Computing WEEKLY

Mastertronic's Sega system deal – details of software

Full story on page 6

New boss appointed at Commodore UK Amstrad's PC1640 in UK next year

> Hisoft's Devpac 2 Hard discs – who needs them?

> > Stifflip & Co In the Popular Hall of Fame





SHADOWS

MORDOR

GAME TWO OF LORD OF THE RINGS'

MELBOURNE HOUSE

AVAILABLE FOR: AMSTRAD CPC, CBM CASSETTE £8.95 - SPECTRUM £7.95 - CBM DISK £14.95

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The Communications column will be back next week



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15 Hard disc drives We look at the advantages of making the big move up to hard disc storage. As a guide to a particular product, Mark Hutchinson takes Eldersoft's Turbo drive for the Atari ST.

Programming

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23 Listings This week's selection includes the genuine final instalment of Micromon on the Commodore 64 (our apologies to anyone misled by last week's "final instalment"); and the continuation of the Popular Election program.
Plus Khandal 2 for the Amstrad CPC, the first part of the follow-up to the arcade adven-

ture Khandal, part two of the QL font designer, and VLabel, a labelling program for the ST. 28 Bytes and Pieces Short programs for you to type in: a scrolling routine for Amstrad CPCs, and how to slow down scrolling on the BBC.

29 Peek and Poke Kenn Garroch answers your programming queries.

Games

40 New releases Your complete guide to all the games released this week, including Killed Until Dead from US Gold, Activision's computer version of the coin-op game Wonder Boy, and the latest from Ultimate, Bubbler.

41 Hall of Fame All the noise and ruction surrounding Palace Software's Barbarian has detracted attention away from Palace's other new release. Stiffing and Oc. It shouldn't have done, because Stiffing is worthy of that ultimate accolade, the popular Hall of Fame.





Top: The Hybrid Music Syste Above: Eidensoft's Atan ST hard di-Below: Killed Until De



Ellis Christian Ensiste New stiller. John Bissender Technical after Ducon Exem Protection stillur Michael Beauchung Saypinenth ellis Christiyas Christian Saypinenth ellis seitem British seller. Mikertilag and Affertilage House Protection International Christian Chr



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Popular Computing Weekly. Tel: 01-437 4343.

A hard case to crack

Blank CF2 discs, as used by Amstrad CPCs and PCWs are now available individually for £2.95 each.

Boots of Bexleyheath sells Maxell discs, but for some reason they're in plastic bags, not cases

John Lewis in Oxford Street. London, sells Amsoft discs in hard plastic cases. They're probably also available from other branches of these stores

Does anybody know where I can buy the plastic cases

I'd also like to mention Reach Out, the new South East Lonton Newspaper by the unemployed Would anyone like to send us some Amstrad CPC software for review? The address is Reach Out, c/o Room 306, Erith College, Belvedere, Kent.

Paul Brown Sidcup

Over and out

Marcus Marr's problem with using printer control codes with Fast Basic on the ST (Letters, May 29) can be overcome by using the OUT command.

The following short program demonstrates this for an Epson:

OUT 0,27.45.1: REM Sets underline LPRINT "Underlined" OUT 0,287.52: REM Sets italic LPRINT "Italic" OUT 0,27.45,0: REM Cancels underlin OUT 0,27.53: REM Cancels Italic LPRINT "Back to normal"

Laurence Myears Gloucester

The price

ve been reading about the computer industry for quite a while now and the one thing that mystifies me is the cost of

There are, of course, budget games, but they seem to lack something which would make

them as good as full price titles. I admit that there are some good titles, but they seem a little simplistic. Classics like Spellbound have mediocre graphics/sound with windimation being a quick way round using a parser. Codemasters has produced some good games but they are similar: Red Max, BMX Simulator and an earlier Darling creation The Last V8 all have the same controls which seems a

Now to the other extreme. The average full price game is about £9 which is a £7 jump. Can this price be justified? The strong answer must be no. In fact, charging nigh on a tenner for a computer game makes no

The average 11 year old gets £1-£2 pocket money a week, which means saving up for a month or more for a full price game.

Is a full price game four to five times better in quality than a budget game? Yes, in some

Take the current best selling budget game, BMX Simulator. It has nice graphics, a great soundtrack and two player option and good gameplay.

The top selling full price

game of this year so far is Gauntler, which has hi res title screens, unique gameplay, two player option, good music, 512 rooms, eight-way scrolling and bonus screens.

Gauntlet is certainly four to five times better, but this doesn't mean the price should be four to five times higher. My personal opinion is that a fiver would be more realistic.

Simon Harrison St Albans

There is much talk among the software companies at the moment about bringing non-budget software prices down to around 65-67, although this is unlikely to happen to any great extent until next year.

Xen 3 tapes and discs hank you for publishing my

Xen 3 program for Amstrad CPC micros (Popular, May 22). I would like to add that if reades do not want to type it in I wail provide it on tape or disc (with documentation) for £3.00 and £5.50 respectively. The original Xen and Xen Plus are also included. The address to write to is 41 Fountains Drive, Act. lam, Middlesbrouch. Cleveland

TS5 7LW

Simon T Goodwin Middlesbrough

The home computer wars

When will Commodore admit defeat to Atari?
To be honest, I think Tramiel is out to kill them off. As for Commodore itself, it needs a

dose of Sugar (as in Amstrad).
Don't get ir me' wrong, 't've
been a devoted C64 owner
since paying £350 back in the
Middle Ages, and as for an
Amiga, I'd just love to have one.
But I can't justify the price, let
alone against the \$202 have.

Commodore has either to drop out of the home market, or (most unlikely) enforce a pricing policy which is second to Amstrad's, which is what Atari has already done.

S V J Perchard Bristol

Help for TI994/A users

As a regular reader of your excellent journal, I have noticed that Texas Instruments T1994/A users are not all aware of the existence of the International Texas Instruments User Group.

This organisation exists to serve the entire spectrum of user's needs in both the hardware and software fields. It can supply all types of non-commercial software including Forth, C.

Hardware upgrades are available including Randiscs, and soon to be implemented is an Eprom module programming service. Regardless of whether they have just the basic console or whether they have an expanded system, the ITUG is there to help. Anyone interested in further details can write to P G O Brooks, at 96 Banburg Road, Oxford OX2 6JT, or telephone (B65 S10822 at any time.

Southampt

Whose Top 20 is it anyway?

As the happy owner of an Amstrad 6128 I like to take advantage of fast loading programs and files from disc (after all, that was why I changed from the 464). You have seen the adverts

You have seen the adverts which say, "from Boots, WH Smith and all good computer shops", which implies that if a shop has not got it, then it is not a good computer shop.

I have to report that Kingston

Upon Thames, Wimbledon, Slough and Hounslow are not areas with good computer shops selling Amstrad disc games – although, to be fair, in Kingston, both Boots and WH Smith had some. In this Amstrad disc desert, Commodore and Spectrum rule (not OK). Even if a shop can specially

order a game on disc for me, I might as well order it from a maj order source by telephone with a credit card at a discount price. How realistic can Top 20 software be, if, for example a shop's display is limited to the Top 20? A real 'chicken and egg' situation for browsers.

A real 'chicken and egg' situation for browsers.

If shops are not supported, choice will worsen with even fewer chances to try before you

If newsagents can order papers on a sale or return basis why cannot the software

houses do the same for games?
After all, if the software houses have faith in their product, why not risk a little more to achieve for their products the exposure and sales they no doubt feel they deserve?

Part of Boots' supply from wholesalers is indeed done on a sale or return basis. However, sale or return is not generally popular with the wholesalers/distributors, which have far more say over which products go into which shop than the software houses themselves.

Singlestep

After four years of dedication to Basic, I decided that 1987 was going to be the year! would master machine code. Just as on the previous occasions I had tried, the going started to get really tought. That is, until I bought a copy of Singlestep, by R Wilkinson, on offer in Programming Spotlight, February 12.

Since the day it arrived, my understanding of machine code has increased in leaps and bounds.

Please pass on my thanks to Mr Wilkinson for producing such a professional piece of code. M. Sleight Doncaster

Wafa support?

own a Rotronics Wafadrive and as far as I know there is

no support group in evictores to help with queries and sunnlies of much needed Wafas

If readers with Waterlines would be willing to contact me at 19 Churchfield Boad Actor Landon M2 71.1 Luill attempt to co-ordinate a nationwide user

Additionally if any euppliere of Wafas could give written quotations of their stocks and cost per Wafa, I would be grateful and will nace this information on to members Tony Merrigan

End of the dehate?

In the recent debate, in your Letters page, concerning the relative merits of the Atari ST and the Commodore Amina A5000 the availability of software has been discussed I have not however seen any ooftware

The ST software is usually cheaner than the equivalent A500 software as is amply borne out by your offer for 'C compilers (Popular May 29) In my oninion this clinches the

The relative merite of the hardware and operating systems will certainly continue to he debated but it is the software which really counts to the user After all if the enftware is not available, and at a reasonable price, you cannot use the hardware to its full notential Jon Meredith

New Spectrum

magazine Your readers may be inter-ested to hear about Eprom. a dedicated Spectrum based amateur magazine. Issue one is out now and has been very well received by all its readers

Eprom features an action packed collection of reviews. hints 'n' tips, maps, interviews articles, strips, great art work plus loads more. Anyone wishing to obtain a copy should send a PO/cheque for 80o (inc p&p) to Eprom at 328. The Maltings, Penwortham, Preston, Lancs PR1 9FD. Issue two of Eprom will be out at the end of June, at the lower price of 70p. (inc p&p), so it must be worth a

> T Worrall Editor, Eprom



Hang on! Aren't we all supposed

Ston all that fighting!

f you are a keen programmer, then obviously you will appreciate the merite of the Memotech if what you want is to play a good range of games then Spectrums and C64s are great machines for a low hudget and the ST is good for those with more money who don't mind waiting a while for the software hase to build up. The Amina may be better in terms of granhics but the difference is hardly enough to start a fight and both are fine for more serious busi-

To try to make comparisons across the 8/16 bit boundary is pointless. Of course ST games are 'hetter' than those for the Spectrum or the C64, but what do you expect? And anyway. they are not (in my humble opinion) that much better, not yet anyway. (OK, I've seen Gold Runner it's very very good but not, say, twice as good, as equivalent 8-bit games). I've gone on long enough, can we now assume that the arou-

ments are over? Incidentally, I own an ST and a Spectrum and a PC compatible, and a Newbrain and I love them all.

