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hree games (and more) for your Spectrum

Commodore 64: two listings

AND

games to enter for the BBC and Oric/Atmos



And now for the good news...

Prices of software will drop, says a new report. While hardware sales will gradually slow down, software sales will boom.

Blair Mascall, senior consultant with EIU Informatics, said: "This is the best forecast available. We have taken into consideration all factors, such as price changes, availability of new comuters and hardware penetration of the market. We built a computer model to help us with our preditions."

Twenty-one categories of software were studied in the

Continued on page 6

Get to grips with BASIC you want to do more with

your micro than play games, tune in to ITV on Sunday mornings from June 10 and learn the basics of BASIC.

Me & My Micro is a new halfhour series from Yorkshire TV in which Fred Harris, presenter of Playschool, gives an introduction to programming, illustrating the subject with well-known games.

Fred's first task is to move a star across the screen. After introducing fundamental commands like LIST, CLS and RUN, he explains the idea of loops with cartoons. He then puts theory into practice and uses loops to get the stars moving.

In the second show, he converts the moving star into a Monsterzap game, introducing subroutines and structured programming, and showing how to generate simple graphics with keyboard characters.

An easy maze race provides the starting point for the use of RND and conditional instructions, and strings are brought in to handle a shuffle routine to make anagrams. Finally the tools of the BASIC programmer's kit are brought together to make a large structured program which plays the card memory game, pelmanism.

Each of the five shows Continued on page 6

ZX Microfair: first full report

From CDS, the ultimate challenge 'COLOSSUS CHESS 2-0'

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by Martin Bryant

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REGULARS

News		. 6
£1,000 Romik Software competition Find the words and choose your own prize		25
Software charts Our exclusive guide to best-selling arcade and non-aplus Top 10s for six home computers		
Classified ade start on	CO.	42

SOFTWARE REVIEWS

Use your brain, have some fun!
Reports on the teachers
Will you believe you're there?
Time for some more fun

SPECIALS

Special report: 2X Microfair Find out what you missed							. 5
£1 off K-tel software Special offer on twin-game tapes					 		. 7
BBC text planner A free chart to make screen designing eas	ie	r					31

HOME COMPUTING WEEKLY BRIGHTEST

Editor:



PROGRAMS

Spectrum	
Commodore 64	

Find the numbers and beat your computer — a two-player game to type in

Readers: we welcome your programs, articles and tips — see the panel in this issue for details

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48K SPECTRUM FRED

Author: Indescomp Action beneath the Pyramids! £6.95 Fearless Fred the Intrepid Archaeologist searches the creepy catacombs below the torrid tomb of 'Tootiecarmoon' for the terrible treasures amidst monstrous mummies, ghastly ghosts, bats and rats!

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Author: Indescomp ☐ £7.95 Itchy action! Jump your way out of the caves with Bugaboo the flea but beware of the fearsome Dragon as you jump around the exotic vegetation.

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SPECIAL REPORT

New Spectrum keyboards, and a wealth of new software, made their first public appearance at the ZX Microfair.

Attendance at the one-day show - held at north London's Alexandra Palace - was about 7,500, down probably because of the fine weather.

The new keyboards, shown by CCI and AMS, are both priced at £49.95 and involve screwing the Spectrum's PCB inside.

The CCI model, made by Ricoll, is stove enammelled in brown and cream with more colours to come. CCI is also bringing out a programmable interface, with the standard Atari-type nine-pin DIN socket, plus a joystick at an all-in price of about £24.50.

CCI's Arthur Tufnell said: "That's about £10 cheaper than

everyone else"

The AMS keyboard is slimline, 4cms high at the back sloping to 2cms, and has 53 keys, including numeric keypad and space bar. Made of plastic, it is black with etched white keys.

As well as free Easter eggs, OCP had a new Pool program, (£9.95, 48K Spectrum). And due out in about two months: Roulette and Pontoon on the same tape,

also £9.95.

For more serious micro users, OCP will bring out soon Stock Manager Plus 80, VAT Manager Plus 80, Word Manager Plus 80 and Word Manager standard version. The first three will cost £19.95 and the last £9.95. Plus 80 means suitable for most Centronics-type 80-column printers and interfaces.



Penny Brownlie, director of CCI, with stove enamelled Spectrum keyboard

Crystal's oddly-named new Spectrum game, It's the Woolruf (£6.50), gives you the role of a sheepdog and you have to guide sheep across a river, avoiding the wolf. Coming soon: a space arcade game called Tubeway Army (about £8.95) and Zeus 64 (£9.95), an assembler for the Commodore 64.

What's new at the Microfair

Find out what you missed. Paul Liptrot reports on the new products he discovered



The slimline Lo-Profile keyboard from AMS - the Spectrum PCB fits inside

Steve Briers, of **Odyssey**, launched five £2.50 maths programs for the ZX81 and Spec-

Vortex had a fighter pilot simulation called TLL (48K Spectrum, £5.95) and Mikrogen is due to launch the first of a new series of £6.95 games featuring a character called Wally.

In the first, Automania (Manic Mechanic), Wally, who has a flat cap and a beer belly, has to build 10 cars, ranging from a 2CV to a Rolls-Royce, and things keep going wrong. Initially for the 48K Spectrum, the range will also appear for the Commodore 64. Mikrogen's ATC (48K Spectrum, £9.95) is also out soon. Written by an air traffic controller, it includes a keyboard overlay and six levels, ranging

from 16 to 60 aircraft per hour. Chris Lloyd, of Cambridge Computing, promised a new Spectrum add-on for £20-£30 but declined to say what it is.

Procom's new proprietor, Albert Owen, showed Dynamic Graphics, a two-tape graphics package at £14.95, and announced Dynamic Programming. coming soon, which includes an additional 181 commands and seven pre-defined sounds for games. Also for the Spectrum is Procom's new arcade game, Bonkers.

Digital Integration, which produces Fighter Pilot (48K Spectrum), has another simulation in June and RD Laboratories is soon to offer enhanced software with its £55.50 Digital Tracer to add features like copy, move and a status line. And Campbell now has a program to add items such as automatic numeric editing and printing to any width up to 255 to its Masterfile (Spectrum, £19.95). The new MF Print costs £6.95.

Teleplus showed a range of computer desks costing £17.50 to £49.95 and East London Robotics plans to soon make available its electro-cardiogram for the Spectrum, a prototype of which was at the last Microfair.



 Chris Johnson, of Com-procsys, with ASZMIC procsys, board

Chris Johnson, who designs operating systems for mainframes in Sweden, demonstrated his Master Virus BASIC adding 22 new commands to the ZX81, plus features like high resolution plotting. Marketed by Comprocsys, the SP ROM costs £19.95. The company also has a new ZX81 Prestel adaptor (£30) and markets the ASZMIC card (£17.95 or £20.25) and E07 ROM, which includes editor, assembler, toolkit, key repeat and graphics for £29.95.

Dream showed a graphic adventure maker, Dungeon Builder (£9.95, 48K Spectrum) and has a new game for the Commodore 64 called Pub Quest (£5.95) which challenges you to buy a drink . . . while drunk.

Roy Backhouse, managing director of Fuller, said the Soundstick (£19.95) he has designed for the Spectrum plugs a gap in the market. It is a Kempston-type joystick interface and sound amplifier in one unit

which is styled to lay against the back of a Spectrum, forming a neat unit.



Fuller's new Soundstick, held by designer and managing director Roy Backhouse

dk'Tronics has a new model of its £45 Spectrum keyboard, with a space bar and, to come, a new interface model costing £19.95, including a light pen.

Automata, the PImania company, has launched a magazine called The PIland Bugle and Kempston is planning new peripherals for the Spectrum and the Electron.

Trashman (48K Spectrum, £5.95) is new from New Generation and involves collecting and emptying dustbins on the streets of Bath. Compusound brought out its first software, Blockbusters (48K Spectrum, £5.95), an educational question-and-answer game.

Sinclair Research showed the QL, and other products, including four new games from Hudsonsoft, a Japanese company.

The next ZX Microfair is due to be held on September 8, again at Alexandra Palace

Where to find them

In order of appearance
CCI, Units 2-4, Shire Hill Industrial Estate, Saf-fron Walden, Essex
AMS, Green La, Appleton, Warrington WA4
SNG

OCP, 4A High St, Chalfont St Peter, Bucks SL9 9OB

OCP, 4A High St, Chalfont St Peter, Bucks SL9 90B
Crystal, 125 Smedley Rd, Cheetham Hill, Manchester M8 7 RS
Odyssey, 28 Bingham Rd, Sherwood, Nottingham NG5 2EP
Vortex, 280 Brooklands Rd, Brooklands, Manchester M23 9 HD
Mikrogen, 44 The Broadway, Bracknell, Berks, Cambridge Computing, 1 Ditton Walk, Cambridge Computing, 1 Ditton Walk, Cambridge Chap High Rd, Loughton, Essex
Digital Integration, Watchmoor Trade Centre, Watchmoor Rd, Cambridge, Survey, Survey

East London Robotics, 11 Gate, Royal Albert Dock, London E16
Comprocesys, 29 Campden Rd, S Croydon, Surrey
CR2 7 FR Dream, PO Box 64, Basingstoke, Hants RG21 2LB

2LB
Fuller, 71 Dale St, Liverpool 2
dk Tronles, Unit 6, Shire Hill Industrial Estate,
Saffron Walden, Essex
Automata, 27 Highland Rd, Portsmouth, Hanis
PO4 9DA
New Generation, The Brooklands, Sunnybank,
Lyncombe Vale, Bath BA2 4NA
Sincilair Research, Stanhope Rd, Camberley,
Surrey GUIS 3BR

Good news

From front page

UK. Study the table below:

	19821983	1984	1988
Arcade games	£6m£19m	£29m	£46m
Adventure games	£2m £7m	£16m	£43m
Children's educational programs	£1m£10m	£23m	£62m
	Total Secretaria Providenti		

"The sale of arcade games | will reach its peak in 1987,"

said Mr Mascall.

"After this, growth will taper off. Adventure games will become almost as popular as arcade games by 1988, and children's educational games will see a massive boom in popularity, overtaking arcade games by 1988."

"As for hardware, the Spectrum still dominates the market, with predicted sales in 1984 of £333m, compared with £336m in 1983. Although this seems like a drop in sales, we must take into account the fact that the unit price has been lowered. More computers sold will vield less income. In 1983 Spectrum's share of the market was 35 per cent with the VIC-20 and Commodore 64 in second place."

"The Americans are still heading the field with home computer software packages," he continued. "With the exception of Psion for the Sinclair, best-selling software is mostly imported. In particular, nearly all Commodore programs are imported.

The future for the software trade will rely heavily on branding, according to Blair Mascall. A particular brand name, once well known, will attract customers to buy regardless of the program. Increasing awareness of product names will become more and more important. This is where the big companies will be able to cash in, as their promotional budgets will be greater.

"The general trend in software prices will be downwards," says Mr Mascall. "Lower priced software sells more packages than more expensive software. This is where the mail order firms lose out, since they are slow to react and less sensitive to price changes. Mail order sales will become less frequent. At the moment Boots and W. H. Smith sell 20 per cent of all software in the UK."

EIU Informatics is the information technology wing of the Economist Group, which publishes the Economist magazine. EIE Informatics is a consultancy service which software market in West Germand and France are still to be published.

The in-depth report, Markets for Microcomputer Software in Europe, was completed at the end of 1983 and comprises a five-volume series; the UK volume costs £1,100.

EIU Informatics, Spencer House, 27 St James's Place, London SW1A INT

BASIC

From front page

features a guest appearance by an unusual micro-user. One week it is a Midlands vicar who uses his Spectrum to help teach his confirmation candidates. another week it is a Yorkshire granny who uses hers to generate knitting patterns.

Adam Hart-Davis, producer, said: "These programs will provide the building blocks from which even the complete beginner could develop programs. We hope the series will interest 12-year-olds with access to a micro, as well as the more seasoned programmers.'

Fred Harris, maths graduate and former teacher, now works full-time on television and radio. He is a keen computer buff and has been experimenting with different ways of teaching computing to children for some years.

Back-up support for the series is provided by a book, also called Me & My Micro, by Paul Shreeve, published by the National Extension College. Price £2.95 (also on cassette).

Further back-up material includes listing of all programs used in the series, souped-up versions of the games, comments and suggestions. Send a s.a.e. to Me & My Micro, Admail 1, Leeds LS3 1YS

Yorkshire TV, TV Centre, Leeds LS3 1JS

Briefly

Just out from Intrigue - Lionel and the Ladders, for the Extended BASIC TI-99/4A. This animated sprite graphic adventure sells at £7.95.

specialises in research and Intrigue, Cranbrook Rd, analysis. Reports on the Tenterden, Kent TN30 6UJ

Debut for new games

New games were given their first public airing at the PCG Easter show.

From Romik, resplendent in new packaging, were Turtle Jump at £6.99 and Multisound Synthesizer at £14.99, both for the Commodore 64. Multisound Synthesizer was originally on the VIC-20 but has been rewritten for the Commodore 64 to make use of its enhanced sound.

Taskset, the arcade game company that moved to computers, released Gyropod for the Commodore 64. It features impressive 3D graphics and fast action with the player trying to destroy different planets protected by fanatical aliens

Creative Sparks, the new name for Thorn EMI's software arm, is releasing Black Hawk for the Commodore 64. This game is a good reproduction of Xervious and plays Wagner's Ride of the Valkyries. It also has two new releases for the Spectrum: Orc Attack and Tower of Evil. Re-released are all of Thorn EMI's older titles on cassette instead of more expensive cartridges.

Visions had a barrage balloon flying above the show and had the strangely named Revenge of the Killer Tomatoes for the Spectrum and Pengi for the

BRC

The Nowotnik Puzzle, a cube game previously on the Spectrum, has now been released for the Oric/Atmos by Tansoft along with a revised version of its Chess program that is also suitable for the new Atmos. Chess costs £9.99 and Nowotnik Puzzle is £7.95.

Audiogenic has imported a new range of American software on disc for the Commodore 64. Alice in Computerland is an adventure linked with a series of games all on the subject of Alice in Wonderland and Through the Looking Glass. Pegasis puts you in charge of a winged horse fighting the forces of evil, suitably equipped with similar steeds. Both cost £12.95 and are available on cassette as well at £8.95.

Mastertronic, the new company that caused a stir by selling games at £1.99 and £2.99, was displaying its range of about 20 games. Its whole range is now £1.99. Director Martin Alper explained: "When we bought the games in some were better than others and cost more. We thought we could recoup our costs by selling them at the higher price, but we decided that the £2.99 price took the software out of the pocket money price range." Mr Alper said the marketing strategy was successful because "we have already sold over 130,000 games to dealers.'

Jeff Minter, of Llamasoft, was showing (and field testing) a pre-production version of his latest masterpiece, Sheep in Space. You play a sheep, firing what are provisionally known as bonios, trying to save your planet from camels and llamas.

Mike Roberts

Space school

Kosmos has followed its French Mistress program with Answer Back, an educational program for the BBC/Electron. This package, costing £10.95, combines a series of quizzes on general knowledge for the over 11s with a space-age game, in an effort to teach and amuse.

Fifteen quizzes, each covering a different topic, are supplied, with a total of 750 questions and 3000 answer options. Science, history, geography, astronomy, music and sport are among the categories of questions. Multiple choice, true or false and complete the answer are the options available. The questions are fired at you by a robot from a lunar scene, and if you answer correctly you may shoot at a space ship.

New quizzes may be created and questions may be repeated if wrongly answered. Kosmos plans to release a Spectrum version shortly, as well as a simular quiz for under-11s. Kosmos, 1 Pilgrims Close, Harlington, Dunstable, Beds

LU5 6LX

Slinky's star

Slinky is the first of Audiogenic's new Commodore 64 disc games. Selling at £12.95, Audiogenic claims that Slinky sets new standards in graphics and sound, combining the visual capabilities of the arcade with the interaction of

When Slinky hops on a coloured block it changes colour. The Wicked Wizard and his minions are after Slinky, and Slinky's adventures continue through 99 different levels. Dusty the Dust Cloud and Marge the Magnet are two of the characters who star in this game.

Audiogenic, PO Box 88, Reading, Berks

Here's a great offer from K-tel and Home Computing Weekly — £1 off K-tel's range of twin-game cassettes. And the postage and packing is absolutely free. K-tel, well-known for its greatest hits albums, sprang onto the software scene just a few months ago.

And one of its innovations was a Double-Siders range, offering twice the value for the price of a single

cassette.
And now we're offering evengreater value to owners of
the Spectrum and the

VIC-20.
All you have to do to claim your bargain tapes is to cut out the voucher on this page

the coupon in next week's Home Computing Weekly. You may order as many tapes as you wish. But please do not send anything to us now. All orders must be on the official coupon and the envelope must also contain the voucher. The usual price in the shops is £6.95 each. So all you'll pay is £5.95 and the postage and packing is free. Your tapes will arrive from K-tel within 28 days. This offer closes at first post on Friday June 29, 1984.

Please remember you'll need next week's coupon as well as the voucher on this page.

Alien Swarm/Arena for either Spectrum. Alien Swarm: The most lethal invasion ever to threaten our world... They drop like deadly rain. You alone can kill them, but each alien that survives grows stronger. They have some very nasty surprises in store. Arena: You are the captive of an ancient war-like alien race. Like the Romans, they play games with their captives, games with a very final outcome. As you battle to deflect deadly comets you notice something strange... the spiked walls seem to be getting nearer... Compatible with Kempston-type joysticks.

Castle Colditz/Battle of the Toothpaste Tubes for the 48K Spectrum. Castle Colditz: You are a prisoner of the Third Reich. Can you escape its iron grip? To escape you must avoid the dogs and survive such horrors as the corridor of rats, the tunnel of poisonous spiders and the vault of bones. Battle of the Toothpaste Tubes: Can you destroy the evil Brush Brigade? Or will you succumb to the dreaded Mini Tubes and Chattering Teeth? You fire from your toothpaste tube and protect yourself with a fluoride shield.

Supavaders/Bomber Run for the unexpanded VIC-20. Supavaders: You are a Pathfinder and your mission is to flatten the enemy city



Arena



Madine



Battle of the Toothpaste Tubes

and land your force. It's dark, the crew is edgy. Below you stretches the inhospitable city. But this is no sitting target anti-aircraft batteries are putting up a barrage of flak and enemy fighters are on the prowl. Supavaders: We are under attack by a poweful alien force and you are in command of earth's defences. Our future depends on your skill and courage. You must shoot them down with your powerful multi-directional missiles. If one slips through you must bomb the forces.



