9T0136:POKE53248,1:NEXTI:RETURN 900 POKE54296,0:POKE54296,15:POKE54276,0:POKE54276,65:POKE54275,8:POKE54277,15 910 POKE54278,15:FORI=1T045:READJ:POKE54273,J:FORX=1T0100:NEXTX:POKE54276,64 920 POKE54276,65:NEXTI

925 POKE54296, 0: RETURN

1110 DATA255,255,24,8,24,24,0,24,56,0,28,248,0,31,248,0,31 1120 DATA36,36,36,38,43,43,48,48,32,32,32,36,38,38,43,43,28,28,57,57,43,43 1130 DATA36,36,38,32,43,27,28,28,28,28

It was the best then

Chess-players with a 48K Spectrum will find this program ideal if they are stuck for a partner.

I have seen other chess games for computers, but as far as I am concerned, this is the best so far, and should give hours of enjoyment to the chess buff. B.B.

instructions 100% playability graphics 75% 100% value for money

Ten levels of play ★ graphic display of board ★ can change sides or level in midgame ★ board can be set to any position history of moves ★ copy display & history to printer at any time

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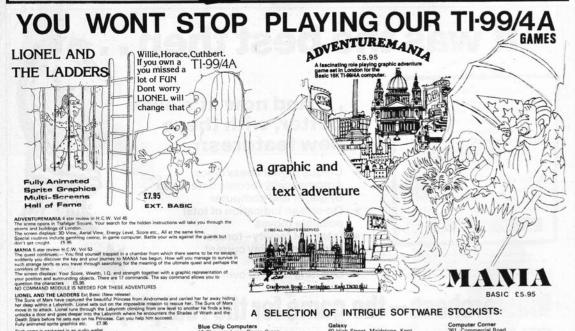
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Jump your way out of the caves with Bugaboo the flea but beware of the fearsome Dragon as you jump around the exotic vegetation.

based on the book by RAYMOND BRIGGS Runs on the 48K Spectrum

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Weedkiller

Your job is to destroy the weeds by moving over them. But don't run over a flower or the trail of poison you leave behind or you will lose one of your three lives.

With every move another flower appears and you'll have to be careful that they do not block your path before you run out of time, set at the beginning of the game.

If you clear all the weeds you move onto the next stage where there are more weeds, less time and more flowers to avoid.

Use the arrow keys to move vour man.

Destroy the weeds... and try so

A game and a test for youngsters written for the unexpanded TI-994A by Cara and Paul Leathlev

10-70 clear screen, display title 80-90 input time limit 120-170 define characters, colours.

180 set screen white

190-220 set variables 230-410 position weeds, flowers and man 420-430 check time not exceeded

440-810 detect keypresses, print new positions, leave trail

820-880 print new flower after each move 890 check man does not leave

920-930 checks for hit on flower,

trail, weed 940-960 all weeds cleared? 970-1010 deduct one life, make sound

1020-1060 prepare more weeds, flowers for next stage

1070-1130 time up routine 1140-1220 lost three lives routine, another game?