Mark Beale Sussex

We're sorry but Popular Computing Weekly cannot cuarantee to reply to all letters requesting a personal answer. It helps us enormously if readers are prepared to have general gueries answered on these pages, so, if possible, please do not send SAEs.

DC Ton to one there will be a letter next week along the lines of "Mr Reals has a point but why did he not mention vvv computer?"

Not so hiased

enjoyed John Brissenden's item commenting on the new rivalry between Ateri's 520STFM and Commodore's Amina A500

It did not seem hissed to either machine and hefore I had even received my conv of Ponus (ar I had long since decided to nurchase the 520STEM

The following week however two people writing in the Letters section appeared to be suffer-

As far as the capabilities of the A500 which Geoff Hatto thinks are better than the 520STFM, go, one look at the usive for money ratio of each machine system will prove the STEM the landslide victor

Also W Plummer should try reading a few advertisements he obviously looks no further than Silica Shop Nobody will nay £400 when they need only pay F318 (Computer Express Harts) The channest price I've

I saw both machines side by side, and I strongly disagree with all those Commodore own ers that the Amina is a "sensible" machine and "not expensive" because Commodore computers are some of the most user unfriendly around (I know - I own one) and the value for money factor

> BEPO 42 (Letter edited for length)

Correction

Following our review of the Reaktor game Challenge of the Gobots (May 29) Ariolasoft has asked us to point out that the "software book" is on the reverse of all the games tapes. It's the music cassette which is only available in a limited edition. Furthermore, if the music sounds suspiciously like Robert Schroeder's Space Detective, it has every right to do so; the music is by none other than Robert Schroeder himself

Black goes hack

n Game One of our readers proper Coloscus chase tour nament the rearders have reenonded as Coloseus expected at move 19, and doveloped their hishon moving it from c8 to 15 Colossus has replied by again driving the black gueen away (See diagram for details)

The next move

Which move would you, playing black make next?

Sand your supposted resders' move to either Inter-Mediates (Popular Chess). Freenost Sawbridgeworth Herts CM21 9YA (no stamp peeded) or Poouler Chase Unit 2 The Malt. ings, Sawbridgeworth. Herts CM21 DPG (with a stamp). Please note that Freenast is slower than the normal service so if you want to save stamp

money, get your entry off Only one vote per person please and all entries must reach either address by

The move which gets the most votes will be entered into the name Results and Colossuc's response will be published in two weeks time Next week, we return to Game Two where the Readers are

Game One

Wednesday June 17

3 Bf1-o4	Ng8-66
4 N/3-q5	Pd7-dS
5 Pe4xd5	No6-a5
6 Bo4-b5+	Pc7-c6
7 Pd5xd6	Pti7xc6
8 Bb5-e2	Ph7=h6
9 No5-13	Pe5-e4
10 NI3-e5	B18-d6
11 Pd2-d4	Pe4-d3
	(en passant)
12 Ne5xd3	Qd8-c7
13 Nb1-c3	Ke8-a8 o-o
14 PI2-I4	Qc7-b6
15 Nc3-a4	Qb6-d4
16 Pc2-c3	Qd4-d5
17 Ke1-01 (0-0)	Rf8-68

19 Pb2-b3



'Upmarket' PC1640: Amstrad's last chance in United States?

nounced full details of its PC1640 range, the upmarket successors to the PC1512. which will be launched in the

The machine received its launch at the Comdex exhibition in Atlanta (see Popular Computing Weekly June 5).

Observers were expecting the machine to be based on the Intel 80286 processor. But all based Indeed, it is now doubthave an 80286 box scheduled within the foreseeable future. Amstrad is also clearly mak-

ing a last, major stab at the US market with the new machines. not due until the New Year

offered by the combination of the PC1512 and the upcoming

approach all sections of the marketplace," said Vernon US distributor Vidco.

He added that the new machines would be sold through more specialist dealers than the chainstore retailers

All this points to the market position the new machines will occupy here, following their UK

The PC1640 is clearly aimed at a larger business user than the PC1512, and one ramifica-

tion of this will be pricing "We have not yet set our pricing structure for the PC1640 in Europe, but initial indications are that this model will be signithe PC1512 range," said Amstrad marketing director Malcolm Miller

Mattel Mastertronic scores takes Sega risks own

promises a bright future for the Sega games console, for which the company recently acquired "We've had enquiries from

multiples, big chains, supermarkets, independent computer stores. CTN's (confectioners mail order," he said

Exact details of availability still have to be worked out, but Heath did confirm software de-£14.99 and £24.99 Twelve titles out of the exist-

ing 30 will be released initially. So far, only four have been finalised - Choplifter, Outrun, Space Harrier and Zaxxon

He added that he was surprised by the amount of interest expressed in the machine so far, and impressed by the quality of Dega's existing and forthcoming software.

There are now three parties pushing games consoles in the

Mastertronic, which signed

MASTERTRONIC'S Geoff Heath the Sega deal two weeks ago and takes over from Ariolasoft. · Atari, which has the XE system, with orders rumoured to be

worth in the region of £220,000 and rising. Mattel, which recently signed a distribution deal for the Nintendo unit (see separate story).

All three will be fighting hard to get the lion's share of what Geoff Heath sees as perhaps the only growth area in the UK home market this year.

"The computer market is now fairly solid, and in terms of hardware, the only new computa development of the earlier

Apart from that there's nothing new. 1988-89 should see the explosion of the 16-bit market - but in the meantime, the only hardware growth area is the games console." He added that 16-bit

machines were still too expensive for a lot of people, who would therefore go with a console until the price dropped.

 Mastertronic has sped to the rescue of racing driver Andrew

Ratcliffe, 33, was due to drive his 230mph British built Tiga in this weekend's 24-hour Le Mans race. But his sponsors pulled out last Friday morning.

Twas left without any money or any hope of driving at Le Mans," said Ratcliffe.

"But I'd seen Mastertronic's games in the stores, and thought it would be a perfect match. So I rang them up, and within five mintues Alan Sharam had rung back to say yes. Ratcliffe couldn't reveal how

much money was involved. "Let's just say we're talking telephone numbers with extension numbers on the back!" The race takes place this

weekend, and runs from 4pm on Saturday to 4pm on Sunday. Ratcliffe will also be appearing at September's PCW Show, so we can expect the Mastertronic MATTEL has had its claims about retailers' plans for the Nintendo games console denied by retailers.

Mattel had announced that many large retailers were due to Toys 'R' Us, Woolworths and Dixons (see Popular Computing Weekly, May 29).

The story was also convered by industry newspaper Computer Trade Weekly last week, But when they found out, a number of retailers - including Woolworths and Dixons - contacted CTW to make vigorous denials of Mattel's claims.

A Mattel spokeswoman admitted that the problem was due to an error

"All I can say is, where we thought things were confirmed, they weren't confirmed. That is the state of play, and until such time as things are confirmed, we can't say one way or anoth-

er." she said. "It certainly will never, ever happen again.

Commodore finally picks new UK boss

COMMODORE UK has ended its three month hiatus following the departure of general manager Chris Kaday by finally appointing his successor. Steve Franklin will take up his

Steve Frankin will take up his position on July 1, moving from Granada Business Centres where he is sales and marketing director

There are two big questions hanging over the appointment. First, to what extent will Franklin be a puppel of Commodore UK's masters at Commodore Europe in Franklurt?

Power has become increasingly centralised with CBM with Frankfurt chief Ernest Tarien reporting to chief executive

Irving Gould in the US.
In the current set up, Commodore UK is a minor operation run almost wholly from Frankfurt. It is doubtful that the situation will change dramatically once Franklin takes up the helm at



Maidenhead

Second, what will be his brie?? Has Frankin been drafted as an axeman, to carry on where Kaday left off? The UK operation has been slimmed down considerably over the past year, culminating last

ore Electronics.

Apple II & PCs get new joystick

CHEETAH has launched a new joystick for the PC and compatibles which can also be used with the Apple II and IIe.

The PC Powerplay has three fire buttons, dual axis sensitivity controls, and comes with a 12 month warranty.

The PC Powerplay costs £24.95. Details from Cheetah Marketing at Norbury House, Norbury Road, Fairwater, Cardiff CF5 3AS, telephone (0222) 555525.



C Powerplay

SOFTWARE

American software veers from the dire (try asking US Gold why it hasn't published Epyx's Barbie Doll dress kit over here yet it's had the licence for decades) to the tremendous.

From Microillusions, California, via Haba Marketing, Feltham, Middlesex, comes the latter in the form of *The Faery Tale Adventure* (sounds almost as cutesy as the *Barbie Doll* game).

Faery Tale is a graphic adventure for the Amiga, and the software scene for the Amiga is looking suddenly rosy if there's more like this on the way.

It's a tale of three brothers – rior, and Kevin even more efferior, and Kevin even more efferior, and Kevin even more effeminate than he was to start a charmer and Kevin is frankly a

It's one of the most appealing

You take their parts as you fravel through 17,000 screens of all types of terrain imaginable, doing all those adventurish things, killing monsters, collecting keys, meeting enchanted princesses, slaying a few more monsters . . party night for butchers, really.

No-one at Sunshine Towers has worked out exactly what the object of the quest is yet, but we're sure it's something neeth excition.

The hook of Feery Tale is its gaineplay and altmosphere generated by the graphics and with a strength of the graphics and with an an aried - melodic choral natural chants for those mellow times in firep between wholesale slaughter, task string battle themes for the Age fighting scenes.

The graphics show you the

land and action from a slanted bird's eye view, which is brave of the programmers because the top down angle has produced some ghastly unrecognisable stuff in the past.