Tomb of Dracula

Defusion/Worms for the 48K Spectrum. Defusion: Time is running out... you are only seconds from an explosive experience. A live bomb ticks menacingly as you try to get near enough to defuse it. Unfortunately, your path is littered with booby traps, to say nothing of a very determined hit man. Worms: What's slimy and nasty and ties itself, and you, in knots? You control the worm as it grows, relentlessly filling the screen. Take care to keep clear of your own tail ... and the bluebottles.

Plague/Alien Demon for the VIC-20. Note: Alien Demon requires 8K RAM expansion. Plague: They're everywhere ... a marching infection, a creeping horror. Can you wipe them out before you're infected? Watch out for the Plague Pests and their egg bombs and the Robo Crabs. Alien Demon: It knows you're there and it wants you. Can you get it before it gets you? You're in command of the deep space explorer ship Kilos. You've just completed a mission to a distant planet. Unknown to you, the Alien Demon and his deadly droids boarded Kilos and killed your crew. Now you face them alone.

and send it in with

It's Only Rock 'n' Roll/Tomb of Dracula for the 48K Spectrum. It's Only Rock 'n' Roll: Can you become a superstar, or are you just another has-been? You've got a lot of energy, a bit of money and a great future. But can you stay the course, stand heartbreaking disappointments, arrest, fraud, scandal and more? Can you capture the hearts and wallets of the public? Tomb of Dracula: Darkness is falling. The vampires are hungry. You can't go back. Your only chance of survival lays ahead. With each step, past cold and clammy walls, you think of the horrors you'll face: ghouls, zombies and pits of choking slime. You have just seven silver stakes with which to defend yourself. Dare you face the ultimate evil... and win?

These are the six tapes offered

Games...ai morefory Spectrum

Millipede by Gary Haynes

This program puts you in the position of a millipede having to make your way through a field of mushrooms.

As the Spectrum has no scroll command in BASIC, I POKEd the character onto the screen. This makes Millipede a fast and fairly exciting game.

As a bonus, there are also pieces of fruit which are displayed at random. Eating a fruit gives you 10 extra points and every scroll gives you one extra point.

There is a high score facility and the graphics are good.

You have three lives and you lose one every time you run into a mushroom.

At 150 points the game increases speed and gets faster for every further 100 points you score. To move left press 5 and to move right press 8.

Reversal by Alec Wakley

This game was inspired by the BBC game, Invert, which appeared in issue 43 of HCW. As with Invert, the object is to make a grid of 16 squares all one colour.

Initially each square is set

Variables

DIM a(4,4) colour values of each square

x,y current position ox,oy previous square nx, ny new square

moves number of moves low lowest score

on, tw values of both colours in play

col used to pick all three colours, finally for BORDER + PAPER

k\$ Hold INKEY\$ value i, n, j, m FOR... NEXT loops

Listing for Millipede

```
1 LET hs=0: GO SUB 9000
                                                                                                     : REM *** mil
                             : REM *** by G. Haynes....***
     2 LET sc=0: LET lives=3
    9 POKE x+3*(8*32),189: POKE x+4*(8*32),189: POKE x+5*(8*32),36: POKE x+6*(8*3
2),36
25 POKE 23692,255
   27 LET k=RND*(a+10): IF k>=26 THEN LET k=26

30 PRINT TAB k; INK 3; "AAAA"

40 IF INKEY$="8" AND a<30 THEN LET x=x+1: LET a=a+1

50 IF INKEY$="5" AND a>1 THEN LET x=x-1: LET a=a-1
   60 BEEP 0.01,10
   65 IF k<10 THEN PRINT AT 21,k+10; FLASH 1; INK 5;"B"
70 LET score=score+1: IF score>=150 THEN PRINT
   75 IF sc>=250 THEN PRINT TAB RND*24; INK 3;"AAAA" 90 GO TO 6
  100 REM ***you're dead***
110 CLS: FOR f=69 TO -40 STEP -2
120 BEEP 0.01,f: NEXT f
  125 PRINT AT 0,0; "Hi score="; FLASH 1; hs
127 LET sc=sc+score
130 PRINT AT 8,5; FLASH 1; "YOU HAVE LOST A LIFE!!!"
135 PRINT : PRINT "...you scored, this life, "; score: PRINT : PRINT "...y
our score so far is "; sc
145 IF sc>hs THEN LET hs=sc
  147 LET lives=lives-1: IF lives<0 THEN CLS : GO TO 400
  150 PAUSE 0
155 PAUSE 0
  160 IF INKEY$<>"" THEN CLS : 60 TO 3
 400 REM *you're really dead!*
410 PRINT AT 8,5;"You have no lives left!!!"
420 FDR f=1 TO 2: BEEP 1,-20: NEXT f
430 BEEP .2,-20: BEEP 1,-20
  440 BEEP 1,-17
 450 BEEP 1,-20: BEEP 1,-20: BEEP 1,-25: BEEP .5,-20: BEEP 1,-20
455 PRINT : PRINT TAB 10; "OVERALL SCORE...";sc
  460 PRINT AT 15,0; "Press any key for another go or 'e' to end..."
470 PAUSE 0: PAUSE 0
480 1F INKEY≸<>"=" THEN CLS : GO TO 2
490 CLS : PRINT "BYE-BYE!!!"
9000 FOR f=0 TO 7
9010 READ a: POKE USR "a"+f,a
9015 READ b: POKE USR "b"+f.b
9020 NEXT
9024 PRINT TAB 5; FLASH 1; "MILLIPEDE ATTACK!": PRINT : PRINT : PRINT 9025 PRINT "Avoid the mushrooms and eat as much fruit as you can...if you dare
9026 PRINT: PRINT "But watch out as the game gets faster...you only have 3 liv
es!!": PRINT : PR
9027 PAUSE 0: CLS
                      PRINT "Press any key...
9030 RETURN
9040 DATA 16,32,56,32,124,16,254,124,254,254,214,254,16,254,56,56
```

PROGRAMS

you will receive an extra ship. Listing for Reversal But they get lower and lower and defence becomes harder

randomly to one of two colours. When a player moves to a square it changes to the other colour. But you cannot go back to the square you have just left, and this is marked with an

How it works

210-320 initialise

390-550 select colours

600-680 random selection of two colours for 16 squares random starting position (x,y)

695 print instructions

700 print squares 800-1150 check if cursor keys pressed and if legal move 1205 BEEP on move

1210 keep score

1220 update score 1230-1250 change new square colour value and print

1260 update position 1270-1350 check if all squares are the same colour

1410-1420 check and print lowest

1430-1590 play music, scroll away and GOTO new game 3000-3070 choose colours 3100-3290 print starting squares 3420-3550 change colour of new square and flashing centre, print inverse X in last square and blank out previous X

3610-3800 print instructions 4000-4050 music

You have three ships with which to ward off the alien invaders from the planet Spectra. They drop bombs to try to destroy you.

After one fleet of attackers

How it works

25-90 set up screen 100-210 main game loop 220-270 subroutines to print space invader strings 300-375 fire missile routine 400-410 blow up space invader 420-438 reset strings 1000-1010 clear sheet 2000-2030 lose one life 2050-2090 game over routine 8000-8050 instructions 9000-9100 user-defined graphics 9200-9300 save game routine 9400-9430 print information

routine

and harder. Use your skill to survive, but remember — your chances are very slim.

Variables

hs high score

se current score

k control variable for lowering invaders

x,y position of your ship a,b position of invaders (top

dir direction in which invaders are travelling

o,p position of bomb a\$, b\$, c\$, d\$, e\$, f\$, g\$, h\$ space

invader strings

1\$ score (life) graphic string is no space invaders left string

Animate and

Animate, a machine code routine for either model of the Spectrum, copies the left hand side of the screen to the right more or less instantly and then clears the left side.

The idea of the routine is to DRAW a picture in the left half of the screen. Using BASIC, this can be quite slow, especially if the picture is at all complex.

The trick is to DRAW the picture on the left in INK that is the same colour as the background PAPER. The left side will appear blank although picture is actually being DRAWn there.

The listing is in fact two programs — a demo starts at line 300.

Once lines 60-240 have been entered and RUN, the routine is easily tested by:

LIST (ENTER) Randomise USR 65000 (ENTER)

If you have a 16K Spectrum type RANDOMISE USR 32500 instead.

The listing should move to the right and the left side go blank. You can then try the demo program. The effect is (or should be) of a circle moving smoothly up the screen

When you're happy that it all works correctly, eliminate all the unnecessary BASIC by entering NEW. The CLEAR instruction in line 60 will

TO 810

870 GO TO 1200

spectrum oumper oungle spectrum outing a batch three to try 200 REM ***REVERSAL INITILISE*** 210 INK 0: PAPER 7: BORDER 7: FLASH 0: BRIGHT 0: OVER 0: INVE RSE Ø 220 LET 10w=200 230 DIM a(4,4) 300 CLS 310 LET ox=0: LET oy=0: LET mo ves=0 390 PRINT AT 3,22; "REVERSAL" 400 PRINT AT 5,22; "CHOOSE"; AT 6,22; "FIRST"; AT 7,22; "COLOUR" 410 GO SUB 3010 420 LET on=col 450 PRINT AT 6,22; "SECOND" 460 GD SUB 3010 470 LET tw=col 480 IF tween THEN GO TO 450 500 PRINT AT 6,22; "BACKGROUND" 510 GO SUB 3010 520 IF col=on OR col=tw THEN GO TO 500 530 INK 7 540 IF col>3 THEN INK Ø 550 BORDER col: PAPER col 560 CLS 570 IF low=200 THEN GO TO 590 580 PRINT AT 18,23; "LOWEST ";1 OW 600 FOR i=1 TO 4 620 FOR n=1 TO 4 630 LET a(i,n)=on 640 IF RND>.5 THEN LET a(i,n) =tw 670 NEXT n 680 NEXT i 690 LET x=1+INT (RND*4): LET y =1+INT (RND*4) 695 GO SUB 3600 700 GO SUB 3100 800 REM INKEY\$ MOVING 810 LET k#=INKEY# 820 IF k\$="" THEN GO TO 810 830 IF k\$<>"5" THEN GO TO 900 840 IF y=1 THEN 60 TO 810 850 LET ny=y-1: LET nx=x 860 IF ny=oy AND x=ox THEN GO

Here's a bumper bundle for three

```
900 IF k$<>"6" THEN
                      GO TO 100
 910 IF x=4 THEN GO TO 810
 920 LET nx=x+1: LET ny=y
 950 IF nx=ox AND y=oy THEN
                             GO
 TO 810
 980 GO TO 1200
1000 IF k$<>"7" THEN GO TO 110
1020 IF x=1 THEN GO TO 810
1030 LET nx=x-1: LET ny=y
1050 GO TO 950
1100 IF k$<>"8" THEN
                      GO TO 810
1120 IF y=4 THEN GO TO 810
1130 LET ny=y+1: LET nx=x
1150 GO TO 860
1200 REM
           CHECK
1205 BEEP . 1,2*VAL k$
1210 LET moves=moves+1
1220 PRINT AT 17,23; "MOVES "; mo
ves
1230 IF a(nx,ny)=on THEN LET a
(nx,ny)=tw: GO TO 1250
1240 IF a(nx,ny)=tw THEN
                         LET a
(nx,ny)=on
1250 GO SUB 3400
1260 LET ox=x: LET x=nx: LET oy
=y: LET y=ny
1270 FOR i=1 TO 4
1280 FOR n=1 TO 4
1290 IF a(i,n)<>a(1,1) THEN
T n=5: LET i=5
1300 IF n=4 AND i=4 THEN GO TO
 1400
1310 NEXT n
1320 NEXT i
1350 GO TO 810
1400 REM FINISH
1410 IF moves (low THEN LET low
=moves
1420 PRINT AT 18,23; "LOWEST ";1
1430 GO SUB 4000
1460 PRINT AT 20,5; "PRESS ANY K
EY FOR NEW GAME"
1470 IF INKEY$="" THEN GO TO 1
470
1540 FOR j=1 TO 22
1550 PRINT ;" ": POKE 23692,255
1560 NEXT j
1590 GO TO 310
2999 STOP
3000 REM GO SUB AREA
3010 LET k#=INKEY#
3020 IF k$<>"0" AND k$<>"1" AND
k$<>"2" AND k$<>"3" AND k$<>"4
" AND k$<>"5" AND k$<>"6" AND k
$<>"7" THEN GO TO 3010
3030 LET col=VAL k*
```

```
3040 IF INKEY$<>"" THEN
                          GO TO
3040
3070 RETURN
3100 REM GO SUB PRINT
3130 FOR i=1 TO 4
3140 FOR n=1 TO 4
3170 FOR i=-1 TO 1
3180 FOR m=-1 TO 1
3190 PRINT
            INK a(i,n); AT 4*i+j
,4*n+m;"""
3200 NEXT m
3210 NEXT j
3220 NEXT n
3230 NEXT i
3250 PRINT INK a(x,y); FLASH 1
;AT x*4, y*4; """
3290 RETURN
3420 IF 0x=0 THEN GO TO 3440
3430 PRINT INK a(ox,oy); AT ox*
4, oy*4; """
3440 PRINT
            INK a(x,y); INVERSE
 1; AT x*4, y*4; "X"
3450 FOR j=-1 TO 1
3460 FOR m=-1 TO 1
3470 PRINT INK a(nx,ny); AT 4*n
x+j,4*ny+m;"="
3480 NEXT m
3490 NEXT j
3500 PRINT INK a(nx,ny); FLASH
 1;AT 4*nx,4*ny;"""
3550 RETURN
3610 PRINT AT 2,22; "REVERSAL"
3620 PRINT
3630 PRINT TAB 19; "Make all"; TA
B 19; "squares the"; TAB 19; "same
colour"; TAB 19; "as few moves";
TAB 19; "as possible"
3640 PRINT
3650 PRINT TAB 19; "You are here
"; FLASH 1;" ""
3660 PRINT
3670 PRINT TAB 19; "You can not"
; TAB 19; "move back to"; TAB 19; "
last square X"
3800 RETURN
4000 REM Music
4010 BEEP .25,0: BEEP .25,3: BE
EP .25,5: BEEP 1.25,7
4020 BEEP .25,0: BEEP .25,3: BE
EP .25,5: BEEP 1.25,7
4030 BEEP .25,0: BEEP .25,3: BE
EP .25,5: BEEP .5,7
4040 BEEP .5,3: BEEP .5,0: BEEP
 .5,3: BEEP 1.25,2
4050 RETURN
8999 STOP
9000 SAVE "Reversal"
9010 PRINT "RE-WIND TO VERIFY"
9020 VERIFY "Reversal"
```

preserve the machine code.

All the DRAWing should be kept within the left of the screen and should be done with temporary colour commands. It pays to have the INK contrast with the PAPER until you're satisfied that your drawing program works. Then change the INK to the same colour as the PAPER.

At the end of the picture drawing sequence place RANDOMISE USR 65000.

The routine and any associated BASIC can be SAVEd with:

SAVE "name": SAVE "name" CODE 65000, 50

Once SAVEd, it can be LOADed with:

LOAD "": LOAD"" CODE 65000, 50

How it works

60-250 POKEs

60,90 For a 16K Spectrum the value 64999 should be changed to 32499 70 t is a variable that checks to

see the DATA is correct 90-130 do the necessary READ-

ing and POKEing 140-230 values to be POKEd. There are 10 lines, each with five items, except for 230 which has four items

300-320 set up permanent colour values, in this case black INK on white PAPER

330-350 variables

370 draws a yellow circle on the left. Changing the INK to white will produce a white circle on white PAPER, i.e. an invisible circle

390 copies circle to right, clearing left

400 moves centre of circle up by two pixels

410 loops back to 370

500-780 are the mnenomics for the machine code listing. Don't type them in - they don't do anything. They're there for those who are interested in working out how the program works.

Sound Patterns, as the name suggests, shows you what sound looks like by reproducing it as waves on the screen, a little like those heartbeat monitors in

hospitals.

Here's how to use it: LOAD and RUN. When the screen says 9 STOP statement, 290:1 press CONT (ENTER). Then continue to play sound into the computer via the cassette leads.

It is also possible to use your recorder's inbuilt microphone if yours has one - to see the sound of your own voice as you speak.

