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# Computing

## WEEKLY

29 August-4 September 1985

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Vol 4 No 35

PERSONAL  
COMPUTER  
WORLD  
SHOW  
PREVIEW

## Sinclair slashes QL price in half

SINCLAIR has slashed the price of its QL micro down from £399 to £199.95.

The new price comes into effect from September 2.

Jane Boothroyd, Sinclair's

UK sales and marketing manager, said, "We have reduced the price of the QL to consumers in line with reduced manufacturing costs. We will achieve major savings from our substantially increased manufacturing volume, based on sales commitments received to date and more in the pipeline."

The QL price reduction comes just two days after Amstrad formally unveiled its disc-based 6128 and PCW

8256 machines at £399 and £459, respectively. Following the QL price drop the combined price of the QL and 3½ inch disc add-on comes down to £488.95.

The move not only re-establishes Sinclair's claim that the QL is a true low-cost business machine, but could also pave the way for a new QL-based model (see *Popular Computing Weekly*, August 22).

Since its launch in January  
continued on page 4 ▶

## CPC 664 is now "truly dead"

AMSTRAD has now officially announced it is to drop its CPC 664 disc-based micro.

With the 128K version—the CPC 6128—already in the shops, and the new PCW 8256 launched last week (see *Popular Computing Weekly*, August 22) Alan Sugar, Amstrad's chairman and

managing director, said "The 664 is now well and truly dead.

"It was a natural progression from the 464, but it suffered from a leap in micro technology."

As the 6128 is to sell for £399 (colour) and £299 (monochrome) the prices of the 464

model have been cut to match. The colour monitor version of the 464 comes down from £349 to £299 and the monochrome monitor version comes down from £239 to £199.

The new desk-top word processing mod-

cont on page 4 ▶

## NEW AMSTRAD 8256 EXPOSED



All-in-one: micro, disc, monitor and printer



*NIGHTSHADE*, Ultimate's long awaited Spectrum title has now been released. It features 'Filmation 2', said to be an enhancement of the 3D system featured in *Knight Lore* and *Alien 8*.

Played in a background of tudor houses, archways and other buildings the game involves finding four special weapons and using them to kill four specific monsters. The game - very much in the arcade mould - is priced at £9.95.

**INSIDE** ▶ **WARLORD - A CELTIC SKIRMISH IN PICK OF THE WEEK** ▶



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## EDITORIAL

**T**his time next week the 1985 *Personal Computer World* Show will be in full swing. Over the last eight years the show has emerged to become the number one showcase for the industry's new products.

In fact most companies have been working round the clock to get previews and demo versions ready of the new hardware and software intended for sale at Christmas.

It is strange – given the prevailing climate of doom and gloom in some quarters of the micro world – but this year's show promises to be the most exciting in four years.

In contrast with last year's show it looks very unpredictable with possibly more than nine new micros being shown for the first time.

The biggest question marks will be hanging over the Sinclair stand. The company has in recent weeks struggled through a severe cash crisis to emerge perhaps bearing not one but two new computers. From Sinclair's point of view the *PCW* Show will give the first indications of whether the new products – expected to be new Spectrum and QL

derived machines – will capture the imagination of the public the way the Spectrum did in 1982. Sinclair needs to make a big success of the show.

Other stars expected to be shown include Atari's strong contender the 260 STD – for the first time in public. And Amstrad will show its price-busting PCW 8256 – also for the first time – together with the 6128.

It's not just the micros that will be there that are interesting. There may be a number of significant omissions. It seems doubtful that Acorn, for example, will launch its successor for the BBC micro at the show. And strangely, Commodore seems to be pinning all its hopes for this year on the now rather overpriced C128 when the machine everyone wants to see is the Amiga. The Amiga launched in a blaze of publicity in the US last month, is apparently not being shown in public for fear it would overshadow the C128. A wise decision – it would.

This *PCW* Show is the most important for five years – it will show the direction that all the major manufacturers will be taking over the next crucial eighteen months. Success or failure.

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**Computer Trade Association Magazine of the Year**

# Acorn claims world first for new chip

ACORN is claiming a world first with the announcement of the first production models of a revolutionary 32-bit microprocessor.

Acorn has beaten a number of major chip companies to be the first to produce what is termed an RISC processor chip.

RISC stands for Reduced Instruction Set Computer technology—as opposed to CISC (Complex Instruction Set) which most chips up until now have been based on. Making the chip's instruction simpler increases the speed at which it can operate. Prototypes of the Acorn RISC device can handle up to 3m instructions per second.

"RISC is nothing new as a theory," explained Mark Carrington, marketing analyst at Acorn's Business division. "Research into RISC architecture has been going on at Stanford and Berkeley Universities and also IBM's Yorktown Heights research centre in the US."

Acorn however is the first company to put such a chip into production. Development was completed by a team of VLSI (very large scale integration) technology engi-

neers who joined Acorn shortly after its first reshuffle in February this year.

Acorn's 32-bit RISC chip will now be developed further internally, before being used in machines. It would theoretically be suitable for implementation in the recently launched Cambridge Workstation, but Mark Carrington would not comment on whether such a move was planned.

## Spectrum Elite has novel protection

FIREBIRD'S version of *Elite* for the Spectrum – now scheduled for late September – will be the first commercial product to use Lenslok, a new anti-piracy device.

Each copy of *Elite* will be packaged with a special Lenslok lens, which acts as an on-screen 'unscrambler'.

Before playing a game of *Elite*, the program will randomly generate two figures the matrix of which has been scrambled. The user will only be able to see the two characters by looking at the screen through the Lenslok lens, which alters the refraction from the screen. The user must then type in the two characters, and only if they are correct will the game proceed.

Tony Rainbird of Firebird said, "We are also planning to use Lenslok on *Booby* for the QL. It seems particularly important to protect QL programs in this way, since you need to make a back-up

cps (characters per second), and takes both single sheet and continuous feed paper.

The printer will also operate with any micro which uses a standard Centronics parallel interface. It will be available in October and costs £159.95.

## Ex-Quicksilver chief to launch new label in September

ROD COUSENS, ex-managing director of Quicksilver, and former vice-chairman of the Guild of Software Houses, has set up his own new software company.

Called Electric Dreams Software, three programs will initially be released, to be previewed at the *Personal Computer World Show* and on sale in October.

The first three are *Riddlers Den*, an arcade strategy game for the Spectrum, which will be priced at £7.95, *I of the*

*Mask* for the Spectrum (£9.95), which is being written by *Ant Attack* author Sandy White, and features advanced 3D graphics, and a sports simulation for Spectrum and Amstrad at £9.95.

"We have been set up as a division of Activision," Rod explained, "but we are based



Rod Couzens



Sandy White

in Southampton, and will be quite autonomous, doing our own marketing and so on. It is possible we may be able to export our programs to the States through Activision US.

"There are some Commodore titles also in development, and we plan to respond closely to the market – so we may not necessarily be just a games house."

## QL cuts

continued from page 1

1984 sales of the QL have been disappointing. Early teething problems did little to help the machine and so far world-wide sales have only reached around 60,000.

Recently the machine has suffered heavy discounting in some stores to clear stocks.

Sinclair continued discussions with its major creditors throughout last week, although so far, the terms of repayment to creditors remain unchanged.

The major creditors are Thorn-EMI, Timex, AB Electronics, Barclays Bank and Citibank.

The talks, which are expected to reach a conclusion within the next two weeks, were described as an "ongoing confidence building exercise," by a Sinclair spokesman.

ning of next year, the PCW 8256 will be available in other high street stores. By then Amstrad will be able to produce enough PCW machines to keep up with demand.

Amstrad claims to have sold 200,000 computers in 1984 worldwide, and is aiming for 600,000 in 1985.

## New printer for Amstrad

AMSTRAD has announced a new printer to be used with both the 464, 664, and the new 6128 micro.

The new dot-matrix model – the DMP 2000 – prints at 105



cps (characters per second), and takes both single sheet and continuous feed paper.

The printer will also operate with any micro which uses a standard Centronics parallel interface. It will be available in October and costs £159.95.

microdrive so any device which prevents audio copies is no good.

"However, we haven't committed ourselves to putting Lenslok on all our ti-



Lenslok

ties – we'll see how *Elite* on the Spectrum goes first."

The manufacturer of Lenslok, ASAP Developments, has also had discussions with Ocean, US Gold, Ultimate and Acornsoft.

## PCW 8256

continued from page 1

el, the PCW 8256 will be available in Dixon's and a large number of independent stores in September, at £458.85. It will also be available then through office equipment distributors, directly to companies.

Up until the end of December, Dixons will have "an element of exclusivity", according to Alan Sugar, being the only high street chain to stock the machine. From the begin-

# Showing off

**Christina Erskine** looks at what's likely to be on offer at next week's PCW show

This year's *Personal Computer World Show* — the eighth, which runs from September 4-8 at Olympia in West London, promises to be very exciting.

Most of the home orientated companies will have stands in the National Hall, Olympia, with business firms generally in Olympia 2.

Sinclair Research is widely expected to show some new products, and to put on a convincing display that its troubles of the last months are over. It seems likely that an expanded memory version of the Spectrum will be shown, possibly a 512K version of the QL, and maybe even a glimpse of Pandora, the Spectrum portable. A QL mouse is in the offing, too.

Sinclair is keeping quiet about its plans for the show and will only confirm that all its existing products will be there, plus the latest software

## 520 ST - at last

for the QL.

Atari will be taking a large stand to accommodate around 50 third-party software houses showing ST programs. The show will mark the first public showing of the 520ST in this country, and Atari has also promised the first view of the 260STD with built-in disc drive and its compact disc Rom data storage system.

The show should mark the beginning of genuine availability of the 520ST in the shops, as Atari builds up its production capacity. The 260STD is still expected to reach the shops before the end of the year and Atari is hoping the CD Rom Player — a first for a home system — will be out by Christmas.

Amstrad will be showing its full complement of micros. The new PCW 8256 will get its first public showing, and Amstrad will also be highlighting the business capabilities of the 6128. The 664, though it will be there, will be taking very much a back seat.

Commodore is dividing its stand in two — music featured

strongly on one side and the new C128 on the other.

Music software on show includes *Music Maker 64*, and the new *Music Maker 128*, *Sound Sampler*, *Sound Expander* — which gives the C64 eleven voices — and the full range of Playalong albums, all from Music Sales.

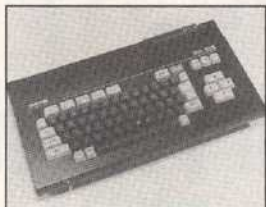
The C128 will be shown with software running — from Commodore itself comes a word processor (a modified version of Precision's *SuperScript*), *Microclerk*, an accounting package, *Personal Money Management*, and two games, *Mandroids* and *Pazzazz*.

Some CP/M software should also be up and running on the C128, and Commodore is also, like Atari, giving space to third party companies. CP/M distributors Softworld, utility house VizaSoft, educationalists ASK, and again Music Sales will all be there.

All the new peripherals running with the C128 will be shown: the 80-column monitor, the 1571 disc drive and the mouse controller.

For reasons best known to itself, however, Commodore has decided not to show the exciting new Amiga model in public. Commodore seems to be worried that it would overshadow the C128.

Commodore claims that the conversion from the US TV standard NTSC to PAL means the Amiga cannot be released over here until January. The



Toshiba's HX-22 MSX

machine may however be shown to a select audience of retailers and commentators.

The MSX manufacturers will all be represented on one MSX stand. A number of enhanced MSX machines featuring 128K video Ram, with a

up its sleeve, although interestingly, only 128K models will be shown. A new colour monitor will be shown for the first time, as will the Enterprise mouse, commissioned from Aztec Software at £49.95. The main emphasis will be on its disc controller (£99).

"This will connect any 3½ inch or 5¼ inch drive to the Enterprise. It will also give file compatibility with MS-DOS and full CP/M compatibility," said product manager Steven Gandy.

The company is also hoping to be able to show 60 software titles, including an original Enterprise adventure, *The Seventh Seal*, which runs on the 128K machine.

Acorn is fully expected to unveil the Communicator, its answer to ICL's One Per Desk, with built-in telephone/modem and software.

The Cambridge Workstation, 32016 second processor for the BBC and the BBC B Plus will also be exhibited. It is unlikely, though, that it will be ready to preview its BBC B Plus successor in time.

The PCW Show is the time when many software houses reveal their Christmas releases, whether in prototype or finished form.

Beyond has promised that *Superman* will fly for the first time in this country at the show, and *Eye of the Moon* and *Enigmaforce (Shadow Fire II)*. *Nexus* and *Iron Heroes* should also be making their debut.

Ocean will be previewing its version of fun-loving Sylvester Stallone's *Rambo: First Blood Part II*, *Transformers* and *Knight Rider*.

US Gold is planning to link its booth up with Ocean's to create one mega-stand, and show for the first time in Britain a prototype of Epyx's *Winter Games*, Datasoft's movie tie-up *Goonies* and the licensed Disney titles. *Summer Games II* will also be a sure-fire crowd puller.

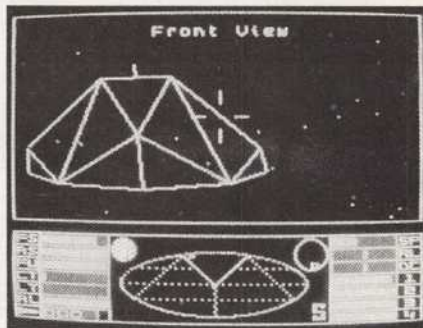
Also bound to be attracting

the crowds is Melbourne House, with the first part of *Lord of the Rings*, which

## Mega-stand

should reach the shops this autumn. Three separate *Lord of the Rings* adventures will eventually be released, corresponding to the parts of Tolkien's trilogy. *Terrormolinos* — the package holiday spoof from the authors of *Hampstead* — is also being launched.

Firebird has found space on its stand to allow British Telecom's implementation of MUD to run throughout the show, while Firebird itself will be showing *Elite* on the Spectrum for the first time.



Spectrum Elite

Level 9 has a new adventure to preview — *Worm in Paradise*. Not an 'easy' one like *Red Moon* or *Emerald Isle*, this completes the *Snowball/Return to Eden* trilogy, will cost £9.95, and will be available for most micros.

Metacomco will launch a C implementation for the QL to round up its highly acclaimed language range for that machine, and also show an Assembler/Editor for the Atari 520ST. Sadly, Metacomco will not be displaying its Amiga software.

Mirrorsoft will have its *Spitfire 40* conversion for the Spectrum on show, and also *Ninja*, a martial arts arcade title.

Pson, whose name has been linked with so many quality Sinclair products at PCW Shows past, is concentrating far more on its Organsier pocket micro this year, and showing *Xchange*, its suite for business machines. There is still no sign of Flight, its long running flight simulation project for the QL.

## Speculative

**C**ongratulations on a fair review of the 6128; on the whole this was very good, except for one or two small inaccuracies.

I am sure the comment about the spare ULA socket is going to fuel quite an amount of speculation. Unfortunately it is nowhere near as exciting as the review may have suggested. In production, we use two different manufacturers ULA chips, each of which have slightly different external clock circuitry and driver chips - for this reason, two ULA sockets are provided on the board.

The new CP/M on the machine is Plus (3.0), not 3.1.

Pip has not been re-written in any way - it is absolutely standard.

The facility that allows the single drive to be treated as both A: and B: is buried deep within the BIOS, so that any application program that would usually require two drives may be used (though there may be a lot of tedious disc changes). For example,

try typing *Dir B:* on a single drive system.

Cliff Lawson  
Software Engineer  
Amsoft  
Brentwood House  
169 Kings Road  
Brentwood

## Just a joke

**H**ow dare you say in your review of *Beatles Quest* that the Beatles were nearly as famous as Duran Duran!

Duran Duran have been



"Is it RISC capital that Olivetti's injecting into it, Dad?"

making records for about six years. During that time the Beatles: 1) sold over 150m records; 2) had 10 consecutive No 1 hit singles; 3) eight consecutive No 1 LPs; 4) made three feature films. Has Duran Duran ever done any of this? The answer is no.

Your reviewer should crawl back into the slime-pit from which he came. You've just lost one of your readers. I would rather read *Woman's Own*.

KJ Walker  
103 Ribble Road  
Blackpool

It was a joke . . . honest. What we meant to say was that the Beatles were almost as famous as Haircut 100.

## User group

**I** am interested in contacting users of ACT computers, particularly the Apricot/F1/Portable range, with a view to starting a national user group. The idea would be to cover the full range of computing with things of in-

terest to business, home and educational users.

If anyone would like further details please write to me enclosing an aae.

F S Cartwright  
Rockside  
13 Worley Ridge  
Nailsworth  
Glos  
GL6 0PD

## Walkabout line

**W**hatever happened to Line F860 in Simon Nichols' ZX Basic Code. Vol 4 No 33 ends with F858, yet Vol 4 No 34 starts with F868! What is the meaning of this... the public have a right to know!

A Hall  
Bethnal Green  
London E2

I'm afraid that line inadvertently went walkabout between weeks. It has now been recaptured, and we can reveal its contents: F860 29 F8 CD 58 F8 2A 0E 5C = D2. Our apologies to all frustrated Spectrum users.

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## And the word was Amstrad

Amstrad means business with the launch of the PCW 8256.

John Cook investigates the bumper bundle

Last April, Amstrad Consumer Electronics - headed by Brentwood's answer to Jack Tramiel, Alan Sugar - entered the home computer marketplace with a product called the CPC 464.

Fifteen months and a claimed 200,000 units later, even the harshest of critics would have to grudgingly admit that Amstrad is doing well.

The reasons for that success are simple: the simplicity of everything-in-one-box and competitive pricing achieved by overseas manufacture.

Having now made its mark in the home computer market Amstrad has moved on to try its hand in the lucrative business and office systems market.

Last week it announced the Personal Computer Wordprocessor (PCW) 8256. What you get in the package is a green-screen monitor with built-in disc drive, a professional keyboard, 256K of Ram, software, and a printer - all for £459. When Amstrad's Chairman suggests that this machine will "blow the lid off the personal computer and word processing market", he might not be wrong.

## Hardware

The monitor provided is green screened, displaying 90 columns on 32 text lines. The display is crisp and clear, as you might expect, and a brightness control is situated flush under the right-hand side of the console. Built in to the upper right of the unit mounted vertically is the disc drive. Amstrad have re-

late November, this would be fitted by a dealer - for the sum of £159.

The main circuit board, about the size of an A5 sheet of paper, sits between the television tube and the disc drive towards the rear of the unit. The Z80A processor lies at its heart, with 256K of Ram, 112K of which is used as a Ram disc when running software under CP/M. There is virtually no on-board Rom, as one Amsoft employee explained, "There's just a short bootstrap and that's it. It's a totally clean machine." On the same board are the disc and printer controllers and some interfacing circuitry, plus a novel gate array.

The whole monitor/driver unit (which includes the power supply/transformer as in the other Amstrad machines) sits on a small pedestal, slightly reducing its footprint.

The 82-key keyboard has a normal Qwerty layout to the left, and a selection of function keys on the right, which can double as a numerical keypad. It has a nice feel to it - light but responsive - and shouldn't give too many problems to the touch typists it is primarily aimed at. The whole thing is connected to the monitor via a single spiral-cord connection.

Non-standard characters (such as those used in continental languages and scientific notation) can be obtained by simultaneously pressing *Alt* or *Extra*, plus the appropriate key - a useful feature.

The printer is manufactured by the established manufacturer Seikosha. It is dot-matrix and seems to perform well. In its letter quality mode (probably a fair description - especially with a good ribbon) it prints at 20 characters per second, increasing to 90 cps in draft quality.