Given the Amiga's resolution, capabilities, 20 million colours





etc, it succeeds. The effect of the animation is that the three brothers float and follop rather than striding briskly into daring deeds, which makes Julian look the world's most laid back warrior, and Kevin even more effeminate than he was to start

It's one of the most appealing games we've had in the office for a while, and we think there could be an ST version on its way, so there's hope for other micro owners yet

More from the US and the loard games of Steve Jackson in the micro version of Ogre, pictured here

This comes courtesy of Origins, which is also bringing Jackson's Autodue! to the UK next month. In Order, we're light, years

away from the world of Faery Tale. This is battle in the 21st century with tactical nuclear weapons, board game style, with the help of Ogre, a jugger naut of a tank with enough freepower to keep any Geneva talks going until the next lose

You can either play against the computer (which also gets the Ogre on its side), or another person. Out in September for Commodore 64, Atari (8-bits and STs) and Amiga.

The latest news from the Firebird stable is that Elite is currently being programmed for the PC and compatible

currently being programmed for the PC and compatible machines.

The word is that the program-

mers are trying for solid fill graphics rather than the wireframed ones on the 8-bit machines, and if that's achieved on the PCs, it'll be a sneeze to get filled graphics on to the ST version. Sounds worth waiting for.

DIARY DATES

TUNE 12-14 June

Commodore Show Novotel, Hammersmith

Details: First public showing of A500 and A2000 Amigas Price: £3 adult. £2 children Organiser: Database

30 June-2 July PC User Show

Details: Hardware and software for all users of IBM Price: 25

Organiser: EMAP International 01-608 1161

JULY

10-12 July Amstrad Computer Show Alexandra Palace Pavilion,

Details: Displays and demonstrations of all latest hardware, software and peripherals for Amstrad

Price: £3 adult, £2 children, £1 discount for advance booking Organiser: Database

061-456 8835 SEPTEMBER

23-27 September Personal Computer World Show

Details: Latest hardware software and peripherals for business and leisure

Price: £3, £2 - (parties over 10) Organiser: Montbuild 01-486 1951

Prices, dates and venues of shows can vary, and you are therefore strongly advised to check with the show organiser before attending. Popular Computing Weekly cannot accept responsibility for any alterations to show arrangements made by the

Commodore to slog it out with Atari at 10th PCW show

week of some of the major exhibitors at September's Personal Computer World show and there are a few surprises in

dore both have their own 'village' - Atari's has 30 separate stands, with a recording studio and satellite weather receiving system. The Commodore villace, in the Addison suite will be open to everybody, unlike last year. The company will of course be promoting heavily the

Arch-rivals Atari and Commo-

So far Amstrad seems to have the next largest stand. and is more than likely to be showing the new PC1640 (see Ironically, the adjacent stand

has been booked by Cambridge Computer, whose boss Sir Clive Sinclair sold out Sinclair Research to neighbour Alan Sugar in April 1986 Sinclair revealed that there

will be no new products on show this time round - just the long awaited Z88 portable

Acorn will also have a major new development on show, in the shape of its Risc-based

A large stand has been booked by EOA. It will be the first time the company has exhibited here since setting up a UK subsidiary of parent company Electronic Arts

Further details, and announcements about just what the companies will be exhibiting

Three Microprose picks

ANCO will be demonstrating three new games for the Amiga at the Commodore Show this

The three are Phalanx, Demolition and Space Battle, to be followed by the end of July by Emerald Mines, Cruncher Factory, Challenger and Karate

'We see a considerable growth in the 16-bit market in the next couple of years and especially of the Amiga as the games machine of the decade," said managing director Anil

"Therefore the bulk of our efforts will be directed towards the Amiga, although there are a number of releases for the Atari ST and the IBM PC

Phalanx, Demolition and Space Battle will cost £9.95. Anco, 35 West Hill, Dartford, Kent DA1 2EL, telephone (0322) peripherals boss MICROPROSE is extending its hardware operation with the appointment of John Sage as product manager for the Suncom range of joysticks and other

accessories. Microprose recently announced a sales, advertising and promotion contract with the Chicago-based manufacturer. which makes monitor and printer stands and diskette storage cases, in addition to iovsticks.

Sage took up his appointment on June 1, and moved from Leisuresoft, where he had responsibility for its Power Play

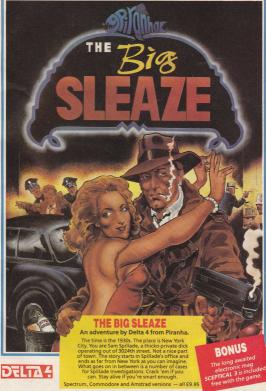
range of joysticks. Previously only part of the Suncom range has been available within the UK although it has had stronger representa-

tion in Europe," he said. "Now we will be promoting the complete range with the first major showing taking place September.



John Sage

MORE **NEWS ON** 10 & 12



NEXT WEEK

SPECIAL supplement

Communications

News from the world of communications, including an update on Spectre and Microtext comms products for the Spectrum, Miracle's QL modem and Stradcom, an internal modem and sophisticated software for PC clones.

Spectrum Plus 3 firmware

More on the Spectrum Plus 3; how the disc operating system works and Plus 3 Basic.

The Psion Organiser

Programs report - where the Psion organiser hand-held computer has found its devotees, and a look at two new software packages for the machine - Comms Link and Pocket Spreadsheet.

Airball - new from Microdeal

You want 3D style perspective? You want glorious colours? You want smooth animation? You want to cheer up your ST no end? Take a look at Airball, from Microdeal.

First steps in machine code

Kenn Garrock continues his series, with an explanation of mnemonics and using assembler programs.

Sharp to launch sub-£1000 laptop PC in September

SHARP launched a new IBM compatible portable PC at last week's Comdex show in Atlanta, Georgia. Its UK price should be under £1000 when it reaches UK dealers in September.

The PC-4501 - which makes its UK debut at the PC User show at the end of the month - is the entry-level model in a range of new additions to Sharp's PC line-up.

machine with a backlit Supertwist LCD screen. Standard Ram is 256K, expandable to 1:6Mb.

The 4501 has a single 3½ inch floppy drive with 720K capacity, and a second floppy drive can be added internally. A twin floppy machine, the 4502, will be available in October.

MSDOS 2*1K is the bundled

Sharp's PC-4501

d
operating system, and the 3-

inch drive will enhance the machine's IBM compatibility. "It's definitely aimed at a newish market," said national sales manager Tony Hall, com-

> g. "And as far as the twin-floppy

model's concerned, you know whose market we're aiming at

there!"
The PC-4501 and 4502 are two of several new computer-related products which Sharp is releasing between now and the New Year, including printers, scanners and XT-lap-tops.



Peripherals for yer C64

YORK Electronic Research (YER) has announced an RS232 interface for the Commodore 64.

The product enables users to hook up to a wide range of peripherals such as printers and moderns.

It features a cable, 4000 word manual including troubleshooting guide and utility software including a terminal emulator.

The support software comes on tape or disc, and the product costs £29.99 inclusive. Also from YER is a fast

editor/assembler for the C64. It enables code to be repeatedly edited, assembled and executed without waiting for file

accesses.
Source files can be chained together, so that programs of



YER RS232

up to 38k may be assembled in one go. The editor/assembler costs £12.99 inclusive. Both products are available from York Electronic Research, The Fishergate Centre, York YO1 4AB, telephone (0904) 610722.

ST Election special (yawn)

radio stations and newspapers using an ST election forecasting. program to project the results for real.

The Election Program is a dedicated database and statistics program containing majority sizes, opinion poll results. turnout, from the 1983 General

There are, in addition, factors cal voting in favour of any of the can be calculated in terms of one particular constituency, a

or percentage swing The full-colour program was dilly for its election night coverage, and a number of regional radio and television stations and newspapers have ex-

Some papers have also been

a hung parliament with the Tories as the largest single party," said Mike Reynolds-Jones, anaging director of distributor

Software Express, last week was changing daily - one forecast before the election suggested the Ulster Unionists could hold the balance of



The Election Program costs

514-516 Alum Rock Road Alum Rock, Birmingham B8 3HX, telephone (021) 328 2585.

PC1512 books

SIGMA Press has published two new books for the Amstrad

WordStar on the Amstrad PC1512 is written by John Hughes, author of the popular Mastering your Amstrad PCW 8256/8512. This book is aimed at those just starting out in computing, and details the whys and wherefores of how Star. The book also includes several chapters on similarities with and differences from other versions of WordStar



WordStar

The second book, by Paul Davies and Nigel Backhurst, is for both experienced users and newcomers to the MS-DOS/PC DOS operating systems. Exploiting MS-DOS on the Amstrad PC1512 and all IBM Compatibles covers all aspects of MS-DOS usage from getting to grips with the terminology and initial tasks to enhancements such as tape streamers. additional disc drives and CD-

WordStar costs £10.95 and Exploiting MS-DOS will set you back £12.95. Both books are marketed and distributed by John Wiley and Sons, and further information can be obtained from Sigma on 0243-

Activision's new Sierras ready for delivery

Quest adventure series, and will

be available in the UK at the end

of June. The price should be

around £24.99 for the Atari ST

and £29.99 for the Apple II

series, Amiga and IBM PC

by the same people who con-

Space Quest, programmed

distribution agreement with the U.S. software house, Sierra on

The first two titles to be released under the new arrangement are U.S. chart hits Kings Quest III and Space Kings Quest III is the third in

12-18 JUNE 1987

jured up the Kings Quest series. is a humorous action and adventure space game with the usual destroy enemy star ship This game will be released in

the UK at the end of July at the same prices as Kings Quest. For further information, con

THE ASSEMBLER'S DREAM

Tony Kendle reviews Devpac 2, the latest and most eagerly awaited of the "new wave" assembly language development systems. But does it live up to expectations?

egular readers will be aware that there is a veritable renaissance underway in the field of assembly language development systems. Suddenly the old reliable standards, familiar in zillions of extremely average programs that have been churned out by almost every software company you could name, have been left behind.

The first of the 'new wave' was Laser Genius, written by Oasis for the Spectrum. Commodore 84 and Amstrad CPC. More centrilly there was Maxam? By Amor for the CPC 8128 and Amstrad PCW. However, the CPC 8128 and Amstrad PCW. However, the CPC 8128 and Amstrad PCW. However, the programmer seems of the service programmer as generation of 280 machine code experts from the earliest days of the Spectrum.

There can be no disputing that HiSoft is the master of almost every different programming language available on home computers, a sort of British Borland. More

than anyone it can claim to know what programmers need, and will find useful, because it has had years of feedback from its customers.