10 CALL CLERR

20 PRINT TAB(9); "*************

30 PRINT TAB(9); "* WEED KILLER *"

40 PRINT TAB(9); "************

50 PRINT

60 FOR D=1 TO 750

70 NEXT D

80 CALL CLEAR

90 INPUT "TIME LIMIT ?" : LIM

100 LIV=3

110 CALL CLEAR

120 CALL CHAR(96,"18107C54107C5410")

130 CALL CHAR(128,"183CFF183C246666")

140 CALL CHAR(145,"183C7E3C1D492R1C")

150 CALL COLOR(9,4,16)

160 CALL COLOR(13,9,16)

170 CALL COLOR(15,14,16)

180 CALL SCREEN(16)

190 N=60

200 H=25

210 M≈0

220 T=0

230 FOR I=1 TO H

240 RANDOMIZE

250 A≃INT(RND*22)+2

260 B=INT(RND*30)+2

270 IF (R=22)*(B=30)THEN 240

280 CALL HCHAR(A,B,96)

290 NEXT I

300 FOR J≈1 TO N

310 RANDOMIZE

320 C=INT(RND*22)+2

330 D=INT(RND*30)+2

340 IF (C=22)*(D=30)THEN 310

350 CALL GCHAR(C,D,E)

360 IF E=96 THEN 310

370 CALL HCHAR(C,D,145)

380 NEXT J

390 F≈22

400 G=30

410 T=T+1

420 CALLHCHAR(F,G,128)

430 IF T=LIM THEN 1020 440 CALL KEY(3,K,S)

450 IF S=0 THEN 410

460 IF K<>83 THEN 540

470 G=G-1

480 GOSUB 780

490 IF GK2 THEN 500 ELSE 520

500 G=2

510 GOTO 410

520 CALL HCHAR(F,G+1,46)

530 GOTO 410

540 IF K<>68 THEN 620

550 G=G+1

560 GOSUB 780

570 IF G>31 THEN 580 ELSE 600

580 G=31

590 GOTO 410

600 CALL HCHAR(F,G-1,46)

610 GOTO 410

620 IF K<>69 THEN 700

630 F=F-1

640 GOSUB 780

650 IF FK2 THEN 660 ELSE 680

660 F=2

670 GOTO 410

TI-994A PROGRAMS

```
680 CALL HCHAR(F+1,G,46)
690 GOTO 410
700 IF K<>88 THEN 410
710 F=F+1
720 GOSUB 780
730 IF F>23 THEN 740 ELSE 760
740 F=23
750 GOTO 410
760 CALL HCHAR(F-1,G,46)
770 GOTO 410
780 RANDOMIZE
790 Y=INT(RND*22)+2
800 Z=INT(RND*30)+2
810 CALL GCHAR(Y,Z,W)
820 IF W=96 THEN 780
830 CALL HCHAR(Y,Z,145)
840 IF (G(2)+(G)31)+(F(2)+(F)23)THEN 850 ELSE 860
850 RETURN
860 CALL GCHAR(F,G,X)
870 IF (X=145)+(X=46)THEN 920
880 IF X=96 THEN 890 ELSE 910
890 M=M+1
900 IF M=H THEN 970
910 RETURN
920 LIV=LIV-1
930 CALL HCHAR(F,G,128)
940 CALL SOUND(-750,110,0,111,0,112,0)
950 IF LIV=0 THEN 1090
960 RETURN
970 CALL CLEAR
980 H=H+5
990 N=N+5
1000 LIM=LIM-(LIM/10)
1010 GOTO 210
1020 CALL CLEAR
1030 CALL SOUND(-1000,110,0,111,0,112,0)
1040 M$="T I M E
                    UP
                           1 "
1050 FOR I=1 TO LEN(M$)
1060 CALL HCHAR(11,I+6,ASC(SEG$(M$,I,1)))
1070 NEXT I
1080 GOTO 1140
1090 CALL CLEAR
1100 Ms="YOU LOST YOUR 3 LIVES"
1110 FOR I=1 TO LEN(M$)
1120 CALL HCHAR(11, I+5, ASC(SEG$(M$, I, 1)))
1130 NEXT I
1140 PRINT "ANOTHER GAME? PRESS 'Y'"
1150 CALL KEY(3,K,S)
1160 IF S=0 THEN 1150
1170 IF K=89 THEN 60 ELSE 1180
1180 END
```

Eric Adds Up

Designed to test addition and subtration skills for children of pre-school age and above, the range of numbers in this program may be changed by altering the values of A and B in lines 430 and 440.

First the child's name is entered and then the choice is for addition or subtraction sums.

The sum is repeated 10 times and a score out of 10 is displayed.

How it works

70-90 assign light blue colour to character sets 2-12 100 GOTO instruction subrout-

ine
110-170 define characters

190-410 clear screen, print Eric 420-440 assign random values to A and B

450-500 check for addition/subtraction, GOTO appropriate line

510-540 print addition sum 550-560 check for correct/incor-

rect answer 590-730 correct answer routine 740-900 incorrect answer routine

910-950 PRINT AT subroutine 960-970 input name

990-1200 clear screen, instructions 1210-1340 choose addition, sub-

traction
1350-1390 subtraction sum sub-

routine
1400-1490 end of 10 question
subroutine option for new

subroutine, option for new test

Hints on conversion

TI BASIC is fairly standard but has some unique graphics commands, some of which are detailed below. The screen is made up of 32 columns and 24 rows.

CALL CLEAR clears screen Replace with CLS or similar on other machines

CALL CHAR re-defines an ASCII character with a sixteen digit hex string derived from an 8 x 8 grid

from an 8 x 8 grid
CALL HCHAR (R,C,ASCII)
places a character at row R
and column C on the screen
and optionally repeats it
horizontally

CALL VCHAR similar to HCHAR but repeats character vertically

CALL GCHAR (R,C,X) repeats the ASCII code to variable X of screen position R and C. Similar to a screen PEEK on other machines

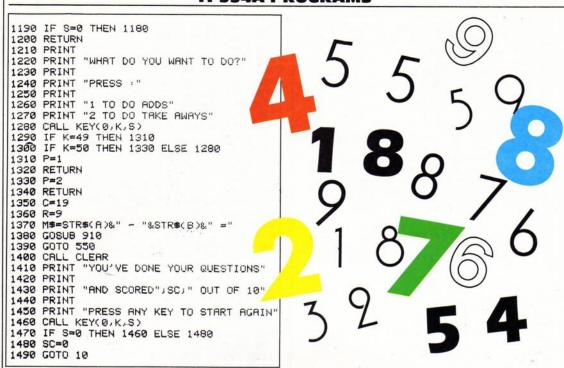
CALL KEY (3,K,S) places the code of the key predded into the variable K. Similar to GET on other computers