When running under CP/M it emulates an Epson, and supports both single sheet and tractor feed operation. You won't be able to use it with your existing computers however. The printer is just a printer mechanism, with the printer driver hardware located on the main board. It connects to the main computer/display unit via two cables - one power, the other ribbon.

That's the basic set up. As well as the disc upgrade mentioned, a combined serial and parallel interface should be

Over 3000 software packages have been written to run under CP/M. The following is a selection of key packages which are available for the Amstrad:

### Utilities

Devpac 80	£39.95
DiscDoctor	£12.95
ED80 (Screen Editor)	£29.95
Microsoft Macro Assembler	£225

### Languages

Mallard Basic	£99.00
Nevada Basic	£39.95
Nevada Portran	£39.95
Nevada Pascal	£47.00
Pascal80	£39.95
Nevada Cobol	£39.95
Nevada Pilot	£39.95

### Graphics

Viewspread (Saxon)	£29.95
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### Financial Modelling

Microspread II	£49.00
Cracker (Software Technology)	£49.00
Supercalc 2	£49.95

### Word Processing

NewWord (with Spell Plus)	£149.00
Wordstar	£295.00

### Database Management Systems

Cambase Plus	£39.95
DBase II	£395.00

### Training Software

Hisoft CP/M Tutorial	£12.95
Touch 'n' Go	£56.00

available by late September, costing £69. This would allow access, via a modem, to the main electronic mail and information systems, such as BT Gold, plus facilitating the use of serial printers. This will be bundled with the suitable operating software.

Memory upgrades are technically possible, but Amstrad has no plans to explore that avenue at present.

## Software

Any machine that calls itself a wordprocessor must surely rise or fall on the quality of the wordprocessing software supplied with it. The PCW 8256 comes with *LocoScript*, a new package written specially for the machine by Locomotive Software. Members of the Locomotive development team are no strangers to writing wordprocessors - a number previously had a hand in developing the Diamond system, very much a top-flight machine.

The system is genuinely easy to use. On booting up (this is just done by turning the machine on and inserting the correct disc), you are presented with the disc management screen (a detailed directory). From there on, documents are

Continued over the page



The complete PCW 8256 system

tained the 3-inch floppy format, giving about 180K of storage on each side after formatting. There is space on the lower right of the monitor unit for a second disc drive to be fitted, a 1 Megabyte 3-inch floppy, which should provide an extra 720K of formatted storage. Available by

## Amstrad PCW 8256 Specification

Processor: Z80A  
Ram: 256K (32K available to Basic)  
Rom: Bootstrap loader only  
Disc (built in): Hitachi Format 3 inch  
Disc operating system: CP/M Plus  
Disc software included: *LocoScript*, CP/M,  
Dr Logo, DR GSX, Mallard Basic  
Display: 80 columns by 32 lines  
Colour: None  
Sound: None  
Printer: Dot-matrix 90 cps (20 cps in near-letter quality mode)  
Price: £459

created or edited by using single key-strokes and cursor controls. Extensive use is made of window menus, backed up by excellent documentation. Within a few minutes it is possible to produce recognisable results - a major advance on my attempts with other word-processing systems.

At first glance the *LocoScript* system seems to provide most major facilities you would expect from a professional wordprocessor in an extremely accessible manner.

Also bundled with the machine comes the software that accompanies the 6128 - CP/M Plus, DR Logo, GSX, DR's graphics extension package with the addition of Mallard Basic, once again by Locomotive Software.

It should be noted that there is no Basic resident within the machine. Mallard Basic must be soft loaded. The precursor of Locomotive Basic, it offers better filing commands and fewer graphics colour sounds).

CP/M Plus opens up a vast library of software to the potential user - some rather pricy (like *dBase II* weighing in at

available on their 3 inch format, and have tried to negotiate cheaper versions of 'classic' business packages such as *Supercalc*.

The version of Basic supplied, Mallard Basic, runs under CP/M and is generally business orientated. Its advanced file handling facilities offer sequential, random access and keyed random access, and it is broadly compatible with the most common version of Microsoft Basic. When loaded in there is only 32K available for your own Basic programs.

The documentation supplied with the software runs to two volumes, totalling around 700 pages ... but do not be daunted. These are some of the best written manuals I have ever read in terms of clarity and logical progression. Recommended reading for future manual authors.

## Conclusion

So there you have it. Amstrad have taken the basic principles that took the home computer market by storm and applied them to the business sector.



The new keyboard layout

A no-nonsense, well presented package, which although it is being put forward as a dedicated wordprocessor, is certainly capable of very much more than that.

And the price! We are talking about a monitor / keyboard / printer / software bundle ... for only a little more than the price of a QL!

Make no mistake, this micro could revolutionise the office and home business computer market. The PCW 8256 is, after all, cheaper than a good electronic typewriter.

And the multinational business micro giants like IBM and Wang stand a chance of being hit where it hurts most - right in the profit margins. At £450 nothing else comes close.

## Mallard Basic Keywords

Abs, Addkey, Addrec, All, And, As, Asc, Atn, Auto  
Base, Buffers  
Call, Cdbl, Chain, Chr\$, Cint, Clear, Close, Common, Consolidate, Cont, Cos, Create, Ceng, Cvd, Cvi, Cvki, Cvs, Cvuk  
Data, Dec\$, Def, Deldbl, Defint, Def Seg, Defsng, Defstr, Delete, Delkey, Dim, Dir, Display  
Edit, Else, End, Eof, Eqv, Era, Erase, Erl, Err, Error, Exp  
Fetchkey\$, Fetchrank, Fetchrec, Field, Files, Find\$, Fix, Fn, For, Fre  
Get, Gosub, Goto  
Hex\$, Himem  
If, Imp, Inkey\$, Inp, Input, Input #, Input\$, Inpw, Instre, Int  
Kill  
Left\$, Len, Let, Line, List, Llist, Load, Loc, Lock, Lof, Log, Log10, Lower\$, Lpos, Lprint, Lset  
Max, Memory, merge, Mid\$, Min, Mk\$, Mki\$, Mtik\$, Mks\$, Mruk\$, Mod  
Name, Next, New, Not  
Oct\$, On, On Error Goto 0, Open, Option, Or, Oserr, Out, Outw  
Peek, Poke, Pos, Print, Print #, Put  
Randomize, Rankspec, Read, Rem, Ren, Renum, Reset, Restore, Resume, Resume 0, Return, Right\$, Rnd, Round, Rset, Run  
Save, Seekkey, Seeknext, Seekprev, Seekrank, Seekrec, Seekset, Sgn, Sin, Space\$, Spc, Sqr, Step, Stop, Str\$, String\$, Strip\$, Swap, System  
Tab, Tan, Then, To, Troff, Tron, Type  
Unt, Upper\$, Using, Usr  
Val, Varptr, Version  
Wait, Waitw, Wend, While, Width, Write, Write #  
Xor  
Zone



*LocoScript*

a cool £450), others public domain, available from the CP/M User Group. When running under CP/M, the printer automatically defaults to Epson control codes, and the screen emulates a DEC VT52. This makes software installation very easy. Amstrad have set up deals with various companies to ensure that there is a good supply of CP/M software

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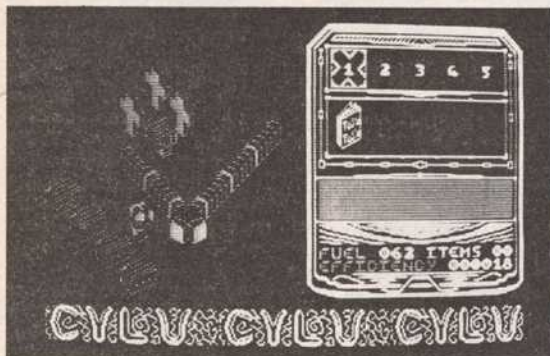
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## Cheap thrill

**Program Cylu Micro** Commodore 64 **Price** £2.50 **Supplier** Firebird, Wellington House, Upper St Martin's Lane, London WC2H 9DL

**C**ylu has to be Firebird's finest budget hour. Beyond the single complaint that graphically



it owes rather a lot to Ultimate's *Knight Lore* and *Alien 8*, I can think of nothing else bad to say about it.

Using a similar 3D vantage point to *Alien 8*, it depicts a large maze through which, you, an up-ended silicon chip, must trundle your way.

Within the maze are a host of useful (and useless) objects which you may collect and use at a later date. The task is to find 24 objects and take them to the Master Computer.

Some sections of the maze are only made available via teleports found in the com-

puter section other sections can only be reached once forcefields have been disabled - again it's a matter of

many advanced management techniques become accessible to the home user. But to apply these well, a good grasp of the principles and theory is needed.

Accordingly, *OL Project Planner* contains a textbook and interactive teaching programs. As you may expect from Triptych both are very good. The package can safely be recommended to complete beginners, both to computers and CPA. That's user friendly!

You tell the program the activities that comprise the project, tell it what needs to happen before what, and the time each activity will need. From this the program produces a chart which highlights the critical activities (whose delay would delay the whole project), and indicates where dawdling can be tolerated. Most usefully, activities can be modified, deleted or added while you watch the chart. This means you can experiment with 'what if' questions until you are sure your schedule is robust and can cope with the

finding the right objects and taking them to the computer. There is one other major difficulty to the game, you must continuously search for fuel - each supply lasts about two minutes so you really don't have time to get things wrong.

The graphics, though *Ultimatesque*, are also abstract, a strange mixture of basic geometrical shapes, crosses, cubes, etc, and odd objects like books, silicon chips and dice. Between these objects there are a number of pathways; it is

mappable but not easy.

The only thing the game rather lacks is sound. What there is seems a little odd. When Cylu walks around you hear the distinctive thud of jackboots rather than the electronic swish you might expect.

Despite having the depressing experience of playing the game nearly 20 times without accomplishing anything other than running out of fuel, I was hooked.

Graham Taylor



## List aid

**Program Silas Micro** BBC B **Price** £12.95 **Supplier** Astral Software, 152 Melton Road, Stanton-on-the-Wolds, Nottingham

**L** program listings - either on screen or as a print-out - can be hard to decipher.

The BBC micro has inbuilt aids to arranging program lists more legibly but they cannot cope well with multi-statement lines. *Silas* - Super Intelligent List Augmenting System - can.

On screen it breaks up lines into sections, colours keywords and star (\*) commands, indents *For-next* loops and inserts spaces where appropriate to help readability. When used with an Epson-style printer it prints out these features with

different type-styles to create the same effect and suppresses teletext codes which upset printers.

*Silas* limits its indents on-screen to sensible levels but on paper you can expect it to stretch right over 80 columns.

*Silas* is a machine-code program that loads "transparently" from tape or disc into rarely-used sections of *Ram*.

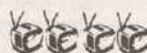
Press a function key and *List* your program to see it in *Silas*-scope. Then *List* for an ordinary peep.

*Silas* keeps out of the way until you want it.

A sensible and mercifully brief handbook explains the minor limitations of the utility.

This is one of those practical aids that really does make life easier and is warmly recommended.

Jan Watterson



unexpected.

Other reports show the timetabling of the events, both in true date terms and in terms of the time elapsed since the start of the project. The true or calendar dates are especially useful for lengthy projects where weekends, bank holidays, and other breaks must be taken into account. The early and late start and finish dates are shown for each part of the project together. The program will print all reports to an Epson FX or RX printer.

The facility for milestone is essential for serious use. Milestones can be used to indicate activities which cannot start until some external

event has happened. They can also be used to split up your project should you need to specify more than 60 different activities.

Versions of *Decision Maker* have been produced for the BBC, Commodore 64 and Amstrad CPC's. The QL version uses an 80 column display, programmes holidays and gives actual calendar dates.

This impressive program with an established record makes 'real', 'business' CPA available to a potentially huge market on a relatively cheap micro.

John Tucker

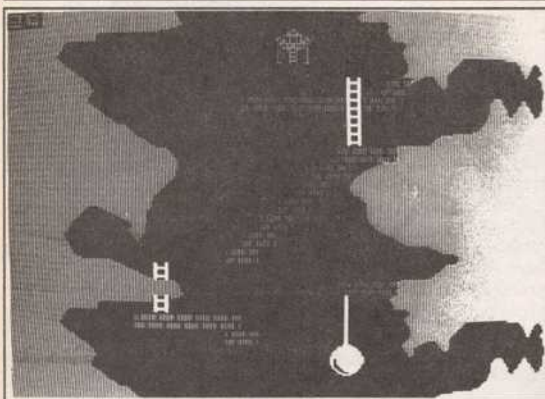


## Plan ahead

**Program Project Planner Micro** QL **Price** £39.95 **Supplier** Sinclair Research, 25 Willis Road, Cambridge CB1 2AQ

**A**ny kind of manager, whether organising a flower show or building houses, will tend to use a technique called Critical Path Analysis - even if they couldn't put a name to it. Whatever you're trying to organise, there are likely to be things that can proceed in parallel, and other events which must be completed before a following vital stage can start. Critical Path Analysis (CPA) is the name for a simple, yet sophisticated, technique for planning the schedule for any project, however complex.

Trouble is, although the basic concepts can be understood and appreciated quite readily, a lot of arithmetic is involved in using CPA effectively. This is where a micro can come in. With a micro



## Deft descent

**Program** *Devil's Descent*  
**Micro** Spectrum 48K **Price** £0.95 **Supplier** Central Solutions, 500 Chesham House, 150 Regent Street, London W1R 5FA

**Y**ou have to hand it to Pocket Money Software, its name is one hundred per cent accurate.

This amount, just a bit under a pound, was pocket money even when I was a lad (and in those days...). But what about the game? After all, a pound spent is a pound wasted if the product is unplayable.

Well, *Devil's Descent* is far from that. Admittedly it's rather basic, but you didn't really expect *Frankie* did you? If instead you expected an arcade game, a sort of *Lunar*

*Lander*, in fact you won't be disappointed. You have a fleet of eight craft to guide left and right as they descent through forty screens of caverns, avoiding ledges, plant-life, lasers and suspended skeletons.

There are three speeds of sideways drift and you have to be pretty nifty in changing direction. A knowledge of the screen to come helps too as you want to be in position when you enter it.

It's extremely simple to describe but tricky to play and it proved surprisingly addictive. There's always the hope that next time - just next time, you'll do it.

Even if you only play it a handful of times it will have cost less than a dozen goes on an arcade machine. Astounding value.

John Minson



## Word power

**Program** *Dictionary Use*  
**Micro** Commodore 64 **Price** £7.95 **Supplier** McGraw Hill, Shoppenhangers Road, Maidenhead, Berks SL6 2QL

**D**ictionary Use is an educational package in the "Ladders to Learning" series. An unusual subject for a computer program, but I think it's handled rather well.

Turning back the clock and trying to imagine myself as an eight-10 years old, I fished out my dictionary and loaded the program. Gee! Wow! It even has a loading screen.

The first couple of screens explain what dictionaries are and what they're used for. Then it is down to the real stuff - how to find a word.



After sections on phonetic spelling, how dictionaries are set out, using dictionaries to find out how a word is spelt, etc, etc, there is a final test to see if you've learnt anything

## Spelt out

**Program** *Braxx Bluff Micro*  
**CPC** 464 **Price** £8.95 **Supplier** Amsoft, 169 Brentwood House, 169 Kings Road, Brentwood, Essex CM14 4EF

**C**enturies from now, man has begun to explore unimaginably distant worlds in search of resources and knowledge" it says on the inlay. Presumably when man finds the knowledge he will learn how to spell resources. This game is converted from Micromega's Spectrum original and since their star programmer Derek Brewster has a thriving second career as a journalist we must assume that it is the Amsoft copywriters who are responsible for such illiterate drivel as "creatures in there (sic) many forms have feed (sic) on the rovers (sic) energy banks". Perhaps the creatures in there many forms have feed on the writer's higher brain centres as well.

Micromega's 3D range which included such gems as *Deathchase*.

The scenario is reasonable enough - you are a sort of space ambulanceman who must find and rescue the people being 'fed on' by the creatures (in their many forms). You must land a spaceship, walk on wasteland, drive the rover over a marsh, a ruined city and an acid sea to get back to the base ship, all before the crewmen die. It is a race against time made more difficult by the need for coordination and the aforementioned creatures. Unfortunately playing it boils down to just steering things up and down, left and right and switching to the gun which fires up, down, left and right, etc.

Perhaps I'm being a bit harsh - Micromega never released anything really dreadful - but the whole thing somehow just lacks any spark, and the 3D looks dated and tired against the standards set by the likes of *Knightlore* and *Gyron* today.



Once you have thrown away the box it is somewhat of a disappointment to find that perhaps the game should have gone with it. *Braxx Bluff* was the last in the series of

Not really worth £9 unless you are desperate for a break from platform games.

Tony Kendle



in the last hour.

Anything a youngster could want to know about dictionaries is here, along with useful advice "if this doesn't work, go and ask Mum and Dad".

The thing I liked about *Dictionary Use* is the way that it made the user actually participate in what's going on - you don't just sit watching the computer, learning nothing.

This is achieved by the use of small tests after each section, which encourages the child to use his/her dictionary. It is also pretty user-friendly - no reprimands if you get a question wrong. There's not much point in using the program twice, though. Still, it's well-thought-out and presented.

Tom Hussey



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# commodore HORIZONS

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PD383

# Micro Mania

Save the program in this game for Spectrum 48K by Simon Johnson

**T**housands of bugs have been let loose within a program. It is up to you to save it from crashing by collecting all 12 of the registers used by the programmer before the bugs catch you.

Full instructions are given within the program. Good luck!

## Program Notes

### Line No

4-43 Title screen  
46-97 Initialisation of variables and presentation of screen  
100-300 Mainframe loop  
400-420 Clear playing section of screen  
700-745 Death routine & game over

routine

750-1660 Instructions  
8000-9060 Define graphics and initialise machine code sound.