The result of its work, Devpac 2, is a programmer's joy, powerful, streamlined and easy to use. It is unquestionably the best thing available on most CP/M computers – Tatung Finstein and MSX owners in particular take note, this is the assembler package for those machines.

On the Amstrad range there is more competition from Maxam II, and it was the Amstrad version of Devpac 2 which was sent for review, as much as anything because the PCW, with its fast membry drive is getting a reputation as an excellent program development tool.

Maxam scores through having its own inbullt file and disc copy and disc formatting routines which make it a complete selfcontained package, although as we will see later this also causes problems. Devpac comes with a less comprehensive suite of

Drive is A:

Hisoft disc utilities (including a file conversion routine for CPC AMSDOS Devpac files) which allow much more flexible file copying and erasing, etc., than can be achieved with the standard commands. The original Devpac80 files are also included for anyone who wants to gan familiarity with the new

The Maxam didfor has the merit of being developed from the superb full featured word processor Protext, and therefore is very much better than anything seen before very much better than anything seen before to the seen of the seen of

The assembler can return direct to the editor once assembly is completed or aborted – it may not seem much but such small points of logistics can take on inflated proportions when you are mid-way through an enormous programming project, and this feature is actually very rare.

Best of all is the ability of the program to remember where errors were found on the first or second assembly pass, and return the user direct to the offending line in the source file with suggestions for what is

Devipar's editor works with a wide selection of Wordstar compatible controls. For those who cannot abide Wordstar these control keys can be re-defined, but as it stands it will appeal to a myriad of die-hard programmers whose fingers are irredeemably, locked from the selection of the think of the selection of the selection of the think of the selection of the selection of the think of the selection of the selection of the edited and assembled by using the disc as virtual memory.

The Devpec assembler largely conforms to the usual Zilog standards but also has been designed to work with files produced by the Microsoft M80 assembler. The internal format of the files it produces are much more standard than Maxam's.

Notable features include conditional assembly, a wide range of arithmetical and logical operators, multiple line comments



Devpac 2: powerful, streamlined and easy to use.

FREE: 47452 58

SOFTWARE REVIEW

and excellent printer control Lines of assembly can be directly typed in at the keyboard and automatically inserted at the beginning, or elsewhere, into a disc file undergoing asssembly. This is designed to let you add options to a program which you want to use for test purposes without having to alter the original source code.

Unlike many assemblers. Devoac 2 can be installed so that it does not abort on the first pass if errors are found. This allows any second pass errors to be found at the same time ready for editing or listing to the printer. The assembly process can be tested without an object code being promonitor, or any other standard CP/M pro-

GEN80 2.00 Copyright (C) HiSoft 1987 Pass 1 errors: 00

*List on

*H A Simple Program

BDOS equ STRING PRINT equ

:Any old message

Message

:Some equates

now been expanded in various ways to allow the user to be able to define their own pseudo-instruction extensions to the standard Z80 opcodes

The monitor represents one of the most important advances over the old version. It can of course be used as a symbolic debugger and the disassembly can then be written to a disc file ready for editing etc

On the large PCW screen a very useful display of information can be presented, 29 lines of disassembly, a command line and an 80 byte hex and Ascii memory display. A range of the standard monitor commands are available such as fill memory range compare memory with a given entry, set the memory bank, search for a given mnemonic etc. All of these are extended by a powerful range of arithmetic and logical operators for use in your expressions

Several types of breakpoint exist - hard breakpoints that terminate the code excecution when reached, warm boot breaks that trap any attempt by the code to restart CP/M, watchpoints which count the number of times a certain piece of code is executed, and conditional breakpoints that cause a break when a certain condition is

The most notable aspect is that all of this has been accomplished in just 12K and with left with a hefty 54K free for your program files (under CP/M plus). It is something like a third as large as Maxam's monitor which possibly is too user friendly, providing the full range of disc management commands instead of preserving every spare byte of memory for the user. Indeed the whole Devpac package is so compact that all three modules easily fit within the memory disc of an unexpanded PCW

There is no question that Amstrad owners now have two comparable and unprecedentedly good assemblers to choose from Each has its own strengths, but in the end most people are likely to vote with their pocket. It is inevitable that the vast majority of potential customers already have as-

Whilst anyone with an ounce of sense will see the value of upgrading to one of these excellent releases it is hard to imagine that they will ignore the fact that Devpac is almost half the price of Maxam II.

;The code, automatically ORGed at #100 sp, (BDOS+1) de,Message ;print a message c.STRING PRINT semblers of some sort. by calling the CP/M BDOS return to calling program or CP/M "HiSoft Devpac80 Version 2!\$" Product Devpec 2 Micro Any CP/M -Tatung, MSX, Amstrad 464, 6128, PCW. Price £39.95 Supplier HiSoft. The Old School, Greenfield, Bedford Drive is A:

Hit any key for menu I On the large PCW screen, a very useful range of information can be presented.

Sumbol Table used: 00K out of 15K.

010D 4869S36F Pass 2 errors: 04

m, for symbolic dissassembly. A very nice touch is an extension of the different files can be named as being read from, or written to, different discs by specifying them as being on drive. B. C. D. etc. regardless of how many drives you actually do have fitted.

As well as COM programs, Devpac produces highly standard CP/M REL (relocatable) object code files. These can then be used by any CP/M linker including those usually supplied on the CP/M system disc. and can also be linked to the code produced by other languages such as Pascal or C. Extremely powerful control is given over such files providing relative and absolute symbols and public symbol definitions.

Devpac can be used under either CP/M 2.2 or CP/M Plus and so memory bank switching commands are supported if the program senses that it is running in the latter environment.

Devpac has always been noted for the quality of its macro handling, but this has



Screen dumps are easily achieved with Devpac 2.

SOFTWARE

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HARD AND FAST



Eidersoft is one of three companies currently producing hard disc drives for the ST.

Their Triangel 20Mb Turbo Drive, to use it's full name, is a real step up for ST owners, as Mark Hutchinson discovered.

The 1Mb floppies available for the Atari ST can store a lot of flies and, after a few years, you will probably find that you have collected several dozen discs. The problem then arises of finding a particular file amongst the collection. Using a language such as Modula-2, which covers wo discs, and trying to find that elsuive file.

To compile with it can become time consuming. One answer is to invest in a hard drive. Eldersoft, aided and abetted by Computer Concepts, is one of three producers of hard drives for the ST (the others being

Strangely, even with Eldersoft's liaison with Computer Concepts, the Fast Basic cartridge Icon cannot be displayed on the desktop. Computer Concepts came to the rescue with FASTART PRG (part of its bundled software) so the cartridge and drive will work flogether.

The drive is a grey metal box, about $11 \times 11 \times 3$ inches. The power cable and switch at 1×3 inches. The power cable and switch are at the rear and the LEDs and gata cable at the front. This can make it awkward to position the unit. I would prefer both cables at the rear and the switch at the front. I would also have kied an additional six inches of data cable.

pe SCSI interface from Eidersoft. The company now has a second version of the hard disc, with an inbuilt 1Mb floppy, which can be obtained for £872.85.

The drive takes about seven seconds to

come up to allow addition to the come of t

The first thing I did was to try out the drive to see if any goodies had been left there. No such luck. I went on to format the disc and check for bad sectors. None, which is a great start. Next thing was to partition the

A hard drive of 20 Mb takes a long time to access a program, even with a cache (an area set aside to quickly access often used



Turn your ST upside down with a hard disc drive (centre)

Continued on page 17

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◀ continued from page 15

files), so it is a handy option to section (partition) the drive into separate logical units. The partition scheme gives nine options of two, three or four drives.

I had worked out before the drive arrived which material I was going to store on it, which made life easy when it came to partitioning; in fact I used the standard 4x5Mb units.

This configuration is easily changed after a back up so there is no need to panic during this option.

I found the drive more reliable than the Atari (old version) yet it seemed slower than the Supra drive. However, I have not rested the Supra drive, but seen it accessing about 20 Neochrome pictures and this may have been all that was not he disc. I have over 200 pictures, all in a condensed form, plus drawing programs and associated files on a logical unit, thus access time would be

The use of folders has always been mited on floppies, but really comes into its own when used on a hard drive. Unfortunately, the current version of TOS limits the computer to accessing 40 folders. This means that, although you can have as many folders as you wish, the ST can only record the use of 40 folders, even if they are now closer!

HARD AND FAST

The limitation is caused by the inability of the system to clear out the memory used by the folder access routine. However, Flash-the folder access routine. However, Flash-the will allow you to extend the folder-use memory to around 400. If you suddenly find that you have lost directions or have a sudden system crash, then the folder routine is at fault, not your drive. I have experienced this, and all can say is that walnot is a mid variation of what yaration is a mid variation of what sufferies are for the system of the system

System reboot settled the fault, if not my nerves! One point of interest, if you use a cold start give the ST time to settle otherwise no icons are loaded and the boot drive

is not accessed.

One of the nice things to come along with

the drive was a program called Autoboot. This allows you to set up an Auto folder on the hard drive where you can store necessary programs, eg. spooler, time set, etc. The program will then load and run the programs in the order they are stored.

Many years ago, I started out on an 8-bit system using tape. I remember the astonishment when I first used a floppy drive. I experienced this feeling again when I tried out the Turbo drive. For speed and ease of use a hard drive is ideal, and the Eidersoft Turbo drive fives up to expectations.

Product Triangle 20Mb Turbo Drive Micro Atari ST Price £688.85 inclusive Supplier Eidersoft, The Office, Hall Farm, N Ockendon, Upminster, Essex RM14 30H.

Why a hard disc?

very computer owner has a wish list of improvements they'd like for their machine.

If you're a Spectrum or Commodon 64 owner you might have your eye on a ST or an Amiga, and it may be hard to imagine those machines being flawed But talk to owners of those machine and you'll find they have wish lists of their own.

Most u

with enhanced colour and graphics, or perhaps more memory, or better sound because those things are obvious and tangble. But if you really use your system, probably the most significant addition is a hard disc drive.

wondrous changes that accompany a wondrous changes that accompany a move from tape to floopy disc will have an inkling of what a move from floopy to hard disc entails. Except that the improvements are an order of magnitude greater.