TI-994A PROGRAMS

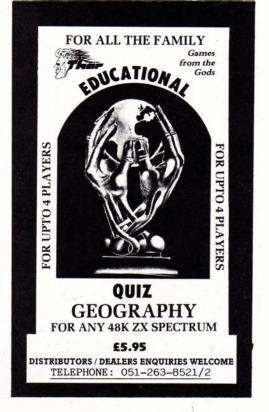
```
**********
10 REM
20 REM
       * ERIC ADDS UP *
       **********
30 REM
40 REM
       BY PAUL LEATHLEY
50 REM
60 CALL SCREEN(16)
70 FOR C=2 TO 12
80 CALL COLOR(C,5,16)
90 NEXT C
100 GOSUB 960
110 CALL CHAR(97,"1010101010101010")
120 CALL CHAR( 98, "000000FF")
130 CALL CHAR(99, "0000000000000000FF")
140 CALL CHAR(128, "1028444444443800")
150 CALL CHAR(100, "0000824438")
160 CALL CHAR(130, "0102040810")
170 CALL CHAR(131, "8040201008")
180 FOR J=1 TO 10
190 CALL CLEAR
200 PRINT "
            ******
210 PRINT " bbbbbbbbb"
220 PRINT "*********
230 PRINT "
             a.
                    a.
240 PRINT "
             a ~ ~ a
250 PRINT "
             a e e a
260 PRINT "
             a
                     a
270 PRINT "
             а.
280 PRINT "
             8.
                    3
290 PRINT "
             a cccc a
300 PRINT "
             a.
                    3.
310 PRINT "
              NECCC/
320 PRINT "
              a. a.
330 PRINT "
            /bbbbbbb
340 PRINT "
            a/bbbb\a
350 PRINT "
             saI AMas
360 PRINT "
                  a.a. "
            8.8.
370 PRINT "
             NERIC// "
380 PRINT "
            (NNbb//) "
390 PRINT "
            aa^ ^aa "
400 PRINT "
             aad daa
410 PRINT " CCC CCC"
420 RANDOMIZE
430 A=INT(RND*10)
440 B=INT(RND*10)
450 IF (P=2)*(A(B)THEN 420
460 IF P=1 THEN 470 ELSE 490
470 G=8+B
480 GOTO 510
490 G=A-B
500 GOTO 1350
510 C=19
520 R=9
530 M$=STR$(A)&" + "&STR$(B)&" ="
540 GOSUB 910
550 INPUT T
560 IF T=G THEN 590 ELSE 740
570 NEXT J
580 GOTO 1400
590 CALL HCHAR(10,6,92)
600 CALL HCHAR(10,11,47)
610 CALL HCHAR(5,7,32,4)
620 CALL HCHAR(4,7,126)
630 CALL HCHAR(4,10,126)
640 CALL SOUND 100,587,1,880,1,740,1)
650 CALL SOUND(1000,587,1,880,1,740,1)
660 C=14
670 R=15
680 MS="WELL DONE "&NS
690 GOSUB 910
```