Note: the underlined capital letters in the listing should be entered in graphic mode.





```

4 GO SUB 9000: LET h$="SIMON + (INKEY$="m" AND b<31)-(INKEY$="
JOHNSON": LET hc=5000 n" AND b>0)
5 BORDER 0: PAPER 0: INK 5: C 112 IF ATTR (a,b)=66 THEN LET
LS sc=sc+100+(le*10): LET to=to+1:
6 PLOT 0,172: DRAW INK 2;255 GO SUB 350: POKE 23307,80: LET 1
.0 =USR 23300
7 REM intro screen 114 IF ATTR (a,b)=67 THEN GO T
10 PRINT AT 0,7: BRIGHT 1:" DE O 700
ADLY ERRORS " 120 PRINT AT a,b; INK 5;"A"
20 LET sc=0: LET le=1: LET to= 140 PRINT AT c,d;" "
0 150 IF c<a THEN IF ATTR (c+1,d
30 PRINT ""CONTROLS..." "D )<>66 THEN LET c=c+1
... UP A ... DOWN""N ... 160 IF c>a THEN IF ATTR (c-1,d
LEFT M ... RIGHT" )<>66 THEN LET c=c-1
32 PRINT " INK 6;"HIGH SCORE 170 IF d>b THEN IF ATTR (c,d-1
:""h$;" ";hc )<>66 THEN LET d=d-1
34 PRINT INK 4;"PRESS '1' 180 IF d<b THEN IF ATTR (c,d+1
FOR INSTRUCTIONS""PRESS '2' TO )<>66 THEN LET d=d+1
START GAME" 190 IF c=a AND d=b THEN GO TO
36 LET u=1: LET i=1: LET y1=2 700
0: LET y2=1: LET x1=1: LET x2=5: 195 IF ATTR (c,d)=67 THEN LET
LET iu=-1: LET ui=1: PRINT AT y c=5+INT (RND*10): LET d=0: POKE
1,x1; INK 5;"A":AT y2,x2; INK 6; 23307,10: LET 1=USR 23300
"B" 200 PRINT AT c,d; INK 6;"B"
37 PRINT AT y1,x1; OVER 1;"A": 300 GO TO 100
LET y1=y1+iu: LET x1=x1+ui: IF 340 REM print score
y1>20 OR y1<2 THEN LET iu=iu*-1 350 PRINT AT 0,17; INK 4;sc
38 IF x1>30 OR x1<1 THEN LET 351 IF to=12 THEN FOR q=1 TO 1
ui=ui*-1 B: PRINT AT 8,7; INK 4+RND*3;"LE
39 PRINT AT y1,x1; OVER 1; INK VEL "ile;" COMPLETE": POKE 23307
5;"A" ,90: LET 1=USR 23300: POKE 23307
40 PRINT AT y2,x2; OVER 1;"B": ,120: LET 1=USR 23300: NEXT q: L
LET y2=y2+u: LET x2=x2+1: IF y2 ET to=0: LET le=le+1: GO TO 50
>20 OR y2<2 THEN LET u=u*-1 360 RETURN
41 IF x2>30 OR x2<1 THEN LET 370 REM clear screen
i=i*-1 400 LET kf="
42 PRINT AT y2,x2; INK 6; OVER "
1;"B" 410 FOR y=5 TO 16: PRINT AT y,0
43 GO TO 37+12*(INKEY$="2")+14 ; PAPER RND*7+1;k$: NEXT y
63*(INKEY$="1") 420 FOR y=5 TO 16: PRINT AT y,0
46 REM initialize variables ; PAPER 0;k$: PAUSE 1: NEXT y: R
49 CLS ETURN
50 INK 4: LET a=10: LET b=15: 599 REM Prepare for next level
LET c=10: LET d=0 600 PRINT AT 0,5; INK 4; BRIGHT
90 INK 6: PLOT 0,39: DRAW 255, T 1;"PREPARE FOR LEVEL "ile: BEE
0: PLOT 0,136: DRAW 255,0: PLOT P .1,20: FOR y=1 TO 50: NEXT y:
0,20: DRAW 255,0 BEEP .1,20: FOR y=1 TO 50: NEXT
92 PLOT 0,155: DRAW 255,0: PLOT y: BEEP .1,20: FOR y=1 TO 50: NE
T 70,40: DRAW -70,-30: PLOT 110, XT y: RETURN
40: DRAW -40,-40: PLOT 150,40: D 700 REM Death Routine
RAW 40,-40: PLOT 190,40: DRAW 65 710 FOR x=1 TO 30
,-30 720 PRINT AT a,b;"A": PRINT AT
94 PLOT 70,135: DRAW -70,30: P a,b; OVER 1; INK RND*4+3;CHR$ (7
LOT 110,135: DRAW -40,40: PLOT 1 0+RND*20)
50,135: DRAW 40,40: PLOT 190,135 730 POKE 23307,x: LET 1=USR 233
: DRAW 65,30 000: POKE 23307,x+5: LET 1=USR 23
95 GO SUB 600: GO SUB 400: PRI 300: NEXT x
NT AT 0,11; INK 2;"SCORE "isc 740 IF sc>hc THEN LET hc=sc: G
76 FOR t=1 TO (24-le): PRINT A O TO 750
T 5+RND*11,RND*31; INK 3; BRIGHT 745 GO TO 5
1;"C": NEXT t 750 CLS: PRINT INK 7;"CONGRA
97 FOR t=1 TO 20: PRINT AT 5+R TULATIONS"" INK 6;"YOU HAVE AC
ND*11,RND*31; INK 2; BRIGHT 1;"D HIEVED"" INK 5;"THE HIGHEST SC
": NEXT t ORE"" INK 4;"PLEASE ENTER YOUR
99 REM mainframe NAME"" INK 3;"BETWEEN 1 TO 20
100 PRINT AT a,b;" " LETTERS"
110 LET a=+(INKEY$="a" AND a<1 760 INPUT h$: IF LEN h$>20 THEN
6)-(INKEY$="q" AND a>5): LET b=b LET h$=h$( TO 20)
770 GO TO 5
1400 REM instructions
1500 CLS : INK 5: PRINT AT 0,7;"
INSTRUCTIONS": PRINT ""DEEP INSI
DE THE CIRCUITS OF A COMPUTER
A DATA PULSE GLEEFULLY GLIDES AC
ROSS THE CONTROL LINES ON ITS WA
Y TO AN ADDRESS DESTINATI
ON."
1510 PRINT "BUT WAIT! OH NO - A
BUG - , DUE TO A PROGRAMMING ERR
OR THOUSANDS OF BUGS HAVE BEEN LE
T LOOSE AND ARE NOW ON THE RAMPA
GE."
1520 PRINT "YOUR ONLY HOPE OF SU
RVIVAL IS TO COLLECT ALL THE REGI
STERS THAT THE PROGRAMMER HAS U
SED (12 IN ALL) BEFORE THE BUGS
DESTROY YOU"
1530 PRINT "THE BUGS ARE FAST BU
T WILL ACT LIKE HOMING MISSILES
AND FOLLOW YOUR EVERY MOVE SO Y
OU MUST TRY AND GUIDE THEM INTO
A DEADLY INTERRUPT FLAG BEFORE
THEY REACH YOU."
1540 PRINT AT 21,7;"PRESS ANY KE
Y"
1550 IF INKEY$="" THEN GO TO 15
50
1560 CLS.: PRINT AT 0,6;"INSTRUC
TIONS"
1570 PRINT ""IF YOU GUIDE A BUG
INTO AN INTERRUPT FLAG IT WI
LL BE DESTROYED."
1580 PRINT "YOU WILL ALSO DIE IF
YOU TOUCH AFLAG"
1590 PRINT "EACH LEVEL WILL GET
SLIGHTLY HARDER THAN THE LAST
."
1600 PRINT "CHARACTERS..." IN
K 5;"A ... DATA PULSE"
1610 PRINT " INK 6;"B"; INK 5:"
... BUG"
1620 PRINT " INK 2;"D"; INK 5:"
... REGISTER"
1630 PRINT " INK 3;"C"; INK 5;"
... INTERRUPT FLAG"
1640 PRINT AT 21,6;"PRESS ANY KE
Y"
1650 IF INKEY$="" THEN GO TO 16
50
1660 GO TO 5
8000 REM graphics and m/c sound
9000 FOR a=USR "A" TO USR "D"+7:
READ s: POKE a,s: NEXT a
9010 DATA 60,90,165,219,219,165,
90,60
9020 DATA 126,153,153,90,60,60,6
6,165
9030 DATA 1,2,3,4,5,6,7,8
9040 DATA 0,0,58,84,171,84,58,19
9
9050 FOR s=0 TO 19: READ z: POKE
23300+s,z: NEXT s: RETURN
9060 DATA 33,10,0,17,2,0,6,90,35
,229,197,205,181,3,193,225,35,16
,246,201

```

## Manic mutants

The final helping of Pandemonia code written for the BBC by Jeffrey Cooke

**A**nuclear power plant has just exploded and in the ensuing "pandemonia" you attempt, in your already mutated form, to reach the reactor by ascending its waste pipe. You

must attempt to stop dangerous particles reaching the sea as you progress through increasingly radioactive levels.

Mutated piranha fish attempt to eat you and various pieces of machinery as well

as anti-matter block your path. As an air breathing creature, you must complete each level before your oxygen is exhausted, safe nuclear particles add to your score. Only you can save the sea from contamination.

To avoid 'spots before the eyes' syndrome, Jeffrey Cooke is making available copies of the game on tape. Write to him, enclosing £2.50, at 152 Calliagh Park, Derry, N. Ireland BT48 8DF.

2660DATA	0CA57CB0E0C60A57CF0	3190DATA	75A9038576204127A570	3720DATA	266020BF25A672206726	4250DATA	608570207728C5709003
2670DATA	1320C022A57CF00C2002	3200DATA	857A57E857BA900857C	3730DATA	CAE000DF0860E722059	4260DATA	4CA32860A91520A12818
2680DATA	2220C8220E8224C8B22	3210DATA	A9FF857F60A57A8570A5	3740DATA	26A67220E925CAE000D0	4270DATA	0AA8BDAE2F857AEBBDAE
2690DATA	20302360A57A8570A57B	3220DATA	788571A9038572A90585	3750DATA	F860E673A672206726CA	4280DATA	2F857BA901857C200222
2700DATA	8571A9078575A9048576	3230DATA	73202827A94420C526F0	3760DATA	E000DF08A67320E925CA	4290DATA	A90820A1288572A57A18
2710DATA	A9928577A92F8578205D	3240DATA	0320712460A57A8570A5	3770DATA	E000DF08A608572A000B1	4300DATA	6572857A8578A900857B
2720DATA	2560A57A8570A5788571	3250DATA	788571A9038572A90585	3780DATA	7029558573B17029AA6A	4310DATA	A57A186908857A857869
2730DATA	A9078575A904857620A1	3260DATA	73202827A90420C526F0	3790DATA	8574A572C573F009C574	4320DATA	00857860E687A9102033
2740DATA	27A900857C60A57A8570	3270DATA	0320672460A57A8570A5	3800DATA	F005A9004CE726A9FF60	4330DATA	2920A52960E687A92020
2750DATA	A5788571A9048572A907	3280DATA	788571A9058575A90385	3810DATA	208F25A57186A18A20	4340DATA	332920A52960A9502033
2760DATA	8573202827A94420C526	3290DATA	76A9568577A92F857820	3820DATA	6726CAE000DF08602059	4350DATA	2920A52960A9108570A9
2770DATA	F00320A8226020002920	3300DATA	502560A9138570A90085	3830DATA	2620526A572186A18A	4360DATA	008571A9018572A90085
2780DATA	062320A82260A57A8570	3310DATA	71A91A8572A9008573A9	3840DATA	20E925CAE000DF0860A5	4370DATA	73A9328574A9008575A9
2790DATA	A5788571A9048572A907	3320DATA	328574A9008575A90185	3850DATA	72186A18A206726CAE0	4380DATA	018576A9008577A270A0
2800DATA	8573202827A90420C526	3330DATA	76A9008577A270A000A9	3860DATA	000DF08A67320E925CAE0	4390DATA	00A90720F1FF608570FB
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2820DATA	A9008571A9038572A900	3350DATA	788571A9088575A90485	3880DATA	20E925CAE000DF08A672	4410DATA	00858F0860A91F20EEFF
2830DATA	8573A9C88574A9008575	3360DATA	76A9368577A92F857820	3890DATA	206726CAE000DF0860E6	4420DATA	A90F20EEFFA91D20EEFF
2840DATA	A9018576A9008577A270	3370DATA	502560A9138570A90085	3900DATA	75A5758579A9008574A5	4430DATA	A58F29F04A4A4A4A1869
2850DATA	A000A90720F1FF60A9FF	3380DATA	71A9048572A9008573A9	3910DATA	798575A8708572A57185	4440DATA	3020EEFFA58F290F1869
2860DATA	20A128C9A0D00320A28	3390DATA	76A9008577A270A000A9	3920DATA	73A900A0009172A57229	4450DATA	3020EEFFA58E29F04A4A
2870DATA	60A908858BA900858A9	3400DATA	76A9008577A270A000A9	3930DATA	0FC90FF014C907F010A5	4460DATA	4A4A18693020EEFFA58E
2880DATA	008589A48AA68989360C	3410DATA	0720F1FF60E675A57585	3940DATA	721869018572A5738690	4470DATA	290F18693020EEFF60A5
2890DATA	957A8C8E0060DF52075	3420DATA	79A9008574A5708572A5	3950DATA	85734C8627A572186979	4480DATA	8D20332960A91F20EEFF
2900DATA	23A900858BA900858A9	3430DATA	718573A5798575A474B1	3960DATA	8572A573690285736A75	4490DATA	A90F20EEFFA91E20EEFF
2910DATA	7A99360CE8C8E0060DF5	3440DATA	77A0009172A572290FC9	3970DATA	F005E6744C5727A57018	4500DATA	A58D29F04A4A4A4A1869
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2930DATA	10A901857CA57F495585	3460DATA	69018572A57369008573	3990DATA	C6760A860A09020B927	4520DATA	208B2960A900858C186901
2940DATA	7F20C823A57CF00C2002	3470DATA	4CA24585721869798572	4000DATA	A90FA20120F4FF20E0FF	4530DATA	858CC940D025A900858C
2950DATA	2220172520E9234C9C23	3480DATA	A57369028573C675F005	4010DATA	20E429A9FF20B92760AA	4540DATA	A58D016F838E901859D
2960DATA	A57FF0DFC67F6020EA28	3490DATA	E6744C7325A570186908	4020DATA	A0FF88C000DF08CAE000	4550DATA	D8A58DC904B00320C52A
2970DATA	20332520A72360A57A85	3500DATA	8570A57169008571C676	4030DATA	DF0646026A19A200B000	4560DATA	208B2960A900858C186901
2980DATA	70A5788571A9088575A9	3510DATA	D0A960A570290FC900F0	4040DATA	0A20EEFFEBE0CDD0F520	4570DATA	20882960A9008578A903
2990DATA	048576204127A57D857A	3520DATA	14C908F010A57038E901	4050DATA	452920882920212A6020	4580DATA	8570A9F18572A9FF8573
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3010DATA	857F60A57A8570A57885	3540DATA	25A571A9018572A90085	4070DATA	87C90A80034CF927A902	4600DATA	182A8A8DF0088574EBDD
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3060DATA	2827A90420C526F00320	3590DATA	A5716902857160A572C9	4120DATA	A90220EEFFA90120EEFF	4650DATA	A92020EEFFA90020EEFF
3070DATA	9D2360A5708858A90085	3600DATA	00F007A90085724C3126	4130DATA	A90020EEFFA90020EEFF	4660DATA	A90020EEFFA90020EEFF
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3090DATA	900C957A8E8C8E0060DF5	3620DATA	008571A9018572A90085	4150DATA	FFA90020EEFFA90220EE	4680DATA	A90020EEFF60A0408BC0
3100DATA	203F24A9008589A48AA6	3630DATA	7360A572C901F007A901	4160DATA	FFA90020EEFFA90020EE	4690DATA	00D0F860A9028570A900
3110DATA	89857A99900CE8C8E006	3640DATA	85724C5426A570186908	4170DATA	FFA90020EEFF60200929	4700DATA	8571A9F18572A9FF8573
3120DATA	D0F5848AC8BDD0160A5	3650DATA	8570A57169008571A900	4180DATA	A20020FA2720542A2019	4710DATA	A9FF0857A9008575A901
3130DATA	7CF01DA901857CA57F49	3660DATA	8572A901857360A57038	4190DATA	2820542ACAE000DF0E20	4720DATA	8576A9008577A270A000
3140DATA	DD857F20952A457CF00C	3670DATA	E9088570A571E9008571	4200DATA	382BA900858C86A60A00	4730DATA	A90720F1FF60A588186A
3150DATA	2002222001242083240C	3680DATA	60A5701869088570A571	4210DATA	0818ADF0CC100FA202BD	4740DATA	8003202A1E602C05202D
3160DATA	662A457FF0DFC67F6020	3690DATA	69008571608570A90FA2	4220DATA	FC0C5DF0C9DF0CC0CA11	4750DATA	9220292A68A852A9102
3170DATA	F52820ED2420712460A5	3700DATA	0120F4FFA0FF6A70A9B1	4230DATA	F4382EFC0C2EFC0C2EFE	4760DATA	C8A5289102C898482031
3180DATA	7A8570A5788571A90585	3710DATA	20F4FF9860208F252059	4240DATA	0C2EFC0C8DD0C8ADF0C	4770DATA	9220978AC92CF005C929

4780DATA	F003427916885156885	5390DATA	00000C0C0C0C080C0C	5880DATA	000055000400000080	6370DATA	00884888850008850B5
4790DATA	3FA9008540203692A000	5400DATA	0C0C0C08000808000000	5890DATA	40FF40B0000000AAAAEA	6380DATA	88550088545885A008B
4800DATA	A5159102652A852A9002	5410DATA	08080800000000000000	5900DATA	FFEA00000004080000FF	6390DATA	5ACFB85F00885FFD8864
4810DATA	E628A5038538A5028537	5420DATA	00000000000000000000	5910DATA	00804000000000000000	6400DATA	008864A18869088692E
4820DATA	18652A8A528A5038034	5430DATA	00000000000000000000	5920DATA	00000000500000000001	6410DATA	886E00886E7300000000
4830DATA	AAC404E505802D840286	5440DATA	10000000000000000000	5930DATA	03070301000000020702	6420DATA	00000000000000000000
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4860		5470DATA	000000303C3C3C3C3030	5960DATA	8050005380550058805A	6450DATA	41E68846008846178848
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5000DATA	00000000000000000000	5490DATA	0000000203C3C3C2800	5980DATA	8069006C806E00710000	6470DATA	88550088545885A008B
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5030DATA	0000000000C0C0C0C0C	5520DATA	00000000000000000000	6010DATA	00000000000000000000	6500DATA	886E00886E7300000000
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5050DATA	00000C3F280C0C080C0C	5540DATA	00000028343030303428	6030		6520DATA	00000000000000000000
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5070DATA	00000C0C000008080808	5560DATA	0000000103C3C3C1400	6050DATA	00190400009E001905FF	6540DATA	65037903650381059508
5080DATA	00000800000000000000	5570DATA	00000010303C3C3C3C10	6060DATA	049E0019040000800319	6550DATA	1010004100010000406C
5090DATA	00000000000000000000	5580DATA	00000030303C3C3C3030	6070DATA	05FF0480031904000096	6560DATA	0001000085D000000000
5100DATA	00000000000000000000	5590DATA	20000000343C3C3C3C3C	6080DATA	001905FF049600190400	6570DATA	3054010000000630100
5110DATA	00000000000000000000	5600DATA	0000000283C3C283C28	6090DATA	0088031905FF04880319	6580DATA	000000420100000006B
5120DATA	00040404000000000000	5610DATA	00000000000000000000	6100DATA	04C80096001905C80088	6590DATA	0000000A046000000000
5130DATA	000000000000000C0C0C	5620DATA	00000000000000000000	6110DATA	0019055E01880019055E	6600DATA	885500000000883C0088
5140DATA	0C0C040C0C0C0C0C0400	5630DATA	0000000001410001400	6120DATA	0196001904C800880319	6610DATA	3C5C88A10088A1E68846
5150DATA	0404000000C1B10C0C0C	5640DATA	00000003C3E3C3C3C3C	6130DATA	05C800960319055E0196	6620DATA	00884617884B0088488A
5160DATA	0C0C0C0C0C0C0C0C0800	5650DATA	00000010303C3C3C3838	6140DATA	0319055E018803190409	6630DATA	88500088508588550088
5170DATA	00082A020C0C000080C0C	5660DATA	00000030303C3C3C3430	6150DATA	03960019059D03880019	6640DATA	5545885A00885ACFB85F
5180DATA	0C0C0800080C00000000	5670DATA	20000000303C3C3C3C00	6160DATA	05330488001905330496	6650DATA	00885FFD8864008864A1
5190DATA	00080800000000000000	5680DATA	0000000003C3C3C0000	6170DATA	0019049D03880319059D	6660DATA	88690088692E886E0088
5200DATA	00080000000000000000	5690DATA	0000000143838381400	6180DATA	03960319053304960319	6670DATA	6E730000000000000000
5210DATA	00000000000000000000	5700DATA	00000028202020202028	6190DATA	05330488031F04001102	6680DATA	00000000000000000000
5220DATA	00000000000000000000	5710DATA	00000000000000000000	6200DATA	2050414E44454D4F4E49	6690DATA	00000000000883C0088
5230DATA	00000000000000000000	5720DATA	00000000000000000000	6210DATA	412012000A130A000000	6700DATA	3C5C88A10088A1E68846
5240DATA	00000C0C000004040404	5730DATA	00000014101010101014	6220DATA	00190400009E00190500	6710DATA	00884617884B0088488A
5250DATA	000004000000000C3F170C	5740DATA	00000000283434342800	6230DATA	0080031904FF049E0019	6720DATA	88500088508588550088
5260DATA	0C040C0C0C0C0C0C0404	5750DATA	0000000003C3C3C0000	6240DATA	05FF0480030000000000	6730DATA	5545885A00885ACFB85F
5270DATA	0C00000C0C0C0C0C0C0C	5760DATA	00000000303C3C3C3000	6250DATA	00000000000000000000	6740DATA	00885FFD8864008864A1
5280DATA	0C0C0C0C0C0808080000	5770DATA	00000030303C3C3C3830	6260DATA	00000000000000000000	6750DATA	88690088692E886E0088
5290DATA	080C0C0C0800008080808	5780DATA	10000020303C3C3C3434	6270DATA	00000000000000000000	6760DATA	6E730000000000000000
5300DATA	08000000000000000000	5790DATA	00000003C3C3C3C3C3C	6280DATA	00000000000000000000	6770DATA	00000000000000000000
5310DATA	00000000000000000000	5800DATA	0000000002828002800	6290DATA	00000000000000010000	6780DATA	00000000000000000000
5320DATA	00000000000000000000	5810DATA	00000000000000000000	6300DATA	0000406C00001000095D	6790DATA	00000000000000000000
5330DATA	00000000000000000000	5820DATA	00000000000000000000	6310DATA	00000000305401000000	6800DATA	00000000000000000000
5340DATA	00000000040400000000	5830DATA	00000102030100000003	6320DATA	F0630100000000420100	6810DATA	00000000000000000000
5350DATA	0000000040000000415	5840DATA	03010303030000000203	6330DATA	0000006B00000000A046	6820DATA	00000000000000000000
5360DATA	010C0C000040C0C0C0C04	5850DATA	03020000000000000000	6340DATA	00000008855000000000	6830DATA	00000000000000000000
5370DATA	00040C00000C2E2E0C0C	5860DATA	11221100002233220000	6350DATA	883C00883C5C88A10088	6840DATA	00000000000000000000
5380DATA	0C0C0C0C0C0C0C0C0C04	5870DATA	00000000000000000040	6360DATA	41E68846008846178848		



M.U.D. is...