Essentially, a hard disc offers en-

Essentially, a hard disc offers enhanced performance in two areas: speed, and storage capacity. But these features in turn allow other changes for

What differentiates the hard disc from its floppy counterpart is physical

 The floppy disc is made of flexible plastic, coated with a thin layer of magnetic particles. The hard disc is usually made of a light metal alloy, such

usually made of a light metal alloy, such as aluminium.

Because floppy discs are capable of holding only a few hundred kilobytes of data, they are designed to be remov-

sealed units.

Since the hard disc can be permanently calibrated, the disc works to much finer tolerances. This means it can

be spin very quickly.

Furthermore, spinning a floppy disc at high speed causes the disc itself to flutter with the risk of the disc smashing into the read/write head. Since the hard disc is rigid, this fluttering is eliminated.

 The faster speed means that the drive can read and write data much more quickly

 Finally, the speed improvement also means that far more information can be held on the disc.

In meaningful terms, all of this means that programs and data will load many times faster than from floppy discs (roughly five to 20 times faster), and one hard disc can hold from five to more than 100 megabytes of data, or the equivalent of around 15 to 30 floppy discs.

As attractive as these advantages are, hard discs also offer improvements in another way. Because they are very fast, software can use them as virtual memory, shuffling data from real memory to disc guickly and relatively

So, just as a Ram disc can reduce a pressing need for an extra floppy disc drive, so a hard disc can virtually eliminate the need for extra memory over and above the minimum requirement for a program and a reasonable amount of rate.

However, there are prices to pay for this power, and not just in financial

Above all is the fact that hard disca are fragile things. The read/write head travels above the disc at a distance neasured in Housandths of an inchless than the thickness of a human hair. While the disc is spinning at thousands of revs per minutel, the slighters fluctuation in the head can ause it to nose dutable to the disc, eliminating masses of data

and doing the head itself no good at all.

This means that you can't shove the drive to one side while it's in operation, and even the passing of the Number 39 has can be present to be in the passing of the Number 39 has can be present to be into a passing of the Number 39 has can be present to be into a passing of the Number 39 has can be present to be into a passing of the Number 39 has can be present to be into a passing of the Number 39 has can be present to be into a passing of the Number 39 has can be present to be into a passing of the Number 39 has can be a passing of the Number 30 has can be a passing of the Number 30 has can be a passing of the Number 30 has can be a passing of the Number 30 has can be a passing of the Number 30 has can be a passing of the Number 30 has can be a passing of the Number 30 has can be a passing of the Number 30 has can be a passing of the Number 30 has c

Second, important data – as with all discs – should be backed up regularly. With a 360K floppy this is not a problem. With 20Mb of data, it can be a time-consuming affair, but one that shouldn't be avoided.

Finally, the dread question of software

protection. As with buying a disc drive for a tape-based system, so with a hard disc for a floppy-based system: the usefulness of the hard disc is obviously greatly reduced if you can't get your favourite programs on there.

But protection schemes can thwart you, even if you're in possession of an effective disc copier (some protection methods defy all copying software, and some copiers won't work with a hard disc).

The answer to this is in the hands of the software companies. Unprotected software is obviously lavourite, followed by external protection, like dongles or entering keywords from a vast manual. Another possibility is the key diec system, where you can work from the copy but at the start of each session you must insert the original floopy disc.

If software houses insist on integral protection methods, it is up to them to provide a hard disc installation program.

As hard discs become more common, a process of natural selection will work against obstructive software companies. Until then you should choose your software with care.

Taxmen, bank managers and accountants are easy to defeat.



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520 ST

Playing the numbers game

In this, the second part of Kenn Garroch's introduction to machine code, he explains the principles of binary numbering and basic machine code operations

he idea behind microprocessors is that they can perform functions that would take a great deal of time and effort with dedicated electronic circuits. To this end, they have a number of data handling commands simply for the logical manipulation of data.

All computers work with binary numbers due to the simplicity of designing an electronic circuit to handle on and off as one and zero. All microprocessor commands therefore manipulate binary numbers. usually in the form of bits, nibbles, bytes, and words, ie in the format of one, four, eight and 16 bits respectively. There is also the BCD (Binary Coded Decimal) format which most modern processors can handle with almost as much ease as the other formats.

Internal registers

The instructions that handle these numbers are pretty much the same on all processors. In fact, processors generally have the same core of instructions, it's the knobs and whistles that make them different. All processors have load and store commands to move data from memory to internal registers and back, eq.

LDA,(SOF12) ;is a Z80 instruction that does the same thing.

The only difference between the two processors, as far as load and save go, are the addressing modes available (see last week). These differences can sometimes be major but the ideas are the same. Another common feature of microproces-

sors is their ability to manipulate data. In general, they all do it the same way. They

LDA \$OF12 :6502 instruction to load the accumulator from memory location F12 (hex) or 3858 decimal

This is what is known as a truth table. It gives all the possible combinations of values of a and b, and the result of the operation on each combination. So looking at the AND truth table, the only time a 1 is produced is when both a and b are 1. Otherwise, the result of the AND is 0.

The OR operation is:

a OR b 0 0

can AND, OR, rotate, shift, add, and subtract. Again, the differences lie mainly in the way in which the information is accessed, ie, the addressing modes.

Truth table

The AND operation is defined for two bits a and b as:

a AND b

⁶⁶All computers work with binary numbers due to the simplicity of designing an electronic circuit to handle on and off as one and zero"

Here, whenever one of the inputs is 1, the output is 1. Expanding things a little, the processor takes a binary number, usually eight bits, and performs the operation on another binary number, leaving the result in the accumulator (for most processors).

So the instruction AND # 15, when the accumulator holds 195, works by taking each bit and performing the AND operation on the corresponding bit in the operand. Therefore:

11000011 is the 195 in the accumulator 00001111 is the 15 to be ANDed 00000011 is the result in the accumulator after the operation.

This example demonstrates one of the major uses of AND which is masking. If the accumulator were holding two BCD numbers, to get at the lower one, simply ANDing with 15 sets all of the top four bits to zero, and leaves the bottom four alone. Check the AND truth table to see how this

Masking

AND can also be used to turn specific bits off, ie set them to zero, 255 AND 247 makes bit 4 (bits always counted from 0 to 7) zero, ie, it masks it out.

The OR instruction can be used to perform the opposite and turn bits on 240 OR 2 gives 242 since (1 OR 0 gives 1).

11110000 240 (FO in hex which is more compact) OR 00000010 2 -11110010 242 (F2 in hex, note the easy

> conversion from binary simply split into sets of 4 and assign hex digits to them)

The AND instruction can also be used as

continued on page 22

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be long before our stocks are wiped out. ATARI 520 S

PROGRAMMING FEATURE

◀ continued from page 20

a test to see if certain bits are set within a byte. This is where the processor condition flags come in handy. The zero or Z flag is set (to one) when the result of an operation is zero, and reset (to zero) when the result is non-zero, eg to find if a byte has bit 2 set AND with 4 and branch, jump, call on whatever the Z flag says. In 6502 this would

AND #2 ;test bit 4 note that bits are numbered b,b,b,b,b,b,b,b, BEQ label :branch somewhere if the result is zero ie Z-1

The carry flag

Addition and subtraction are just as easy and the use of the carry flag allows numbers to be as large as necessary. Some processors have simple add commands that ignore the current status of the carry, others, like the 6502, use the carry all the

The carry flag is set to one when the number in the accumulator is to big to fit, ie, Binary and hex

numbers to base two. Normal decimal

and each digit can be one of two

Here there are 16 symbols needed for

each digit so A-F are used for the extra

used with computers is octal which is to

and the symbols for each digit are

BCD (Binary Coded Decimal) is a

carry from the low nibble to the high

duces more than 9. For example 12 in

3172 is (3*512)+(1*64)+(7*8)+(2*1) or

in the carry.

Higher byte

So adding 253 and 12 produces 265 - in

11111101 253 or FD in hex 00001100 12 or OC in hex 00001001 which gives 9 plus the carry set - here C=28 or 256

To represent this as a two byte number

it is more than 8 bits. The ninth bit is stored

LD HL n1 address of LSBt n1 into HL :LSBt of n2 into Accumulator ADD A.(HL) :Add the LSBt on n1 using address in HL Store LSBt result at

INC HL :HL points to next byte of n1

LD A.(n2+1) :gel next byte of n2

Playing the numbers game

between 0 and 65535 just add 0 and the carry into the higher byte (presuming its zero) giving 0000000100001001 or 265 (0109 in hex)

The use of extra bytes is known as

multiple precision and allows processors to manipulate very very large numbers. For instance, a 4 byte number (32 bits) allows values in the range 0-232-1 (bigger than my calculator will represent correctly). So a 2 byte multiple precision add in 6502 is: n1 .DS 2 :DS is the define space

command n2 .DS 2 the 4 following it sets aside 4 bytes r.DS 2 32 bit numbers are placed in n1 and n2 get least significant ADD2 LDA n1 byte (LSBt) set carry flag to zero ADC n2 add LSBt of n2 plus the carry (=0 now) STAr

put the result of the add in LSBt of r LDA n1+1 :get next byte of n1 ADC n2+1 ;add next byte of n2 plus carry store this

return to main program In this routine, the carry flag is initially set

to zero, since the 6502 add command always adds the two values plus the carry (as one or zero).

Immense numbers

At the second add, adding the carry is good since it automatically works out results over 256 from the previous add. The above example can be extended as far as you like to cope with truly immense numbers The Z80 version is

n1 .DS 2 ;set aside memory space for the numbers

ADC A.(HL) :Add n1 plus carry LD (r+1),A :store at r+1 BET

store result (HL) at

This is as close to the 6502 method as possible. In fact it is easier to use the 16 bit register pairs on the Z80 to provide the neater method:

ADD2 LD HL.(n1) :Get two byte number n1 to HL LD BC (n2) :same for n2 into BC ADD HL.BC :16 bit addition ignore carry

> two bytes starting at r RET end

LD (r).HL

ff The thing to remember when programming different processors is to have a good look through their manuals beforehand"

This is shorter and hence faster. For multiple precision, the Z80 is better moving up in double bytes or words (16 bits) since there is an ADC HL,rp (where rp is a register pair BC DE, etc). The thing to remember when programming different processors is to have a good look through their manuals beforehand. Some things are easier, some are harder but they can always be done.