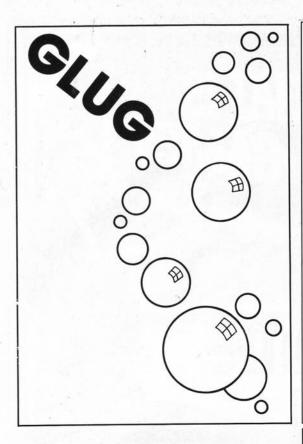
```
700 SC=SC+1
710 FOR D=1 TO 750
720 NEXT D
730 GOTO 570
740 CALL HCHAR(11,6,130)
750 CALL HCHAR(11,11,131)
760 CALL HCHAR(6,7,100)
770 CALL HCHAR(6,10,100)
780 CALL HCHAR(8,10,128)
790 CALL SOUND(-1000,110,0,111,0,112,0)
800 C=14
810 R=15
820 M$="HARD LUCK "&N$
830 GOSUB 910
840 C=14
850 R=16
860 MS="THE ANSWER IS "&STRS(G)
870 GOSUB 910
880 FOR D≈1 TO 750
890 NEXT D
900 GOTO 570
910 FOR I=1 TO LEN(M$)
920 CALL HCHAR(R,C+1,30)
930 CALL HCHAR(R,C+I,ASC(SEG$(M$,I,1)))
940 NEXT I
950 RETURN
960 CALL CLEAR
970 INPUT "WHAT IS YOUR NAME?" : N$
980 GOSUB 1210
990 CALL CLEAR
1000 PRINT "HI ";N$
1010 PRINT "********
1020 PRINT
1030 PRINT "SOON YOU WILL MEET ERIC."
1040 PRINT
1050 PRINT "ERIC IS NOT TOO GOOD AT"
1060 PRINT
1070 PRINT "SUMS SO YOU WILL HAVE TO"
1080 PRINT
1090 PRINT "HELP HIM. IF YOU GET THE"
1100 PRINT
1110 PRINT "SUM RIGHT HE WILL SMILE"
1120 PRINT
1130 PRINT "BUT IF YOU ARE WRONG HE"
1140 PRINT
1150 PRINT "WILL START TO CRY."
1160 PRINT
1170 PRINT "PRESS ANY KEY TO START"
1180 CALL KEY(0,K,S)
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```

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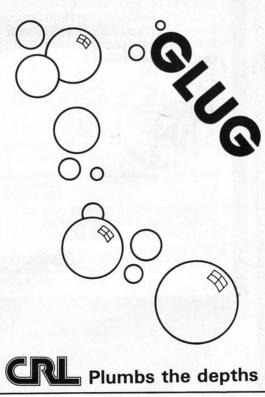
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SPECTRUM SOFTWARE REVIEWS

Eskimo Eddie 48K £6.90

Ocean, Ralli Building, Stanley St. Manchester M35FD

A beautifully drawn loading screen heralds the start of this very cute copy of Pengo, one of the best but lesser known arcade games.

Ocean's colourful version employs delightful graphics, colour and tunes through its two screens of Artic action. Firstly, Eddie must rescue Percy Penguin from the clutches of a rather docile Polar bear, named Growler. For some reason you have to do this three times before the next stage. Here you mysteriously change bodies and play Percy, trying to score points while avoiding the dreaded Snowbugs, which looked to me like frozen custard pies with eyes.

Percy must squash the bugs by pushing ice blocks at them. This is much more difficult than it sounds, particularly as the blocks tend to melt at the wrong moments. The bugs move very intelligently, and it is not long before our hero bites the snow.

This second screen is very attractive and the animation well up to Ultimate standard. But it lacks the addictive quality of its arcade cousin because every time you flatten a bug, he comes back immediately, and very angry, making the game rather pointless.

Nevertheless, a game well worth looking at. T.B.

| instructions | 60% |
|-----------------|------|
| playability | 65% |
| graphics | 100% |
| value for money | 70% |

* * * *

Brad Blasts the Galactic Barbarians 48K £5.90

Express Marketing, 73 Watery La, Birmingham B9 4HN

I don't know about you, but I'm getting just a little tired of saving the universe. This game invites us to do it again, so I prepared myself for another cosmic challenge.

Somehow the dreaded Galactic Barbarians have discovered a deadly new super-power serum. As bold Brad your job is to destroy the serum before poor old earth is once again wiped

it. Between fearless Brad and the

Soar, stamp and squash

You're challenged to send all manner of meanies to their doom in the latest batch of games for the Spectrum

serum stand no less than five screens of different hostile beasties to blast into oblivion before your eyelids become too heavy. Each screen is a fair copy of an arcade game, but does not hold the attention for long.

Unfortunately the memory devoted to the length of the mission is at the expense of smooth graphics. The introduction sequence is nice though and, if you are anything of a patriot, it will stir you into

action.

The prospect of winning a colour TV makes the game worth playing, even though it lacks sustained addictiveness.

instructions 75% playability 60% graphics 55% value for money 70%



Winged Warlords

CDS, 10 Westfield Cl, Tickhill, Doncaster, S. Yorks DN11 9LA

Quite simply, this is the best version of the arcade game Joust you are likely to see on your Spectrum.

The aim of the ostrich-ousting is to mount your trusty steed (in this case a winged horse) and do battle with the dark lords of the skies, trying to unseat these masters of myth before their lance finds its mark.

The original idea is very well reproduced here. But before you can do battle with the cosmic cavaliers you need to tame your steed. The stallion seems to have a will of its own, screeching to a

halt when you try to manoeuvre.

Should you manage to unseat an enemy he topples to the ground, awaiting the return of his well-trained mount. Then he takes to the skies with a vengeance. A particularly lethal red eagle skims across the landscape from time to time.

My only criticism of this outstanding game is that the character set is not re-defined into Gothic type. This would have added the final touch of atmosphere to a game which kept me up well into the night. T.B.

| instructions | 70% |
|-----------------|-----|
| playability | 90% |
| graphics | 80% |
| value for money | 85% |



Thunderhawks 48K £5.95

Lyversoft, 66 Lime Street, Liverpool L1 1Jn

I doubt if anyone will have any difficulty loading this program, but once loaded you encounter the first problem: no instructions. The inlay card says you have either a keyboard or a Kempston joystick option. All right, but which keys? This lack of instructions is inexcusable, all the more so because there is quite a lot of memory left spare.

The game is of the space invaders ilk, with the antagonists in the shape of birds, presumably hawks. That they are are hawks is confirmed by the fact that every now and again they take time off from raining down bombs to sweep down to get you.