Polar Plotter by Peter Scott

Most computer users are used to plotting graphs using x- and y-axes. Less familiar, but equally important, are graphs in polar coordinates, in which

```
Listing for Space Invaders
     10 BORDER 0: PAPER 0: BRIGHT 1: CLS : GO SUB 3000
15 GO SUB 9000
     16 LET m1=21: LET M$=" Do you need INSTRUCTIONS ? ": 60 SUB 9400
    17 IF INKEY$="n" OR INKEY$="N" THEN GO TO 25
18 IF INKEY$="y" OR INKEY$="Y" THEN GO TO 20
     20 GO SUB 8000
     25 LET hs=0
     30 BORDER 0: PAPER 0: INK 7: BRIGHT 1: OVER 0: FLASH 0: CLS
     40 REM
     55 LET k=0: LET sc=0: LET 1vs=3
 65 LET 1$="
                         EF EF EF "
     70 LET i ="
     75 LET e$=a$: LET f$=b$: LET g$=c$: LET h$=d$
    80 LET x=20: LE y=16: LET b=0: LET dir=0: LET a=2+k: LET b=a
85 FOR m=0 TO 31: PRINT AT 20,m:"_": NEXT m
     90 LET p=INT (RND*32)
   102 PRINT AT 0,p; INK 2; "H"
   105 GO SUB 220
   110 IF dir=0 THEN LET b=b+1
120 IF dir=1 THEN LET b=b-1
   130 IF b>10 THEN GO SUB 260: LET a=a+1: LET dir=1
   135 PRINT AT 0,1; "SCORE = ";sc;AT 0,20; "HIGH = ";hs 140 IF b=0 THEN LET dir=0
   145 GO SUB 240
   150 IF a+6=18 AND (d$<>i$) THEN IF (c$<>i$) THEN LET k=0: GO TO 2000
   155 IF a=13 THEN GO TO 2000
160 IF INKEY$=" " THEN FOR m=19 TO a+8 STEP -1: PRINT AT m,y+2;":";AT m-1,y+2;
   160 IF INKEY$=" " THEN FOR m=19 TO a+8 STEP -1: PRINT AT ";AT m,y+2;" ": NEXT m: PRINT AT a+7,y+2;" ": GO SUB 300
   165 PRINT AT 0,p; " "
   170 LET 0=0+1
   175 IF o=x AND (p=y+2 OR p=y+3) THEN GO SUB 2000
190 IF o>x THEN PRINT AT o-1,p;" ": LET o=a: GO TO 90
185 PRINT #0;AT 0,0;"LIVES = ";1$( TO 1\vs*3);" "
190 IF a$=i$ AND b$=i$ AND c$=i$ AND d$=i$ THEN GO TO 1000
   200 LET y=y-2*(IN 65278=253 AND y>0)+2*(IN 65278=251 AND y<25)
   210 GO TO 100
220 PRINT AT a.b; INK 3;a*;AT a+2,b; INK 4;b*;AT a+4,b; INK 5;(c* AND c*<>i*);A
a+6,b; INK 6;(d* AND d*<>i*)
   230 RETURN
   240 PRINT AT a,b; INK 3;f$;AT a+2,b; INK 4;e$;AT a+4,b; INK 5;(h$ AND h$<>i$);A
   a+6,b; INK 6; (g$ AND g$<>i$)
245 BEEP .007,-10: BEEP .01,-15
   250 RETURN
   260 PRINT AT a,b;i*;AT a+2,b;i*;AT a+4,b;i*;AT a+6,b;(i* AND c*<>i*);AT a+8,b;(
  i$ AND d$<>i$)
   265 BEEP .02,-15
   270 RETURN
   300 REM CHECK TO SEE IF MISSILE HITS SPACE-INVADER
   305 IF y+2<=b+1 THEN RETURN
306 IF (y+2)>b+21 THEN RETURN
   308 LET y1=y-b
   310 IF d$(y+3-b)<>" " OR g$(y+3-b)<>" " THEN LET v=3: GO TO 400
   310 IF d*(y+3-b)
315 LET v=3: GO SUB 375
320 IF c*(v+3-b)
" AND h*(y+3-b)
" THEN LET v=2: GO TO 400
   325 LET v=2: GO SUB 375
330 IF b$(y+3-b)<>" " OR e$(y+3-b)<>" " THEN LET v=1: GO TO 400
   335 LET v=1: GO SUB 375
340 IF a*(y+3-b)<>" " OR f*(y+3-b)<>" " THEN LET v=0: GO TO 400
345 LET v=-1: GO SUB 375
   370 RETURN
   375 PRINT AT a+v*2+1,y+2;"!"; AT a+v*2+1,y+2;" ": RETURN
   400 REM SPACE INVADER BLOWS-UP
410 PRINT AT a+v*2,y+1; "GGG": BEEP .01,20: BEEP .01,0: PRINT AT a+v*2,y+1;"
420 REM RESET STRING
   425 DEF FN j$(k$)=k$( TO y1+1)+" "+k$(y1+5 TO )
436 GO SUB 430+2*v+2: LET sc=sc+50-v*10: RETURN
432 LET k$=a$: LET a$=FN j$(k$): LET k$=f$: LET f$=FN j$(k$): RETURN
434 LET k$=b$: LET b$=FN j$(k$): LET k$=e$: LET e$=FN j$(k$): RETURN
   436 LET k$=c$: LET c$=FN j$(k$): LET k$=h$: LET h$=FN j$(k$): RETURN
438 LET k$=d$: LET d$=FN j$(k$): LET k$=g$: LET g$=FN j$(k$): RETURN
  1000 LET sc=sc+20: IF sc=1000 THEN LET lvs=lvs+1: FOR n=0 TO 6: BEEP n: FOR m=27 TO 18 STEP -1: PRINT #0;AT 0,m; "EF ": BEEP .005,10: NEXT
                                                                                                       .5.n: NEXT
  1010 LET k=k+2: GO TO 60
  2000 REM LOOSE 1 LIFE
  2010 LET a=2+k: PRINT AT x,y+2; FLASH 1; INK 6; PAPER 2; "GG": FOR n=0 TO -10 STE
  2020 BEEP .005,n: BEEP .003,0: NEXT n
2030 FOR m=0 TO 200: NEXT m: LET lvs=lvs-1: IF lvs=0 THEN PRINT #0;AT 0,8;"
   : GO TO 2050
  2040 LET o=a: CLS : GO TO 80
  2050 PRINT AT 10,13; FLASH 1; PAPER 2; INK 6; "GAME OVER" 2060 IF sc>hs THEN LET hs=sc: NEXT n: CLS
  2065 FOR n=0 TO 500: NEXT n
  2070 LET m1=12; LET m4="ANOTHER GO ??": GO SUB 9400: LET m1=15: LET m4="YOUR SCO
RE WAS ": GO SUB 9400: PRINT AT 15,24;sc
2075 IF sc=hs THEN PRINT AT 1,9; FLASH 1;" A NEW HIGH-SCORE ": FLASH 0
20260 IF INKEY4="Y" OR INKEY4="Y" THEN CLS : GO TO 55
```

each point is described by its distance from the origin (r) and the angle between the line joining it to the origin and the horizontal (t).

Polar Plotter is designed to help people to feel more at home with polar coordinate graphs. It will plot the graph corresponding to any equation; the version shown here plots r = sin ½t, but this can be altered by changing e in line 20. Values of r up to 1 can be fitted on the screen, but if larger values are encountered, then the program automatically rescales the graph.

Many common curves have simple equations such as:

r = 1(circle) $r = \sin(\frac{1}{2}t)$ (cardioid) (Archimedian r = tscrew)

 $r = 0.5 + \sin t$

After that, ingenuity is the only limit to the shapes that can be produced. The graph plotted covers values of t from 0 to 2 This can be altered in line 50; for example, LET t = PI*z/15plots a graph for t from 0 to

Variables

s is a scale factor; if s = 80, then the distance between r = 0and r = 1 is 80 pixels. e\$ stores the function being

plotted z is a running variable

t is the angle of the point being plotted r is the distance of the point from

the origin x and y are the x and y coordinates of the point

How it works

10-30 define the graph plotted, and print the heading and

40-110 plot the graph at 60 equally spaced angles, every 6 degrees

50-60 calculate the value of r and t for each point

70-80 convert r and t into x and y coordinates

90 checks whether the graph is going off-screen; if so, it changes the scale s, and starts again

100 plots the point

Hints on conversion

The program is written in Spectrum BASIC, but would convert readily to other machines. BORDER 6 and INK 2 in lines 10 and 100 simply define colours, and could be omitted. The origin of the graph is at pixel 121, 83; (line 100). This pixel corresponds to the left edge of the minus sign at 11, 15 (line 30). Other machines might have different values here. The scaling s gives the number of pixels corresponding to one unit of r; this value appears in line 10, and also line 90. The program can be translated into ZX81 BASIC; if line 90 is omitted, then it can be run on a 1K machine.

```
2085 IF INKEY$="N" OR INKEY$="n" THEN STOP
2090 GO TO 2080
3000 REM INTRODUCTION
3010 RESTORE 9110: FOR n=USR "m" TO USR "m"+7: READ a: POKE n.a: NEXT n 3015 PRINT AT 3.3; INK 7;"J.HILL PRESENTS....."
                  TO 5: FOR m=0 TO 6
                                        MM MMM
3030 PRINT AT 5,2; INK m;"
                                                       MM MM MMMM
                                                                                     M MM MM MM M
                M
                        M M M M M
                                             M
                                                               MM MMM MMM M
                                                                                           MMM
                                       M M M M M M M M
                                                                                      MM
                                                                                           M
                                                                                                   M M MM
MMMM
MM M MM M MM
3055 BEEP .001,20: PAUSE 1
3060 NEXT m: NEXT n
3070 INK 7: FOR n=175 TO 160 STEP -1: PLOT 0,n: DRAW 255,0: NEXT n
3080 FOR n=160 TO 80 STEP -1: PLOT 0,n: DRAW 10,0: PLOT 245,n: DRAW 10,0: NEXT n
3090 FOR n=15 TO 0 STEP -1: PLOT 0,n: DRAW 255,0: NEXT n
3100 RETURN
8000 REM INSTRUCTIONS
8010 BORDER 0: PAPER 0: INK 6: BRIGHT 1: FLASH 0: CLS
T 1,21
;"""AT 2,6;""SPACE INVADERS": LET m=1:
0 m): BEEP 1,20: LET m=m+1: NEXT n
8017 FOR m=1 TO 5: BEEP 1,30: NEXT m
8020 PRINT: PRINT: PRINT: LET
                                           LET m=1: FOR n=20 TO 7 STEP -1: PRINT AT 1,n;m$( T
                                                              s$="
                                                                       YOU HAVE THREE SHIPS TO WARN
OFF THE ALIEN INVADERS FROM THEPLANET (ZX) SPECTRA. THEY DESTROY YOU !!!BUT YOU MUST USE YOUR SKILL TOSURVIVE. AFTER ONE FLEET OF THEM YOUNGLE RECEIVE AN EXTRA SHIP.
                                                                            THEY DROPBOMBS TO TRY TO
                                                                                      BUTTHEY GET
                   ITGETS HARDER AND HARDER.
                                                                        YOUR CHANCES ARE VERY SLIM
                                                         GOOD LUCK
                  BUT
8030 FOR s=1 TO LEN s#: PRINT s#(s);: BEEP .01,0: NEXT s
8035 PRINT AT 18,0: "Z=LEFT X=RIGHT (SPACE>=FIRE"
8040 FOR m=1 TO 200: NEXT m: PRINT AT 20,0;" James Hill : DATE 26/1/84
8050 PRINT #0;AT 0,0;" PRESS ANY KEY TO CONTINUE ": PAUSE 0: PRINT #0
                                                                           ": PAUSE Ø: PRINT #0;AT Ø,Ø
8055 CLS : LET m1=2: LET M$=" T H E
                                                     E N E M Y ": GO SUB 9400
8060 FOR n=0 TO 6: PRINT AT 5,n; INK 5; "AB ";AT 7,n; INK 4; "CD ";AT 9,n; INK 5; "KL ";AT 11,n; INK 6;" IJ ": BEEP .001,20: PAUSE 1: NEXT n
8070 FOR n=10 TO 17: FOR m=5 TO 11 STEP 2: PRINT AT m,n;".": NEXT m: NEXT n
8080 FOR n=5 TO 2 STEP -1: PRINT AT ABS ((n-10)*2+5),19;n*10;" POINTS.": BEEP .5
 20: NEXT n
8090 FOR n=0 TO 2: FOR m=-40 TO 50 STEP 5: BEEP .003,n: BEEP .002,m: BEEP .002,1
: NEXT m: NEXT n
8100 PRINT #0; AT 0,0;"
                                      PRESS ANY KEY TO PLAY
                                                                            ": PAUSE Ø: PRINT #Ø:AT Ø.
Ø; "
8200 RETURN
9000 REM USER DEFINED GRAPHICS
9010 RESTORE 9050: FOR n=0 TO 95: READ 4: POKE USR "a"+n,a: NEXT n
9020 RETURN
9050 DATA 0,67,71,73,127,15,2,14,0,192,224,144,254,242,66,114
9060 DATA 0,3,7,9,127,79,68,70,0,194,226,146,254,240,32,96
9070 DATA 1,3,31,224,175,175,160,255,0,128,252,14,234,234,10,254
9080 DATA 210,20,65,34,24,68,146,16,40,40,40,68,100,40,16,16
9090 DATA 1,3,7,8,31,10,5,10,128,192,224,16,248,160,80,160
9100 DATA 1,3,7,8,31,5,10,5,128,192,224,16,248,80,160,80
9110 DATA 255,0,127,0,63,0,31,0
9400 FOR m=1 TO LEN M#
9410 PRINT AT m1,16-LEN M$/2+m; M$(m)
9420 BEEP .005,-10
9430 NEXT m: RETURN
```

Listing for Animate

```
60 CLEAR 64999
                            230 DATA 193,16,239,201
 70 LET t=0
                            240 IF t<>4152 THEN PRINT
                            FLASH 1; AT 10,5; "ERROR IN
 90 FOR b=65000 TO 65048
                            DATA!": STOP
100 READ a
110 LET t=t+a
                            250 STOP
120 POKE b,a
                            299 REM
                                     << DEMO >>
130 NEXT b
                            300 PAPER 7
140 DATA 33,0,64,6,192
                            310 INK 0
150 DATA 197,84,93,6,16
                            320 CLS
160 DATA 19,16,253,1,16
                            330 LET x=64
170 DATA 0,237,176,6,16
                            340 LET y=10
180 DATA 35,16,253,193,16
                            350 LET r=10
190 DATA 235,33,0,64,6
                            370 CIRCLE INK 6;x,y,r
200 DATA 192,197,62,0,6
                            390 RANDOMIZE USR 65000
210 DATA 16,119,35,16,252
                            400 LET y=y+2
220 DATA 6,16,35,16,253
                            410 GO TO 370
```

```
499 REM
                    << MNEMONICS >>
500 REM
          1d HL,16384
510 REM
          1d B, 192
          push BC
520 REM
530 REM
          1d D.H
540 REM
          1d E,1
          1d B, 16
550 REM
560 REM
          inc DE
570 REM
          djnz,-1
580 REM
          1d BC, 16
590 REM
          ldir
600 REM
          1d B, 16
610 REM
          inc HL
620 REM
          djnz,-1
630 REM
          pop BC
          djnz,-19
640 REM
650 REM
          1d HL, 16384
          1d B, 192
660 REM
67Ø REM
          push BC
680 REM
          1d A,0
690 REM
          1d B, 16
700 REM
          1d (HL),A
710 REM
          inc HL
720 REM
          djnz,-2
          1d B, 16
73Ø REM
740 REM
          inc HL
750 REM
          djnz,-1
760 REM
          pop BC
          djnz,-15
78Ø REM
```

Listing for Sound Patterns

```
10 FOR b=30000 TO 30118
   20 READ a
30 POKE b,a
                                                                    : REM
   40 NEXT b
                                                                    219,254,254
 100 DATA 33,86,117,54,0,6,84,
110 DATA 191,32,1,52,16,247,
                                                                    126,50,103,117
 120 DATA 62,2,205,1,22,217,229, 130 DATA 67,0,253,54,68,84,1,0, 140 DATA 0,1,205,186,36,253,54, 150 DATA 54,68,85,1,0,0,17,0,
                                                                    217,253,54
                                                                    67,0,253
255,205
 201.0.0.0.0
                                                                    50,96,117
241,193,60,16,240
                                                                    40,250,62,2,205
118,117,205,142
139,117,201
REM
 290 STOP
300 RANDOMIZE USR 30091
```

Listing for Polar Plotter

```
10 BORDER 6: LET s=80
20 LET e$="SIN (1/2)"
30 PRINT AT @,9;"POLAR PLOTTER
"," = ";e$;AT 11,15;"-----
",TAB 24;80/s
40 FOR Z=0 TO 60
50 LET t=P1*Z/30
60 LET r=VAL e$
70 LET x=r*s*COS t
60 LET y=r*s*SIN t
90 IF ABS y)80 OR ABS x>80 THE
N LET s=s/2: CLS : GO TO 30
100 PLOT INK 2;121+x,83+y
110 NEXT Z
```

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P/CODE

Percy Penguin 32K BBC £7.95

Superior, Dept C, Ground Floor, Regent House, Skinner Lane,

Percy is trapped in an ice maze populated by deadly Snobees. You must position the penguin next to an ice cube to skid into another ice cube or the side. Any unfortunate Snobees in its path are crushed.

The graphics are fairly good, but movement is slow. After crushing an ice cube Percy stays still for a second or two, leaving the Snobees a chance to kill him. Extra points are awarded for lining up diamond cubes. Hard to get used to, with time it becomes quite addictive.

The game has good sound. As you start the opening bars of 'Toccata' are played and throughout music is played. The instructions are quite clear and concise. For some reason an irrelevant picture of 'Percy's Home' appears after the instructions.

The major problem is the increase in difficulty. The first few Snobees are easily killed, but the last one is nearly impossible. I have noticed this in a number of new games.

instructions	80%
playability	80%
graphics	80%
value for money	75%



Music Box Dragon 32

Dragon Data, Kenfig Industrial Estate, Margam, Port Talbot, W Glam SA13 2PE

This program is supplied in the most lavish packaging seen for a Dragon program at this price. The box is a giant, beautifully illustrated custom case and comes with an excellent book of instructions. The program itself is a form of synthesiser; you enter your musical composition into the computer and then hear it played back to you. Once completed, your masterpiece can be saved and loaded from tape, edited and even played back-wards! This last feature is particularly interesting and

This program does not transform your Dragon into a real synthesiser, as the notes which make up the melody, bass etc have to be be typed in using a special notation system that reasonably easy to use considering that the program offers a number of parameters to the composer. There is a choice of four instruments which are gloriously combined on the introduction tune. After several hours of using the program, you start to get reasonable tunes, although still a long way from the standard of the introduction tune. At this price though, well worth the money. C.G.

instructions	75%
ease of use	65%
display	60%
value for money	95%
Control of the Contro	



Cosmic Bounce Commodore 64 £7.50

Cable, 52 Limbury Rd, Luton, Beds LU3 2PL

When I first saw the inlay to this cassette my immediate reaction was, "Oh not, not another space destruction game". Much to my surprise this game turned out to be well designed, amusing and

You play the part of the pilot of a Plasmobile. Your task is to protect an energy source from intruders called Doovries. Unlike most games where you have a rapid fire hyperlaser, you have a single plasma bolt. When fired the bolt zips around the screen rather like a ball on a pin-ball table. If it hits a Doovrie... the intruder dies; if it hits the power source... you die. To re-use the plasma ball, you must catch it with your ship (not an easy feat).

If the Doovries hit the power source you lose a life.

The design and programming of the game are of a high standard. All animation is smooth and the design of the Doovries is highly amusing.

This is a well produced product which offers great value and will keep your attention for

instructions	90%
playability	80%
graphics	85%
value for money	80%



Use your brain, have some fun!

A batch of games and utilities checked out for you by our reviewers

Video Titles TI-99/4A £8

Stainless, 10 Alstone Rd, Stock-port, Cheshire SK4 5AH

This program, written by the man behind Stainless Software, is the Extended BASIC version of a TI BASIC original.

If you have ever seen the demonstration program which used to be run on the TI in retailers, then you will have some idea of the presentation this

program can produce. By giving the computer instructions in the form of threeletter mnemonics, you can print text horizontally or vertically in many directions, scroll up or print normally — that is, on line 24 with upward scroll. You can set screen and character colours. pause for a specified time, and the instructions can be saved and reloaded from either tape or

Up to 400 entries can be made using this version, and any files produced with the TI BASIC version can be run as well good to see compatibility between the original and the

update.

The documentation is quite good, and must generally be referred to when using the instructions. mnemonic Suggestions are also given to assist those wishing to expand the program's capacity and facilities.