Kenn Garroch continues this series next week

22/POPULAR COMPUTING WEEKLY

PROGRAMMING: AMSTRAD CPC

Khandal 2

lan Grainger

handal returns in the sequel to Khandal, called Khandal 2 staggeringly

The plot: After collecting the scroll of coffee stain on the parchment. Your task

enough. Okay, this is going to be a two listing, four week effort so get your		coffee stain on the parchment. Your ta now is to collect the teleport pass a present it to the teleport officer.
IO DOM Shandal IT (ashara of a large)		
10 REM Khandal II (return of a legend)	strong.":ULS#1:605U8 Z610	eynes.":60SUB 2610:60SUB 1870
20 REM Written by Ian Grainger 30 REM Copyright 1987	420 IF starv=70 [HEN mess\$="khanda) is	
40 :	etting weak.*:CLS#1:GOSUB 2610	GDSUB 2610
50 CLEAR: SYMBOL AFTER 32	430 IF starv(60 THEN mess#="khandal is e shausted,":OLS#1:60SUB 2610:dead=1	
60 NEMORY & 7FFF:LOAD "!data". \$9000	440 IF dead=1 HEH exit=)	10
70 GDSUB 1650		680 WHILE INKEY(47)=-1:80SUB 2770:WEND
80 BDSUB 1740	450 IF room=7 AND shad=0 THEN CLS#1:dead	
90 BBSUB 940	=1:mess\$="ahh glasshopper, the light is	
100 GUSUB 1990:oni=-I	so blite in here, khandal's eyes have be en burned out, and he has died of pain.	
110 WHILE 1=1	en durned out, and he has died of pain."	720 REM Print Sprite
120 GOSUB 1070: LOCATE 1, 12: PRINT STRINGS		
25,32):LOCATE 1,13:PRINT STRING\$(25,32)	=1:ness\$="you silly billy! it is too dar	
:icn=13:pa=3:col=1:60SUB 3440	k to see a thing. you reach for a light	
130 room=12:dir=1:anim=1:wlk=1:carry=0 140 icon=0:scr=&C14C:dat=&921B	switch but put your finger into a 100 00	
	OV power supply, you die in e/vi seconds	
150 lum=0:heat=0:dcor=0:shad=0:dead=0	!":GOSUB 2610	780 REM Remove Sprite
160 stary=100:score=0	470 IF room=19 AND heat=0 THEN OLS#1:dea	
170 WHILE dead=0	d=1:mess\$="brrffffreezing in he	
180 REM Main Loop	re. arghh, you have frozen to a space ag	810 REM Print door
190 CLS#2: fst=0:exit=0:starv=starv-1:605		820 G0SUB 2770
UB 2770	480 WHILE exit=0	830 PAPER 0:PEN 1:LOCATE 13,5
200 PAPER O:PEN 1:LOCATE 9, 10:PRINT STRI	490 REM Keyboard Scan	840 FRINT CHR\$ (176) STRING\$ (2,177) CHR\$ (
NG\$ (12, 131)	500 press=0	8)
210 left=VAL(LEFT\$(rs\$(room),1))	510 IF INKEY(34)()-1 AND scr>lscr THEN 6	850 FOR f=1 TO 3
220 right=VAL(RIGHT\$(rm\$(room),1))	OSUB 780:scr=scr-2:dat=spwk(2,anim):anim	860 LOCATE 13, #+5
230 up=VAL(MID\$(ra\$(room),2,2))	=anim+wik:00SUB 720:press=1:00SUB 2770	870 PRINT CHR\$(179)STRING\$(2,32)CHR\$(1
240 down=VAL(MID%(res(room),4,2))	520 IF INKEY(27)()-1 AND scr(rscr AND pr	+f)
250 IF up+down THEN 68SUB 810	ess=0 THEN GOSUB 780:scr=scr+2:dat=spwk(880 NEXT
260 PAPER 0:PEN 1	1,anim):anim=anim+wlk:60SUB 720:press=1:	890 LDCATE 13,9
270 IF left THEN LOCATE 6, 10: FRINT STRIN	60SUB 2770	900 PRINT CHR\$ (183) STRING\$ (2, 32) (CHR\$ (1)
(3,131)	530 IF anim(1 OR anim)3 THEN wik=-wik:an	1
280 IF right THEN LOCATE 21, 10: PRINT STR	in=2	910 IF up=1 OR down=1 THEN FOR f=1 TO 4
ING\$(3,131)	540 IF press=0 THEN GOSUB 2770	LOCATE 14, #+5: PRINT STRINGS (2, 143) : NEVI
290 GOSUB 2770	550 IF INKEY(67)()-1 AND oni=1 AND icon)	920 G09UB 2770
500 lscr=&6000:IF left=0 THEN lscr=&C1A0	0 THEN icon=icon-i	930 RETURN
310 rscr=&FFFF: IF right=0 THEN rscr=&C18	560 IF INKEY(69) (>-1 AND oni=1 AND icon(940 REM Initialise
3	3 THEN icon=icon+1	950 ENV 1,1,15,2,5,-3,4
320 G05UB 2770	570 IF icon=3 AND carry=0 THEN icon=2	960 ENV 2,1,15,1,4,-2,2,7,-1,4
330 ctr=0:FOR f=1 TO 5	580 IF scr@C19B THEN 60SUB 780:room=roo	070 ENU 7 1 15 1 15 1 1
340 IF ch((f-1)*5+3)=room THEN ctr=f:CAL	n-liexit=liecr=&C189	980 ENV 4,7,2,1,14,-1,4
\$B000,ch((ctr-1)*5+1),ch((ctr-1)*5+4),		990 ENV 5,7,-1,1
th((ctr-1)*5+5).ch((ctr-1)*5+7)	m+1:exit=1:scr=6C198	
350 NEXT	600 IF INKEY(47)()-1 THEN ON (icon+1) 80	1000 ENV 6,5,2,1
360 G0SUB 2770	SUB 2860, 2950, 3130, 3790	
370 905UB 720		1020 ENV 8,50,-1,40
	610 IF INKEY(18) (>-1 AND up+down>0 AND s cr>&CIAB AND scr(&CIAC THEN GOSUB 3470	
380 objectna (room)		1040 ENT 2,1,-75,1,4,25,3
390 IF obj>0 AND obj<100 THEN col=3:608U 8 3390		1050 DIM in (9,4), tune (2,249), ic (12), obt
400 IF starv=98 THEN mess\$="khandal is v	630 MEND	3,12),ch(25),rm\$(25),obrm(25),spwk(2,3)
ery strong and healthy. ":CLS#1:GOSUB 261	640 WEND	1060 :
0		
410 IF starv=50 THEN messs="von are very	night pushes a button in the floor and y	
THE THE TOUR THE MERCENT WILL BE VERY	ou are sent off to your home in milton k	continued on page 24 ▶

PROGRAMMING: AMSTRAD CPC

◆ continued from page 23 1090 FOR f=1 TO 9 1100 FOR n=1 TO 4 1110 READ in(f.n) 1120 NEXT n, f 1130 RESTORE 3730 1140 FOR f=1 TO 2 1150 FOR n=1 TO 249 1160 READ tune(f.n) 1170 NEXT n. f 1180 RESTORE 4990 1190 FOR f=1 TO 12 1200 READ ic(f)

1210 NEXT 1220 RESTORE 4680 1230 FOR f=1 TO 3 1240 FOR n=1 TO 12 1250 READ ob\$(f.n)

1260 NEXT n.f 1270 RESTORE 5020 1280 FOR #=1 TO 25 1290 READ ch(+)

1300 NEXT 1310 RESTORE 5050 1320 FOR f=1 TO 25 1330 READ a

1340 rms(f)=BINs(a,6) 1350 NEXT 1360 RESTURE 5080

1370 FOR f=1 10 25 1380 READ obre(f) 1390 NEXT

1400 PESTORE 5110 1410 FOR +=1 10 2 1420 FOR n=1 TO 3

1430 READ spak (f,n) 1440 NEXT n. f 1450 RESTORE 5150 1440 FOR 4=1 TO 5 1470 READ ch\$(f)

1480 NEXT 1490 RETURN 1500 REM Play away!

1510 REM channel 1 (melody) 1520 en=5:1F tune(1,note)=0 THEN en=0

1530 SOUND 49, tune(1,note) *2+1,20,0,en 1540 REM channel 2 (druns) 1550 d=tune(2.note)

1560 SOUND 42, in(d,1),10,0, in(d,2), in(d, 3), in(d,4) 1570 REM channel 3 (backing)

1580 en=6: IF tune (1.note)=0 THEN en=0 1590 SBUND 28, tune(1,note), 10,0,en 1600 SOUND 4. tune (1. note) *efct. 10.0.en

1610 note=note+1 1620 1F note=250 THEN note=1:efct=(efct+ 1) MDD 3

1630 RETURN 1640 REM Machine code loader 1650 RESTORE 3590:add=48000:11=3600

1660 FOR f=1 TO 12:READ a\$:c=0 1670 FOR n=1 TO LEN(a\$) STEP 2 1680 bs=MIDs(as,n,2):c=c+VAL("&"+b\$)

PROGRAMMING: SPECTRUM

60 TO 1770

K 7: FLASH 1: "TORY"

K 6: FLASH 1; "LAB"

PER 6; INK 2; "ALL"

1290 PAUSE 25: 60 SUB panel

1320 PAUSE 150: BEEP .2,3

1300 REM 60 SUB 16 board sectors

1310 60 SUB 3000+(b(party)+100)

1690 PBKE add, VAL("&"+b\$):add=add+1 1700 NEXT: READ as

1710 IF c(>VAL("%"+a\$) THEN PRINT"DATA E REGE in line": 11: PRINT CHR\$ (7): END

> 1720 1i=li+10;NEXT 1730 RETURN

1740 REM Get new character set 1750 RESTORE 4340 1760 s=48:1=10:GOSUB 1820

1770 s=65:1=26:GDSUB 1820 1780 s=240:1=12:60SUB 1820 1790 s=186:1=52:609UB 1820

1800 s=176:1=9:60SUB 1820 1810 RETURN 1820 FOR ch=s TO (s+1)-1

1830 READ a,b,c,d,e,f,g,h 1840 SYMBOL ch.a.b.c.d.e.f.g.h 1850 NEXT

1860 RETURN 1870 REM Finish game 1980 FOR #=1 TO 300

1890 da=INT(RND+1000) 1900 CALL \$8000, scr. 4, 32, 89000+da

1910 NEXT 1920 DALL &B000, scr, 4, 32, &9218 1930 FOR f=1 TO 3 1940 CALL &B000.scr.4.f.&7000

1950 NEXT 1960 DIS#1

Popular Election

Duncan Evans

ore of the listing in a minute. First the rest of the instructions.