The action is quite smooth except for retaliatory fire, which starts off quite slow, and only speeds up as more and more hawks are shot down.

After enduring two screens of the hawks you are faced with a space ship which remains stationary while unloading bombs. Your return fire erodes the underbelly of the space ship, and, although I penetrated the first layer at dead centre, it still bombed me. There is also no hall of fame feature. It adds up to the most user unfriendly game of its kind. Pity.

B.B.

| | 0% |
|------------|-----|
| structions | 75% |
| ayability | 75% |
| aphics | 50% |
| | |



Pedro 48K £5.50

Imagine, 5 Sir Thomas St, Liverpool L1 6BW

Poor old Pedro has no time for a siesta in this entertaining and novel game. His garden is under attack by all sorts of malicious Mexican meanies intent on scrumping his prize blooms.

Pedro bustles around trying desperately to protect his little plot from the likes of red ants and huge blue rats, and the only way to rid the allotment of these unwelcome visitors is to stomp on them with your sandals. At the same time Pedro must replace munched magnolias and try to brick up the garden entrances. Occasionally a shabby tramp slinks into the garden and makes a dash for Pedro's box of seeds, and must be chased off.

Sounds hectic? It is, and is

very difficult. The villainous

vermin scurry about under your feet, making it very difficult to stamp on them. For me, the third screen is the hardest: I simply cannot bring myself to squash gorgeous little bunny rabbits. Perhaps this is why I usually come to an early end, to be greeted by full overtures of excellent music.

Pedro is a very good game, but not the best I have seen from the Imagine stable.

T.B

instructions playability graphics value for money 80% 65% 75% 80%



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APEX SOFTWARE

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In HCW 31 I presented a set of machine code input routines for the ZX81. I have now rewritten them completely for the Spectrum making the most of the machine's features.

The inputs I required needed to be virtually self checking and idiot proof, they also needed to perform the following tasks:

- Wait for any valid key to be pressed
- Check for any valid key pressed within a time limit Get a sequence of valid

characters from the key-

A bonus routine became available from the code to allow

a "press any key" input.

The secret of validating the keys pressed lies in telling the computer which keys are acceptable before calling the routines. The machine then checks the key pressed against each of the specified keys and rejects invalid inputs.

So that the programmer can alter the valid keys within the program yet allow the computer to find them easily, the string variable C\$ should be DIMensioned in the first line of the

The length of this string needs to be calculated by counting the maximum number of valid keys at any time Plus

So. to allow for all the alphabet: DIM c\$(28) = 26 letters + 2.

The two extra places are for special markers to let the machine know that it has reached the end of the valid key list, and in the string input routine to signal return to BASIC (ENTER code).

The Inputs program has been written to operate on either 16 or 48K machines by lowering RAMtop 201 bytes below the UDG area. Line 10 does this then assigns the variables a and b to this address and prints it

for your information.

Lines 20 to 50 read the machine code routines from the DATA statements (lines 1000 -1030) and POKE them into memory, displaying the address of each one.

Line 55 informs you where the string of characters inputed will be stored.

Lines 60 to 90 make the adjustments necessary to allow for 16 or 48K. This also makes it possible to relocate the code by specifying the address in line 10 and seting variables a and b accordingly.

Once you have entered the code I suggest you SAVE it. If you have made only one error in the numbers then you could lose the lot.

Idiot-proof INPUTS for your Spectrum

Follow Ray Elder's advice on self-checking INPUT for your own programs and even the most ham-fisted players won't go wrong

Run the program and jot down the information displayed (or COPY on a printer). The 48K addresses are shown in figure 1. We are now ready to

Using the program
First, type NEW — the actual code is safe above RAMtop and enter the line:

10 DIM c\$(12) I have used a length of 12 for demonstration purposes only. Calculate the value you need as explained earlier.

In all the following tests I have used the 48K addresses. Substitute the 16K values as required. Should any test fail re-load the program and check it carefully.

Press any key routine. Enter LET K = USR 65168

The computer should sit there doing nothing until you press a key when the 0 OK report should appear.

Press a single valid key

First set the valid keys by adding a line: 20 LET c\$ = "agp*"

The number of leters must not exceed the length of C\$ and must include the "*" at the end as this is the computer's end of valid keys to check marker.

Also the upper or lower case mode must correspond - it's no good checking for "agp" if the machine is in CAPS LOCK!

Now call the routine by lines: 30 LET k = USR 65189 40 PRINT k

If you now run the program the Spectrum should wait until you press one of the specified keys, a, g or p. All other keys including BREAK should be inoperative.

A very useful feature of the routine is that the value returned is in relation to the key's position in c\$, i.e. 1 is returned for a, 3 for p.

This means that it is very

versatile in use in a program as you can use lines like:

50 GO TO USR 65189*100 60 IF USR 65189 = 2 THEN.. (Do not enter these lines for