*the ball of sliced and matted fluff*



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## The plot continues

Part Two of a graph plotting routine for the QL written by John Cochrane

Space does not permit me to present a full line-by-line description of the program and its workings. The following should give you a general idea of what's going on though and will give you sufficient clues to work through the details by yourself.

### Program notes

Lines 150 to 290 control the running of the program. I have not attempted to be too clever in terms of program layout, I needed the thing to be simple to follow rather than fast or compact. Also, I have not made the program fully foolproof, put in silly data and it's your own fault if you get rubbish out. The program waits for you to press a key (Line 260) to end.

Procedures *Start-Up* and *Read-Data* set up the input data and initialise certain variables which specify the display special mention. 'line-type()' determines the type of curve fit; zero for no curve, one to four for a polynomial of order one to four, and five for a line joining each data point (data is sorted by increasing x-value). Don't use over-long titles, the main title can be up to 29 characters long, the axis titles up to around 20 characters each, and the key-descriptions up to around 12 characters.

Procedure *Find-Fit* contains the least-squares curve-fitting algorithms. Don't ask me to explain this lot, if you really want to get into this sort of thing then I suggest you read a book by Terry E. Shoup called *Numerical Methods for the Personal Computer* (Prentice-Hall). There are other ways to fit curves to data, spline-functions for example, which you may like to add here.

Automatic scaling is provided by procedures *Find-Scale* and *Get-Scale*. Different people like to scale their graphs in different ways. The most important factors are set in Lines 1990 to 2090. These set the permissible intervals between graph grids. The various "complications" in lines 2030-2080 are there to try and set sensible values for the axis end-points, if possible, *Get-Scale* sets zero at the plot origin.

A blank graph is plotted by procedures *Draw-Graph* and *Draw-Axes*, which make use of the plotting routines *Move-To-xy* and *Plot-To-xy*. The plotting routines are set up as separate routines because I wanted to be able to easily convert the program to output to a plotter or plotting-printer. This wastes a little space but increases versatility. If you want to dispense with this feature then you should be able to replace most of the *Plot-To-xy* calls with *Line-R* and also dump the variables 'old-x' and 'old-y' at the same time.

The data itself is plotted by proce-

dures *Plot-Data*, *Mark*, *Plot-Cross*, and *Plot-Poly*. In extreme cases you may find that the curve goes off the graph area. The only easy thing to do in this eventuality is to try to fit a lower order curve to the data.

Finally, a key is displayed at the bottom of the screen (by *Print-Key*) to show what is what. The procedure *Get-Mum* is used to define four-character strings for the numbers to be used when annotating the axes.

I hope that most of the variable-names are self-explanatory and that you will be able to follow most of the program's workings. Drop me a line through *Popular* if you want more information.

```

1730     END FOR K
1740     IF temp_1=0 THEN N=data_points(n_line)
1750     END FOR N
1760     IF x_min<x(n_line,1) THEN x_min=x(n_line,1)
1770     IF x_max<x(n_line,data_points(n_line)) THEN
1780       x_max=x(n_line,data_points(n_line))
1790     END IF
1800     FOR K=1 TO data_points(n_line)
1810       IF y_min>y(n_line,K) THEN y_min=y(n_line,K)
1820       IF y_max<y(n_line,K) THEN y_max=y(n_line,K)
1830     END FOR K
1840   END FOR n_line
1850   REMARK Scale axes.....
1860   gen_min=y_min/gen_max=x_max
1870   GET_SCALE
1880   xs_min=scale_min:xs_max=scale_max
1890   x_ivl=scale_interval::power=scale_power
1900   gen_min=y_min/gen_max=y_max
1910   GET_SCALE
1920   ys_min=scale_min:ys_max=scale_max
1930   y_ivl=scale_interval:y_power=scale_power
1940   END DEFINE FIND_SCALE
1950 ;
1960   DEFINE PROCEDURE GET_SCALE
1970     absolute_max=ABS(gen_max)
1980     IF absolute_max<ABS(gen_min) THEN absolute_max=ABS(gen_min)
1990     absolute_ivl=(gen_max-gen_min)/10
2000     IF absolute_ivl<(absolute_max/20) THEN absolute_ivl=absolute_max/20
2010     scale_power=INT(LOG10(absolute_ivl))+LOG10(2)
2020     IF absolute_ivl=.5*10**scale_power THEN scale_power=scale_power-1
2030     temp_1=absolute_ivl/(10**scale_power)
2040     temp_2=1
2050     IF temp_1>1 THEN temp_2=2
2060     IF temp_1>2 THEN temp_2=2.5
2070     IF temp_1>2.5 THEN temp_2=5
2080     scale_interval=temp_2*10**scale_power
2090     scale_min=scale_interval*INT(gen_min/scale_interval)
2100     temp_1=INT((gen_max-scale_min)/scale_interval)
2110     temp_2=scale_min-scale_interval*temp_1
2120     IF scale_min=0 AND temp_2<0 THEN scale_min=0
2130     IF scale_min<0 THEN scale_min=scale_min-scale_interval*INT(temp_1/2)
2140     scale_max=scale_min+10**scale_interval
2150   END DEFINE GET_SCALE
2160 ;
2170   DEFINE PROCEDURE DRAW_GRAPH
2180     REMARK Set up blank graph etc.....
2190     CLS #1
2200     INK #1,7:PAPER #1,2:CSIZE #1,3,0
2210     CLS #1,3
2220     temp_1=INT((14.5-LEN(title#))/2)
2230     IF temp_1<0 THEN temp_1=0
2240     AT 0,temp_1:PRINT title#
2250     PAPER #1,0:CSIZE #1,0,0
2260     temp_1=INT((12-LEN(y_title#))/2)
2270     IF temp_1<0 THEN temp_1=0
2280     AT temp_1,0
2290     FOR K=1 TO LEN(y_title#)
2300       PRINT y_title#(K)
2310     END FOR K
2320     temp_1=INT((39-LEN(x_title#))/2)
2330     IF temp_1<0 THEN temp_1=0
2340     AT 22,temp_1:PRINT x_title#
2350     CSIZE #1,0,0
2360     IF y_power<0 OR y_power=1
2370       AT 1,0:PRINT "(*);10**y_power;"
2380     END IF

```

```

2390 GET_NUM ys_max,y_power
2400 AT 2,1:PRINT number$
2410 GET_NUM (ys_min+ys_max)/2,y_power
2420 AT 11,1:PRINT number$
2430 GET_NUM ys_min,y_power
2440 AT 20,1:PRINT number$
2450 GET_NUM xs_min,x_power
2460 AT 21,3:PRINT number$
2470 GET_NUM (xs_min+xs_max)/2,x_power
2480 AT 21,37:PRINT number$
2490 GET_NUM xs_max,x_power
2500 AT 21,71:PRINT number$;
2510 IF x_power<0 OR x_power>1
2520 AT 22,65:PRINT "("*10^x_power;"")
2530 END IF
2540 DRAW_AXES
2550 END Define DRAW_GRAPH
2560 :
2570 Define PROCEDURE DRAW_AXES
2580 REMark Plot axes.....
2590 x_scale=x_axis_length/(xs_max-xs_min)
2600 y_scale=y_axis_length/(ys_max-ys_min)
2610 new_x:=2*tick_xnew_y:=MOVE_TO_XY
2620 new_xold_x:=2*tick_x:PLOT_TO_XY
2630 FOR L=1 TO 10
2640 new_xold_x+x_axis_length/10:PLOT_TO_XY
2650 new_yold_y-tick_y
2660 IF L=5 OR L=10 THEN new_y:=new_y-tick_y---
2670 PLOT_TO_XY
2680 new_yold_y+tick_y
2690 IF L=5 OR L=10 THEN new_y:=new_y+tick_y
2700 MOVE_TO_XY
2710 END FOR L
2720 new_x:=0:new_y:=2*tick_y:MOVE_TO_XY
2730 new_yold_y:=2*tick_y:PLOT_TO_XY
2740 FOR L=1 TO 10
2750 new_yold_y+y_axis_length/10:PLOT_TO_XY
2760 new_xold_x-tick_x
2770 IF L=5 OR L=10 THEN new_x:=new_x-tick_x
2780 PLOT_TO_XY
2790 new_xold_x+tick_x
2800 IF L=5 OR L=10 THEN new_x:=new_x+tick_x
2810 MOVE_TO_XY
2820 END FOR L
2830 REMark Plot zero axes if req'd.....
2840 IF xs_min<0 AND xs_max>0 THEN
2850 new_x:=x_scale*ABS(xs_min):new_y:=0:MOVE_TO_XY
2860 new_yold_y+y_axis_length:PLOT_TO_XY
2870 END IF
2880 IF ys_min<0 AND ys_max>0 THEN
2890 new_x:=0:new_y:=y_scale*ABS(ys_min):MOVE_TO_XY
2900 new_xold_x+x_axis_length:PLOT_TO_XY
2910 END IF
2920 END Define DRAW_AXES
2930 :
2940 Define PROCEDURE MOVE_TO_XY
2950 old_x:=new_xold_y:=new_y
2960 END Define MOVE_TO_XY
2970 :
2980 Define PROCEDURE PLOT_TO_XY
2990 LINE #1,old_x,old_y TO new_x,new_y
3000 old_x:=new_xold_y:=new_y
3010 END Define PLOT_TO_XY
3020 :
3030 Define PROCEDURE PLOT_DATA
3040 REMark Plot the points.
3050 new_x:=x_scale*(x_line,1)-xs_min)
3060 new_y:=y_scale*(y_line,1)-ys_min)
3070 MOVE_TO_XY
3080 FOR L=1 TO data_points(n_line)
3090 new_x:=x_scale*(x_line,L)-xs_min)
3100 new_y:=y_scale*(y_line,L)-ys_min)
3110 IF line_type(n_line)=6 THEN
PLOT_TO_XY :ELSE MOVE_TO_XY
3120 MARK
3130 END FOR L
3140 type_of_line:=line_type(n_line)
3150 SELECT ON type_of_line
3160 =1 TO 4
PLOT_POLY
3170 END SELECT
3180 END Define PLOT_DATA
3190 :
3200 :
3210 Define PROCEDURE MARK
3220 SELECT ON n_line
3230 =1
PLOT_CROSS
3240 =2
PLOT_SQUARE
3250 =3
CIRCLE old_x,old_y,tick_x
3260 END SELECT
3270 END Define MARK
3280 :
3290 Define PROCEDURE PLOT_CROSS
3300 new_xold_x-tick_x:new_yold_y-tick_y:MOVE_TO_XY
3310 new_xold_x+2*tick_x:new_yold_y+2*tick_y:PLOT_TO_XY
3320 new_yold_y-2*tick_y:MOVE_TO_XY
3330 new_xold_x-2*tick_x:new_yold_y+2*tick_y:PLOT_TO_XY
3340 new_xold_x+2*tick_x:new_yold_y-tick_y:MOVE_TO_XY
3350 END Define PLOT_CROSS
3360 :
3370 Define PROCEDURE PLOT_SQUARE
3380 new_xold_x-tick_x:new_yold_y-tick_y:MOVE_TO_XY
3390 new_xold_x+2*tick_x:PLOT_TO_XY
3400 new_yold_y+2*tick_y:PLOT_TO_XY
3410 new_xold_x-2*tick_x:PLOT_TO_XY
3420 new_yold_y-2*tick_y:PLOT_TO_XY
3430 new_xold_x+tick_x:new_yold_y+tick_y:MOVE_TO_XY
3440 END Define PLOT_SQUARE
3450 :
3460 Define PROCEDURE PLOT_POLY
3470 x_coord:=x_line,1):new_x:=x_scale*(x_coord-xs_min)
3480 y_coord:=y_line,1):new_y:=y_scale*(y_coord-ys_min)
3490 new_x:=x_coord+8*(2)*x_coord+8*(3)*x_coord+2*B(4)*x_coord+3*B(5)*x_coord
3500 new_y:=y_coord+8*(2)*y_coord+8*(3)*y_coord+2*B(4)*y_coord+3*B(5)*y_coord
3510 rd^4
3520 END Define PLOT_POLY
3530 :
3540 Define PROCEDURE PRINT_KEY
3550 IF number_of_lines<2 THEN RETURN
3560 IF line_type(n_line)>0 THEN line_type(n_line)=6
3570 data_points(n_line)=2
3580 x(n_line,1)*xs_min+(n_line-1)*3.5*(xs_max-xs_min)/10
3590 y(n_line,1)*ys_min+(n_line-1)*3.5*(ys_max-ys_min)/5
3600 x(n_line,2)*xs_min+(n_line-1)*(xs_max-xs_min)/10
3610 y(n_line,2)*ys_min+(n_line-1)*(ys_max-ys_min)/5
3620 PLOT_DATA
3630 AT 25,16:n_line-1)*23:PRINT key$(n_line)
3640 END Define PRINT_KEY
3650 :
3660 Define PROCEDURE SET_NUM (number,power)
3670 SELECT ON power
3680 =0 TO 1
number$=" "INT(number+.5):number$=number$(LEN(number$)-4) TO 1
=REMAINDER
3690 temp:=1E-2*INT(100*number/(10^power)+.5)
3700 number$=" "temp:temp:=number$(LEN(number$)-4) TO 1
3710 END SELECT
3720 END Define SET_NUM
3730 :
3740 Define PROCEDURE DRAW_GRAPH
3750 GET_NUM xs_max,x_power
3760 GET_NUM ys_max,y_power
3770 GET_NUM xs_min,x_power
3780 GET_NUM ys_min,y_power
3790 GET_NUM xs_max,x_power
3800 GET_NUM ys_max,y_power
3810 GET_NUM xs_min,x_power
3820 GET_NUM ys_min,y_power
3830 GET_NUM xs_max,x_power
3840 GET_NUM ys_max,y_power
3850 GET_NUM xs_min,x_power
3860 GET_NUM ys_min,y_power
3870 GET_NUM xs_max,x_power
3880 GET_NUM ys_max,y_power
3890 GET_NUM xs_min,x_power
3900 GET_NUM ys_min,y_power
3910 GET_NUM xs_max,x_power
3920 GET_NUM ys_max,y_power
3930 GET_NUM xs_min,x_power
3940 GET_NUM ys_min,y_power
3950 GET_NUM xs_max,x_power
3960 GET_NUM ys_max,y_power
3970 GET_NUM xs_min,x_power
3980 GET_NUM ys_min,y_power
3990 GET_NUM xs_max,x_power
4000 GET_NUM ys_max,y_power
4010 GET_NUM xs_min,x_power
4020 GET_NUM ys_min,y_power
4030 GET_NUM xs_max,x_power
4040 GET_NUM ys_max,y_power
4050 GET_NUM xs_min,x_power
4060 GET_NUM ys_min,y_power
4070 GET_NUM xs_max,x_power
4080 GET_NUM ys_max,y_power
4090 GET_NUM xs_min,x_power
4100 GET_NUM ys_min,y_power
4110 GET_NUM xs_max,x_power
4120 GET_NUM ys_max,y_power
4130 GET_NUM xs_min,x_power
4140 GET_NUM ys_min,y_power
4150 GET_NUM xs_max,x_power
4160 GET_NUM ys_max,y_power
4170 GET_NUM xs_min,x_power
4180 GET_NUM ys_min,y_power
4190 GET_NUM xs_max,x_power
4200 GET_NUM ys_max,y_power
4210 GET_NUM xs_min,x_power
4220 GET_NUM ys_min,y_power
4230 GET_NUM xs_max,x_power
4240 GET_NUM ys_max,y_power
4250 GET_NUM xs_min,x_power
4260 GET_NUM ys_min,y_power
4270 GET_NUM xs_max,x_power
4280 GET_NUM ys_max,y_power
4290 GET_NUM xs_min,x_power
4300 GET_NUM ys_min,y_power
4310 GET_NUM xs_max,x_power
4320 GET_NUM ys_max,y_power
4330 GET_NUM xs_min,x_power
4340 GET_NUM ys_min,y_power
4350 GET_NUM xs_max,x_power
4360 GET_NUM ys_max,y_power
4370 GET_NUM xs_min,x_power
4380 GET_NUM ys_min,y_power
4390 GET_NUM xs_max,x_power
4400 GET_NUM ys_max,y_power
4410 GET_NUM xs_min,x_power
4420 GET_NUM ys_min,y_power
4430 GET_NUM xs_max,x_power
4440 GET_NUM ys_max,y_power
4450 GET_NUM xs_min,x_power
4460 GET_NUM ys_min,y_power
4470 GET_NUM xs_max,x_power
4480 GET_NUM ys_max,y_power
4490 GET_NUM xs_min,x_power
4500 GET_NUM ys_min,y_power
4510 GET_NUM xs_max,x_power
4520 GET_NUM ys_max,y_power
4530 GET_NUM xs_min,x_power
4540 GET_NUM ys_min,y_power
4550 GET_NUM xs_max,x_power
4560 GET_NUM ys_max,y_power
4570 GET_NUM xs_min,x_power
4580 GET_NUM ys_min,y_power
4590 GET_NUM xs_max,x_power
4600 GET_NUM ys_max,y_power
4610 GET_NUM xs_min,x_power
4620 GET_NUM ys_min,y_power
4630 GET_NUM xs_max,x_power
4640 GET_NUM ys_max,y_power
4650 GET_NUM xs_min,x_power
4660 GET_NUM ys_min,y_power
4670 GET_NUM xs_max,x_power
4680 GET_NUM ys_max,y_power
4690 GET_NUM xs_min,x_power
4700 GET_NUM ys_min,y_power
4710 GET_NUM xs_max,x_power
4720 GET_NUM ys_max,y_power
4730 GET_NUM xs_min,x_power
4740 GET_NUM ys_min,y_power
4750 GET_NUM xs_max,x_power
4760 GET_NUM ys_max,y_power
4770 GET_NUM xs_min,x_power
4780 GET_NUM ys_min,y_power
4790 GET_NUM xs_max,x_power
4800 GET_NUM ys_max,y_power
4810 GET_NUM xs_min,x_power
4820 GET_NUM ys_min,y_power
4830 GET_NUM xs_max,x_power
4840 GET_NUM ys_max,y_power
4850 GET_NUM xs_min,x_power
4860 GET_NUM ys_min,y_power
4870 GET_NUM xs_max,x_power
4880 GET_NUM ys_max,y_power
4890 GET_NUM xs_min,x_power
4900 GET_NUM ys_min,y_power
4910 GET_NUM xs_max,x_power
4920 GET_NUM ys_max,y_power
4930 GET_NUM xs_min,x_power
4940 GET_NUM ys_min,y_power
4950 GET_NUM xs_max,x_power
4960 GET_NUM ys_max,y_power
4970 GET_NUM xs_min,x_power
4980 GET_NUM ys_min,y_power
4990 GET_NUM xs_max,x_power
5000 GET_NUM ys_max,y_power

```

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# Colour swapping

Animate your figures by colour swapping on the 464 -  
from **J W Constable**

**C**olour swapping is a technique possible on machines such as the Amstrad and BBC that allows the colour of 'pens' that have been used to print or draw to be changed. On the Amstrad the technique works like this.