1 - Unilateral disarmament 1000)LET week=0:LET part

1050 FOR z=1 TO 3 1100 60 SUB panel: 60 SUB dicey 1110 PRINT AT 10,7; "You rolled ";dice

1120 60 SUB 8000+(b(party)*10) 1125 TMK 0 1130 LET b(party)=b(party)+dice: IF b(pa rty)>16 THEN LET b(party)=1 1140 IF b(party) 6 THEN 68 TO 1190

1150 PRINT AT 17.b(party)#5-4; 1190 IF b(party) (7 GR b(party))8 THEN 6 D TO 1210

1200 IF b(party)=8 THEN PRINT AT 5,26; 1205 IF b(party)=7 THEN PRINT AT 11,26;

24/POPULAR COMPUTING WEEKLY

3 - Keep Polaris, scrap Trident

4 - Scrap Polaris, order Trident.

1 - Ban private medicine altogether. 2 - Large increase in NHS spending. 3 - Moderate funding for NHS. 4 - Make cutbacks and save money.

1220 PRINT AT 0,71-(b(party) #5);

1230 IF b (party)=15 THEN PRINT AT 5,1;

1240 IF b(party)=16 THEN PRINT AT 11,1;

1250 IF party=1 THEN PRINT PAPER 1: IN

1260 IF party=2 THEN PRINT PAPER 2; IN

1270 IF party=3 THEN PRINT FLASH 1; PA

5 - Demolish NHS. Private clinics only A party's standing in the polls is based on the populations like or dislike of their policies and also the level of goodwill felt towards the party. This figure starts out at 1210 IF h(party) (9 OR h(party))14 THEN

50, sort of average. It can plummet to -100 which means the populace hate your guts personally, and soar to 150 which means they love you. Many of the incidents on the board affect this rating, especially owning newspapers and appearing on TV If you're paying attention you'll realise

that there's a slight overlap between listings two and one. Listing two is the right one where these clashes occur. There are also a couple of bugs about but I'll have the corrections ready by the time we get to the last piece of code, which should be next week. See you then.

1330 LET party=party+1 1340 IF party(4 THEN 60 TB 1100 1350 LET party=1: 60 SUB poil: NEXT z 1360 LET week=week+1 1370 LET party=4: 60 SUB panel

1380 PRINT AT 9,6; "In week "; week; ":" 1390 FRINT AT 10,6; "Tories "; toryp; "%" 1400 FRINT AT 11,6; "Labour "; labp; "%"

1410 PRINT AT 12,6; "Alliance ";allp; "%" 1420 PRINT AT 15.6: "Press any key"

1430 LET as=INKEYS: IF as="" THEN 60 TO 1440 LET party=1: IF week(6 THEN 60 TB

1490 REM ELECTION TIME !

12-18 JUNE 1987

PROGRAMMING: SPECTRUM

1500 PAPER 3: CLS : BORDER 0: INK 7 1510 PAPER O: FOR f=1 TO 20: PRINT AT f, ": NEXT f

1520 PRINT AT 20,23; PAPER 5; INK 0;" ":AT 21,23: PAPER 1:" ": PAPER 2 ": PAPER A:"

1530 PRINT AT 1.1: FLASH 1:" ELECTION NIGHT ": FOR F=0 10 19: PRINT AT F.25 ": NEXT +

1540 LET seat=650 1545 FRINT AT 4,1; "VOTES CAST -"; AT 6,1; "CONSERVATIVE ": AT 8.1: "LABOUR": AT 10.1:

"OLL TONCE" 1550 LET tory=0: LET lab=0: LET all=0 1560 IF RND*100(toryp AND seat)0 THEN L ET seat=seat-1: LET torv=torv+1

1570 IF RND+100(labo AND seat>0 THEN LE T seat=seat-1: LET lab=lab+1 1580 IF RND+100Kallp AND seat>0 THEN LE

T seat=seat-1: LET all=all+1 1600 LET count=INT (tory/32.5) 1610 FOR f=19 TO (19-count) STEP -1: PRI

NT AT 1,23; PAPER 1; ": NEXT 1: PRINT AT 20,23; PAPER 5; INK 0; INT (100*tory/ 650): "%"

1620 LET count=INT (lab/32.5) 1630 FOR f=19 TG (19-count) STEP -1: PRI NT AT f,26; PAPER 2;" ": NEXT f: PRINT AT 20,26; PAPER 5; INK 0; INT (100*lab/6 50): "%"

1640 LET count=INT (all/32.5) 1650 FOR f=19 TO (19-count) STEP -1: PRI NT AT f,29; PAPER 6;" ": NEXT f: PRINT AT 20,29: PAPER 5: INK 0:INT (100*al1/6

501: "%" 1660 PRINT AT 6,14; tory; AT 8,14; lab; AT 1 0.14:all

1670 IF seat>0 THEN 60 TD 1560 1680 IF tory) lab AND tory) all THEN PRIN T AT 16,1; PAPER 1; INK 6; FLASH 1; "CONS

ERVATIVE VICTORY ": STOP 1690 IF lab>tory AND lab>all THEN PRINT AT 16.1: PAPER 2: INK 6: FLASH 1: "A LAB

OUR VICTORY !!!!": STOP 1700 PRINT AT 16,1; PAPER 6; INK 2; FLAS H 1: "AN ALLIANCE VICTORY !": STOP

1750 REM dicev 1760 LET dice=INT (RND+6+1): RETURN

1765 REM pcheck 1770 FOR y=1 TO 3: IF p(y) <-100 THEN LE

T p(v)=-100 1780 IF p(v) >150 THEN LET p(v)=150

1790 NEXT Y: RETURN

1800 REM Data for cd 1801 BATA 45

1802 DATA 25 1803 DATA 15 1804 DATA 10

1805 DATA 5 1811 DATA 55 1812 DATA 30

1813 DATA 15 1821 DATA 50

1822 DATA 30 1823 DATA 15

1824 DATA 5

1831 DATA 45 1832 DATA 25 1833 DATA 15

1834 DATA 10 1835 DATA 5

1900 REM gosub get

1910 LET as=INKEYS: IF as("1" DR as)"5" THEN 60 10 1916

1920 LET a=VAL as: HETURN 2000 REM Pall display

2010 PAPER 7: INK 0: FOR 4=6 10 15: PKIN T AT f.21:" ": NEXT f 2020 LET tory=u(e(1))+n(c(1))+f(d(1))+p(

2030 LET lab=u(e(2))+n(c(2))+f(d(2))+p(2

2040 LET all=u(e(3))+n(c(3))+f(d(3))+p(3

2050 LET toryp=INT (tory+100/(tory+lab+a 2060 LET labp=INT (lab*100/(tory+lab+all

2070 LET allp=INT (all+100/(tory+lab+all

2080 LET count=INT (torvp/10) 2090 FOR f=15 TO (15-count) STEP -1: PRI NT AT 4,21; PAPER 1;" ": NEXT 4 2100 LET count=INT (labe/10) 2110 FOR 4=15 TO (15-count) STEP -1: PRI NT AT 1,22: PAPER 2: ": NEXT 1 2120 LET count=INT (allp/10)

2130 FOR f=15 TO (15-count) STEP -1: PRI NT AT f. 23: PAPER 6: ": NEXT f 2140 SETIEN 3000 REM Board options and decisions 3100 LET m(party)=m(party)+15

3110 FRINT AT 9,6; "You're at"; AT 10,6; "C entral Office"; AT 12,6; "15k goes into"; A T 13,6; "election fund" 3120 RETURN 3200 PRINT AT 8,6; "Bo you want to"; AT 9,

6: "spend #5k on": 10.6: "personal PR ?" 3210 IF q(party)=0 THEN 60 TO 3240 3220 LET as=INKEYS: IF as-O"y" AND as-O" n" THEN 60 TO 3220

3230 IF a\$="n" THEN PRINT AT 12.9: "ND ! . PETIEN

3240 PRINT AT 12,9; "YES !": PAUSE 25 3250 IF #(party) (5 THEN PRINT AT 14.A." NOT ENCUGH": AT 15.6: "MONEY !": RETURN 3260 LET m(party)=m(party)-5

3270 LET p(party)=p(party)+5+INT (RND+6) 3280 BO SUB pcheck: RETURN 3300 PRINT AT 10,6; "Sunday respite"; AT 1 7.6: "No exposure": RETURN

3400 PRINT FLASH 1:AT 8.6:"!! DISASTER 3410 PRINT AT 10,6; "Party Chairman"; AT 1

1.6: "gay affair": AT 12.6: "shock borror" 3420 LET p(party)=p(party)-30-INT (RNB#1

3430 60 SuB pcheck: RETURN 3500 PRINT AT 8,6; "Discover what"; AT 9,6 "the nation": AT 10.6: "favours in -" 3510 PRINT AT 12.6: "(1) Education": AT 13 .6: "(2) Economy": AT 14.6: "(3) Befense": A T 15.6: "(4) Health" 3515 IF g(party)=0 THEN 60 TO 3570

3520 LET as=INKEYs: IF as("1" OR as)"4" THEN 80 TO 3520 3525 60 SUB panel: IF a\$>*1* THEN 60 TO

3540 3530 PRINT AT 9,6; "Massive - ";u(1); "I" :AT 10,6;"I arge - ":H(2);"%";AT 11,6; "Moderate - ";u(3); "1";A1 12,6; "Small - ":u(4):"%":AT 13.6: "Squeeze - ":u(5)