	P.B.
structions	95%
ase of use	95%
isplay	95%
alue for money	80%

* * * *

Cowboy/ Barricade Sord M5 £8.95

Computer Games, CGL House, Goldings Hill, Loughton, Essex IG10 2RR

In Cowboy, your ranch is attacked by horse-thieves and you're the cowboy who has to fight them off. The figures are in fact matchstick men, and the horses are static objects dotted about the screen. You have to catch the randomly moving thieves when they are not red while avoiding out of the catch the randomly moving the randomly mo while avoiding contact with the horses, as they will kick you. Barricade is a simple version

of the game that used to be called "Surround" which, after the "Surround" which, after the showing of the film "Tron", has been renamed Light Cycles. In Barricade, you are a continuous-ly growing line and must avoid colliding with the opponent, the wall, or insects which appear at random intervals. Joypad option, two player option, various difficulty levels.

Both games are written totally in BASIC-I thus graphics and sounds are poor. However both are well written and the little instruction booklet is very informative, explaining how to connect a cassette recorder to your M5, load and play the

Overall this package represents fair value for money.

structions	100%
layability	50%
raphics	50%
alue for money	70%



pl gr va

3 REM* BY 4 REM* DAVID REES * 5 REM*********** 10 IFPEEK(52000)=1THEN1000 19 REM*[CLR][CYAN][DWN*2] 20 PRINT": XXXLOADING MACHINE CODE" 50 POKE52000,1 60 FORN=0T0399 70 READA: IFA=-1THENA=255 80 POKE14336+N, A 90 NEXT 100 FORN=0T052 110 READA: POKE49152+N, A 120 NEXT 200 FORN=0T052 210 READA:POKE49408+N,A 220 NEXT 500 DIMA\$(5,2) 510 FORN=0T05:FORM=0T02 520 READA\$(N,M):PRINT"對";A\$(N,M) 530 X=M*3+N*9+50176 540 FORP=0T02 550 POKEX+P, PEEK (1024+P) 560 POKEX+P+256, PEEK(55296+P) 570 NEXTP 590 NEXTM, N 700 FORN=0T0189 710 READA: POKE49664+N, A NEXT 800 FORN=0T070 810 READA: POKE49920+N, A 820 NEXT 999 REM*[CLR][GREEN] 1000 PRINT"CM WELCOME TO THE FRUIT MACHINE." 1010 PRINT"YOU HAVE 50 PENCE TO BET WITH." 1020 PRINT"10 PENCE IS BET EACH TIME, AND IF A" 1030 PRINT"CHERRY APPEARS AT THE ROW START,"; 1035 PRINT" OR 2 OR3 CHARACTERS"; 1040 PRINT" APPEAR NEXT TO EACH OTHER," 1049 REM*...[DWN] PRINT"YOU WIN EXTRA MONEY.XX" 1050 1060 PRINT"PLEASE SET THE SPIN SPEED (1-255)" INPUT SP: IFSP<10RSP>255THEN1070 1979 1110 POKE53265, PEEK (53265) OR64 1120 POKE53272,21 V=53248:P0KEV+34,1:P0KEV+35,12 1139 1130 V=33248:POREV+34.1:POREV+35.12 1140 POREV+36.12:M=50 1150 POREV+32,0:POREV+33,0 1170 FORH=0TO2:PORE858+N,1:NEXT 1180 PORE862,2:PORE863,8:PORE864,14 1200 S=54272:PORE8414,255 1210 PORES+15,255:PORES+18,129 1220 POKES+24,15 1400 M=M-10: IFM>0THEN1450 1410 PRINT"SORRY, YOU RAN OUT OF MONEY" 1420 PRINT"WOULD YOU LIKE ANOTHER GO (Y/N)?" 1430 GETA\$: IFA\$="Y"THEN1000 IFA\$<>"N"THEN1430 POKE53272,21:END 1435 1440 1449 REM*[DWN][L.BLUE] 1450 PRINT"XCPRESS ANY KEY BETWEEN 1 AND 9 "; 1460 PRINT"FOR SPIN LENGTH." 1500 GETA\$: IFA\$=""THEN1500 1510 IFVAL(A\$)=0THEN1500 1520 L=VAL(A\$)*2+8 1530 C(0)=INT((INT(RND(1)*10)+2)*L/2) 1540 C(1)=INT((INT(RND(1)*10)+2)*L/2) 1550 C(2)=INT((INT(RND(1)*10)+2)*L/2) 1580 POKE872,0 1590 FORN=0T02:POKE869+N,C(N):NEXT 1900 D(0)=INT(RND(1)*5) D(1)=INT(RND(1)*5) 1910 1920 D(2)=INT(RND(1)*5) FORN=0T02:POKE866+N, D(N):NEXT 1930 1990 POKE53272,31 2000 PRINT"3"; 2010 FORN=0T023 2020 PRINT' 2030 NEXTH 2039 REM*...[HOME] 2040 PRINT" 2050 FORN=0T010: PRINT: NEXT

Fruit Machine How it works 10-90 POKE graphics to memory 100-220 POKE in machine code 500-590 POKE in character lay-

outs

code

tions

registers

length

routine

DATA

700-820 POKE in more machine

1000-1060 PRINT out instruc-

1070-1150 set speed and video

registers 1170-1180 set machine code

1200-1220 set random number

1400-1440 if you run out of

1530-1930 set spin length for each column

1990 user-defined character

2000-2080 set fruit machine dis-

2120-2140 GOTO machine code

2390 wait 2400-2480 PRINT out winnings

5000-5410 fruit graphics DATA 5500-5760 machine code DATA

6000-6040 character layout DATA 7000-8080 final machine code

and give questions to

2150-2310 wort out the score

2320 clear key buffer

routine registers

stake money .. 1450-1520 set maximum spin

This is a fast game where, as you would expect, you gamble away your money on the outcome of three spinning columns. I have tried to make this version more interesting by using fast, versatile routines and good graphics.

The graphics are achieved by using extended colour mode, and plenty of user-defined graphics stored at 14336 and

beyond. E.C.M. limits the number of characters you can use to 64, but makes up for this by allowing you to use four different background colours at the same time (instead of one).

As you can also change the foreground colour of each character to one of 16, the good use of graphics here gives an effect that only a similar mode, or 16 colour high resolution graphics, could recreate.

The other interesting feature is the program's versatility. The whole routine that shows the columns spinning is pure machine code. This allows you to choose virtually any spin speed to suit your tastes.

Also, each column spins

```
2059 REM*[L.BLUE]
2060 PRINT,, "3/"
2069 REM*[LEFT].[RVS ON]
2070 PRINT, "111 #
2079 REM*[L.BLUE]
2080 PRINT,, "30"
2120 POKE56325, SP
2130 SYS49664:W=0
2140 POKE56325,62
2150 A=INT(PEEK(1506)/9)-7
2160 B=INT(PEEK(1512)/9)-7
     C=INT(PEEK(1518)/9)-7:X=0
2170
2180
     IFA=BANDB=CTHENMU=3:D=A:GOTO2300
2190 IFA=BTHENMU=2:D=A:GOT02300
2200 IFB=CTHENMU=2:D=B:GOT02300
2210 IFA=1THENM=M+10:D=1:GOT02320
2220 MU=0:D=0:X=-10
2300 M1=(D=1)+2*(D=3)+3*(D=4)+4*(D=2)+5*(D=0)
2310 M1=-M1:W=M1*MU*2+10+X:M=M+W
2320 FORN=0T09:GETA$:NEXT
2390 FORN=0T02499:NEXT
2399 REM*[CLR][GREEN]
2400 POKE53272, 21 : PRINT"CN"
2410 PRINT"YOU HAVE WON "W" PENCE."
```

n with micro

Hints on conversion

This program uses one of the 64's graphics modes virtually to its limits, giving the impression of a 320 by 200 resolution with 16 colours per point. Thus, unless you have a computer with a similar mode, it is not worthwhile converting this program as it stands. Its heavy use of machine code will also hinder your task.

Instead, you could use BASIC sections of this program (e.g. lines 2150-2310) and the user-defined graphics to build up your own program.

independently of the others, allowing for some realistic effects. The parameters of these are controlled from BASIC and so can be easily changed.

Playing instructions are given in the program, and all special characters have been REMed.

Main variables

A,B,C fruit contents of each column
L overall spin length
M your money
SP spin speed

V start of video registers W how much you have won after 10p deducted As always, SAVE the program before you RUN it, in case there is a mistake in the machine code.

If you feel you are winning or losing too much, you can alter the odds by changing values in lines 2150-2310.

Finally you can also use it to show that the 64 is not as far behind the BBC micro as some people believe.

Making good use of the Commodore 64's

graphics, HCW regular David Rees presents

two fun games

```
2419 REM*[DWN]
2420 PRINT"MYOU NOW HAVE "M" PENCE."
2430 PRINT"ENTER Y IF YOU WISH TO CONTINUE"
2440 GETA$:IFA$=""THEN2440
        IFA$="Y"THEN1170
IFA$<>"N"THEN2440
2450
2460
2470 POKE53265, PEEK (53265) AND (255-64)
2480 GOTO1420
4999 FNT
5000 DATA,-1,-1,,,240,252,206,198,206
5010 DATA252,248,252,254,206,198,206
5020 DATA252,240,,,-1,-1,,,-1,-1,,
5030 DATA24,60,126,102,195,195,195,-1
5040 DATA-1,195,195,195,195,195,,,-1
5050 DATA-1,,,-1,-1,,,124,126,103,99
5060 DATA-103,126,124,120,108,108,102
5070 DATA102,99,99,,,-1,-1,,,,,,,,,
5080 DATA,,,,,3,7,15,15,15,15,7,3
5090 DATA112,112,56,56,56,24,28,31,27
5100 DATA24,24,28,60,54,99,193,193,225
5110 DATA243,243,147,147,225,192,,,,,60
5120 DATA126,-1,-1,249,249,126,60
5130 DATA,,,128,240,248,252,252,228
5140 DATA228,248,240,,7,31,62,60,120
```

```
DATA..., 1,3,3,7,7,3,3,1,,
DATA24,248,48,56,124,254,254,254
DATA254,254,254,254,-1,-1,-1,-1
  5160
 5170
  5180
          DATA-1,-1,252,248,220,-1,60
          5190
  5200
 5210 DATR59,127,125,-1,-1,239,-1
5220 DATR251,-1,-1,-1,118,127,63,61
5230 DATR31,15,3,,195,153,195,-1
5240 DATR246,223,253,223,247,253,-1
  5250
          DATA125,247,190,-1,251
 5260
 5270
          DATA238,-1,-1,188,-1,251,183,-1
 5275
          DATA.
 5280 DATA, 192, 240, 184, 236, 220, 111
 5290
         DATA250,119,237,187,109,245
DATA187,223,231,206,138,60
 5300
 5310
          DATA220, 248, 112, 192
         DATA......
 5320
 5350 DATA254,254,254,254,-1,-1,-1,24
 5360 DATA60,153,-1,,
 5370
          DATA128, 128, 128, 128, 64, 192
5370 DHTH128,128,128,128,149,192,
5380 DATRA224,224,96,192,
5390 DATRA13,7,15,31,63,127,255,
5400 DATRA255,127,63,31,15,7,3,1
5410 DATRA13,37,15,15,7,3,1
5500 DATRA160,,185,90,3,201,,240,38
5510 DATRA169,4,133,252,133,39,169,216
5520 DATRA133,254,133,41,185,94,3
         DATA133,251,133,253,24,105,40
 5530
 5540 DATA24,133,38,133,40,162,,132,2
 5550 DATA160,,32,,193,164,2,200,192,3
 5560
         DATA208,206,96
         DATA177,38,145,251,177,40,145,253
 5700
 5710 DATA200,192,3,208,243,160,,165,38
 5720 DATA24,105,40,144,5,24,230,39
 5730
         DATA230,41,133,38,133,40,165,251
 5740 DATA24,105,40,144,5,24,230,252
 5750
         DATA230,254,133,251,133,253,232
DATA224,24,208,204,96
 5760
5999 REM*[BLUE]...[BLUE]...[BLUE]
6000 DATA"G---","GA-|","GI-|"
6009 REM*[BLACK].[RED].[BLCK].[RD].[BLCK].[RD]
6010 DATA" ■ LAT", "■ \AT", "♥ /*"
6019 REM*[BROWN].[PURPLE].[PURP].[PURP]
 6029 REM*[ORANGE].[RVS ON].[ORNG].[ORNG].[GREY1]
6030 DATA"; DATA"; "NOTE", "NOTE", "NOTE"
6039 REM*[GREY1].[GRY1].[RVS ON].[RVS OFF]
7000 DATA169, 141, 105, 3, 160, 140, 97, 3
7010 DATA185, 90, 3, 201, 240, 28, 185, 94, 3
7020 DATRIA24,105,192,24,133,97,185,98,3
7022 DATR32,,195,172,97,3,185,98,3,24
7025 DATR105,3,24,153,98,3
7030 DATR172,97,3,200,192,3
7040 DATR208,210,32,,192,238,105,3
7050 DATR173,105,3,201,3,208,195,160,
 7060 DATA140,97,3
7070 DATA185,90,3,201,,240,14,185,94,3
7080 DATA24,105,192,24,133,97,169,45
 7090 DATA32,,195,172,97,3,200,192,3
7100 DATA208,224,32,,192
7110 DATA160,,173,27,212,41,7,56,233,3
7120 DATA144,246,24,170,169,,224,,240,9
7130 DATA169,,24,105,9,24,202,208,249
7140 DATA153,98,3,200,192,3,208,221
7150 DATA238,104,3,160,,140,106,3
7160 DATA185,101,3,56,237,104,3,176,5
7170 DATA169,,153,90,3,24,173,106,3
7170 DRTR169,,153,90,3,24,173,106,3
7180 DRTR24,121,90,3,24,141,106,3
7190 DRTR200,192,3,208,225,173,106,3
7200 DRTR201,,208,1,96,76,,194
8000 DRTR162,,133,2,134,26,133,27,164,27
8010 DRTR185,,196,164,26,153,110,3
8020 DRTR164,27,185,,197,164,26
8030 DRTR153,113,3,230,27,230,26,165,26
8040 DATA201,3,208,226,160,
8050 DATA169,7,133,98,185,110,3,145,97
8060 DATA200,192,3,208,246,160,,169,219
8070 DATA133,98,185,113,3,145,97,200
8080 DATA192,3,208,246,96
```

Prize Cards

Will you win a new car? Prize Cards gives you the chance by allowing you to gamble points on three rows of cards.

The questions are easy to answer, making this a game anyone can enjoy, and the user-defined graphics give realistic pictures of cards in the range two-10 and aces.

When typing in the program, be especially careful with lines 100-270. As well as user-defined graphics, the program also transfers normal graphics from ROM to RAM, and the key-board has to be disengaged while this is done.

Thus, if there is a mistake in any of these lines, the program will stop and never reach the part which engages the keyboard. You will not be able to type in anything, and so you will have to switch the computer off and on again, losing the

How it works

program.

30-40 set card strings 50-90 read card patterns 100-270 POKE normal and user defined graphics to RAM 300-330 reset cards played array 340-425 set display and variables 430-450 jump to routines 455-520 start card question

530-590 gamble: how much 600-630 higher or lower 640-690 new card 700-770 new row of cards 1000-1040 select a new card

from those remaining 1100-1330 printout a new card 1500-1610 was your higher/lower choice correct?

2000-2250 end of game messages 5000-5130 card and graphics patterns DATA

After graphics are defined, the game starts. You go through two long rows and one short row of cards, betting points on whether the next car will be higher or lower (you are also allowed to change your card at the start of each row).

All questions except points I

```
COMMODORE 64 PROGRAMS
30 A$(0)="mot":A$(1)="@#":U$=CHR$(17)
34 A1$=CHR$(144)+"YOU WON THE CAR"+CHR$(145)
36 A2$=CHR$(28)+"YOU WON THE CAR"+CHR$(145)
40 A$(2)="■A":A$(3)="∰+":Q$=CHR$(145)
49 REM*INPUT CARD PATTERNS*
50 FORN=0T09
60 FORM=0T06
70 FORL=0T02
80 READA(N,M,L)
90 NEXTL,M,N
99 REM*GET GRAPHICS FROM ROM*
100 X=PEEK(14336)
    IFX=60THEN260
110
120 POKE56334/PEEK(56334)AND254
130 POKE1, PEEK (1) AND 251
140 FORN=0T02047
150 POKE14336+N, PEEK (53248+N)
160 NEXT
170
    POKE1, PEEK(1) OR4
180 POKE56334, PEEK (56334) OR1
190 FORN=0T014
200 READA
210 FORM=0T07
220 POKE15360+M+A*8, PEEK(14343+A*8-M)
230 NEXTM, N
240 FORN=0T07:READA,B
250 POKE15824+N, B: POKE14800+N, A: NEXT
260 V=53248: POKEV+24, 31
270 POKEV+32,6:POKEV+33,14
299
    REM*SET CARDS PLAYED ARRAY*
300 FORN=0T09
310 FORM=0T03
320 C(N,M)=0
330 NEXTMAN
338 REM*SET DISPLAY*
339 REM*[CLR][RED]
340 PRINT" PLAY YOUR CARDS
380 VOLD=0
```

390 X=3:P=200:Y=2:G=0:GH=0 400 PRINTCHR\$(19); CHR\$(31)

410 FORN=0T09:PRINT:NEXT 420 PRINT"YOU HAVE "CHR\$(144);P;CHR\$(31); 425 PRINTCHR\$(157)" POINTS "

430 IFGCOTHEN530

435 IFGHC>0THEN450 440 GOSUB1000 450 GOSUB1100

455 PRINTCHR\$(19):FORN=0T010:PRINT:NEXT 460 PRINTCHR\$(28)"DO YOU WANT TO CHANGE"; 465 PRINT" YOUR START CARD?"

470 GETA\$

480 IFA\$="N"THEN530 490 IFA\$<>"Y"THEN470

500 PRINT; 510 FORN=0T09:PRINT"

"):NEXT:PRINT 520 GOSUB1000:GOSUB1100

530 PRINTCHR\$(19) 540 FORN=0TO10:PRINT:NEXT

"; :NEXT:PRINTQ\$ 550 FORN=0T09:PRINT"

Hints on conversion

Remove anything to do with POKEs (these change modes and store graphics) and all PRINT statements, except those containing questions. There are few other alterations to be done, and then you can add your own commands to make the program a fully working version on your computer.

bet need one-key answers, making this an easy game to operate. The object is, by the end of the third row, to get the highest score you can, and if you have amassed 4,000 points or more, you win a car!

The cards are displayed in full colour, and are as real as is sensibly possible. They are randomly chosen, and are drawn from the array C(9,3), so a card can never appear twice in one game. Cards are in the range 2 to 10, and aces are high.

If you want to use the card graphics in other games, the PRINT routine is at lines 1100-1330.

If you want to try and beat my record score, it is 109,200!