Pens one to 15 are used to draw - for instance - 15 adjacent, parallel lines. Then all Pens are filled with *Ink* the same colour as the *Paper* which in this case will be set to zero (let us say that this background is black). This means that all the coloured lines effectively disappear as far as the eye is concerned. However, they are actually still there but coloured black.

Now if the *Ink* in each Pen in turn is changed to, let us say, blue and then back to black again, a single line appears to move across the screen. If this process is now extended to pictures or various stages of a rotating shape then the result is very fast animation.

The Lissajous Figures program is one which uses this colour swapping technique. The plotting can be speeded up by increasing the *Step* rate in Line 140, but the larger it gets the more the lines start to break up. The animation can be speeded up or slowed down by altering the 'wait' loops in Lines 230 and 270.

For this particular plot, as half of the pattern repeats itself going in the opposite direction it is possible to draw twice the amount of positions of the figure in half a cycle, and then step backwards through the colours in the animation section as well as forwards to complete the second half of the rotation. To see what I mean delete Lines 250 to 280 to see just half the cycle.

Line 150 may be altered and experimented with to produce different Lissajous figures or plots of other functions, but the associated lines and *For/Next* loops must be changed to customise the program to produce the best effect for the new function, as they were with this example.

When using the technique two main things must be remembered. Firstly, whatever is plotted must only have 15 stages (although the Lissajous Figures program effectively has 30 because half of it is repeated). This is because 15 is the maximum number of Pens allowed in *Mode 0* excluding one Pen for the *Paper* or background.

Secondly, if one part of a plotted shape is superimposed on another part of a previous shape in the previous Pen, then that part of the previous shape will be overwritten and lost, so try to avoid this. You can see what I mean from the early stages of the Figures program. The problem is more pronounced in *Mode 0*

where the pixels are bigger and more likely to overlap, so if the thing that you are animating can be done with a total of four Pens (including one background or *Paper Pen*) then use *Mode 1*.

The *On Break Gosub* statements in

Line 60 and 300 are to prevent the program from being stopped and leaving the user with an unusable set of *Inks* - a common problem when breaking out of a program that uses colour swapping. The *Call &BBFF* resets the Pen *Inks* to default values. I found the *Mode 1* command necessary because the machine code call appears to corrupt *Mode 0* by mixing it with *Mode 1*. Delete the *Mode 1* in Line 300 to see what I mean.

I leave you with the second program which I think is more impressive.

```

10 '=====
20 '=Lissajous figures=
30 '= demonstration =
40 '=====
50 '
60 ON BREAK GOSUB 300
70 MODE 0
80 DEG
90 m=130
100 ORIGIN 320,200
110 b=0
120 FOR p=0 TO 180 STEP 180/14
130 b=b+1
140 FOR t=0 TO 360 STEP 1.5
150 PLOT SIN(t+p)*m,SIN(t)*m,b
160 NEXT t
170 NEXT p
180 FOR b=1 TO 15
190 INK b,1
200 NEXT b
210 FOR b=2 TO 15
220 INK b-1,1:INK b,23
230 FOR w=1 TO 20:NEXT w
240 NEXT b
250 FOR b=14 TO 1 STEP -1
260 INK b+1,1:INK b,23
270 FOR w=1 TO 20:NEXT w
280 NEXT b
290 GOTO 210
300 MODE 1: CALL &BBFF

```

```

10 '
20 '=====
30 '* *
40 '* 3D ROTATING CUBE *
50 '* *
60 '=====
70 '
80 MODE 0
90 ORIGIN 320,200
100 DIM x(50),y(50),z(50)
110 m=100
120 DEG
130 FOR i=1 TO 15:INK i,9:NEXT i
140 BORDER 0:PAPER 0:INK 0,0:CLS
150 FOR c=1 TO 17
160 READ x(c),y(c),z(c)
170 NEXT c
180 p=0
190 FOR t=1 TO 90 STEP 6
200 p=p+1:IF p=16 THEN p=1
210 MOVE ((x(1)*COS(t)-y(1)*SIN(t))
+z(1)/2)*m,((x(1)*SIN(t)+y(1)*COS(t))
+z(1)/2)*m
220 FOR c=1 TO 17
230 DRAW ((x(c)*COS(t)-y(c)*SIN(t))
+z(c)/2)*m,((x(c)*SIN(t)+y(c)*COS(t))
+z(c)/2)*m,p
240 NEXT c
250 NEXT t
260 FOR i=1 TO 15:INK i,0:NEXT i
270 FOR i=1 TO 15
280 INK i-1,0:INK i,9
290 FOR q=1 TO 50 :NEXT q
300 NEXT i
310 INK 15,0
320 GOTO 270
330 DATA 1,1,1,1,1,1,-1,1,1,-1,1,-1,
,1,1,-1,1,1,1,1,-1,1,-1,1,-1,1,-1,
-1,1,-1,1,-1,1,1,-1,-1,1,1,-1,1,-1,
,1,-1,-1,-1,-1,-1,-1,1,-1,1,1

```

# Numbered in full

Spoken numbers on the 64 (with the Currah Speech Unit)  
courtesy of Chris Cattanach

The Currah Speech Unit has developed a reputation as one of the more versatile speech units. Unlike units which have a limited "fixed" vocabulary, the Currah's speech chip allows one to build up any word one desires from a suitable combination of allophones.

One drawback of the speech, where numbers are concerned, is that all numbers greater than ten are read out as a single series of single digits. Thus 123 is spoken as one two three, instead of as one hundred and twenty three.

Developed on the Currah Commodore 64 speech unit, this program recti-

fies this situation, and allows numbers entered to be spoken correctly. The program caters for all numbers up to 999,999,999 (nine hundred and ninety-nine million, nine hundred and ninety-nine thousand, nine hundred and ninety-nine), which should be entered without the commas. Decimals are catered for up to two decimal places, but this could easily be extended if desired. It has only been limited to avoid the repetition of a large number of zero's.

### Program Notes

The main program lies between Lines 8900 and 10020 and is accessed by a

Gosub command incorporated in Lines 1-23 at the beginning of the program. The program can thus be easily incorporated into one's own program, which can lie between Lines 30 and 8899.

When the program is Run, the number to be spoken is entered at Line 22. Lines 9000-9003 decide if the number is an integer or a decimal.

Lines 9070-9299 determine the length of the number entered, in order to allocate the necessary words used in speaking it. Some numbers are spoken in a unique way (eg, numbers 10 to 19, . . . . . hundred, . . . . . million, etc), and this is catered for in Lines 9304-9324 and 10000-10020. To get out of the counting program, one enters the double symbol ££.

If this program is used in conjunction with one's own program, certain constants should be avoided to avoid confusion. These are as follows: CIS, C9S, DIS-D9S, ES, EIS, E2S, GIS, RS, HNS, MLS, THS, F1, F2, E%, E3S, and ZIS.

```

1 REM"VOICED NUMBERS"
2 PRINT"VOICED NUMBERS BY C.J.CATTANACH"
3 POKES3281,7
5 INIT
20 GOSUB10000
22 GOSUB8902:GOSUB8902:GOSUB9430:F2=0:F1=0:
  INPUT#
23 GOSUB9000
8900 GOTO22
8902 IFF1=1THEN9354
8903 IFF1=2THEN9358
8904 IFF1=3THEN9375
8905 IFF1=4THEN9389
8906 IFF1=5THEN9421
8907 IFF1=6THEN9378
8999 RETURN
9000 IFVAL(E$)-INT(VAL(E$))=0THEN9005
9002 Z1$=STR$(INT(100*(VAL(E$)-INT(VAL(E$))
  ))/100):E$=STR$(INT(VAL(E$))):F2=9
9003 E%#LEN(E$):E$=MID$(E$,2,E%-1)
9005 E=VAL(E$):E%#LEN(E$)
9010 IFE$="#££"THEN9013
9011 GOTO9070
9013 KOFF
9014 STOP
9070 IFE%#9THEN9420
9072 IFE%#6THEN9387
9074 IFE%#7THEN9369
9075 IFE%#5THEN9357
9076 IFE%#5THEN9352
9077 IFE%#4ANDRIGHT$(E$,3)="000"THEN9338
9078 IFE%#4ANDRIGHT$(E$,3)O"000"THEN9341
9080 IFE%#3ANDRIGHT$(E$,2)="00"THEN9330
9081 IFE%#3ANDMID$(E$,2,1)="0"THEN9362
9082 IFE%#3ANDRIGHT$(E$,2)O"00"THEN9333
9084 IFE%#2ANDVAL(E$)<20THEN9304
9085 IFE%#2ANDRIGHT$(E$,1)="0"THEN9316
9086 IFE%#2AND(RIGHT$(E$,1)O"0"THEN9325
9090 IFE%#1THEN9300
9299 STOP
9300 SAY#
9301 GOTO9500
9304 IFE$="10"THENSAYD1$
9305 IFE$="11"THENSAYC1$
9306 IFE$="12"THENSAYC2$
9307 IFE$="13"THENSAYC3$
9308 IFE$="14"THENSAYC4$
9309 IFE$="15"THENSAYC5$
9310 IFE$="16"THENSAYC6$
9311 IFE$="17"THENSAYC7$
9312 IFE$="18"THENSAYC8$
9313 IFE$="19"THENSAYC9$
9314 GOTO9500
9316 IFE$="20"THENSAYD2$
9317 IFE$="30"THENSAYD3$
9318 IFE$="40"THENSAYD4$
9319 IFE$="50"THENSAYD5$
9320 IFE$="60"THENSAYD6$
9321 IFE$="70"THENSAYD7$
9322 IFE$="80"THENSAYD8$
9323 IFE$="90"THENSAYD9$
9324 GOTO9500
9325 R$=E$:R%#EX:E$=LEFT$(E$,1)+0":E%#LEN(E$)
9326 GOSUB9316:E$=R$:E%#R%
9327 E$=RIGHT$(E$,1):SAY#E$
9329 GOTO9500
9330 E1$=LEFT$(E$,1):SAY#E1$
9331 SAYHNS
9332 GOTO9500
9333 R$=LEFT$(E$,1):GOSUB9332
9335 SAY"AND"
9336 E$=RIGHT$(E$,2)
9337 GOTO9005
9338 R$=LEFT$(E$,1):SAY#R$
9339 SAYTH$
9340 GOTO9500
9341 R$=LEFT$(E$,1):SAY#R$
9342 SAYTH$
9343 IFRIGHT$(E$,3)="000"THEN9500
9344 IFMID$(E$,2,2)="00"ORMID$(E$,2,1)="0"
  THEN9346
9345 E$=RIGHT$(E$,3):GOTO9005
9346 SAY"AND"
9347 IFMID$(E$,2,2)="00"THEN9349
9348 E$=RIGHT$(E$,2):GOTO9005
9349 IFRIGHT$(E$,1)="0"THEN9500
9350 R$=RIGHT$(E$,1):SAY#R$
9351 GOTO9500
9352 G1$=RIGHT$(E$,3):F1=1:E$=LEFT$(E$,2):
  GOTO9005
9354 F1=0:SAYTH$
9355 E$=" "+G1$:GOTO9343

```



```

9357 G1$=RIGHT$(E$,2):E$=LEFT$(E$,3):F1=2:
GOTO9325
9358 SAYTH$
9359 F1=0:E$=0:GOTO9355
9362 E1$=LEFT$(E$,1):SAVE1$
9363 SAYVN$
9364 SAY"AND"
9365 E1$=RIGHT$(E$,1)
9366 SAVE1$
9367 GOTO9500
9369 E1$=LEFT$(E$,1):E2$=RIGHT$(E$,3):SAVE1$
9370 SAYML$
9371 IFVAL(MID$(E$,2,6))=0THENGOTO9500
9372 E$=MID$(E$,2,3)
9373 IFE$="000"THEN9361
9374 ILEFT$(E$,2)="00"ANDRIGHT$(E$,1)<>"0"
THEN9360
9375 F1=0:IFVAL(LEFT$(E$,1))=0THEN9377
9376 E$=E$+E2$:GOTO9005
9377 E$=MID$(E$,2,2):F1=6:GOTO9005
9378 F1=0:SAYTH$
9379 E$=E2$:GOTO9373
9380 E$=MID$(E$,3,1)+E2$:GOTO9341
9381 E$=E2$:GOTO9005
9382 IFR$="0"THENRETURN
9383 SAYR$
9384 SAYVN$
9385 RETURN
9386 E$=RIGHT$(E$,2)+E2$:GOTO9005
9387 E3$=RIGHT$(E$,6):E$=LEFT$(E$,2):
F1=4:GOTO9005
9388 SAYML$

```

```

9391 F1=0:E$=E3$:IFVAL(E$)=0THEN9500
9392 E2$=RIGHT$(E$,3):E$=LEFT$(E$,3)
9393 GOTO9394
9394 GOTO9373
9420 F1=5:E$=RIGHT$(E$,6):E$=LEFT$(E$,3):
GOTO9005
9421 F1=0:SAYML$
9422 E$=E3$
9423 IFVAL(E$)=0THEN9500
9424 E2$=RIGHT$(E$,3):E$=LEFT$(E$,3)
9425 GOTO9373
9430 IFF2=9THEN9432
9431 RETURN
9432 SAYZ1$
9433 GOTO9500
9500 KOFF
9501 RETURN
9999 STOP
10000 C9$="NINETEEN":C8$="EIGHTEEN":C7$="
SEVENTEEN":C6$="SIXTEEN"
10003 C5$="FIFTEEN":C4$="FOURTEEN":C3$="
THIRTEEN":C2$="TWELVE":C1$="ELEVEN"
10005 D9$="NINETY":D8$="EIGHTY":D7$="SEVENTY":
D6$="SIXTY":D5$="FIFTY"
10007 D4$="FORTY":D3$="THIRTY":D2$="TWENTY":
D1$="TEN"
10009 D9$="TWENTY":D8$="THIRTY":D4$="FOURTEEN":
D5$="FIFTY":D6$="SIXTY"
10011 D7$="SEVENTEEN":D8$="EIGHTEEN":D9$="
NINETEEN"
10017 H9$="HUNDRET":TH$="THOUSAND":ML$="
MILLION"
10020 RETURN

```

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## Reflex skills

Continuing with Mike Williams' letter of Spectrum tips - amongst other goodies he has written a page on *Tir Na Nog* that I'll be passing on to Adventure Corner. He includes Pokes for games that have already been covered in the column, but there are still a fine crop of new ones for us.

"If you load *Gillingan's Gold* in with a Currah Speech unit fitted it will load but crash when it starts to run. It can then be saved at a normal speed which allows you to enter these pokes for infinite lives - *Poke 52881,0 : Poke 52882,0 : Poke 52883,0 : Scuba Dive* - once loaded type L or S to load/save scores then *Break* and type *Poke 45696,0* to make your opponent's air go down quickly. *Cookie* - *Poke 26197,0* stops the bin monster throwing things (hooray!). *Firebirds* - *Poke 24164,n* where n is up to 255. *Pyramid* - *Poke 44685,0* for infinite energy. *Eureka* - *Clear 23999 : load ""code : Poke 58117,0 : Rand Usr 58112* to bypass the arcade sections. *Booty*:

10 *Border 0 : Paper 0 : ink 0*  
 20 *Clear 26870*  
 30 *Load ""screen\$*  
 40 *Load ""code 26880*  
 50 *Randomise Usr 26880*  
 60 *Poke 58294,0*  
 70 *Randomise Usr 52500*  
*Brian Bloodaxe*:  
 10 *Clear 64000*  
 20 *Print at 9,2; "play bloodaxe tape"; at 11,9;"from the start"*  
 30 *Restore*  
 40 *For n=23296 to 23374 : read a : poke n,a : next n*  
 50 *Randomise usr 23296*  
 60 *Data 6,3,197,221,33,0*  
 70 *Data 0,17,0,0,62,255*  
 80 *Data 55,205,86,5,193,16*  
 90 *Data 239,221,33,232,254,17*

People frequently write about *Lunar Jetman* which they find Ultimate's most difficult and frustrating game. However, the high scores we get in from time to time show that there is a knack to it, indeed people have several

methods to get through it. John Cousins writes care of BFPO 16: "On the first stage pick up the bomb and drop it on the rover, drive or teleport to the missile base and drop the bomb on top. The hardest part is dropping the bomb on to the buggy without missing and leaving huge craters everywhere - I find you can drop it on the front cab and it somehow reappears in the right place.

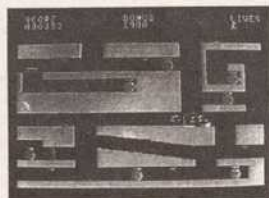
"On harder levels, unless you and the bomb are near the base, park the rover near one teleport and move the other as far from the base as possible. Return to the teleport you move from the teleport and blast away. The later levels have problems in the form of teleport snatching liens which dump them miles from anywhere and others that chase you all over the place. I have scored 115,000 on level 15. My other high scores are *JSW* finished, *Atic Atac* 99% and 100,000, *Sabre Wulf* 91% and 109,000, *Arcadia* 600 on level 9, *Jet Pac* 650,000 (I got bored after that), *Chuckie Egg* 347,000 on level 28 and *Micro Olympics* (CBM 64) 100 metres sprint in 6.33 seconds."