testing.) This feature also applies to the timed input routine, except the value 0 is returned if no key

is pressed in time.

Timed Input

Use exactly the same as the previous routine only change line 30 to LET k = USR 65224

Instead of waiting forever for a correct key to be pressed, the routine returns after a brief

pause. This pause can be lengthened or shortened by POKEing a value to the start address, plus 68, with a number from 1 (no pause) to 255 (long pause, e.g. On 48K, POKE (65168 + 68),1

String Input

c\$ must contain the valid keys plus a space and the "*". A space at the start is needed if you want the routine to cater for a space in the input.

The end space is replaced with the code for ENTER so that the computer knows when to return to BASIC. This is done by counting that characters in the string including the last space - say n characters — and including the code LET c\$(n) = CHR\$ 13. For example:

20 LET c\$ = "abcdefgh *"; LET c\$(9) = CHR\$ 13

To call this routine it is necessary to use the following code as a subroutine or line, because we now have to unpack the characters stored in the string address into a string variable.

I used a\$, but any variable will do.

A very useful feature of this code is that the input can be directed to any part of the

30 LET a\$ = "": PRINT AT

40 FOR i = 0 TO USR 65276-2 50 LET a\$ = a\$ + CHR\$ (PEEK [65316 + i]) 60 NEXT i

Now that you have your code, checked it and want to use it, I suggest that you new the program to remove any test lines and enter:

65168 1 REM any key 65189 **REM** waitkey **REM** timekey = 65224 65276 =

4 REM str-inp 5 REM chars 65316 10 DIM c(n): REM n = maxno. of chars + 2

9989 STOP 9990 SAVE "progname" LINE 9995: SAVE "code" CODE 65168,200

9995 CLEAR USR "a" - 201: LOAD "" CODE : RUN

To save this short BASIC program and your machine code, type GOTO 9990. The program and code will save in two blocks and on reloading will set up RAMtop, load in the machine code and auto run.

Of course the program will always stop with the undefined variable report in line 10 until you replace n with the value you require.

Now all you have to do is write your own programs incorporating these routines.

Listing for Spectrum INPUT routines

1Ø CLEAR USR "a"-2Ø1: LET a=US R "a"-200: LET b=a: PRINT "Code starts at ";a .

2Ø RESTORE : FOR i=1 TO 21: RE AD x: POKE a, x: LET a=a+1: NEXT i: PRINT '"Wait for key routine at ";a

3Ø FOR i=1 TO 35: READ x: POKE a.x: LET a=a+1: NEXT i: PRINT "Timed INKEY\$ routine at ";a

SPECTRUM PROGRAMMING

4Ø FOR i=1 TO 52: READ x: POKE a,x: LET a=a+1: NEXT i: PRINT '
"String Input routine at ";a
5Ø FOR i=1 TO 39: READ x: POKE a,x: LET a=a+1: NEXT i: PRINT '
''"To save code type :"'"SAVE ""
inputs"" CODE ";b;",200"
55 PRINT '''"String Input char

55 PRINT '''"String Input char acters start"'"at address ";b+14

6Ø LET aØh=INT (b/256): LET aØ l=b-256*aØh: LET a1h=INT ((b+6)/ 256): LET a1l=(b+6)-256*a1h: LET a2h=INT ((b+11)/256): LET a2l=(b+11)-256*a2h

7Ø POKE b+22,a11: POKE b+23,a1 h: POKE b+27,a21: POKE b+28,a2h: POKE b+32,aØ1: POKE b+33,aØh

8Ø POKE b+27,a11: POKE b+58,a1 h: POKE b+62,a21: POKE b+63,a2h: POKE b+71,aØ1: POKE b+72,aØh

9Ø POKE b+114, (b+148)-256*INT ((b+148)/256): POKE b+115, INT ((b+148)/256): POKE b+122, (b+21)-256*INT ((b+21)/256): POKE b+123, INT ((b+21)/256)

1000 DATA 205,142,2,14,0,32,249, 205,30,3,48,244,21,95,205,51,3,2 01,62,0,201

1Ø1Ø DATA 33,0,0,54,249,33,0,0,5 4,244,2Ø5,0,0,1,6,0,42,75,92,9,1 4,1,190,2Ø0,87,62,42,190,122,40, 235,35,3,24,243

1020 DATA 33,0,0,54,11,33,0,0,54,6,17,0,16,213,205,0,0,1,6,0,42,75,92,9,14,1,190,40,13,87,62,42,190,122,40,4,35,3,24,242,14,0,20,9,120,177,192,27,122,179,32,218,

1030 DATA 62,2,205,1,22,33,0,0,1,1,0,229,197,205,0,0,193,225,119,35,254,13,200,3,215,229,197,205,142,2,14,0,205,30,3,56,246,24,2



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Diablo by Extended Software Company
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any of the 116 movable tiles to form tracks over which you must guide a moving
ball. Sounds easy? It's not, each track disappears after the ball rolls over it,
leaving less and less track

leaving less and less track "This game is not an action game. It's an intimidator!" The Sprite Sept 1983 For a full list of programs for BASIC, Ex. BASIC and Mini-Metriory inc. Books, send SAE to:

TIMELESS SOFTWARE
3 Bridgend, Fauldhouse, West Eothian, Scotland EH47 9HF.

Sprint Dragon 32 £14.95

Oasis, Alexandra Parade, Weston-Super-Mare, Avon BS23

A BASIC compiler which aims to speed up your programs by using an interpreter. However it's not easy and I wouldn't recommend this for the faint-hearted.

There are three parts: controller, machine code compiler and linker. You first renumber the BASIC program from 0 in increments of 1, then save an ASCII copy. Next, load the compiler and debug your program. This can be very frustrating as you scan the error codes, make notes and continue. You then need to reload the original program, after it and go through the motions again. If you get through the debugging stage unscathed your program is

compiled and you have the option of saving and/or EXECuting. The reward is considerable.

There are limitations. Most important is that it will not support floating point so your program must contain whole numbers. Work is continuing to remedy this. There are many other drawbacks in using Oasis BASIC as not all Dragon BASIC commands are compatible.

All is not lost, however, as the compiler takes your BASIC program and prints to screen or printer complete with error messages. And there is a very comprehensive manual.

Well worthwhile.

| instructions | 80% |
|-----------------|-----|
| ease of use | 60% |
| display | 50% |