Main variables

G go number per row GH card row number GP points gambled P points you have remaining V present card value VOLD last card value

X print position of card Xwards Y print position of card Ywards Y print position of card Ywards A15,A25 you won the car message

A\$(4) suit patterns for printing C(9,3) cards played A(9,6,2) card patterns

• As usual, we have inserted REMs in the lines above those in which control characters appear. These are only for your guidance when entering the programs and should not be entered. Be particularly careful with the lines containing DATA there are often several commas in a row.

```
559 REM*[RED]
560 PRINTQ$; "MHOW MUCH DO YOU WANT TO GAMBLE"
562 PRINT"
                     "O$
565 INPUTGP:GP=ABS(GP)
570 IFP>=GPTHEN600
580 PRINTQ$:PRINT"THAT'S TOO MUCH"Q$;Q$;
585 PRINT" "Q$
585 PRINT"
590 GOTO565
595 PRINT
600 PRINT"A HIGHER OR A LOWER CARD?"
610 GETA$
620 IFA$<>"H"ANDA$<>"L"THEN610
630 AN$=A$
640 X=X+7: VOLD=V
640 X=X+7:VULD=V
645 PRINTCHR$(145);CHR$(145);
646 FORN=0T09:PRINT"
650 GOSUB1000:GOSUB1100
```

```
670 IFAN$="L"THENGOSUB1600
680 IFP=0THEN2000
690 G=G+1
700 IFG=1ANDGH=2THEN2100
710 IFG<>4THEN400
720 G=0:GH=GH+1:X=3
730 PRINTSPC(160)"I AM ADDING 200 POINTS ";
740 PRINT"TO YOUR SCORE"
750 P=P+200:FORN=0T01499:NEXT
759 REM*[CLR][RED]
760 PRINT". PLAY YOUR CARDS RIGHT "
770 GOTO400
1000 V=INT(RND(1)*10)
1010 S=INT(RND(1)*4)
1020 IFC(V,S)<>0THEN1000
1030 C(V,S)=1
1040 RETURN
1099 REM*PRINT A CARD*
1100 PRINTCHR$(19); CHR$(144);
```

660 IFAN\$="H"THENGOSUB1500

COMMODORE 64 PROGRAMS

```
1110 FORN=1TOY:PRINT:NEXT
1120 PRINTSPC(X); " ~
1130 FORN=0T06
1140 PRINTSPC(X); CHR$(144)" | ";
1150 FORM=0T02
1160 IFA(V,N,M)=0THENPRINT" ";:GOTO1190
1170 IFN>3THENPRINTCHR$(18);
1180 PRINTA$(S); CHR$(146);
1190 NEXTM
1200 PRINT" "CHR$(144)" |
1210 NEXTH
1220 PRINTSPC(X)" """
1230 PRINTLEFT$(A$(S),1);
1240 PRINTCHR$(19)
1250 FORN=0TOY:PRINT:NEXT
1260 PRINTSPC(X+1)
1270 IF V=9 THEN PRINT"A"; GOT01290
1275 A$=STR$(V+2):B$=RIGHT$(A$,1)
1277 IF V=8 THEN B$=":"
1280 PRINTB$;
1290 PRINTU$; CHR$(157); A$(S);
1300 PRINTU$;U$;U$;U$;SPC(3);CHR$(18);
1310 PRINTA$(S);U$;CHR$(157);
1320 IF V=9 THENPRINT"A": RETURN
1330 PRINTB$:RETURN
1500 IF VOVOLD THEN P=P+GP:RETURN
```

```
1510 P=P-GP:RETURN
1600 IF V<VOLD THEN P=P+GP:RETURN
1610 P=P-GP:RETURN
2000 FORN=0T01999:NEXT
2010 PRINTCHR$(147);CHR$(144);U$;U$"YOU LOST"
2020 PRINTU$"BETTER LUCK NEXT TIME!"
2090 GOTO2200
2100 FORN=0T01999:NEXT
2110 PRINTCHR$(147);U$;U$;U$;WELL DONE!"
2115 PRINTCHR$(31)"YOU HAVE WON"CHR$(28);
2120 PRINT" "P;CHR$(31)" POINTS"
2130 IFPC4000THEN2200
2140 PRINTU$; U$"****************
2150 PRINT"* YOU WON THE CAR *"
2159 REM*[UP*2]
2170 FORM=299T00STEP-10
2180 PRINTSPC(2);A1$
2185 FORN=@TOM: NEXT
2190 PRINTSPC(2); A2$
2195 FORN=ØTOM: NEXTN, M
2200 PRINTU$;U$;U$;U$;CHR$(28);
2205 PRINT"WOULD YOU LIKE ANOTHER GO?"
2210 PRINT"TYPE 'Y' OR 'N'"
2220 GETA$
2230 IFA$="Y"THEN300
2240 IFA$<>"N"THEN2220
2250 END
4999 REM*CARD DATA*
5000 DATA, 1,,,,,,,,
5010 DATA,1,,,,,,,1,,,,1,,,,,1,
5020 DATA1,,1,,,,,,,,,,,,,1,,1
5030 DATA1,,1,,,,,,1,,,,1,,,,1
5040 DATA1,,1,,,,,,1,,1,,,,,,1,,1
5050 DATA1,,1,,1,,,,1,,1,,1,,,,,1,,1
5060 DATA1..1..1....1...1....1...1...1
5070 DATA1,,1,,,,1,,1,,1,,1,,1,,,1,,,1
5080 DATA1,,1,,1,,1,,1,,,1,,1,,1,,1,,1
5090 DATA.....
                     .1.,
5100 DATA48,49,50,51,52,53,54,55,56,57
5110 DATA65,83,88,90,1
5120 DATA70,98,201,146,73,146,73,146
5130 DATA73,146,73,146,73,147,70,98
```

XI XII | II | IX | III | IX | III | IX |

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Take the

right route

After ringing Software Projects on a few problems I had found with the long-awaited Jet Set Willy, I decided to write to give Jet Set addicts a few important

Firstly, there are 60 rooms in the mansion, not 50 or 64 as I have read in some magazines.

Secondly, there is a special route you must take in order to finish the game - you can't just do it in any order.

Thirdly, the inlay card states that to win the competition you must count all the wine glasses. This, in actual fact, refers to all the flashing items in the mansion. Also you have actually got to complete the game before you can win the competition.

Finally, one of the most annoying things about the game is that there are about four rooms in the mansion which, when entered, after a certain amount of time will automatically kill poor Willy, i.e. the kitchen.

If this happens the game will have to be reloaded in order to stop the game crashing. The reason this happens is, as I mentioned earlier, that you have to take a special route, avoiding these rooms as much as possible.

If anyone knows how to collect the items in the conservatory - help! P.R. Fairweather, Southport, Merseyside

Commodore

problems 1

During the last couple of weeks I have noticed on the letters page that you have been helping with readers' problems with computer firms. I wonder if it would be possible to assist me with Commodore.

On November 28 I ordered membership of Vicsoft as it was giving away a free dust cover and disc box. At the same time I ordered Jackpot and Monopole. I eventually received Jackpot, my membership card and the programmers' reference guide, which I also ordered, on December 29. Also enclosed was an invoice saying Monopole would be sent after January 20 and my dust cover and disc box at about the same time.

I waited and waited and on January 30 I received a letter saying Monopole was

no longer available and that the £5.99 could be sent as a voucher for my next order or that I could order something else of the same value.

I wrote asking for the £5.99 in cash and at the same time for my dust cover and box.

Nothing came back, so on February 25 I wrote again saying I now wanted a refund of my membership as it just caused me trouble to be a member. I also asked again for my £5.99 plus my postage costs — total now: £11.31. Believe it or not I still

have not heard a word from

I would be extremely grateful if you would print this letter as an example to other Commodore 64 owners before they join

J. McKellar Main, Retford,

All at sea

I have just discovered an old magazine of yours on board this vessel and I am very impressed.

I was wondering if any of your readers can possibly shed any light on solving any of the quest articles in Movisoft's Valhalla. All we seem to be able to do is move around from location to location eating, drinking and generally getting nowhere.

Keep up the good work. I shall be ordering a regular copy of your mag when I'm

next on leave. A.C. Lowe (3rd officer), M/S Esso Tees, c/o Esso Petroleum Co, London

Cheat with

four letters

I was hoping to write to you to make headlines as the first person to score more than 1,000,000 on Revenge of the Mutant Camels, by Llamasoft for Commodore 64. But my joystick broke at about 580,000!

So instead I shall bring hope and joy to those 64 owners who, like me, had despaired about ever seeing the last 10 screens.

When I typed in a cryptic comment after having been made extinct on level 11, I found that the screen told me: "Cheat mode operative." Subsequent experimentation left me with a four letter word (part of a five letter word) which gave the above message if typed in at any stage of the game. It clears itself when you enter the high score table.

In cheat mode pressing any key will, instead of freezing the game, whiz you to the end of that screen, refreshing the neutronium shield etc as normal. In this way as soon as your shield is getting low you can remove the danger and theoretically live forever.

Here's a cryptic clue to the word, so as not to spoil things for those who prefer to battle it out conventionally: On screen 11 have a go at these and the answer should jump at you.

G.W. Hoygard, Poole, Dorset

Sounds

reliable

I read the letter headed Spectra Sound-off (HCW 55) concerning the DK'-tronics Spectra-Sound unit. I also own a series 3 Spectrum and I have found that the most reliable sound amplifier for the Spectrum is the ZX-Box which costs £9.95 from W.H. Smith.

This unit runs from the Spectrum's power which is better than batteries. It also has a volume control and leads and jack plugs to

connect to the Spectrum.

D.R. Witton can get one from W.H. Smith or contact the makers, Interservice Electronics, 85-95 Park Street, South-end-on-Sea, Essex SSO 7PX

L.R. Keen, Orpington, Kent

TI: join the

club

I would be grateful if you would publish details of the newly-formed user group for owners of the Texas Instruments 99/4A home computers in Oxfordshire.

The group is Oxon TI Users and has a monthly newsletter, TI-Lines. Because members are distributed, widely communication will be through the newsletter, although local groups may hold meetings and report to the newsletter.

The first two newsletters are being distributed free to Oxon owners, beginning April 1, and thereafter the intention is to try and subsidise the newsletter so members pay only the equivalent of one secondclass stamp per month. As this subsidy is derived from my own pocket, an over-whelming response will mean that subscriptions will need to rise!

TI-Lines is intended to be a source of information on

all aspects of TI computers, and will also present short articles on computing geneally.

It has one unusual feature: it is read onto audio cassette for the benefit of blind/partiallysighted owners. Their subscription consists of at least one C60 cassette plus 12 'Articles For The Blind' postage labels. If there is sufficient demand from outside the Oxon group for such a service, it will be extended as much as possible.

In case you were wondering, the combination of 99/4A, Speech Synthesiser, and Terminal Emulator II module which has text-to-speech, permits blind/ partially-sighted owners not only to provide verbal prompts during program execution, but also will speak aloud a program listing, subject to certain limitations.

Peter Brooks, organiser, Oxon TI Users, 29 Kestrel Crescent, Blackbird Leys, Oxford OX4 5DY

GB graphics

Owning a VIC-20, I am aware of the limitations of its graphics. However, typing in your program which shows a map of Great Britain and Eire (HCW 49) proved to me that its graphic capability is not as small as I thought.

I would like to recom-mend two cartridges for the VIC-20: Gorf and Star Battle, which is a version of Galaxions. Keep up the

reviews, won't you? Ian Longdon, Wolvey, near Hinckley, Leics

Find it

faster

How often do you find you have to refer to your manual while programming? Do you find yourself searching through other books for codes or charts that may not be in your manual?

It's frustrating when all you want is to know that CHR\$(65) is converting a program to a ZX81 which doesn't understand the ASCII code. You know you've seen a table of ASCII codes in one of your books, but which one? After spending a quarter of an hour searching through all your books, you realise it was the one you lent to a friend, who just happens to be away in Jersey for a couple of weeks. Ideally, all these tables, charts and codes should be on hand at your computer work-station. It can be very disruptive if you have to search through books and manuals every five minutes.

There are three ways of

overcoming this problem:

- · Every chart, table, list of codes you think you may need while programming, copy out on paper and stick on the wall (or small notice boart) alongside your workstation. Of course, there's a lack of portability here.
- A telephone index book, the type where you slide a pointer down to the letter of the page you require, press the release button and the books opens up at the appropriate place. These come in various types, sizes and prices.
- A mini filing system of index cards, about postcard size, can be obtained from most stationers at reasonable cost.

Steve Saxon, Dewsbury, West Yorks

Not so bad

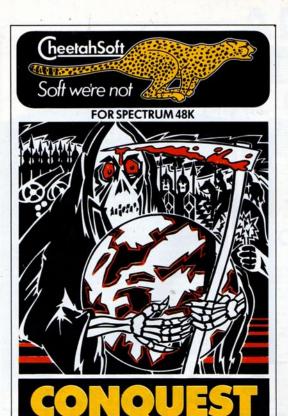
I am sick and tired of people complaining about Spectrum. In shops selling computers, I have heard people say: "Ugh! Look, it's one of those Sinclair things with those rubbishy rubber keys.

Well, listen out all you owners of computers like the BBC, Dragon and Commodore 64: The Spectrum isn't so bad. I would say that

Spectrum games are much better than those I have seen on other computers.

Kerry Bostock, aged 12,
Beeston, Notts

Send your letters to Letters, Home Computing Weekly, No.1 Golden Square, London WIR 3AB. Don't forget to name your computer - the best letter could win £5-worth of software. Got a problem with your micro? We'll soon be starting a queries page, so send your technical questions to Queries at the above address.



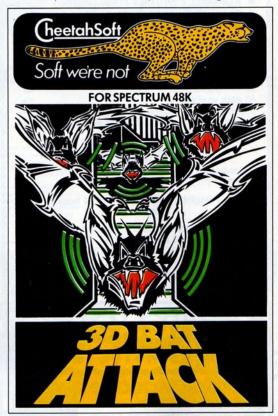
CONQUEST A tactical game which even veteran players will find both challenging and rewarding.

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ddictive

* ZX81 Chart Home Computing Weekly 1.8.83 and 1.11.83.

Comments about the game from press and our customers.

TOOIBALL MANAGRI is the best game I have yet seen on the
spectrum and I have yet seen on the
person it is an excellent view of what can be done in the fled of computer games.

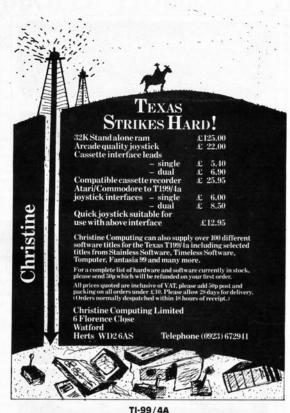
The crowning glory of this game is the short set pieces of match highlights which show little
stick men numing actural or pitch, shooting, defending and scoring. It is a computitive
game but people who cannot take game sessions of 9 hours or so, which happened on one
hoppy Sunday, will be grateful to know that there is a save to large option; I COIBALL

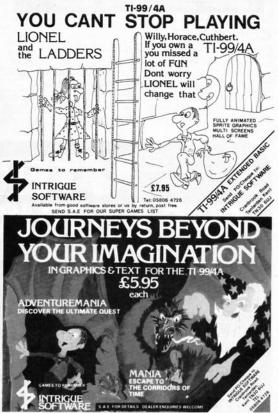
MANAGRI has everything I could. . The originator, Addictive Games, certainly deserve the
name. Rating 19/28 [Nacitod Computing – August 1983].

Prices. Spectrum 48K £6.95
ZX8116K £5.95
[N 8 30 GRAPHICS ARE NOT INCLUDED IN THE ZX81 VISBON]

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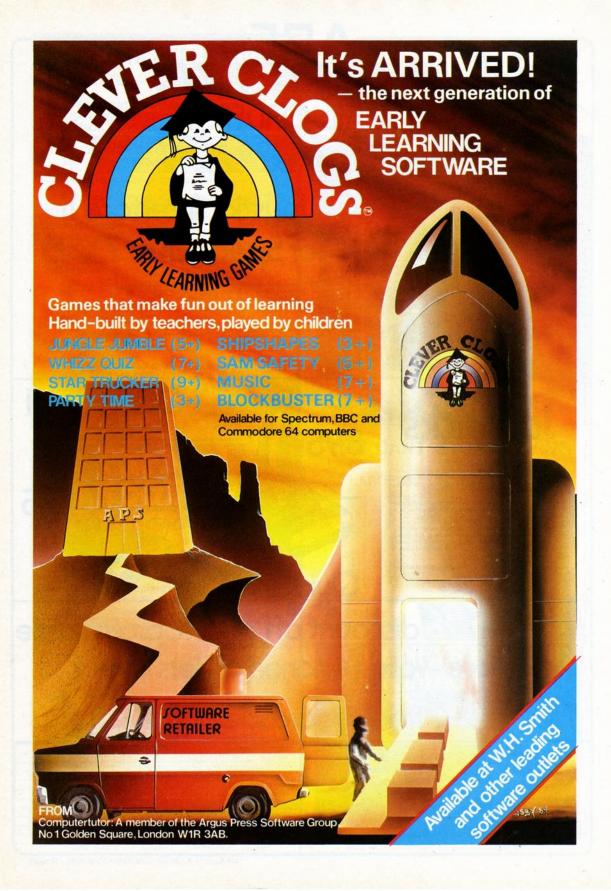
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ZX SPECTRUM []



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Computing Weekly.

So when you enter our wordsquare competition don't forget to write on the coupon the computer you own and the prize you would like.

There will be £1,000-worth of

prizes which means more than 100 winners. The total depends on the prices of the tapes our winners select.

Romik co-founders Mike Barton and Steve Clark started in September 1982 with just five programs for the VIC-20.

Mr Barton, the managing director and chairman, who was with another software company, said: "I'm a computer addict, that's why I started Romik. I couldn't get enough good software."

Mr Clark, at present studying for a computer science degree, will soon be joining Romik full time. Mr Barton said: "Steve was a freelance programmer and we decided to combine and form our own company. We borrowed enough to get started and we had paid it back within a few weeks.

"It was my ambition to be the biggest independent software house in the world within two years and we are well on target. Our software is produced under licence in 10 countries and we export directly to 20 more.

Coming soon from Romik are titles for the newly-launched Amstrad computer, games on disc for the Commodore 64, 15 titles for the new MSX system computers plus more titles for existing computers.

Romik also plans more utilities. Among them is a graphics package for the Commodore 64, priced at £14.99, which, says the company, will be easier to use and offer more

than the competition.

And there will also be games with an educational content.