## Added violence

Kel Ives of Coventry has scored 114,490 on level 10 and prefers to just wait at the rover until the missile appears and go for it in mid flight. He also favours putting the gun turret on the rover to bump up the score blasting aliens.

My own technique for the game is to surround the rover with craters, then get in it and cringe.

Brian Thompson of Beckenham has written in to say that he has finished *Pyjamarama* with 100%, which is an admirable feat but not normally still worth a mention since so have several thousand other people, but he goes on to ask when we will be reviewing the Amstrad version of *Archon* from Ariolasoft. I was unfamiliar with the game but it has also been very highly



recommended by Pete Gibson of Plymouth.

First the bad news - the Amstrad conversion has been delayed, and certainly won't be appearing before September - it seems that they have had some problems with it. (Similar reasons were given for the non-appearance of *Halls of the Things* on the Amstrad which is a shame.) The good news is that *Archon* is a very playable game - well worth a look when it does arrive.

Briefly it is a two player or one vs computer game where you play a wizard or sorcerer who controls an army of weird creatures and spells, trying to knock hell out of the other side. It is set on a sort of high-tech chess board and each of your creatures have

different strengths and movement, ratings etc. The fun comes from a mixture of action and strategy.

## Original mix

In play it is very like a game that is never far from my Spectrum - *Chaos* from Games Workshop which works on a similar principle although without the pseudo chess aspects. Both represent a truly original mix between wargaming, strategy and arcade games and are a welcome change from multi-level platforms and cute sprites. They are also serious contenders for the best multi-player computer games you can buy, a direction that may become more and more important in the future.

Games Workshop was always a promising company - its releases were always cleverly designed games, although let down at times by their programming ability. Unfortunately they have withdrawn from the micro market so an Amstrad version is unlikely, but of the two, I would just pick *Chaos* as the best. It has severe flaws such as no abandon game option, but it does support up to eight players. In contrast, *Archon* puts heavier emphasis on reflex skills - having chosen the creatures to put into combat you must fight it out in real time and people who aren't so hot at finger work find that even their most powerful beasts are massacred by computer controlled wimps. Still, both are well worth a look.

Tony Kendle

## We are searching for the top UK computer games player - the best there is!

The very best of Britain's game players will get to fight it out on a number of top secret new games - scheduled for release in the autumn.

### Here's how it works

Study the table below and look at the column for the machine you have - these are the games you'll need to master. Send your high scores in on the form below, making sure that your scores are authenticated by a responsible individual signing the form. Any score achieved using technical short-cuts - such as infinite lives Pokes - will not be accepted.

Between now and September Tony Kendle will be keeping you up to date on the *Arcade Avenue* page with just who has the scores to beat. Then, in September, the top three scorers on each machine will battle it out for a place in the final and the chance to be the first to play our 'top secret' games.

	Commodore	BBC	Spectrum	Amstrad
Game 1	Soicide Express	Elite	Technician Ted	Sorcery
Game 2	Beach Head	Jet Pac	3D Star Strike	Splat!
Game 3	Shoot the Rapids	Chuckie Egg	Cyclone	Manic Miner

### Game Wizard Entry Form

Micro .....

Game 1 score: .....

Game 2 score: .....

Game 3 score: .....

Name .....

Address .....

.....

Your signature .....

Witness's signature .....

.....

# Tony Bridge's Adventure Corner



## Offers of help

**A**lthough this Corner should not be regarded as the Rubicon for adventurers, nevertheless, it is an important part of the function. The Elf's mailbag is always full of not only pleas for help, but also offers of assistance. I assume that all these good people will not mind having their names and addresses mentioned here.

First of all, Hugh Walker. You've seen his name mentioned many times here, and he is always willing to help other adventurers. If you write to him (including a SAE of course for a reply), his answer is sure to be as interesting as the adventure itself - he is very knowledgeable on most of the good Spectrum games: 7 Burnet Avenue, Burpham, Guildford GU1 1YD.

Nick Carter is a very keen adventurer and would be very happy to help others with problems in *Mysterious Adventures*, *Lords of Time*, *Return to Eden*, *Erik the Viking*, *Emerald Isle*, *Heroes of Karn*... well, a lot anyway, you get the picture! His address is 6 Canberra Towers, Southampton SO2 9JT. Freddie Still has solved *Valkyrie 17*, *Hobbit*, *Urban Upstart* and *Ghost Town*: 2 School House, Wellclose Square, London E1. Andrew Hall offers help to BBC-ers in *Lords of Time*, *Colditz*, *Castle of Riddles*, *Philosopher's Quest*, *Sphinx* and some of *Twin Kingdom Valley*: 4 Warwick Crescent, Rochester, Kent ME1 3LF.

If you have done some of *TKV*, you could probably help Andrew on his way - in fact, I always find that two or more players can crack an adventure in pretty short order, which is a very good (maybe the best) reason for corresponding

with other adventurers. Bridget Ankers has managed to solve the whole of *TKV*, and so offers help to others less fortunate: 27 Holt Drive, Hooley Estate, Matlock, Derbyshire DE4 3BB.

Alison Richards, another BBC owner, has a large selection of games, so write to her for help: 112 Stockley Road, Barmston, Washington, Tyne and Wear NE38 8EQ.

John Wilson has sent me many interesting notes and observations about Spectrum adventures over the months (years!), notes which amount to yards and yards of print. While he has not specifically given his permission for mentioning his address, I hope he won't mind me doing just that, as he always has interesting comments to make: 26 Spotland Tops, Cutgate, Rochdale, Lancs OL12 7NX.

Scott Graham, appropriately, lives up in Scotland and has completed, among others, *Knigh Quest* ("Probably one of the hardest I've played, and I include Level 9's"), *Lords of Midnight* and *Doomdark's Revenge* as well as *Valhalla*.

He is offering maps of the *Doomdark* series at £1 each, a practice I don't particularly approve of, but you can negotiate with him (and the phrase you need in *Emerald Isle*, Scott, is rather obscurely, Push Ceiling), Mill Loch, Lochmaben, Dumfriesshire, DG11 1QA. Another Scot is Euan Terras, who offers his help in the Level 9s, *Sherlock*, *Urban Upstart*, *Hampstead* and so on: 9 Leslie Terrace, Prestwick, Ayrshire.

## Help in return

While some adventurers are willing to give help, they would have also like some help in return. Richard and Marie Hawkins are happy to help with *Eureka!*, *Funhouse*, *Snowball*, *Ground Zero*, *Gremlins* and so on, but they are also having terrible problems with *Sherlock* and *Kentilla*. If you can help them, or need them to help you, write to: 16 Chancet Wood Drive, Sheffield S8 7TR. *Lords of Time* is one of the most popular and enduring of Level 9's games (where's the follow up, Sue?), and one of the many readers offering help in the adventure is Adam Jackson of 8 Mintern Close, Hedge Lane, Palmers Green, London N13 5SX.

lem, send it to us, and a fellow adventurer may be able to help.

Remember - the system only works if those adventurers who have solved the puzzles get in touch. Every week is Save An Adventurer Today (SAAT) week!

Stuart Lorimer (Thorinslayer) wishes to exchange views with other adventurers about *Eureka!* as well as games like *Mountains of Ket* and the Middle Earth series from Level 9 and so on: 62 Devonshire Road, Aberdeen AB1 6XC.

Gary Candido has written several times to me, and I've mentioned his name before, but maybe not his address. He offers help on the usual range of Spectrum adventures (*Hobbit*, *Twin Kingdom Valley*, *Valhalla*, *Tombs of Xieops*, *The Pen and the Dark*): 216 Brettell Lane, Amblecote, Stowbridge,

## More patience

West Midlands DY8 4BC. Richard Brown also offers help with the usual range, but has also finished *Bored of the Rings*. He found it rather easy (or at least, not as difficult as he would have liked), and rather inconsistent - in short, not the minor classic that the Grand Elf thought it was. However, he did have some kind thoughts about it, so if you want to share them, write to him at 58 Garth Heads, Quayside, Newcastle NE1 2JE.

Yet another helper for *Eureka!* - this is Ian Sumter, who says, "I don't think it's fair how you always take the mickey out of *Eureka!* It is a good adventure game, and I give it a rating of 9/10." I'm not always taking the mickey out of it, Ian, though I still find it almost unplayable. However, I realise that other people have more patience than I, and some of the problems are quite nice, I admit. Incidentally, the Dog (or Cod?) Latin in the Roman adventure was well spotted by you, and I agree with you about the carelessness in presentation. I'm afraid that I don't have room here for your excellent clues for this program - if readers would like some help, write to Ian at 10 All Saints Road, Chelmsford, Essex CM1 5HJ.

From a bit further away, Malcolm Schmidt offers help in several Commodore adventures, including the *Zork* series, lots of other Infocom games, *System 15000*, *Sherlock Holmes*, *Will o' the Wisp*, *Voodoo Castle* and the Level 9s. His problem is that he lives in South Africa, so finds it difficult to meet other adventurers. If you'd like to converse with him, his address is: PO Box 1276, Kelvin 2054, South Africa.

I could mention dozens more adventurers who have offered their help to others - as I've said before, interaction of this sort is one of the most interesting things about this hobby of ours. Next week, I shall mention some of the readers who are asking for help along with some hints and clues for various adventures.

It would be well worth remembering, however, that most software houses will, if asked, give clues to their adventures. Don't be surprised, though, if you are asked to furnish some proof of your purchase of the game.

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## Basic interpreter

Jonathan Dale of Codnor, Derbyshire writes:

**Q** I have a Vic 20 and am thinking of buying a Commodore 64. The literature says that the C64 has 38K of useable Ram with the Basic interpreter and 54K without it. What is this 'Basic interpreter'?

**A** The Basic interpreter is used to execute Basic statements (or programs). What Commodore are saying

is that if you want to run Basic programs you can use up to 38K of memory (the C64 needs the rest for itself to support the interpreter), but if you are going to run machine-code programs you can utilise up to 54K of the memory, as the space reserved for Basic in the Ram is no longer required.

## Machine-code assembler

Stephen Heath of Derby writes:

**Q** I own a 48K Spectrum and would like your advice on a good machine-code assembler for under £20. Also, do compilers convert all Basic to machine code?

**A** The Picturesque assembler is one of the best available and together with the monitor package also marketed by Picturesque make a major impact on machine code program development.

As to the compiler question the answer is usually no. You can check out what kinds of restrictions there are as normally these are clearly stated in the instruction booklets that come with the compilers.

The Blast compiler from Oxford Computer Systems claims, however, to handle all Basic commands, including strings.

Oxford Computer Systems can be contacted at Hensington Road, Woodstock, Oxford (0993 812700).

## Software shortage

Matthew Dowse, of Stainforth, South Yorkshire, writes:

**Q** I own an Aquarius home computer, which, although Z80 processor-based, suffers from a shortage of software.

I would like to know whether a machine-code program for another Z80 computer (say the Spectrum) would run on my machine?

**A** Unfortunately not. There are a number of reasons for this. Most importantly the layout of the Ram and Rom in the two machines is totally different. Also, the difference in memory size make it impossible. The Spectrum has a 48K Ram, your Aquarius has considerably less.

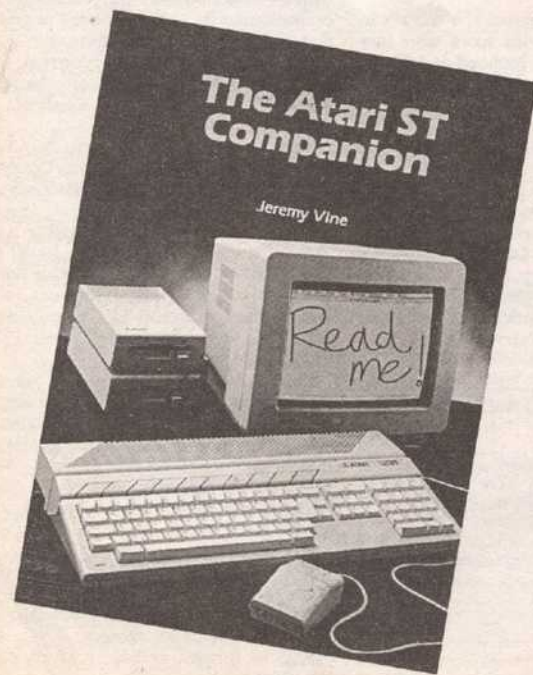
## Loading problems

H A Manassei, of Eton, Windsor, writes:

**Q** I own a BBC Model B - one of the very first models - and I am having difficulty loading most of the recent programs. It loads and displays the first screen and then just displays 'Bad Program'.

**A** Your problem is that you have an old version of the BBC operating system. To overcome this you need to get your machine up-graded with the latest OS. This can be done by your dealer ... almost while you wait.

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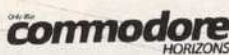
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**SPECTRUM 48K**, Interface 1, microdrive, ZX printer, RS232, in-out port, programmable joystick interface, books and lots of software, £225 ono. Tel: Ashford 47508 evenings (Midx).

**SPECTRUM 48K**, 11 months old, over 130 programs, tape recorder sound amplifier, joystick interface, joystick, £100 for quick sale, or swap for Commodore disk drive or monitor. Tel: Loughborough 231018.

**48K SPECTRUM INTERFACE 1 MICRODRIVE**, 5 cartridges, ZX printer and paper, carrying case, manuals, some software and magazines, excellent condition, £160. Tel: 01-859 0170.

**48K SPECTRUM**, boxed, over £300 orig s/w, plus 100s mags, books, leads, manuals. A snip at £185 ono. Tel: Barney Ashford, Midx 44640.

**48K SPECTRUM** and ZX printer £75. Hisoft Pascal £7.50, Devpac £5. Picturascue Assembler/Monitor £4. Complete Rom Disassembly (Logan) £3. Tel: 021 354 6698. Free delivery within greater Midlands.

### For Sale

**INTERFACE 1** plus 2 microdrives and 9 cartridges. Boxed with manual. Excellent condition. Also DKTronics light pen. The lot, £90. Tel: Irvine (0294) 72245.

**SINCLAIR QL** Software, Micro Deal, Lands of Havoc, Graphic adventure with 2,000 different screens, as new, cost £119, your for £14. Tel: 0655 200369 after 6pm.

**AMSTRAD CPC 464 COLOUR** - including joystick and over £180 worth of software. Books. Still under guarantee. Excellent condition. Steve. Tel: 01-892 7187 after 6pm.

**TRS-80 MODEL I, LEVEL II**, 48k, green screen monitor, expansion interface, double density, double disc drives, Visical, Newsdos 80, LDOS, games, magazines, cost £1,000 + sell £450. Reid. Tel: Medway (0634) 367012 after 7pm.

**CPC464 (GREEN)**, firmware guide, program book: £100 worth of software including sorcery, Knight Lore, Ghostbusters, Amnsky, Mini-office m/c tower, Codename mat, Manic Miner and more only £200. Tel: Thanet 597859.

**SINCLAIR QL (JM ROM)**, V2 P5ion software, P5ion chess, Centronics interface, RS232 lead, £200. Cub med monitor, £180. Smith Corona TP1 printer, £70. Tel: 01-366 1706 after 6pm.

**TATUNG EINSTEIN DUAL DISK DRIVE**, monitor, joystick, software, manuals, almost new, £350 ono. Dave. Tel: 01-805 8383 evs or weekend.

**SPECTRUM ORIGINALS:** Spy vs Spy, £5; Shadowfire, £5; Cauldron, £4; Dunderarach, £5; Spychunter, £4; Squash, £4; Starion, £4; Chuckie 2, £4; JSW II, £4; Gremlins, £5; Bloodaxe, £4; Tapper, £4, etc. Tel: 01-674 3270 evs.

**AMSTRAD CPL 464** with colour monitor, 12 months old, DKTronic speech synthesiser, joystick, £300 of s/w, £399. Tel: 01-861 4643 any time. Ask for Paul.

**SINCLAIR QL** Miracle systems Centronics printer, interface, books, magazines, extra cartridges, £210 ono. Steve. Tel: 0603 213862 after 7pm.

**AMSTRAD CPC464**, colour monitor, serial and disc drive/interface. Firmware manual, plus software: Sorcery, Fighter Pilot, Tasword and many Amsoft. Very quick sale, £350 ono. Perry Tel: Tilbury 03752 5834.

**AMSTRAD CPC464** + software pack, 4 months old, £250 ono. Tel: 021 354 6698, free delivery within Greater Midlands.

**FOR SALE** Ferguson data recorder, £20. Datal Switchable Interface plus Voiceface joystick £17.50. Six 5.5in disks £25. Tel: 041 357 0262, after 7pm.

**COLOUR MONITOR 43** in Toshiba C-500 with Palb VHF/UHF tuner, composite video/audio inputs, suits computer/video professionals, worth £350, bargain £200. SAE to C. Maarof, 54 Woodlands Road, Crumpsall, Manchester M8 7NF.

**SINCLAIR QL** Assembler, S7 Designer, M/C tutor, games, perfect condition, boxed, no longer needed, so £299 ono. Michael Fox, Aldridge (0922) 52230 anytime.

**DIABLO** Daisywheel Hytype II 1345 printer, 45 CPS £280 ono, Hazeltine VDU, needs slight attention, £50. Two Persci 8in dual drives, good condition £60 each. Tel: 427 4649 evenings.

**AMSTRAD CPC464**, green screen, £130 + software, manual plus mags. All excellent condition, can deliver within 50 mile radius, £165 for quick sale. MP-1 Modulator £15. Tel: Oxford (0865) 245757.

**MICROLYTE 80** dot matrix printer, Centronics parallel port, Epson compatible, graphics, Italics, Condensed, Emphasised modes, suitable for use with most computers, traction and friction paper handling, £135. As new. Tel: 01-689 0531 (Croydon).

**AMSTRAD CPC464**, Green Screen, Quicksot 2 joystick, six months old, 12 games inc Sorcery, Knightlore and others, £200 ono. Tel: Kings Langley 62489.

**AMSTRAD CPC464**, including green screen monitor and manual. Only 5 months old. All as new and under guarantee £180. Also Seikosa GP500A printer. Excellent condition £95. Tel: 01-648 9670.

**SEIKOSHA GP 250** printer complete with cable, excellent condition £150 ono. Tel: Chipping Sodbury 322138 after 6pm.

**AMSTRAD free software pack** £5. Also a 3D maze game for only £150. M. Merritt, 12 Greenfields, Sutton, Nr Fulborough, Sussex RH20 1PP.

**AMSTRAD CPC 464**, plus colour monitor, all boxed, Quicksot II joystick and dust cover, games, mags. The lot £320 ono. Tel: 0480 73332.

**48K SPECTRUM**, interface 1, microdrive, tape recorder, keyboard and workstation, some software, virtually unused £175 the lot. Buyer collects. Tel: 0225 706797 weekends only.

**CBM 64 C2N** cassette printer, Simons basic speech synth, books, magazines £300 software (all original) worth £850 accept £425 ono. Tel: Aldershot 25067 after 5pm.

### Wanted

**ANYONE** got a CBS Colocovision 'Turbo' steering console they want rid of? I'll take it in any condition, working or not. Phone me (Rico) at Johnstone 24078.

**WANTED** Atari 400 in good condition with power supply. Will pay £25 for 16K, £35 for 48K. No software required, A Hughes, Twin Oaks, Oak Farm Lane, Fairheat, Sevenoaks, Kent TN15 7JU.