| value for money | 80% |



Tasword 48K Spectrum £13.90

Tasman, 17 Hartley Cres, Leeds LS6 2LL

Although this may appear to be expensive, believe me it isn't when you consider what you get. If you really want to use your Spectrum, as opposed to merely playing, this is for you.

Using Tasword, your Spectrum suddenly acquires 64 characters per line, and becomes a typewriter, with the screen as the paper. You can then type, edit and delete words to your heart's content. The text is automatically filled out with spaces to produce a neat block appearance. If you want to add

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words, the paragraph is reshaped with one key press.

Particularly useful is the facility to move a whole block of text from one place to another and to search for a word and, for example, replace it correctly spelled, again with one press of a

key.
When complete, your text can
be saved to tape or Microdrive,
and if you wish, printed out on
either a ZX Printer, or any of a
number of "proper" printers

with the correct interface.

Tasword comes complete with a full printed manual, and is without doubt, the best utility I have reviewed for the Spectrum. D.M.

instructions 100% ease of use 100% display 100% value for money 100%

 \star \star \star \star

Finance Manager — Plus 80 48K Spectrum £19.95

OCP, PO Box 99, Oxford

Like all OCP programs, the presentation is superb with a tough, hinged-lid storage box, containing a well written manual, and the cassette in a moulded plastic tray, with a similar space for the data cassette which you create using the program.

Entirely in machine code, this super-fast software is designed to handle double entry accounts for business or home. You can control up to 255 sources or destinations for money and analyse them. The limit on individual inputs is 1p less than £10,000, and each account can handle just short of a million.

You can also merge, delete, edit and re-name accounts, reconcile, amend and delete transactions, and standing orders can be manipulated. With this Plus-80 version, printer output is through the Kempston Centronics interface to a full size printer, for really professional documents. You are however limited to cassette. It won't service Microdrives or the ZX Printer.

Superbly produced, fast, well documented and user friendly. All software should be like this. But there's an enormous price differential to drive a full size printer. The standard version, at £8.95, is super value for money.

instructions 100% ease of use 95% display 100% value for money 60%

D.M.

 \star \star \star

Machine Code Test Tool Spectrum £9.95

OCP, PO Box 99, Oxford

If you're trying machine code, this could be for you. It allows you to enter machine code instructions into any area of RAM and insert break points to prevent you from crashing and losing the lot! If you find a mistake, you then alter your code and try again.

and try again.

Although both instructions and data must be entered in hexadecimal, MCTT has a conversion command, and will also allow you to page through memory to see what's there. Perhaps the most fascinating command to novices will allow

you to see the values in the Z80A CPU registers, so you can see whether your code is producing the desired effect.

This, of course, is no good if you don't understand the nuts and bolts of the instruction set and registers. Fortunately, MCTT comes with a small, but useful manual, which explains hexadecimal, registers, and many of the common Z80 instructions.

You won't rush out and write
Manic Miner after using this but,
used with OCP's Editor/
Assembler, MCTT will help
when you reach that standard.

D.M.

instructions 100% ease of use 90% display value for money 90%

* * * *

Full Screen Editor/ Assembler Spectrum £9.95

OCP, PO Box 99, Oxford

Used in conjunction with OCP's Machine Code Test Tool, this is an impressive piece of software. You enter your machine code

and data in the form of mnemonics and decimal numbers respectively, next to pseudo line numbers, and move lines, whole routines, change strings and so on using the editor. Alterations and input happen anywhere you place the cursor. A buffer holds your machine code, the source code and, if MCTT is present, you can try it out and alter it before the next stage.

The source code is translated in two stages and labelled with

headers to allow loading into the area for which it is designed. This is now the object code. If, however, your source code contained errors, the assembler will tell you what and where, then it's back to the editor/monitor to sort it out.

Although superbly presented with an excellent manual, don't expect to be a genius in half an hour. Real brain bashing is required. A test game can be examined, altered and assembled

to give you a real insight. Impressive, well documented and real value, it also includes a character generation program.

instructions 100% ease of use 95% display 100% value for money 95%



What will they learn from these?

Our regular page of educational software reviews. Our experts sum up their findings

Educational Compendium Spectrum £6

Orwin, 26 Brownlow Rd, London NW10 9OL

Although well documented, there is no hint as to which age group this is aimed at. One side has three programs using a triangular shape which the very young might think is a tortoise.

All follow the same format, but do slightly different things.

The tortoise graphic program allows you to guide the tortoise around the screen, leaving a trail. Tortmaze requires you steer it to a target diagonally opposite and Tortrail involves rubbing out the trail. The last two are timed.

On the other side, Equation Invaders invites children to fire the right sign — multiplication or division, addition or subtraction into the correct place in an