> Spectrum Colour Clash

Galactic Trooper 3D Monster Chase Spectra Smash Shark Attack Sub plus Breakout Astroplaner (48K) Beatcha VIC-20

(Extra RAM, if needed, is in brackets) Martian Raider Shark Attack Sea Invasion Multisound Space Attack Power Blaster Atom Smasher

Synthesizer Mind Twisters Moons of Jupiter (3K) Space Fortress Time Destroyers Pedes and Mutants The Golden Apples of Zeus (8K/16K) (3K) Sword of Hrakel Zorgon's Kingdom (8K/16K)

Alphoids Animal Magic Quadrant Caterpillar (3K) Space Escort nsector Commodore 64 Zappy Zooks Tombs of Xeiops FORTH

Turtle Jump Stellar Triumph Fool's Gold Pottit Multisound

Synthesizer Birds of Prey Atom Smasher Alien Break-in (32K only)

ZX81 (All except Super Nine need 16K

RAM expansion) Super Nine Galaxy Jailbreak Bank Robber Galactic Trooper **Bubble Bugs**

Oric/Atmos Loch Ness Monster (48K only)

Birds of Prey

Alien Breakin

Power Blaster

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Strategic Command Convoy Attack White Crystal

> Electron Atom Smasher

Lynx Atom Smasher

You decide what you win in this week's wordsquare competition **Enter now**

See Saw Scramble Sili

How to enter

Study our wordsquare and mark all the Romik titles you find with a ballpoint or semi-opaque felt-tip pen. Complete the coupon fully and clearly - if you are a winner it will be used as a label - and send the wordsquare and coupon to us.

Important: you must write on the back of the envelope the number of titles you found. You may enter as many times as you wish provided each is on the official wordsquare and coupon and in a separate envelope. Please do not enclose anything else. Incomplete entries cannot be considered.

Clues: Multisound Synthesizer

starts with the third character in from bottom right, runs backwards and turns up into column one. There are more titles than usual this time and they are spelled backwards and forwards, horizontally, vertically and diagonally. All except Multisound Synthesizer are on one

Our wordsquare was compiled by 15-year-old Dawn Barton, Mr Barton's niece. The software titles in the wordsquare are drawn from the following lists of Romik's products. Each title in the square appears once only.

Send your entry to Romik Software Competition, Home Computing Weekly, No. 1 Golden Square, London W1R 3AB. Closing date is at first post on Friday May 25, 1984. Prizes will be awarded to the sender of correct entries opened at random, regardless of computer owned, until the prize value reaches a total of about £1,000. The prizes will arrive from Romik within 28 days of the results appearing in Home Computing Weekly, or earlier.

The rules

Entries will not be accepted from employees of Argus Specialist Publications, Romik Software or Alabaster Passmore & Sons. This restriction also applies to employees' families and agents of the companies. The editor's decision is final and no

correspondence will be entered into.

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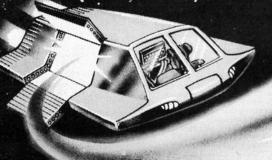
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Complete clearly and fully — if you are a winner this will be used as a label. Post to Romik Software Competition, Home Computing Weekly, No.1 Golden Square, London WIR 3AB. Closing date: first post, Friday May 25, 1984. Follow carefully the advice in the How to Enter section.

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- Articles on using home computers should be no longer than 2,000 words. Don't worry about your writing ability — Just try to keep to the style in HCW. Articles most likely to be published will help our readers make better use of their micros by giving useful ideas, possibly with programming examples. We will convert any sketched illustrations into finished artwork.
 - Tips are short articles, and brief programming routines. Your hints can aid other computer users.

All submissions will be acknowledged and the copyright in such works which will pass to Argus Specialist Publications Ltd will be paid for at competitive rates.

Keep a copy of your work and include an SAE. Label everything clearly and give a daytime and home phone number if you can. All work for consideration should be sent to:

Paul Liptrot, Home Computing Weekly, No.1 Golden Square, London W1R 3AB

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Instead of zapping aliens, try helping this one back to his spaceship. Alasdair Jarvie, whose game runs on any Oric or Atmos, gives you the chance to be kind to a being from outer space



Will you do a favour for an lien?

Alien is lost and cannot find his way back to the spaceship unless you help. You have to guide him up the ladders, avoiding the bombs.

You collect bonus points when you reach the spaceship or

move underneath an object.

The game also has a "choose your own volume" feature so your family won't be bothered by the noise! It runs in 16K and will work on any Oric or Atmos.

How it works

10-50 variables 60-90 get input and react 100-200, -300, -400, -500 move alien left, right, down, up

500-600 update score etc 600-900 move bomb 1, bomb 2, bomb 3

10000-19999 redefine characters 20000-29999 instructions 30000-39999 set up screen 40000-45000 lose a life 45000-45999 end

50000-50000 move to another screen

Variables

A,B position of alien C,D,E,F position of spaceship G,H,I,J,K,L positions of bombs

Hints on conversion

PLOT can be replaced by PRINT AT, PAPER and INK change the colour of the screen, SCRN checks what is on the screen, ABS is the absolute value and POKE 618, 10 switches off cursor and keyclick.

8 POKE 618,10 10 REM *** ALIEN *** 11 POKE 618,10 REM *** BY A. JARVIE 30 LIVES=3:P=40000 40 GOSUB 10000: GOSUB 55000: GOSUB 20000 50 GOSUB 30000 60 A=18:B=19:C=4:D=1:E=4:F=2:G=4:H=3:I=-34:J=7:K=4:L=1 1:Q\$="de":W\$="fg" 70 PLOT A,B,"h":PLOTC,D,Q\$:PLOTE,F,W\$:PLOT ABS(G),H,"
":PLOTABS(I),J,"!"
75 PLOT ABS(K),L,"1" 80 A\$=KEY\$ 85 IF A\$="Z"THENGOTO100 87 IF A\$="X"THENGOTO200 89 IF A\$="/"THENGOTO300 91 IF A\$="/"THENGOTO400 95 GOSUB500: GOSUB600: GOSUB700: GOSUB800 97 GOTO 70 100 REM *** ALIEN - LEFT *** 105 IF A =<3THENGOTO 70 110 PLOT A,B," ":A=A-1:PLOT A,B,"h" 115 IF SCRN(A-1,B)=108 THENGOTO40000
120 IF SCRN(A-1,B)=105 THENMARK=MARK+10:PLOT A,B-1," "
125 IF SCRN(A,B-1)=106 THENMARK=MARK+50:PLOT A,B-1," "
130 IF SCRN(A,B-1)=107 THENMARK=MARK+100:PLOT A,B-1," " 131 IF SCRN(A+1,B-1)=99THENPLOT A+1,B,"c" 132 IF SCRN (A+1,B+1)=99THENPLOT A+1,B,"c 133 IF SCRN (A,B-1)=102THENGOTO 50000 134 GOSUB 500: GOSUB600: GOSUB700: GOSUB800 135 A\$=KEY\$ 140 IFA\$<>"C"THENGOTO145 141 IF A-4<=3THENGOTO145 141 F A-4.=STRENGDIO193
142 PLOT A,B," ":A=A-4:PLOTA,B,"h"
145 IF A\$="X"THENGOTO 200
150 IF A\$="/"THENGOTO300
155 IF A\$="/"THENGOTO400 190 GOTO 100 200 REM *** ALIEN - RIGHT ** 205 IF A =>36THENGOTO70 210 PLOT A,B," ":A=A+1:PLOT A,B,"h" 215 IF SCRN(A+1,B)=108THENGOTO 40000



```
OS PROGRP
                                                                                                                                    616 IF H>=20THENPLOT ABS(G),H," ":G=4:H=3
                                                                                                                                    620 IF SCRN(ABS(G-1),H-1)=99THENPLOT ABS(G-1),H,"c"
625 IF SCRN(ABS(G-1),H+1)=99THENPLOT ABS(G-1),H,"c"
                                                                                                                                    630 IF SCRN (ABS (G+1) , H) = 104THENGOTO40000
                                                                                                                                    635 IF SCRN(ABS(G), H+1)=99THENO=INT(RND(1)*2): IFO=1THE
                                                                                                                                  NGOTO 660
                                                                                                                                    650 RETURN
                                                                                                                                    660 FORQ=1TO4
665 PLOT ABS(G),H,"c":H=H+1:PLOT ABS(G),H,"1"
                                                                                                                                    669 IF SCRN (ABS (G) ,H+1)=104 THENGOTO40000
                                                                                                                                    AZM NEXTO
                                                                                                                                    675 G=-G
                                                                                                                                    690 GOTO 600
                                                                                                                                   700 REM *** BOMB -2 ***
                                                                                                                                   705 PLOTABS(I),J," "
710 IF ABS(I)>=350RABS(I)<=3THENI=-I:J=J+4
                                                                                                                                   710 IF ABS(I)>=350RABS(I)<=3THENI=-1:J-J+4
711 I=I+I:PLOT ABS(I),J,"
715 IF SCRN(ABS(I-1),J+1)=99THENPLOT ABS(I-1),J,"c"
716 IF J>=20THENPLOTABS(I),J," ":I-4:J-3
720 IF SCRN(ABS(I-1),J-1)=99THENPLOT ABS(I-1),J,"c"
725 IF SCRN(ABS(I-1),J)=104THENGEOTA00000
300 IF SCRN(ABS(I),J+1)=99THENO=INT(RND(I)*2):IF O=1TH
                                                                                                                                  ENG0T0760
                                                                                                                                    750 RETURN
                                                                                                                                    760 FORQ=1T04
                                                                                                                                   765 PLOT ABS(I),J,"c":J=J+1:PLOT ABS(I),J,"1"
770 NEXTQ
                                                                                                                                    775 I=-1
                                                                                                                                    790 GOTO 700
                                                                                                                                   800 REM *** BOMB -3 ***
                                                                                                                                   805 PLOT ABS(K),L," "
810 IF ABS(K)>=350R ABS(K)<=3THENK=-K:L=L+4
                                                                                                                                   810 IF ABS(K))=350R ABS(K)<=3THENKE-K:=L-4

811 K=K+I:PLOT ABS(K),_\,"
815 IF SCRN(ABS(K-1),\+1)=99THENPLOT ABS(K-1),\,"c"

816 IF L=20THENPLOT ABS(K),\,"," ":K=4:!.=3

820 IF SCRN(ABS(K-1),\-1)=99THENPLOT ABS(K-1),\,"c"

825 IF SCRN(ABS(K-1),\-1)=104THENGEOTA00000

830 IF SCRN(ABS(K),\-1)=99THENO=INT(RND(1)*2):IFO=1THE
                                                                                                                                  NAUTUBAN
                                                                                                                                      850 RETURN
                                                                                                                                      860 FORQ=1TO4
                                                                                                                                      865 PLOTABS(K),L,"c":L=L+1:PLOT ABS(K),L,"1"
867 IF SCRN(ABS(K),L+1)=104THENGOTO40000
870 NEXTQ
                                                                                                                                      1012 GOTO800
                                                                                                                                      10000 REM *** REDEFINITION ***
                                                                                                                                      10010 FOR A=0T095: READD: POKE 46080+A+(8*ASC("a")), D: NE
                                                                                                                                    XTA
                                                                                                                                      10020 DATA 63,33,33,33,33,33,33,63
10030 DATA 33,51,30,12,12,30,51,33
10040 DATA 33,33,33,63,63,33,33,33
                   220 IF SCRN(A,B-1)=105THENMARK=MARK+10:PLOT A,B-1,
225 IF SCRN(A,B-1)=106THENMARK=MARK+50:PLOT A,B-1,
                                                                                                                                      10050 DATA 03,07,13,25,49,63,62,60
10060 DATA 48,56,44,38,35,63,31,15
10070 DATA 60,62,63,31,15,07,03,01
                   230 IF SCRN(A,B-1)=107THENMARK=MARK+100:PLOT A,B-1," "
                   231 IF SCRN(A-1,B-1)=99THENPLOT A-1,B,"c"
232 IF SCRN(A-1,B+1)=99THENPLOT A-1,B,"c"
                                                                                                                                      10080 DATA 15,31,63,62,60,56,48,32
10090 DATA 12,30,63,45,33,51,30,12
10100 DATA 30,12,63,63,63,63,12,30
                   233 IF SCRN(A,B-1)=102THENGOTO 50000
                               235 GOSUB 500: GOSUB 600: GOSUB 700: GOSUB 800
                                                                                                                                      10110 DATA 03,03,06,12,12,24,48,48
10120 DATA 30,30,33,45,18,18,30,63
                               240 A$=KEY$
                               245 IFA$<>"C"THENGOTO250
                                                                                                                                      10130 DATA 30,45,45,63,63,45,45,30
                               246 IF A+4)=35THENGOTO250
247 PLOTA,B," ":A=A+4:PLOTA,B,"h"
250 IF A*="?"THENGOTO100
255 IF A*="/"THENGOTO300
260 IF A*="/"THENGOTO400
                                                                                                                                     19999 RETURN
                                                                                                                                    20000 REM *** INSTUCTIONS ***
                                                                                                                                   20010 CLS:PAPER6:INK4
20020 PLOT 5,3," A L I E N":PLOT 5,4," A L I E N ":PLOT 5,4," A L I E N ":PLOT 5,4,14
20020 PLOT 5,7," THE DBJECT OF THIS GAME IS TO HELP"
20040 PLOT 3,7," THE DBJECT OF THIS GAME IS TO HELP"
20040 PLOT 3,11,"SPACE SHIP (WHICH IS AT THE TOP"
20040 PLOT 3,13," OF THE SCREEN). YOU DO THIS "
20070 PLOT 3,15," BY CLIMBING LADDERS AND "
20080 PLOT 3,17,"AVOIDING THE BOMBS THAT THE "
20090 PLOT 3,19,"SPACE SHIP DROPS AT YOU"
20100 PLOT 3,24," PRESS ANY KEY FOR CONTROLS"
20120 PLOT 3,24," PRESS ANY KEY FOR CONTROLS"
20130 PLOT 3,24," PRESS ANY KEY FOR CONTROLS"
                                                                                                                                    20010 CLS: PAPER6: INK4
                 290 GOTO 200
                  300 REM *** ALIEN - DOWN ***
                 305 IF SCRN(A,B+1)<>99THENGOTO70
310 PLOT A,B,"c":B=B+1:PLOT A,B,"h"
                 315 GOSUB 500:GOSUB 600:GOSUB700:GOSUB 800
390 GOTO 300
                  400 REM *** ALIEN - UP ***
                 405 FORQ=1TO4
                  406 IF SCRN(A,B-1)<>99THENGOTO70
                 410 PLOT A,B,"c":B=B-1:PLOT A,B,"h"
415 IF SCRN(A,B-1)=104THENGOTO40000
                                                                                                                                     20130 GETA$
                  420 NEXTO
                                                                                                                                    20140 CLS: PAPER4: INK2
                                                                                                                                    20140 CLS:PAPER4:INK2
20150 PLOT 19,6,"":PLOT 18,4,"UP"
20160 PLOT 9,6,"":PLOT 6,11,"RIGHT"
20170 PLOT 29,13,"X":PLOT 27,11,"LEFT"
20180 PLOT 19,19,"/":PLOT 17,21,"DDWN"
20190 PLOT 5,23," PRESS ANY KEY TO START !"
20200 PLOT 19,13,"C":PLOT 17,11," JUMP"
                  435 GOTO 70
                 435 GUTU /0
500 REM ** BONUS AND SHIP **
505 PLOT C,D," ":PLOTE,F," ":C=C+1:E=E+1:PLOT C,D,Q$
               500 PLOT 2,1,4:PLOT 2,2,4:PLOT37,1,1:PLOT 37,2,1
510 PLOT 2,1,4:PLOT C,D," ":PLOT E,F," ":E=3:C=3
                 515 IF C>=35THENPLOT C,D," ":PLOT E,F," ":E=3:C=3
520 PLOT 8,24," SCORE":PLOT 16,24,STR$(MARK):PLOT 21,2
                                                                                                                                     20210 PLOT 1,6,1:PLOT 1,4,0:PLOT 1,13,1:PLOT 1,11,0:PL
                      LIVES"
                 525 PLOT 29,24,STR#(LIVES)
                                                                                                                                  OT1,19,1:PLOT 1,21,0
20230 GETA$
                                                                                                                                    29999 RETURN
30000 REM *** SET UP SCREEN ***
                 530 PLOT 12,26,"--BONUS--":PLOT 23,26,LEFT$(STR$(P),5)
                                                                                                                                     30005 CLS: PAPERO: INK1
                  535 IF P=ØTHENGOTO45000
                                                                                                                                    590 RETURN
                 600 REM *** BOMB -1 ***
                                                                                                                                     30020 PLOT1,1,
                 605 PLOT ABS(G),H," "
610 IF ABS(G)>=350RABS(G)<=3THENG=-G:H=H+4
                                                                                                                                    30030 PLOT1,2,"a
                                                                                                                                     30040 PLOT1,3,"a
                  615 G=G+1:PLOT ABS(G),H,"1"
```

30060 PLOT1.5."a 30070 PLOT1,6,"a c i c a " 30080 PLOT1,7."a c c c 30100 PLOT1.9."a 30110 PLOT1,10,"a 30120 PLOT1.11."a c c c C 30140 PLOT1.13,"a 30150 PLOT1,14,"a ci C 30160 PLOT1.15."a C c c c 30180 PLOT1,17,"a 30190 PLOT1,18,"a ic 30200 PLOT1,19,"a C 30220 PLOT1,21,"a 30240 FORA=4T020STEP4:PLOT 2,A,2:PLOT 37,A,1:NEXTA 40000 REM *** THE END? *** 40010 LIVES=LIVES-1: IF LIVES<=0THENGOTO45000 40020 CLS:PAPER2:INK4:PLOT 5,12," YOU LOSE A LIFE" 40030 T*="12345678912345678912345123459876598765987659 321987654321123119911991 40040 FORA=1TOLEN(T\$) 40050 W=VAL (MID\$ (T\$,A,1)) 40060 PLAY 7,0,0,0:MUSIC 1,2,W,V :MUSIC 2,6,W,11:MUSIC 2,3,W,5: NEXTA 40070 PLAY 0,0,0,0:WAIT 100:GOT050 45000 REM *** THE END *** 45005 CLS: PAPER5: INK6 45010 PLOT 5,10,"THE END" :PLOT 5,9,"THE END":PLOT 4,9 ,10:PLOT 4,10,10 45020 T\$="11991199191919876543223456789876543211234567 89999111199919191919191 45030 FORA=1TOLEN(T\$) 45040 W=VAL (MID\$ (T\$, A, 1)) 45050 PLAY 7,0,0,0:MUSIC1,1,W,V :MUSIC 2,6,W,V :MUSIC 45055 SOUND 6,W, V:SOUND 1,W,V :SOUND 3,W,10:SOUND 5,W 45060 NEXTA 45070 PLAY 0,0,0,0:END 50000 REM *** FINISH A SCREEN *** 50005 PAPER4: INKO 50010 CLS: P=P-1000: MARK=MARK+500 50020 PLOT 5,10," GO ONTO ANOTHER SCREEN " 50030 T\$="12345676532234565425413245765421212456765421 23456765439876543459876" 50040 FOR A=1TOLEN(T\$) 50041 W=VAL (MID\$ (T\$,A,1)) 50042 PLAY 7.0.0.100 50045 MUSIC 1,3,W,V:MUSIC 2,1,W,V:MUSIC 3,6,W,V SOMAN NEXTA 50070 PLAY 0,0,0,0 50080 GOTO 50 55000 REM *** VOLUME CONTROL *** 55010 CLS: PAPER1: INK4 55020 PLOT 5,5," VOLUME CONTROL":PLOT 5,6," VOLUME CONTROL":PLOT5,5,14 55030 PLOT 5,6,14 55040 PLOT 2,8,"PICK THE VOLUME CONTROL 55050 PLOT 2,10, "BETWEEN THE NUMBERS (1 TO 15) ": INPUT 55060 IF VAL(A\$)<10R VAL(A\$)>15THENGOTO 55050 55070 PLOT 10,20,"THE VOLUME IS ":PLOT 25,20,A\$ 55080 PLOT 8,22," PRESS <H>TO CHANGE OR <C> TO" PLOT 12,24," CONTINUE" 55100 GETA\$ 55110 IF A\$="H"THENGOTO55000 **59999 RETURN**

Stop misuse of micros

It is with growing unrest that I write this, such is the state of the computer scene today.