**WANTED WORKING SPECTRUM OR CBM 64**. Will pay up to £50 or £80 respectively. Also Lynx 48K software (utilities preferred). Please send details on postcard. Dilip Hirani 58 Honeywell Lane, Oldham, Lancs OL8 2AA.

**WANTED** Summer Games disk for CBM64, must be original and in box, will pay £10. Tel: 01-673 5819 after 6pm. Also, swap Beach Head 2 and Exploding Fist cassettes for disk versions plus £3 each to make up difference.





# DIARY

Event	Dates	Venue	Admission	Organisers
Computer Show	August 31 10.30am-8.00pm	Co-op Hall East Street Swindon Wiltshire	50p	CJS/Northleach 04516 609
Personal Computer World Show	September 4-9	Olympia London	£2.00	Montbuild 01-496 1951
Electron and BBC Micro User Show	September 27-28 10.00am-6.00pm September 29 10.00am-4.00pm	UMIST Manchester	£2.00 adults £1.50 children	Database Publications 061-496 8383
Amstrad User Exhibition	October 5-6 10.00am-6.00pm	Novotel Hammersmith	£2.00 adults £1.00 children (in advance)	Computer Marketplace 01-930 1612

**WANTED** Atari 810 disc drive with some software will pay up to £100. Tel: Panzance 69838 between 6-7pm.

**SWAP** my Acorn Electron with software, books and Electron Users for your Spectrum Plus or even a Commodore 64. Anybody! Tel: Derek, South Shields 551494. We love Jack Tramiel!!!!!!!

**SWAP** QL ZKUL or Typing Tutor for DP Sprite generator or Zapper or Archiver or Backgammon or any good football pools prog. Tel: Adrian on 0934 697095.

**AMSTRAD** pen pal wanted home or abroad to swap ideas and links. Write to N. Hadi, 80 York Rd, Montpellier, Bristol BS6 5QF.

**EXCHANGE** Korg SAS 20 keyboard, stand, cartridges etc. Cost £500. Wanted BBC system or WHY? 01-908 1460.

**BROTHER HR-5** boxed with paper and ribbons, Centronics interface, under guarantee. Will accept first offer of £120. G. Pegler, The Cricketers, East End Road, Bradwell on Sea, Southminster, Essex CM0 7PT.

**WANTED** for Oric Atmos 48K. 1) Oric Microdisc system. 2) Oric or compatible modem for Prestel and bulletin board use. Call Ian on Rugby 2062 with details.

**SWAP** Seikosha 700-a colour printer for bi-directional NLQ matrix printer with Centronics and serial ports. Immaculate condition. Tel: Lowestoft 0502 518625. Or sell £220.

**SWAP** DKtronics speech for Amstrad computer for Pascal and an assembler monitor for Amstrad. Tel: Mansfield 558823.

**SWAP** electric bass guitar (three months old) for 16K memory expansion and printer for a Vic 20. Tel: Roy, Swanley 66465.

**SPECTRUM** DKtronics keyboard. Joystick, 10 games, books, tape recorder. Swap for Amstrad, Commodore with cash adjustment or 140 pound notes. Farnborough 57134 (Kent).

**WANTED** Amstrad CPC 664 colour. Will exchange with colour CPC 464 and £130 negotiable. Includes many games, books, magazines, joystick (Quickshot), Tasword, Dupac, Knightlore etc. M. Syn, 6 Ibis Lane, Chiswick W4 3UP. 01-995 9522.

**WANTED** ZX81, no leads, power supply, manual. Good condition. Will pay £20. Write Jim, Mpire, Delphi, Greece, GR 33054.

**WANTED** Jupiter Ace and software, no leads etc. Good condition. Will pay £40. Please write to: Jim, Mpire, Delphi, Greece, GR 33054.

**STUDENT** would like your old neglected computer. Please write giving details and cost to Dilip Hirani, 58 Honeywell Lane, Oldham, Lancs OL8 2AA.

**WANTED** Someone with whom to exchange ideas and hardware for the Amstrad computer cassette computer only. Tel: Mansfield 558823 (Colin) anytime.

**WANTED** Sharp MZ80K, 48K with disc drive + printer (optional). Contact 06065 51461 ask for Mr Pearson.

**WANTED** Interface I may consider one with microdrive or with non-working microdrive must be very reasonable due to limited amount of cash or swap and cash. Tel: 0843 88522 evenings.

**JUPITER ACE** wanted complete with leads, manual and 16K ram pack. Contact Cpl. Fahey, MDSS TPMH, RAF Akrotiri, BFPO 57.

## Amstrad for Sale

**AMSTRAD** disc drive + interface + system disc, as new £150 ono. Also Amstrad software. Tel: 0745 32668.

**COLOUR AMSTRAD** perfect condition, boxed, as new, still under guarantee. Including joystick and £400 software: Sorcery, Alien 8, Combat, Lynx, Pyjamarama, Ghostbusters, Rollaball, etc. + mags. Only £330 ono. Tel: Halifax 41074.

**AMSTRAD CPC 464** colour monitor, 8 mths old, perfect condition. Want to upgrade to CPC 664 so £230 (no offers). Tel: (0282) 67418 anytime.

**AMSTRAD CPC 464** colour monitor, 3" disc drive, Seikosha GP 80A printer, Protek modem + interface. Over 170 programs, 80% on disc, joystick. Only £750. Tel: 0555 72175 ask for David.

**AMSTRAD CPC 464** with colour monitor and manual. Various software. Hardly used. Still boxed. Forced to sell so only £240. 01-737 4169.

**AMSTRAD CPC 664** with software and discs worth over £500 plus Spectrum 48K, keyboard, synthesiser, joystick, interface II, over £200 software, books and magazines. The lot £500, will split. Tel: John 01-534 3805.

**AMSTRAD 464**, green screen, joystick, £150 software, £180. Disc drive + interface 1 + 2 discs £155. Tel: 01-337 4595.

**AMSTRAD CPC 464**, complete system computer colour monitor, disc drive, speech synthesiser, light pen, maxam rom, dust covers, books, mags + software, value £870 sell for £479. Tel: 01-743 3937.

**AMSTRAD** disc drive twelve weeks old, hardly used, complete with three blank discs, boxed £129. Also Amstrad software. £3.50 each. Tel: 0630 57129.

**AMSTRAD 464** and colour monitor, Quickshot II Centronics lead, headphones, software, book on Z80, manual etc. etc. In original boxes and good condition. Bargain at £400 ono. Tel: Halesworth 2689.

**AMSTRAD CPC 464** (green) firmware guide, programs book plus over 95 worth of software including Sorcery, Knightlore; Ghostbusters; Amsyc; M/C Tutor; Mini-Office. All perfect. Only £215. Thanet 597659 eyes.

**AMSTRAD** complete system, colour

CPC 464, disc drive, Seikosha printer, 200 programs, 130 on disc, DKtronics light pen, Protek modem + interface, Publications, club, printer paper, ribbons. Only £599. Tel: 0555 72175 David.

## ZX81s for Sale

**ZX81** Ram pack, £200 of s/w, books, £40. Tel: 01-904 1392 (Alex) after 6pm.

**ZX81** 64K graphics Rom, DK Tronics keyboard, s/w + BRS with split, no offers refused. Tel: 0452 720080.

**ZX81** 1K for sale, including all leads, power pack, manual etc., boxed plus basic book, price £12 ono. Tel: 01-858 7420 weekends anytime or weekdays after 5pm.

**TWO BROKEN** 16K Ram packs for ZX81, perfect condition except connections to computer, need slight attention. Ideal for spares, repairs etc, £3 each, £5 the two. Tel: 01-858 7420 after 5pm.

**FORTH COMPUTER** Sinclair ZX81 fitted with Forth Rom (by David Husband), Memopak 16K RAM and Filisity rubber keyboard. ZX81 ROM also supplied. £45. Tel: Memel Hempstead (0442) 60516.

**BEATEN UP** ZX81 in butchered DK Tronics case, still works. Plus Sinclair 16K and Memotech 64K Rampacks, software tool Buyer collects, reasonable offers: John Schofield, Blackburn (0254) 60033 (Day) 28127 (Night).

**16K ZX81**, as new, with File Sixty keyboard, AGF programmable joystick interface, learning Lab and many listings, worth £100 sell for £50. Tel: 0424 440641.

## ADVENTURE HELPLINE

**Claymorgue Castle on C16.** How do you get from the loft to the battle-rooms? Cameron MacKintosh, 38 Windsor Place, Canon Bridge, Ross-shire IV7 8BX.

**Zim Sala Bim on Commodore 64.** Stuck in dungeon. Mrs J. Hammond, 4 Maidstone Avenue, Romford, Essex.

**Williamsburg on C16.** I can't get started. S. Rafferty, Hayes playing Fields, Redditch Road, Kings Norton, Birmingham B38 8LP.

**The Island on Spectrum.** How to pass lion and light dynamite? John Forder, 21 Orchard Croft, Harlow, Essex CM20 3BB.

**System 15000 on Commodore 64.** What is the code for a Routledge and Co., and the Bank Apter MMB FR. Bradford Parker, 3 Thistlewood Crescent, New Addington, Croydon, Surrey.

**Sherlock on Spectrum.** I can't prove Major Foulkes innocent. Any other

help appreciated. Greg Taylor, 32 Linton Avenue, Bury, Lancashire.

**Wizard of Ahynd on Spectrum.** I've got the princess and the two treasures, but can't get back to the castle! Carsten Meiselbach, Hombergerstrasse 119A, D-4730, Moers 1, West Germany.

**Bored of the Rings on Spectrum.** I can't get out of the Barrow. I have the magic beans, ale. Peter Martin, 16 Mich Karalis Street, Strovolos, Nicosia, Cyprus.

**Sphinx on Electron.** What do you burn to get out of the serpent, and how do you get past the ogre? P. Harper, Old Blacksmith's Shop, Berrow Green, Martley, Worcestershire.

**Perseus and Andromeda on BBC B.** Any help please... I'm stuck... can't seem to get anywhere. R. Dawson, 41 Union Ct, Otley, W. Yorkshire.

**Sherlock on Spectrum.** How do I get to the scene of the crime? Scott Nelson, 90 Wood Crescent, Motherwell, Lanarkshire, Scotland.

**Philosophers Quest on BBC B.** Any help appreciated, as I can only score 16! G. Ashton, La Sommezeuse, Rue des Cambrees, Rocquaine, St. Peters, Guernsey.

**Arctic Adventures on Spectrum.** I've finished all seven Arctic Adventures, so if you need any help, send an aae and I will reply. Adrian Bold, 19 Towersey Drive, Thame, Oxon, OX9 3NR.

**System 1500 on Spectrum.** Don't know how to use Selcra - have access code but cannot use. Rob Sexton, 122 Heol Lewis, Rhiwbina, Cardiff.

**Valkyrie 17 on Spectrum.** How do I get out of the hotel. Andrew Rae, 116a Kingsmead Avenue, Worcester Park, Surrey.

**Pub Quest on C64.** I can't cross the road. How do I open the cabinet in the loo? Ian Hunter, 28a Buxton Road, Walthamstow.

**Return to Eden on BBC.** At the beginning, I keep getting blasted - help please. Mark James, 26 Whitecot Cottages, Whitecot Lane, Bramley, Lancashire.

**Arrow of Death Two on BBC.** I can't seem to get started. R. Dawson, 41 Union Court, Otley, West Yorkshire LS21 3AS.

**The Fourth Protocol on Spectrum.** How do you cure Thorn and what do you type in at medical secretary? Paul Jones, 6 Primrose Way, Wrexham, Clwyd LL11 2AT.

**Fantasia Diamond on Enterprise.** How to cross the river or open the manhole. Peter Mundin, 17 Coronation Avenue, Mile Oak, Nr. Tamworth, Staffs B78 3NN.

**The Hobbit on C64.** How do you get out of the Elf King's dungeon and through the trap door and portcullis. Shaun Brogan, 42 Castle Way, French Street, Southampton.

**Spiderman on Spectrum.** How do I get to Mysterio? How do I beat Electro? Where do I get paper to run presses? G. Bird, 35 Wolsley Street, Newport, Gwent NP23 2HP.

**Catacombs on C64.** How to get through the door at the beginning to enter the catacombs. A. Conway, 1 Dudley Road, Walton-on-Thames, Surrey KT12 2JT.

**Doomdark's Revenge on Spectrum.** Has anybody got a better map than the one on the booklet? James Haslam, 6 Sittingbourne Avenue, Bush Hill Park, Enfield, Middlesex EN1 2DA.

**Hobbit on Amstrad.** How do I escape from the Goblin's Dungeon and how do I answer Gollum. Stephen Miller, Oakdene, Old Station Road, Halesworth, Suffolk IP29 8JJ.

**Sherlock on Spectrum.** Have solved the crimes but can't get any further. Mike Shepherd, 10 Linksfield Road, Aberdeen.

## Amstrad

1	(1)	Way of the Exploding Fist	(Melbourne House)	£9.95
2	(-)	Daley Thompson's Decathlon	(Ocean)	£9.95
3	(4)	Beach-head	(Access/US Gold)	£9.95
4	(-)	Chiller	(Mastertronic)	£1.99
5	(-)	Finders Keepers	(Mastertronic)	£1.99
6	(-)	Nonterraqeous	(Mastertronic)	£1.99
7	(-)	Airwolf	(Elite)	£9.95
8	(-)	Locomotion	(Mastertronic)	£1.99
9	(3)	Dun Darach	(Cargoyle)	£9.95
10	(-)	Ghostbusters	(Activision)	£9.95

## Atari

1	(2)	Mig-Alley Ace	(Microprose/US Gold)	£9.95
2	(1)	Bounty Bob Strikes Back	(US Gold)	£9.95
3	(-)	Red Moon	(Level 9)	£9.95
4	(-)	Archon	(Ariolasoft)	£11.99
5	(-)	Beach-head	(US Gold)	£9.95
6	(-)	Pole Position	(US Gold)	£9.95
7	(4)	Airwolf	(Elite)	£9.95
8	(5)	Drop Zone	(Microprose/US Gold)	£9.95
9	(-)	Strip Poker	(Knightsoft)	£9.95
10	(-)	Leggit	(Imagine)	£9.95

## BBC

1	(2)	Revs	(Acornsoft)	£14.95
2	(1)	Beach-head	(Access/US Gold)	£9.95
3	(6)	Elite	(Acornsoft)	£12.95
4	(4)	Alien 8	(Ultimate)	£9.95
5	(-)	Mini Office	(Database)	£5.99
6	(10)	Knightlore	(Ultimate)	£9.95
7	(-)	Combat Lynx	(Durrell)	£9.95
8	(-)	Brian Jaks Superstars Challenge	(Martech)	£9.95
9	(-)	Magic Mushrooms	(Acornsoft)	£9.95
10	(-)	Gremlins	(Adventure International)	£9.95

## Commodore 64

1	(1)	Way of the Exploding Fist	(Melbourne House)	£9.95
2	(-)	Beach-head II	(Access/US Gold)	£9.95
3	(2)	Frankie Goes to Hollywood	(Ocean)	£9.95
4	(3)	Hypersports	(Imagine)	£7.95
5	(-)	Action Biker	(Mastertronic)	£1.99
6	(-)	Kick Start	(Mastertronic)	£1.99
7	(10)	Soft Aid	(Various Artists)	£4.99
8	(-)	Dambusters	(Sydney/US Gold)	£9.95
9	(4)	Elite	(Firebird/Acornsoft)	£14.95
10	(-)	International Tennis	(Commodore)	£9.95

## Spectrum

1	(1)	Frank Bruno's Boxing	(Elite)	£6.95
2	(2)	Hypersports	(Imagine)	£7.95
3	(4)	Frankie Goes to Hollywood	(Ocean)	£9.95
4	(9)	Dambusters	(Sydney/US Gold)	£9.95
5	(-)	Action Biker	(Mastertronic)	£1.99
6	(10)	Spy vs Spy	(Beyond)	£9.95
7	(7)	Soft Aid	(Various Artists)	£4.99
8	(-)	Jet Set Willy II	(Software Projects)	£7.95
9	(5)	Dynamite Dan	(Mirrorsoft)	£6.95
10	(-)	BMX Racer	(Mastertronic)	£1.99

All figures compiled by Gallop/LeisureScope

## Top Twenty

1	(1)	Hypersports	(Spectrum/C64)	Imagine
2	(4)	Frankie Goes to Hollywood	(Spectrum/C64)	Ocean
3	(3)	Way of the Exploding Fist	(C64)	Melbourne House
4	(2)	Frank Bruno's Boxing	(Spectrum)	Elite
5	(15)	Dambusters	(Spectrum/C64)	Sydney/US Gold
6	(-)	Action Biker	(Spectrum/C64)	Mastertronic
7	(18)	Beach-head	(Spectrum/C64/BBC/Amstrad/Atari)	Access/US Gold
8	(-)	Beach-head II	(C64)	Access/US Gold
9	(6)	Soft Aid	(Spectrum/C64)	Various Artists
10	(-)	BMX Racer	(Spectrum/C64/C16)	Mastertronic
11	(-)	Jet Set Willy II	(Spectrum/C64)	Software Projects
12	(9)	Elite	(C64/BBC/Electron)	Firebird/Acornsoft
13	(-)	Airwolf	(Spectrum/C64/Amstrad/C16)	Elite
14	(12)	Red Moon	(Spectrum/C64/BBC/Electron/Amstrad)	Level 9
15	(-)	Finders Keepers	(Spectrum/C64/Amstrad/MSX)	Mastertronic
16	(-)	Nodes of Yesod	(Spectrum/C64)	Odin
17	(-)	Combat Lynx	(Spectrum/C64/Amstrad)	Durrell
18	(17)	Spy vs Spy	(Spectrum/C64)	Beyond
19	(-)	Chiller	(Spectrum/C64/Amstrad)	Mastertronic
20	(-)	View to a Kill	(Spectrum/C64)	Domark

Figures compiled by Gallop/LeisureScope

## Readers' Chart No 39

1	(3)	Hypersports	(Spectrum)	Imagine
2	(2)	Elite	(C64/BBC/Electron)	Firebird/Acornsoft
3	(4)	Way of the Exploding Fist	(C64)	Melbourne House
4	(1)	Soft Aid	(Spectrum/C64)	Various Artists
5	(5)	Dun Darach	(Spectrum/Amstrad)	Gargoyle
6	(6)	Shadowfire	(Spectrum/C64)	Beyond
7	(7)	Frank Bruno's Boxing	(Spectrum)	Elite
8	(-)	Knight Lore	(Spectrum/BBC/Amstrad)	Ultimate
9	(9)	Dynamite Dan	(Spectrum)	Mirrorsoft
10	(9)	Revs	(BBC)	Acornsoft

Winning phrase No 39: "Neil explodes if he gets too happy" from Simon Owen of Rednal, Birmingham, who receives £25. Runners up: include "Hype expert flogs lead ship to Tory wet" from J Brunett of Camberley and "Weather experts lost in fog" from T Burdis of London SW14.

## Now voting on week 41 - £25 to win

Each week *Popular* is compiling its own special software top ten chart - compiled by YOU.

And each week we will send £25 to the person who sends in, with their chart votes, the most original (witty, neat or clever - but never rude) phrase or sentence made up from the letters (you don't have to use them all) in the titles of the top three programs in this week's chart, published above.

You can still vote in the chart without making up a slogan - but you won't be in with a chance of winning the prize.

All you have to do is fill in the form below (or copy it out if you don't want to damage your magazine) and send it off to: Top 10, *Popular Computing Weekly*, 12-13 Little Newport Street, London WC2H 7PP.