Dragon Digits Dragon 32 £6.95

Dungeon, Milton House, St John St, Ashbourne, Derbys

Four games with a mathematical flavour written by a maths teacher. A careful balance between educational value and entertainment has been tried and largely succeeded. The four are all within one program, accessed by menu, and suitable for children aged 10-plus.

The first, Formuline, is akin to noughts and crosses but to fill a space you must work out an equation to equal the number in the space on the board. What Next? is a sequence game with a series of numbers displayed. You must calculate the next - good

for mental arithmetic. Reversal is, as its name suggests, a game where you must reverse a collection of digits into their original numerical order. Lander is a standard text lunar lander game with more emphasis on the calculation of thrust in relation to mass, amount of fuel left, height and gravitational pull.

The games are well linked with good instructions and have educational value, but there are few graphics and they are rather uninspired. For the 10 year old, if weaned off invaders, this would be of benefit.

| instructions | 80% |
|-----------------|-----|
| playability | 50% |
| graphics | 25% |
| value for money | 70% |



equation, replacing a space invader character.

Reveal is a punctuation program in which you "buy" punctuation marks at 10 points at a time. You start with 500 points and there are 20 examples, of increasing difficulty, on the

There is also a program which allows you to write your own text but it is a pity it does not allow

you to choose which letters you wish to hide.

Quite good value.

| instructions | 90% |
|-----------------|-----|
| ease of use | 75% |
| graphics | 70% |
| value for money | 70% |



Map References 32K BBC £7.50

LVL, Electron House, Bridge St, Sandiacre, Nottingham

Two programs designed to teach the use of grid references to young people of nine to 16-plus. Treasure Island, invites you to locate five buried chests by specifying six-digit grid references. The island is displayed with the eastings and northings grid overlaid. When located, the chests are revealed accompanied by a sea shanty. Nine attempts are allowed for each. If you fail to locate a chest its co-ordinates are displayed, though it would be useful to see the actual chest in position too. Artic Patrol is similar, but

here you are trying to direct your helicopter to locate a submarine under the polar ice cap searching for a place to surface. Unlike Treasure Island your guesses are not permanently marked on the grid making it a little more difficult to see where you have been. But your guesses are still tabulated on the display. If you locate the sub your helicopter flies to the area and duly obliterates it. The action here though is anything but smooth.

Instructions are clear and concise and both programs achieve their aim quite well. D.H.

| instructions | 90% |
|-----------------|-----|
| ease of use | 80% |
| display | 75% |
| value for money | 65% |



Goldilocks **48K Spectrum**

Five Ways Arrow, 17-21 Conway St, London W1P 6JD

A comprehensive, well-designed A comprenensive, well-designed package containing story book, tape, parents' book, overlay and program in a library cassette box. The aims are to introduce words, practice reading from left words, practice reading from left to right, develop understanding of how words form sentences, introduce punctuation marks and to improve hand-eye co-

Story Time, where parent and ordination. story time, where parent and child listen to the story while reading the book, is followed by a program using five activities, Snap appears in three activities, where two characters, Goldilocks and Baby Bear, stand on boxes upon which pictures or words

appear. Pressing pink or blue areas on the overlay signify snap for either player — causing the character to dance and a plant to grow, flowering after five correct answers. Find the Word presents a

sentence with a flashing picture sentence with a Hashing picture replacing a word; while above are three words next to a pointing character, whose hand is keyed to move — the selected word keyed to the gap. Correct cores cause the character is a contract to the core. ones cause the character to dance and the word to appear.

All activities are repeated using the Wolf and Red Riding Hood.

| | 90% |
|-----------------|------|
| instructions | 85% |
| ease of use | 1000 |
| display | 900 |
| value for money | |



75%

85%

First Numbers Dragon 32

Dungeon, Milton House, St Johns St, Ashbourne, Derbys

Two musical graphics programs for children of nursery school age. Counting Rhymes displays a menu of five well-known songs involving a counting element, such as Ten Little Soldiers.

On choosing the correct number, the rhyme is displayed and played. After this, there is a maths question (simple addition) involving the rhyme. The rhyme is shown in pictures with the words underneath.

The second program, Number Fun, involves a journey through a land of nursery rhymes. The method of propelling the car involves pressing the correct number on the keyboard corresponding to the number on the giant dice.

This was a clever idea which will help young children recognise numbers. But I feel a dice should not have been used throughout the whole game. It would have been much better to use other forms as well. A minor grouse — overall, these programs are very good value and will benefit young children.

ease of use graphics value for money

instructions

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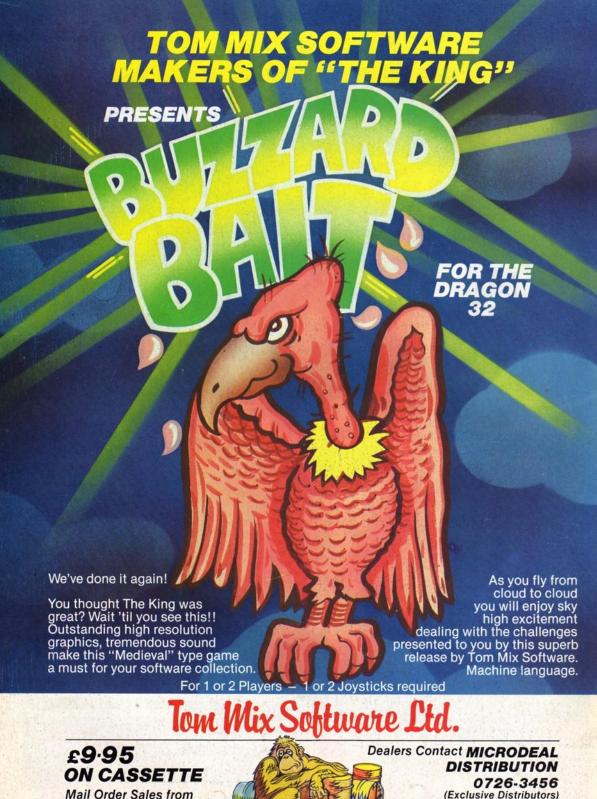
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