Two years ago, when I first bought a computer, enthusiasts were using the Atari and Intellivision games systems for playing games, not computers — these were being used, correctly, for programming. Nowadays, too many computers are being used exclusively for game playing.

At least 75 per cent of those in my class who own computers treat them as games machines. Their programming skills are limited to LOAD"" and 10 PRINT" Arsenal rule OK" and 20 GOTO 10.

Owners are often heard to boast about their computers. During one French lesson I heard from behind me: "So what if you've got a Dragon 64, I've got a BBC B." Since this came from a devoted games player it set me wondering what was the point of spending £400 on a computer when a £60 games machine would have been sufficient.

I would also like to add my own views on the turbulent controversy surrounding software piracy. Two years ago, when I bought my first computer, a trusty ZX81, software companies were not making anywhere near as much money as they do now. In those days piracy took place maybe even more than nowadays; software houses are now making thousands of pounds in profit, but they have started kicking up a fuss. Surely they have enough money not to worry about the (relatively) small loss over piracy? If they want to prevent piracy, a drop in prices would help, as there would then be less need for it. At its present price software is utterly, confoundedly extortionate.

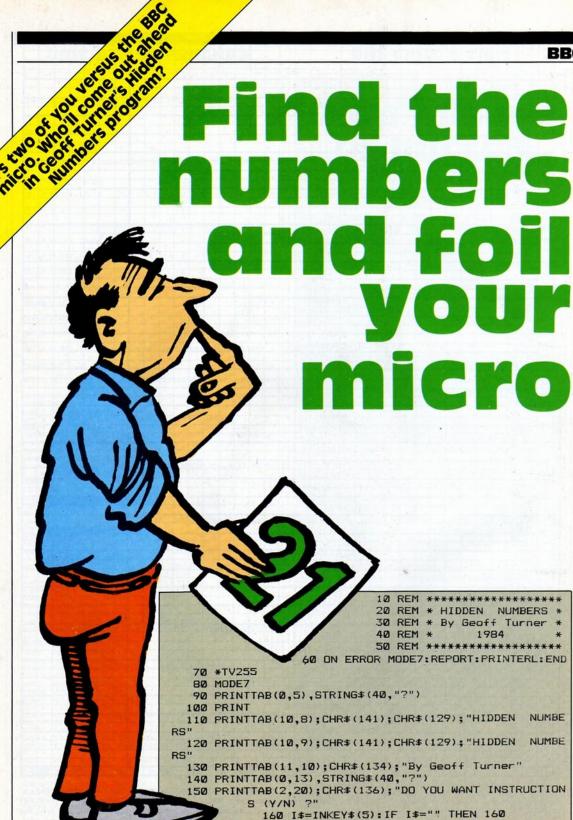
In general, the computer market is going downhill. Micros are being used for games too much, leading some people to think that is the limit of their capabilities. Programs are becoming increasingly scarce: this in turn will lead to personal computers being used for a narrower range of purposes.

Computers are becoming games machines with programming as a sidekick. This all contributes to making the programmer's life harder and encouraging users to submit entirely to games playing and thus misuse what can be one of man's greatest tools.

Robin Elworthy Hardline, anti-games, no playing, no compromises computer activist Maidstone, Kent

 This space is for you to sound off about the micro scene, to present bouquets, to hurl brickbats, or just to share your opinions or experiences. Contributions from individuals earn a fee. Send your views to Paul Liptrot, Editor, Home Computing Weekly, No.1 Golden Square, London WIR 3AB

Text Planning Sheet for the BBC micro. Use it for Mode 7 down to



170 IF I\$="Y" THEN PROCINSTRUCTIONS

OGRAM

Hidden Numbers is a game for one or two players against the computer. At the start of the game the computer generates 100 numbers between one and 10, and hides them in a 10 x 10 matrix. Each player takes a turn to uncover any two numbers, in an attempt to find two identical.

If he is successful, the player scores points to the value of the exposed numbers, and the pair are removed from the board. The game continues until all the numbers have been removed from the screen, and the winner is the player with most points.

To enable the computer to have a reasonable chance of winning the game, it has been programmed to remember the last five numbers exposed. I have found this to be a reasonable amount of memory to enable the computer to compete with its human opponents.

Playing the game is fairly easy. When the board is displayed, the first player is chosen at random, and his/her name is displayed at the bottom

How it works

80-160 display title page-option to view instructions 180 calls PROCedure to initial-

ise variables 210 calls PROCedure to set

up screen display 220 starts a repeat loop which continues to call main loop

PROCedure until there are no numbers left on screen 260-300 give option to play again or end

310-620 initialise PROCedure. Several arrays are DIMensioned and variables are set to their initial values. The PROCedure also asks how many players, and their names. The hidden numbers are generated at lines 550 to 610. Note that this can take veral seconds.

630-860 display instructions if

requested 870-1120 set up screen display. All hidden numbers are covered by a ? at this stage 1130 enters the main loop. Each

players' turn consists of one pass through this loop. The pass through this loop. The PROCedure allows input from the player and checks validity. After two valid numbers are selected, line 1480 diverts the program to check for two similar numbers

1530-1600 deposit exposed num bers in memory 1620-1710 check for winning

combinations, increase scores 1720-1800 undate players' scores

on screen 1810-1900 ends game with suitable message

1910-2000 generate computer's

2110-2080 check memory for winning number

```
180 PROCINITIALISE
  190 MODE2
  200 VDU23,1,0;0;0;0;
  210 PROCSCREEN
  220 REPEAT
  230
        PROCMAINLOOP
  240
        UNTIL LEFT%=0
  250 PROCEND
  260 PRINTTAB(1,12); "PLAY AGAIN (Y/N) ?";
  270 I$=INKEY$(5): IF I$="Y" THEN CLEAR: RUN
  280 IF I$<>"N" THEN 270
  290 MODE7
  300 END
  310 DEFPROCINITIALISE
  320 ENVELOPE 1,2,-25,-80,-6,15,0,0,126,0,0,-126,126,1
26
  330 ENVELOPE 2,1,-36,-93,-9,11,0,0,126,0,0,-126,126,1
26
  340 LEFT%=50
  350 DIM NAME$ (3)
  360 DIM F%(10,10)
  370 DIM SC%(3)
  380 DIM M% (5)
  390 DIM G3(5)
  400 DIM G4 (5)
  410 MEM=1
  420 CLS
  430 PRINTTAB(0,5); "HOW MANY PLAYERS (1 or 2) ?";
  440 INPUT""NM
  450 NM=INT(NM): IF NM<1 OR NM>2 THEN VDU7: GOTO 420
  460 PRINTTAB(0,8); "PLAYER ONE ENTER YOUR NAME"; CHR$(1
30) :: INPUT" "NAME$ (1)
  470 IF NM=2 PRINTTAB(0,10); "PLAYER TWO ENTER YOUR NAM
E"; CHR$ (130); : INPUT" "NAME$ (2) ELSE NAME$ (2) = "BEEB"
  480 NAME$ (3) = "BEEB"
  490 A$="?"
  500 FOR I=1 TO 3
  510
        SC%(I)=0
  520
        NEXT
  530 T%=RND(NM+1)
  540 PRINTTAB(0,15); "PLEASE WAIT WHILST I HIDE THE NUM
BERS"
  550 FOR R%=1 TO 10
  560
        FOR I=1 TO 10
  570
          N%=RND(10): M%=RND(10)
  580
          IF F%(N%, M%)<>0 THEN 570
  590
          F%(N%,M%)=R%
  600
          NEXT
  610
        NEXT
  620 ENDPROC
  630 DEFPROCINSTRUCTIONS
```

of the screen. The player enters his first choice with a letter and a number, e.g. A3 or G5 etc. The computer checks the validity of the chosen number and then exposes the number on the screen. The player is then prompted to enter a second choice and the procedure is repeated.

When it is the computer's turn to play, the message BEEB THINKING is displayed, and the computer makes its selection. The first number | mode 2. Model A users may use |

chosen is completely random, but the second may be taken from the computer's memory if match is found or, alternatively, a second random number is chosen.

In the later stages of the game, the computer's thinking time will be longer, as it may have to make many random selections before a valid number is found.

Hidden Numbers runs in about 4K on a BBC model B in

mode 5 with slight variation to the colours used.

Main variables LEFT% numbers left on screen NAMES(*) players' names' F%(*,*) value of each hidden

SC%(*) players' scores M%(*) Beeb's memory counter G3(*) Beeb's memory G4(*) Beeb's memory NM number of players T% turn number G1,G2 player's first selection G3,G4 player's second selection

number

```
640 CLS
  650 PRINT
  660 PRINT"A GAME FOR ONE OR TWO PLAYERS AGAINST"
  670 PRINT"THE COMPUTER."
  68Ø PRINT
  690 PRINT"THERE ARE ONE HUNDRED HIDDEN NUMBERS"
  700 PRINT"DISPLAYED ON THE SCREEN. YOU HAVE TO"
  710 PRINT"FIND TWO EQUAL NUMBERS TO SCORE POINTS"
  720 PRINT
  730 PRINT"HIGHER NUMBERS SCORE MORE POINTS."
  740 PRINT.
  750 PRINT"IF YOU FIND TWO STARS '*' YOU WILL"
  760 PRINT"SCORE TWENTY POINTS"
  770 PRINT
  780 PRINT"ENTER YOUR CHOICE WITH A LETTER AND"
  790 PRINT"NUMBER LIKE THIS :- A5 or G3 etc."
  800 PRINT
 810 PRINT"THE GAME ENDS WHEN ALL NUMBERS ARE"
 820 PRINT"UNCOVERED"
 830 PRINT: PRINT: PRINT:
 840 PRINT"PRESS SPACE BAR."
 850 REPEAT UNTIL INKEY (-99)
 860 ENDPROC
 870 DEFPROCSCREEN
  880 COLOUR 6
  890 PRINT" A B C D E F G H I J"
  900 FOR I=0 TO 9
  910
        PRINTTAB(0, (1*2)+2); I
  920
        NEXT
  930 COLOUR2
  940 FOR X=1 TO 19 STEP 2
       FOR Y=2 TO 20 STEP 2
          PRINTTAB(X,Y); A$;
  960
          NEXT
  970
  980
        NEXT
  990 COLOUR 7
 1000 PRINTTAB(0,22); STRING$(20,"_")
 1010 COLOUR 1
 1020 PRINT"SCORES"
 1030 PRINT
 1040 COLOUR 6
 1050 FOR I=1 TO 2
 1060
        PRINT LEFT$ (NAME$ (I),8)
 1070
        PRINT
 1080
        NEXT
 1090 IF NM=2 PRINT NAME$(3)
 1100 MOVE 704,0
 1110 DRAW 704,9*32
 1120 ENDPROC
 1130 DEFPROCMAINLOOP
 1140 PROCSCORES
 1150 T%=T%+1: IF T%=NM+2 THEN T%=1
 1160 FOR I=1 TO 4
        PRINTTAB(12,22+(I*2)); SPC(8);
 1170
 1180
        NEXT
 1190 COLOUR 11
 1200 PRINT TAB(12,24); LEFT$(NAME$(T%),6); "'S";
 1210 IF NAME$(T%)="BEEB" PRINT TAB(12,26); "THINKING" E
LSE PRINT TAB(12,26); "TURN";
 1220 COLOUR 7
 1230 PRINTTAB(12,28);"1
 1240 IF NAME$(T%)="BEEB" THEN PROCBEEB(1) ELSE G1=GET
 1250 IF G1<65 OR G1>74 VDU7:GOTO 1240
```





```
1260 N1%=G1-64
 1270 IF NAME$(T%)<>"BEEB" PRINTTAB(15,28);CHR$(G1);
 1280 IF NAME$(T%)="BEEB" THEN PROCBEEB(2) ELSE G2=GET
 1290 IF G2<48 OR G2>57 VDU7:GOTO 1280
 1300 M1%=G2-47
 1310 IF F%(N1%,M1%)=0 THEN 1230
 1320 IF NAME$ (T%) = "BEEB" PRINTTAB (15,28); CHR$ (G1);
 1330 PRINTTAB(16,28); CHR$(G2);
 1340 IF F%(N1%,M1%)<10 PRINTTAB((G1*2)-129,(G2*2)-94);
F%(N1%,M1%); ELSE PRINTTAB((G1*2)-129,(G2*2)-94);"*"
                            ":
 1350 PRINTTAB(12,30);"2
 1360 IF NAME$(T%)="BEEB" THEN PROCBEEB(3) ELSE G3=GET
 1370 IF G3<65 OR G3>74 VDU7:GOTO 1360
 1380 N2%=G3-64
 1390 IF NAME$(T%)<>"BEEB" PRINTTAB(15,30);CHR$(G3);
 1400 IF NAME$(T%)="BEEB" THEN PROCBEEB(4) ELSE G4=GET
 1410 IF G4<48 OR G4>57 VDU7:GOTO 1400
 1420 M2%=G4-47
 1430 IF F%(N2%,M2%)=0 THEN 1350
 1440 IF G1=G3 AND G2=G4 VDU7: GOTO 1400
 1450 IF NAME$ (T%) = "BEEB" PRINTTAB (15,30); CHR$ (G3);
 1460 PRINTTAB(16,30); CHR$(G4);
 1470 IF F%(N2%,M2%)<10 PRINTTAB((G3*2)-129,(G4*2)-94);
F%(N2%,M2%); ELSE PRINTTAB((G3*2)-129,(G4*2)-94);"*";
 1480 PROCCHECK
 1490 FOR TM=1 TO 5000:NEXT
 1500 COLOUR 2
 1510 PRINTTAB((G1*2)-129,(G2*2)-94);A$
 1520 PRINTTAB((G3*2)-129,(G4*2)-94);A$
 1530 MEM=MEM+1: IF MEM=6 THEN MEM=1
 1540 G3 (MEM) =G1
 1550 G4 (MEM) =G2
 1560 M% (MEM) =F% (N1%, M1%)
 1570 MEM=MEM+1: IF MEM=6 THEN MEM=1
 1580 G3 (MEM) = G3
 1590 G4 (MEM) = G4
 1600 M% (MEM) =F% (N2%, M2%)
 1610 ENDPROC
 1620 DEFPROCCHECK
 1630 IF F%(N1%,M1%)<>F%(N2%,M2%) THEN A$="?" :SOUND 0,
2.50.5: ENDPROC
 1640 A$=" "
 1650 SOUND 1,1,200,10
 1660 LEFT%=LEFT%-1
 1670 IF F%(N1%,M1%)<10 SC%(T%)=SC%(T%)+F%(N1%,M1%) ELS
E SC%(T%)=SC%(T%)+20
 1680 F% (N1%, M1%) =0:F% (N2%, M2%) =0
 1690 G3 (MEM) =0: G4 (MEM) =0
 1700 G3(MEM-1)=0:G4(MEM-1)=0
 1710 ENDPROC
 1720 DEFPROCSCORES
 1730 COLOUR1
 1740 FOR S=1 TO NM+1
 1750
        P=10
 1760
        IF SC%(S)>9 THEN P=9
        IF SC%(S)>99 THEN P=8
 1770
        PRINTTAB(P,24+(S*2));SC%(S);
 1780
 1790
        NEXT
 1800 ENDPROC
 1810 DEFPROCEND
 1820 COLOUR6
 1830 G$="GAME OVER"
 1840 FOR I=1 TO LEN G$
```

BBC PROGRAM

1850 PRINTTAB(4+1,10); MID\$(G\$,1,1); 1860 SOUND 1,-15, I*10,5 1870 TIME=0: REPEAT UNTIL TIME>50 1880 NEXT 1890 SOUND 1,-15,100,20 1900 ENDPROC 1910 DEFPROCBEEB(G) 1920 FOR Q=1 TO 1000:NEXT 1930 ON G GOTO 1940,1950,1960,1980 1940 G1=RND(10)+64: ENDPROC 1950 G2=RND(10)+47:ENDPROC 1960 PROCMEMORY: IF M=1 ENDPROC 1970 G3=RND(10)+64:ENDPROC 1980 IF M=1 THEN ENDPROC 1990 G4=RND(10)+47:ENDPROC 2000 ENDPROC 2010 DEFPROCMEMORY 2020 M=0 2030 I=1 2040 REPEAT 2050 IF F%(N1%,M1%)=M%(I) THEN G3=G3(I):G4=G4(I):M=1 :M%(I)=0:IF G1=G3 AND G2=G4 THEN M=0 2060 T = T + 1UNTIL I=5 OR M=1 2070 2080 ENDPROC



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Typing Tutor TI-99/4A £6.50

Warwick, 40 Kingsway, Newby, Scarborough, North Yorks YO12 6SG

This program is designed to teach touch typing. There are three programs, the first containing instructions on how to do the exercises on the other two. Although invited to 'press any key to continue' the program will sometimes crash with a Bad Line Number.