Voting for Week 41 closes at 2pm on Wednesday September 4 1985. Entries received after that time will not be eligible for inclusion in that week's voting. The judges decision is final. Only one entry per individual per week will be allowed.

Name .....	My top 3: Voting Week 41
Address .....	1 .....
.....	2 .....
.....	3 .....
My phrase is: .....	

# New Releases

## RETARDED

*Fu Kung in Las Vegas* is a game I first saw on the Einstein (of all places) and the Amstrad version looks much the same, which is all in all a complaint since recent history shows it is possible to make Amstrad arcade games look considerably superior.

Neither does the game have much by way of exciting features - in fact mostly it's like *Manic Miner* in slow motion. Jumps, for example, seem to take ages as your wacky little man slowly drifts upwards and then slowly sinks back to earth. The nominal plot is collecting four cards in each casino, though strangely enough these casinos are populated with funny objects, bouncing things, ladders and the usual whizzo frillery.

Aside from being dull, unexciting and unoriginal, the game is also technically retarded and worse than



run of the mill.

The only reason to buy it is if you have either a relative who was one of the programmers or a fetish for collecting absolutely every *Manic Miner* style game anyone has ever produced.

**Program** *Fu Kung in Las Vegas*  
**Price** £8.95  
**Micro** Amstrad  
**Supplier** Amsoft  
 169 Kings Road  
 Brentwood  
 Essex  
 CM14 4EF

## FLIPPERS

*Pinball Construction Set* is exactly what it says it is - a computer program that lets you design and then play a pinball game of your own choice.

Although the original version of this game, on the Atari, was out well over a year ago, it nevertheless features all the current trendy trappings of icons, a little cursor controlled hand and boxes that light up when you make a selection.

It isn't just a matter of choosing flippers, bouncy things in the middle I don't know the name of, and sundry other shapes that make your ball bounce back and forth.

You also choose how the ball behaves; speed, gravity, etc, and what sort of sound effects to include.

Setting up the board is incredibly simple: you simply use a little hand to shunt the shapes around and, once cho-



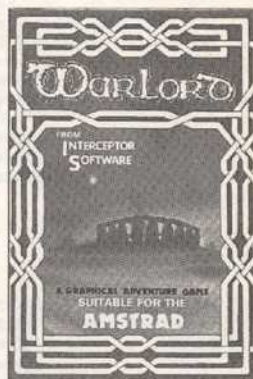
## OTHER WORLDS

Of all the superb graphic adventures Interceptor have released, I think *Warlord*, the latest one, is the best. The plot is considerably more inventive than the usual bundle of vicious trolls and magic keys.

The story concerns the gods intervention in a bloody war between the Romans and the Celts. As the hostilities escalate, the gods themselves become embroiled in battle and to prevent total destruction of the world decide that a warrior from each army shall be transported to the mythical Celtic Otherworlds where magic and mythical beasts hold sway. You are the Celtic champion and must escape from the Otherworld back to the real world.

The graphics beautifully display the realm of ancient sites and standing stones - they represent Terry Greer's (the artist responsible for the graphics) finest hour.

It's difficult, although I found that kind deeds are well rewarded and felt dead



chuffed. . . my elation lasted about five locations though, as I then met a warrior who refused to let me past. If *Warlord* goes on like this I may even start dressing up in funny helmets.

**Program** *Warlord*  
**Price** £8.99  
**Micro** Amstrad  
**Supplier** Interceptor  
 Micro's  
 The Green  
 Tadley  
 Hampshire

sen, press the fire button to set them in place.

Obviously, your chosen set up can be saved and reloaded from disc. It's simple to use and is as good as your design to play - if you have a yen to play pinball on a computer this package has everything, except,

unfortunately, tilt.

**Program** *Pinball Construction Set*  
**Price** £14.95  
**Micro** Commodore 64  
**Supplier** Ariolasoft  
 Asphalt House  
 Palace Street  
 London SW1

## This Week

Program	Type	Micro	Price	Supplier	Now Games	Arc	Commodore 64	£8.95	Virgin Games
Cheops	Ad	Amstrad	£8.95	No Man's Land	QL Hypperdrive	Arc	QL	£14.95	English
Android Two	Arc	Amstrad	£7.95	Vortex	Equate	Ed	QL	£39.95	Flire
Brian Bloodaxe	Arc	Amstrad	£8.95	The Edge	Codename Mat II	Arc	Spectrum	£8.95	Domark
Project Future	Arc	Amstrad	£8.95	Gremlin Graphics	Nightshade	Arc	Spectrum	£9.95	Ultimate
Budget	Ut	Amstrad	£14.95	No Man's Land	Now Games	Arc	Spectrum	£8.95	Virgin Games
CP Graph	Ut	Amstrad	£12.95	No Man's Land	Southern Belle	Arc	Spectrum	£7.95	Hewson
File Manager	Ut	Amstrad	£12.95	No Man's Land	The Epic	Arc	Spectrum	£8.95	Turtle Software
Warlord	ad	Amstrad	£8.99	Interceptor	Way of Exploding Fist	S	Spectrum	£9.95	Melbourne House
Asteroids	Arc	Aquarius	£1.50	A Hodgson	Wordfinder	S	Spectrum	£10	WD Software
Zithers	Arc	Aquarius	£2.50	A Hodgson	Solart	Ut	Spectrum	£5	D Pritchard
Organ	Ut	Aquarius	£1.50	A Hodgson					
Chop Suey	Arc	Atari	£12.95	English					
Stars and Planets	Ut	BBC	£7.95	Eclipse					
Hit and Miss	Ed	C16	£7.99	Venturegate					
Monty on the Run	Arc	Commodore 64	£9.95	Gremlin					

Key: Ad - adventure      S - strategy-simulation  
 Arc - arcade              Ut - Utility  
 Ed - education

## SMARTER

We all know what a fabbo smash hit *Way of the Exploding Fist* was on the 64, don't we? Well, here is the first on the conversions - this time for the Amstrad 464 and the Spectrum version is also on the way in early September. How has it fared in its transcendental journey between machines?

Naturally, sound has been the first casualty. No continuous music, no screams of agony as you make your various moves... oh well. Secondly, gone are the different backgrounds, as you make your way up to 10th Dan - cue murmurs of discontent.

When you get down to playing though, you probably won't mind, as the one player version is almost as fast as the Commodore... in fact if anything the computer opposition is just a little bit smarter than before. And the actual combat graphics are as good as ever, being a faithful re-



production of the Mark I version.

I've got the odd reservation about the two player option, however. Due to the fact the 464 has only one joystick port, when playing two player, at least one contestant must use the keyboard - and this takes some getting used to.

Still, this is an OK conversion which, no doubt, will be snapped up by the waiting Amstrad punters.

**Program** *Way of the Exploding Fist*

**Price** £9.95

**Micro** Amstrad 464

**Supplier** Melbourne House  
Castle House  
Castle Yard  
Richmond  
Surrey

## TRIPLE JUMP

Summer Games II, due out later this month, proves to be a more than worthy successor to last year's *Summer Games*.

The American title, which will be marketed in this country by US Gold, has all the Epyx hallmarks of superb graphics and attention to detail.

The eight new events are the triple jump, rowing, javelin, equestrian, high jump, fencing, cycling and kayaking. As with its predecessor, success depends far more on precision timing, and co-ordination of a number of moves than demonic wrenching of the joystick.

The graphics are astonishingly good, although not as astonishing to anyone familiar with SGI - all the competitors

retain that finely honed, athletic physique, and grace, even when the horse collapses and disintegrates halfway round the showjumping course or the kayak remains firmly glued to the bank.

Joystick movements relate as far as possible to real life - in the cycling, speed is achieved by rotating the joystick rather than wagging, while for the triple jump, a push to the right begins the hop (taking off from the right foot), to the right again for the step (right foot), left for the jump (left foot) and forwards through the air to the landing pit.

Ever meticulous, Epyx has included opening and closing ceremonies, and the close even has a jet-packer flying around the stadium à la Los Angeles.

**Program** *Summer Games II*

**Price** £9.95

**Micro** Commodore 64

**Supplier** US Gold

Unit 10

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Birmingham

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## GOOD VALUE

If you say that the averagely entertaining text adventure takes a couple of weeks to solve, then 99p is a whole lot of entertainment for very little. So, is *Crystal Quest* a good adventure?

In *Crystal Quest* you must boldly go in search of three crystals using the mighty starship USS Spectrum as transport. The plot unfolds both on the mighty etc, etc,



and down on the planet around which you are in orbit.

There is really only one complaint I have about the program - it has a redesigned character set, which ordinarily would be a nice touch, but in fact it makes the text very difficult to read.

Still, for the small amount I've been able to play of it - the adventure seems chock full of puzzles and has few 'wasted' locations, ie, rooms that don't have any real functions but just fill up the adventure. Excellent value and worth tracking down even if you have to buy it through the post (since I find it difficult to imagine many retailers taking anything this cheap).

**Program** *Crystal Quest*

**Price** £0.99

**Micro** Spectrum

**Supplier** Central Solutions  
500 Chesham  
House  
180 Regent Street  
London W1R 5FA

## This Week

**A Hodgson**, 60 Cross St, Upton, Pontefract, West Yorkshire WF9 1EU. **D Pritchard**, Solway Computers, Holme Lea, Liddle Terrace, Silloth Nr Carlisle, Cumbria. **Domark**, 204 Worple Road, London SW20 8PN. 01-947 5624. **Eclipse**, 79 Ardrossen Gardens, Worcester Park, Surrey KT4 7AX. 01-330 3116. **English**, Box 43, Manchester M60 3AD. 061 835 1358. **Filite**, Pearse road, Letterkenny, Co Donegal, Ireland. 074 23023. **Gremlin Graphic**, Alpha House, 10 Carver Street, Sheffield S1 4FS. 0742 753423. **Hewson**, 7 Grahame Close, Blewbury, Oxon OX11 9QE. 0235 832939. **Interceptor**, Interceptor Micros, Lindon House, The Green, Tadley, Hampshire. 07356 7145. **Melbourne House**, 39 Milton Trading Estate,

Abingdon, Oxon OX14 4TD. 0235 835001. **No Man's Land**, 110 Bis, Avenue dy General Leclerc, Bloc 1 93506 Pantin Cedex, France, (1) 840 24 31. **The Edge**, 31 Maiden Lane, Covent Garden, London WC2E 8LH. 01-240 1422. **Turtle Software**, Bridge Street Mills, Witney, Oxon OX8 6YH. 0993 2557. **Ultimate**, Ultimate Play the Game, Ashby de la Zouch, Leicester, LE6 2JV. 0530 411485. **Venturegate**, 17 Harold Road, Leeds, LS6 1PR, Yorks. **Virgin Games**, 2-4 Vernon Yard, Portobello Road, London W11 2OX. **Vortex**, 24 Kansas Avenue, Off South Langworthy Road, Salford, M5 2GL. 061 872 4747. **WD Software**, Hilltop, St Mary, Jersey, Channel Islands. 0534 81392.



## Crime and punishment

It is surprising that at a time when the computer is commonly given the blame for all kinds of disaster, little or no consideration seems to have been given to how computers should be punished for their crimes.

It is, of course, a little difficult to see how, for example, the three usual arguments for custodial sentences - retribution, deterrence and rehabilitation - may be applied to the case of an erring computer, but this is really only to say that custodial sentences may not be generally appropriate in such cases.

On the other hand, there is no doubt that there is in the ordinary person a very basic feeling that 'the punishment should fit the crime' and it is this feeling that may well be built on in considering the proper chastisement of computers. Built on, moreover, without having to consider any of the reservations about 'cruel and unusual punishments' that inhibit the use of this principle with human beings.

Thus the computers that caused difficulties in a recent launch of the Space Shuttle could be relegated as punishment to some substantially less interesting and exciting task; a year or so booking seats on airline flights might be thought appropriate. Similarly, the Navy computer in the Falklands that decided that Exocets were friendly, because they were French, might well be given a term of service in a language laboratory.

This kind of community service punishment is probably only suitable, though, for fairly minor offences. Sentences might be scaled up to sending to

Coventry (particularly appropriate for computers in distributed networks) and full sensory deprivation techniques (pulling the plug).

Ultimately, there may be a case for applying for serious fault the ancient law of deodand whereby a personal chattel that had been the cause of the death of any reasonable creature was itself to be forfeit. As late as 1842 this law was applied to a railway engine that had been in an accident (Regina v Eastern Counties Railway Co).

Although the law of deodand was abolished in England in 1846, the argument for reintroduction seems strong, and it is noteworthy that A P Herbert reports in a more recent case (Haddock v Thwale, Uncommon Law 1935), a case where the Master of the Rolls ordered the destruction, on this principle, of a motor car that had injured the plaintiff.

One area where punishment of this kind is already built-in would appear to be the 'launch-on warning' computer system now being developed in the USA for defence purposes, although it may be argued that it is not altogether satisfactory to have the same retributive result arising from both function or malfunction.

Some will argue that we should instead punish the operators owners and programmers rather than the machines themselves, but this is by no means a compelling argument. To begin with, it is very difficult to assign responsibility to human beings with any certainty and without the complications that we observe every day in the courts.

Moreover, there is a well-tryed historical precedent for the present proposal - that of using a 'whipping boy', often of noble birth himself, whose duty it was to suffer the punishments that could not be meted out to princes.

No doubt Charles I, for instance, who benefited from such an arrangement in childhood, would have been happy to have had it extended into his adult years.

And are we not all princes to our computers?

Gwyn Mellish

## Painted faces

### Puzzle No 172

When Bert cleared out his workshop he found three cubical blocks of wood. 'Just the thing to saw up and make some toy building bricks for my grandson,' he remarked.

Upon measuring the blocks he found them to be all exactly cubical in shape, each measuring an exact number of inches along the edges, although they were not necessarily all the same size. It was quite an easy task for Bert to saw all of them up into one inch cubes.

Now, the original large blocks had had all of their surfaces painted, and so when they were cut up there were some bricks that had one or more of their faces with paint on, and others with all six faces of newly sawn wood.

In fact, there were an equal number of painted and non-painted bricks. What was the smallest number of inch cubes that could have been present?

### Solution to Puzzle No 167

A set of bricks arranged in piles of orders 3, 7, and 1 will contain 371 individual bricks.

```
10 FOR H=1 TO 9
20 FOR T=1 TO 9
30 FOR U=1 TO 9
40 LET N=H*H*H+T*T*U*U*U
50 IF N=H*100+T*10+U
   THEN PRINT H;T;U
60 NEXT U
70 NEXT T
80 NEXT H
```

The solution depends on finding a three figure number which is equal to the sum of the cubes of its digits.

This is done using the three For/Next loops H, T, and U, to represent the hundreds, tens, and units digits respectively. The sum of the cubes is calculated and compared with the number denoted by the original digits. Values that correspond are printed out.

### Winner of Puzzle No 167

The winner is M Eastgate of Canley, Coventry, W. Midlands, who receives £10.

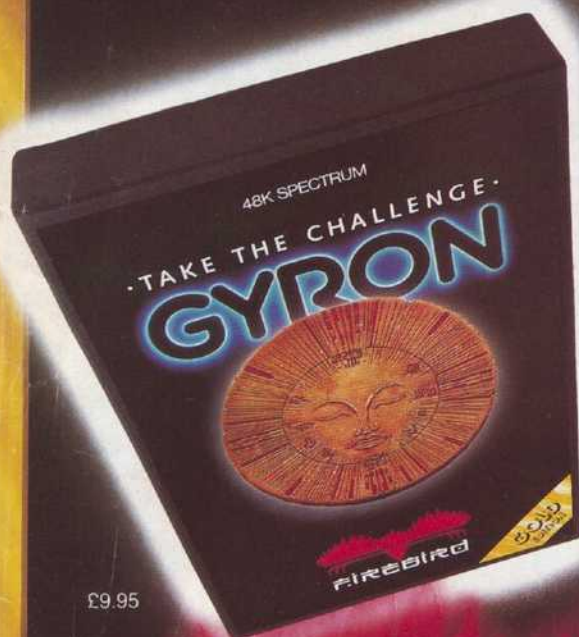
### Rules

The closing date for Puzzle No 172 is September 25.

## The Hackers



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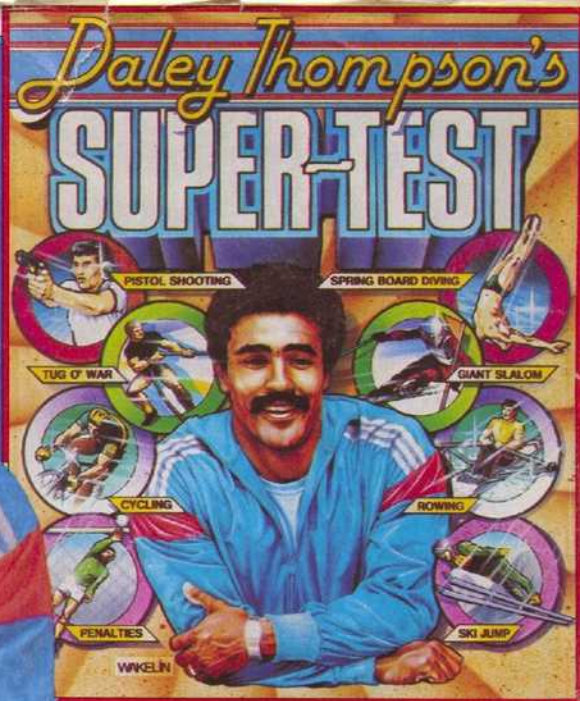
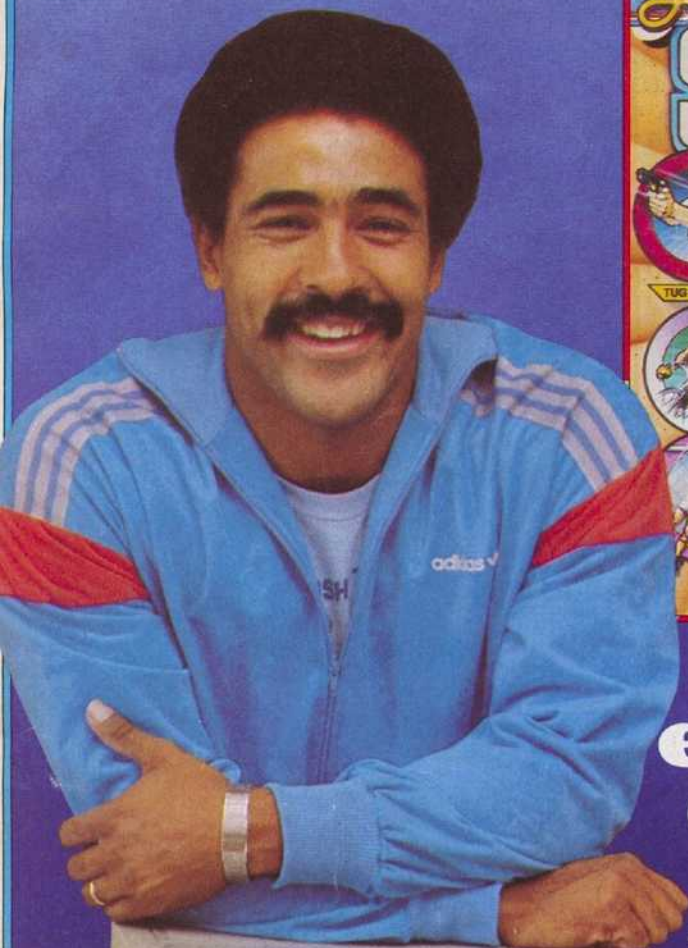


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