The second program acquaints the user with the keyboard, starting with the home keys, progressing to upper and lower case, shift and function keys. Exercises give practice with characters on the keys displayed or blanked out. My main objection is that specific guidance is not given as to which fingers should be used. Written

instructions and diagrams to supplement those on screen would prove useful. At the end of each exercise the average response time is given.

The third program progresses to typing complete words. The computer has been given a vocabulary of 500 words, but as these are stored in data statements you sometimes have to wait a long time for the next one to appear.

one to appear.

Considering these programs are meant to encourage accurate typing, there are several spelling mistakes littered throughout all three. Practise what you preach, please!

instructions	60%
ease of use	60%
display	85%
value for money	65%



Clever Dick 48K Spectrum £5.50

Simply, 2/6 Baker Street, Old Town, Stevenage, Herts SG1 2NJ

When will programmers learn that young children cannot read and spell well — if at all? The whole point of using a computer is to teach in a colourfully graphic way, using the minimum of words and allowing repetition, or the scoping of within

or the stopping of tuition.

Obviously Simply Software is not in that league yet. It states this program is for the two- to eight-year-olds. No way! You cannot quit a section and return to the menu, it relies on words being entered but cannot accept wrong spellings (how many eight-year-olds can spell Wednesday?), has some bugs —

did you know Wednesday comes one day after Wednesday — and does not keep your answers onscreen.

It attempts to cover testing of number knowledge; practise in addition, subtraction, multiplication and division; teaches colours; practises the alphabet, days of the week and months of

the year.

There are some nice touches, such as words coming from left or right, a pretty tune playing when correct, levels of difficulty and randomised scores with 'alright', 'good' or 'excellent' after a section finishes.

T.W.

35%
25%
20%
30%



Maths Invaders Commodore 64 £7.95

Stell, 36 Limefield Ave, Whalley, Lancs B6 9RJ

In my experience children generally enjoy playing more than work. If you combine play with work children can learn without realising it.

This game follows the usual space invader format as you have; to shoot down invading space; ships. However, in this case, the spaceships have a maths problem and to shoot them down you have to hit them with the correct answer. Your gun fires with a satisfying crack and all being well the ship will explode. Speed is of essence, as is dexterity. If you do not answer quickly enough another bank of invaders appears. There are fifteen ships in a wave and when you have killed them all a siren sounds.

There are twelve types of sum: addition, subtraction, multiplication and division, at easy, medium and hard levels. There was little difference between the easy and hard multiplication, but the difference in addition and subtraction levels was evident.

Technically the game is well executed with adequate graphics and sound. Not unexpectedly, the game is not up to the standard of many of the arcade games, but then again, they don't try to teach you anything!

M.W.

instructions 80% ease of use 90% graphics 90% value for money 90%;



Reports on the teachers

End of term marks by our reviewers for all that's new in teaching software

The Grunberg Linkword Language System — Spanish Dragon 32 £12.95

Dragon Data, Kenfig Industrial Estate, Margam, Port Talbot, W Glam SA13 2PE

The Grunberg system of learning basic foreign vocabulary and grammar has hit the headlines in the last few months since it has been adapted for a range of computers. Dragon Data have produced a most creditable version which is supplied in a large presentation case with a reasonable instruction booklet and an audio tape as well as the program.

program.

The system does seem to work

when learning basic vocabulary; in a matter of a few hours this package rapidly improved my Spanish, which admittedly did not stretch far beyond ole and paella.

I found it easy to recognise and understand the words and grammar, although the system may not work for everybody. There are some 400 words to learn plus the basics of grammar. The program is divided up into sections, which load separately. The loading takes ages but is eventually worth it.

The program is certainly worth buying if you want to know a little Spanish before you take your holiday there. C.G.

instructions 90% ease of use 90% display 60% value for money 90%

'O'-ACES Physics 1 Electron/ BBC 32K £6.90

6.3

Sunland, 204 High St West, Sunderland SR1 1UA

This is one of the worst educational programs I have seen for an while. It is boring, uninspiring and represents the worst teaching possible.

The program drills the student with questions against the clock. The inlay claims "three great games". They are Time Limit Test, i.e. each question has a limited answer time; Mindmaster, a one-minute test with you answering as many as possible, and Examination where you choose the number of questions and the computer sets the time limit.

There is also a "browse" facility to familarise you with the questions (and answers). If you regard these as "great" then this could be for you, but I doubt it.

There is an "incentive" to do well: you could be awarded a "CO-CO-NUT' if you get to the oasis (O'aces. Get it?) but the graphics are so crude as to be laughable.

The worst feature is that this claims to test physics. Science is about discovery and it is very sad to see a subject reduced to this.

One final criticism: you cannot enter your own questions and although there are 100 questions this is rather poor.

D.C.

instructions 50% ease of use 50% graphics 0% value for money 10%



VI

Colditz Adventure 48K Spectrum £6.95

Phipps Associates, 172 Kingston Rd, Ewell, Surrey

A split screen graphics/text adventure. Your aim, naturally enough, is to escape. An interesting set of objects litters the locations: floorboards, keys, broken glass, rope, a gun and so

The locations themselves are numerous and varied. If you fancy a crypt or a stone coffin its here, together with wire fences, tunnels in various state of repair and lots of guards. Not only must you escape the castle but also get safely to the border.

The graphics are limited to a modest window and, in common with the Hobbit, don't show every location. They are simple but effective and are drawn extremely rapidly. The vocabulary too is limited to the simple phrases beloved by true adventure enthusiasts and the HELP feature is equally quirky. The words seem to be interpreted much more quickly than in other adventures. I've recently seen.

much more quickly than in other adventures I've recently seen. The usual SAVE GAME routine is provided for use when patience, time, or both, run out. I've seen the solution and the guy who wrote this is a saddist! Good fun. D.M.

	17/22/11/5
instructions	80%
playability	95%
graphics	85%
value for money	95%



Fighter Pilot TI-99/4A £6

Stainless, 10 Alstone Rd, Stockport, Cheshire

Search and destroy is the name of the game. Enemy planes must be destroyed before they have the opportunity to bomb you. You start with five but are awarded one extra after 3000 points.

The joystick is used in conjunction with the keyboard to control speed, height and direction. The screen shows a control panel with gauges for all these parameters as well as radar. But before you even start looking for the enemy the fighter must be lifted from the airstrip. The first few games are usually wasted in trying to find the requirements for a perfect take off.

Once in the air you launch the attack on the enemy who has the added advantage of cloud cover. For each adversary hit, points are awarded. Failing to take evasive action will probably find you one fighter less and back on the ground?

the ground!
When you feel you've had enough you may return to the ground — but only if your fuel is not too high and, more importantly, if you are not so disorientated that you can't find the runway.

J.W.

nstructions	75%
layability	70%
raphics	70%
alue for money	90%

* * * *

The Ring of Darkness 48K Spectrum £9.95

Wintersoft, 30 Uplands Park Rd, Enfield, Middx EN2 7PT

A define-your-own-character adventure which is more graphics than text. Having decided who and what you are, you flip the cassette and LOAD the main game code block.

A graphics window on an enormous playing area is revealed, with rivers, seas and castles. Assailed by a number of nastles, your equally crudely drawn and animated person traverses the area presumably seeking something. Offer services to one of the kings and a quest will be set.

As you play you gain in experience, consume food, acquire gold and arrival in a new location, displayed in simple arcade style, means the opportunity to barter for food, arms, transport and so on. Some castles conceal entrances to underground mazes, drawn in rather fine 3D, which require yet more code to be LOADed. Indeed, on some occasions you will need to flip the cassette again.

The beauty of this game is its infinite variation. Change your character and the game responds in a totally different way. Implementation on Microdrives would add speed to what is already quite a sophisticated program.

Although the graphics and language interpreter are not beyond criticism, well worth looking at.

D.M.

instructions	80%
playability	80%
graphics	65%
value for money	75%

Will you believe you're there?

New simulations and adventures for Spectrum, TI and Sord reviewed and star rated by our panel

Real Tennis Sord M5 £23.95

Computer Games, Golding Hill, Loughton, Essex IG10 2RR

This must be one of the most impressive tennis simulations available for any micro. It has absolutely nothing to do with traditional breakout games but is a proper simulation in 3D.

The court is displayed giving you a view rather like the one you get on telly from Wimbledon except the court is, for some strange reason, bright orange and yellow!

The simplest way to play is to move your man, who is, incidentally, incredibly well animated, to the ball and the man will automatically hit the ball back. But if you're feeling

adventurous, you can try lobs or ground strokes. You can play another person or the computer, but be warned, the computer is amazingly good at this game. He never seems to miss a shot and his service is second to none!

Overall, this has some of the most impressive graphics I have ever seen, sound is very realistic and animation is simply suberb. Meticulous attention to detail, right down to the shadow on the ball makes this one of the best, if not the best, tennis game on the market, just as addictive as any shoot-'em-up game. S.S.

nstructions	90%
playability	95%
graphics	95%
value for money	90%
	CONTRACTOR OF THE PARTY OF THE

Heavy Boxing Sord M5 £23.95

613

Computer Games, Goldings Hill, Loughton, Essex IG10 2RR

This game cartridge attempts to recreate some of the atmosphere of heavy boxing and a jolly good job it does too!

The ring is displayed, the crowd in the background cheer and whistle and wave their arms with impatience. Then the gong rings. The two fighters stand up and move towards the middle of the ring. The fight is on. You move your fighter with your joypads and throw punches at your opponent whose punches can be avoided by ducking or throwing wild punches. Strength is shown on the bottom of the screen and every time you are hit, it goes down. The fight is over when you or your opponent are knocked out, or settled by decision, i.e. number of hits. You have the option to play the computer or a human player.

Animation is excellent and the tension as you helplessly watch your player on the floor being counted is excruciating. The realistic thuds as you land punches and small details such as the whistles of the crowd make this game a winner. The only thing you've got to watch for is not to break your joypads when you get too excited!

s.s.
instructions 90%
playability 85%
graphics 85%
value for money 80%





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- Buggles Manic Miner
- 10 Chinese Juggler Ocean

- Software Projects
- Oulcksliva Micromega Software
- **Projects** Quicksliva Mirrorsoft
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- Anirog
- Software
- Spectrum (6) Spectrum (8)
- Spectrum (-) Spectrum (-) Spectrum (4)

Spectrum (2)

- **CBM 64 (7)** CBM 64 (9)
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- 9 Party Time 10 Whizz Oulz
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1 Jet Set Willy

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5 Ant Attack 6 Caesar the Cat

7 Pogo 8 Cyrus-IS-Chess 9 Lunar Jetman 10 Alchemist

Quicksliva (-) Micromega (-) Software Projects (-)

Oulcksliva (10) Mirrorsoft (-) Ocean (7)

Intelligent (9) Imagine (-)

COMMODORE 64

1 Oulck Thinking 2 Caesar the Cat 3 Manic Miner

4Ugh! 5 Hunchback 6 Mr Wimpey

7 Spirates and the Snowman 8 International Football

10 Colosus Chess

Mirrorsoft (2) Mirrorsoft (3) Software Projects (1) Softek (8)

Ocean (6) Commodore (-)

Commodore (9) 9 Revenge of the Mutant Camels Llamasoft (5)

CDS (-)

DRAGON 32

1 Dragon Chess 2 Hungry Horace 3 Chuckle Egg

4 Ugh! 5 Pedro 6 Flohthall

7 Krieg Spiel 8 Cuthbert in the Jungle

9 Up Periscope 10 Frogger 10 Skramble

Oasis (1) M.House (3) A&F (4) Softek (2) Imagine (6) Microdeal (-)

Beyond (5) Microdeal (-) Beyond (7) Microdeal (-) Microdeal (-)

Compiled by W. H. Smith and Websters. Figures in brackets are last week's positions.

MC-20

1 Snooker 2 Crazy Kong 3 Flight 015

4 Sub Commander 5 Escape MCP **6 Harrier Attack** 7 Dam Buster 8 Jetpac

9 Emmet Attack 10 Gridrunner 10 Mine Madness

Visions (1) Interceptor (5) Ferranti / Davenport (2) Thorn (-) Rabbit (-)

Pahhlt (9) Rabbit (10) Ultimate (6) Commodore (7) Llamasoft (8) Thorn (-)

BBC

1 Demolator 20 Man Brother 40 Man

5 Killer Gorilla **Diamond Mine** 8 Space Shuttle 10747 Simulator

Visions (-) MPM (1) MRM (2) Precision (-) MRM (5) Salamander (3) Microdeal (-) Doctor Soft (6)

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Ghostman 48K Oric/ Atmos £7.50

Severn Software, 15 High St, Lydney, Gloucester GL15 5DP

Control your Ghostman around the maze eating the dots and fruits and avoiding the ghosts who are very clever at chasing you. If you are concerned by the ghosts, try to get the power-pill when you become temporarily invisible to the ghosts. When you've eaten all the dots, you go on to the next level where action

Sounds familiar? Well, Ghostman is a version of the arcade block-buster. Most of the features of the original are there: pizza-shaped pacman, four ghosts, four power-pills at the corners, fruits for bonus points and the secret tunnel. Key layout

is sensible, unlike some games and the response very good. All charcters are well defined and move smoothly. Also animation is excellent. The sound — volume can be altered — is used very effectively. As you would expect from any decent game nowadays, there's a hall of fame. It would have been nice if the author could have put in intro music, but you can't expect everything.

Technically excellent. obviously lacking in originality, but if you still like pacman, this is probably the definitive version for the Oric.

70%
80%
80%
80%



Khe Sahn TI-99/4A £

Stainless, 10 Alstone Rd, Stockport, Cheshire

A simulation of the Tet offensive in South Vietnam during 1968. You have five platoons and four rou have five piatoons and four helicopters, which you must use efficiently to seek out and destroy two companies of North Vietnamese regulars, which are invisible and controlled by the

On the map is a military base, with four roads leading to it, an

with four roads leading to it, an air base, a Vietnamese village and the players five troops.

A truck travels to the base every so often. If part of the road along which it travels has been destroyed, the truck will wreck and points will be awarded to the North Vietnamese Army (NVA). This road must be repaired, and

can be by using platoons and a

43 15

The procedure for moving the helicopters has been badly thought out. The numeric keys are used to input a coordinated position, which is the destination of the helicopter. Unfortunately, the screen is not marked out in any way at all, so the positions have to be estimated. Obviously, a game such as this should not have to do with rough esimations

of positions.

Although I feel that pleasure should not be gained from the subject of war, Khe Sahn may hold the interest of a wargames. enthusiast.

instructions	100%
playability	65%
graphics	75%
value for money	65%



Timebomb Spectrum £5.95

CDS, 10 Westfield Cl, Tickhill, Doncaster, S. Yorks DN11 9LA

Another "help suicidal Cedric defuse bombs" game with two keyboard control choices or keyboard control choices or Kempston-type joystick. You move around a grid erasing blue squares, flags and bombs, but avoiding the skulls. After the first screen, beware the Mobile Boots. There is the facility to scroll your position left and right without erasure and there is a total of five skill (speed) levels.

The bombs countdown from

The bombs countdown from 30 with five defusions per screen. The real-time countdown is six seconds — just locating Cedric taks a couple. I don't mind it being difficult... but this is mpossible!

Graphics are unspectacular and there is a popular classic "tune" which is murdered as you

Bravely perservering, I discovered "hold". Shamelessly using it on every bomb to work out the best route and with three lives, I survived to screen 12, taking my very high-score into the Hall of Fame.

But cheating is only fun for a while. This is not among the best game of its type.

CDS really ought to put its address on its products. Or is the company confident that no purchaser will ever have cause to contact it?

D.C.

instructions	90%
playability	40%
graphics	50%
value for money	60%



Time for some more fun

A new batch of games star rated by our team. Read before you buy

Word Maze Sord M5 £23.95

Computer Games, Goldings Hill, Loughton, Essex 1G10 2RR

Word Maze is described as a combination of 3D maze and

combination of 3D maze and word guessing game.

A maze is displayed in 3D and starts moving by itself. When it comes to a fork, you have to guess a word, rather like in hangman except you have to guess it before a bomb goes off! If you don't manage to get the word, marks will be deducted and you're asked to advance left or right. If your choice agrees. and you're asked to advance terrior right. If your choice agrees with the computer, you will advance toward the exit, if not, towards a dead end. If you get the word right, your score is increased and you're guided

towards the exit by the computer. If you get out of the maze before oxygen runs out, you have the option to play again.

As a 3D maze, Word Maze is trivial and boring. As a educational game, even though the program allows you to add your own words, it won't teach you many new words. Sound and animation are virtually non-existent and I'm afraid, all this boils down to is a souped up game of Hangman with some graphics at an inflated price. S.S.

instructions	100%
playability	30%
graphics	30%
value for money	30%



STATE OF THE PARTY OF THE PARTY

Super Cobra Sord M5 £23.95

Computer Games, Goldings Hill, Loughton, Essex IG10 2RR

Super Cobra was a minor hit in the arcades a few years back. It was a good game but for some reason, it was totally over-shadowed by a very similar game called Skramble. In case you haven't seen either, let me

explain.

The objective is to fly the The objective is to fly the helicopter to take on military supplies while successfully avoiding missiles and UFOs. The helicopter is highly manoeuvrable and may be moved in eight directions. By pressing the attack key, laser missiles are fired from the front of the helicopter, while heavy bombs are dropped from the bottom. Your main targets are bottom. Your main targets are anti-aircraft units, UFOs and missiles. After clearing four screens, military supplies will appear. If you can load the supplies, it's your chance to increase your score.

Graphics are very impressive and sprites are used to their fullest effect. The sound of the rotor blades is very effective and

rotor blades is very effective and overall the game is very close to the arcade original. Although this game is virtually impossible to play on the keyboard — you to play on the keyboard — journal required to manipulate no less than nine keys at once — it is a must for all scramble-type S.S.

instructions playability value for money



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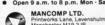
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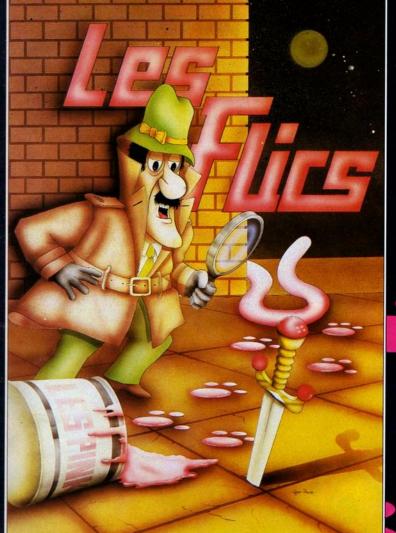
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Ah neu yew are geuing tew trah en steal a gem steun in mei care beut eet weel naught be eezee mei frend, eau neau, me and mei treusty servant Kaolin weel be tryin to steup yew.

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