3540 IF a\$<>"2" THEN GO TO 3550 3545 PRINT AT 9,6; "Huge - ";n(1); "2" ;AT 10,6; "Moderate - ";n(2); "X";AT 11,6;

"Stringent- ":n(3):"%" 3550 IF at()"3" THEN 60 TO 3560 3555 PRINT AT 9,6; "Unilat - ";f(1); "%" ;AT 10,6; "Multilat - ";f(2); "%";AT 11,6; "Polaris - ":f(3):"%":AT 12.6: "Trident

- ":f(4):"%" 3560 IF a\$()"4" THEN 60 TO 3570 3565 PRINT AT 9.6: "All NHS - ":1(1): "% ";AT 10,6; "Large NHS - ";1(2); "X";AT 11,

6; "Modrt NHS - ";1(3); "%";AT 12,6; "Cut N HS - ":1(4):"X":AT 13,6:"No NHS - " ;1(5);"%" 3570 BEEP 1.3: RETURN

3600 PRINT AT 10.6: "A mysterious": AT 11. 6: "benfactor": AT 12,6: "gives #30K !" 3610 LET m(party)=m(party)+30: RETURN 3700 PRINT AT 9,6; "How much money"; AT 10 .6: "to spend on": AT 11.6: "canvassing ?" 3710 IF m(party) (5 THEN PRINT AT 12.8:"

NONE !": RETURN 3720 IF giparty = 1 THEN IMPUT "#":a: IF a miparty) HEN LET amiparty; 3730 IF giparty)=0 IHEN LEI a=INI (mipa

rtv1/21 3740 LET m(party)=m(party)-a 3750 LET p(party)=p(party)+INT (RND+1.54 a): 60 SUB pcheck: RETURN

3800 PRINT AT 9.6: "TV Debate !": AT 10.6: "Do you attend?" 3810 IF g(party)=0 THEN SO TO 3830 3820 LET a\$=INKEY\$: IF a\$()"v" AND a\$()"

n" THEN 60 TO 3820 3825 IF as="n" THEN PRINT AT 12,10; "NO" : RETURN

3830 BEEP .2,5: BEEP .3,15: BEEP .2,9: L ET a=INT (RND+3)+1 3840 IF a=1 THEN PRINT AT 12.6: "TORY WI

N !": LET p(1)=p(1)+10: LET p(2)=p(2)-5: LET p(3)=p(3)-5 3850 IF a=2 THEN PRINT AT 12,6; "LABOUR

WIN "": LET p(2)=p(2)+10: LET p(1)=p(1)-5: LET p(3)=p(3)-5 3860 IF a=3 THEN PRINT AT 12,6: "ALLIANC

E WIN !": LET p(3)=p(3)+10: LET p(1)=p(1)-5: LET p(2)=p(2)-5 3870 80 SUB pcheck: RETURN 3900 PRINT AT 9.6: "Good write ups": AT 10

,6; "in the press" 3910 LET p(party)=p(party)+INT (RND+12): 60 SUB pcheck; RETURN

PROGRAMMING: QL

Font Designer

Steve Turner

his week features the second half of Steve Turner's Font Designer program. All the instructions were given

in last week's issue but if you missed out. back orders can be ordered through Ann Marie Allan at the Ponular offices 12-13 Little Newport Street, London WC2H 7PP.

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1700 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-00 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-000 | 100-0000 | 100-0000 | 100-0000 | 100-000 | 100-0000 | 100-0000 | 100-0000 | 100-0000 | 100-0000 |
                                     SECTION * IRAN A DOX (CURSOR) IN THE GRID
DEFINE PROCedure box
OVER -: BLOCK 8.8.xpos.ypos.7: OVER S'cond-cond*258
DR. 18710-
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  lens cres #15.ad
1000 Ellens 1500 Ellens Exit Aldor
1570 IT BOT #155 TRES EXIT ALDOR
1580 BEINETERS #155 FRIST #2.780
1580 PRINT #15. FREN CLOSE #15-CL6-CL6#2-CL6#0-FRINT #0, AUTORON CONTLET
1580 PRINT #15. FREN CLOSE #15-CL6-CL6#2-CL6#0-FRINT #0, AUTORON CONTLET
1580 FRIST #15. FREN CLOSE #15-CL6-CL6#2-CL6#0-FRINT #0, AUTORON CONTLET
1300 5

1300 EMBACK * PRINT CHEMATES ON SCHEEN IN A POSITION DEFINED BY IT'S CODE

1400 ISPINE PECCEDIER #, that (8)

1400 ISPINE (140 22/1/8) 1000 1(x 22) - (low 150)*24: low low 160 CHESON $2, col. low

PRINT #3 (CHES(x) CELIE #3, 2, 8: CUESON $3, col*9, low PRINT $3, CHES(x) CRIESTA, 8, 8

1400 ISD ISPINE **
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   548): HAVE STATES THE VALUE OF EXISTING BYTE IN FORT FROM CODE OF CHARMAN AND THE STATES THE CODE OF CHARMAN AND THE STATES COPY (CODE OF CHARMAN AND THE STATES COPY (CODE OF CHARMAN AND CODE OF CODE OF CHARMAN AND CODE OF CODE OF
                                                        Mark * DRAW CHARACTER GRID
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   PSEark * SET BLACE WINDOW AND PED NORDER
DEFine PROCedure colour(chan)
PATES #chan.#
15E #chan.7
5000088 #chan.7;2
SSO DEFINE
                                                        08 x18 TO 63 STEP 8:8LOCE 1,72,x,1,4
08 x18 TO 71 STEP 8:8LOCE 63,1,1,y,4
                                     Spings * LOAD EXISTING FORT IF SECRETARY
DEFINE PROCedure OLD
CRIES #3.30-CLSS*
INDUS #31.1 Load an existing set 7 (Y/M)
P at. THEN OF TO 1530 #331 incomplete
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        REMark = SAFE TO N'ISIVE 1 OR 2
DEFine PROCedure totage
LOCAL de 18 AND
STATE TEARS 1 PRINT PRINT Drive 1 or 27
EAST DA
                                     FLASH 8
INDUT \si:CLS PRINT 'DRIVE ':a5\\'Prog name
IF a50'1' AND a50'2' THES GD TO 2150
```

PROGRAMMING: C64

saful address	1	SC420	Interpret address.
Satur address	locations.	SC442	Interpret character - converts it to a
ddress	Function.	The same of the sa	displayable form.
	runction.	\$C46C	Memory input.
30002	Program counter lo.	SC488	Character memory input.
50003	Program counter hi.	SC4C9	Assemble routine (the big one).
20004	Status Register.	SC638	Breakpoint routine.
80005	Accumulator.	\$C658	Routine to handle J command in Walk.
\$0006	X register.	SC676	NMI handler. Used by Go. Quick and Walk.
50007	Y register.	SC722	Quick routine.
\$0008	Stack Pointer.	sc726	Walk routine.
80009 - 80046	General Purpose locations.	8C72a	Go routine.
		SC7B3	Number routine.
\$C000	Monitor entry point.	SC842	Out routine.
\$C045	BRK handler routine.	\$C855	Print routine.
SC097	Routine to get a command.	\$C93C	Kill breakpoint routine.
8C0E2	Routine to output a carriage return.	SC94D	Display registers routine.
\$C027	Routine to output a character.	\$0972	Output a binary number.
\$C166	Routine to display one of the messages.	\$0985	Change registers routine.
8C19C	Compare/Transfer routine.	SC9FB	IRQ handler.
SC239	Fill routine.	SCA1C	Check for instant commands.
sc278	Hunt routine.	SCBA6	Scrolls the screen down by one line.
SC2DO	Disassemble routine.	SCCFC	Exchange bases routine.
\$C311	Disassemble a single address.	SCDBC	Tape handler routine (Save. Load & Verify
SC3FE	Interpret routine.	SCFB6 - SCFFF	Vectors to text, IRQ, BRK and NM1.

10476 DATAA1,00,1A,5B,5B,A5,69,24,675 10477 DATA24, AE, AE, AS, AD, 29, 00, 70, 890 10478 DATA00, 15, 9C, 6D, 9C, A5, 69, 29, 753 10479 DATA53,84,13,34,11,A5,69,23,608 10480 DATAA0, D8, 62, 5A, 48, 26, 62, 94, 920 10481 DATA88, 54, 44, C8, 54, 68, 44, E8, 976 10482 DATA94,00,B4,08,84,74,B4,28,804

PROGRAMMING: QL

```
10483 DATA6E, 74, F4, CC, 4A, 72, F2, A4, 1268
                                              10499 DATA08, 08, 1B, 18, 41, 42, 43, 44, 335
10484 DATASA, 00, AA, A2, A2, 74, 74, 74, 980
                                               10500 DATA45, 46, 47, 48, 49, 4B, 4C, 4D, 583
10485 DATA72,44,68,B2,32,B2,00,22,726
                                               10501 DATA4E, 4F, 50, 51, 52, 53, 54, 56, 653
10486 DATA00, 1A, 1A, 26, 26, 72, 72, 88, 492
                                               10502 DATA57.58.20.3A.3B.27.09.04.772
10487 DATACS.C4.C0.26.48.44.44.42.100A
                                              10503 DATA3B, C6, 9C, C1, D0, C2, EC, CC, 1464
10488 DATACS, OD, OD, 48, 45, 58, 20, 3D, 548
                                               10504 DATA39, C2, 2A, C7, 58, C2, FE, C3, 1223
                                               10505 DATA3C, C9, BC, CD, FE, C3, B3, C7, 1481
10489 DATA20, 24, 0D, 44, 45, 43, 20, 3D, 378
10490 DATA20, OD, 42, 49, 4E, 20, 3D, 20, 387
                                               10506 DATA42, C8, 55, C8, 22, C7, 4D, C9, 1062
10491 DATA25, OD, 43, 48, 52, 20, 3D, 20, 396
                                               10507 DATABC, CD, 9C, C1, BC, CD, 26, C7, 1372
10492 DATA22, OD, 20, 20, 20, 50, 43, 20, 322
                                               10508 DATAC1, C9, C9, C4, 6C, C4, 85, C9, 1429
10493 DATA20, 4E, 56, 2D, 42, 44, 49, 5A, 538
                                              10509 DATASB, C4, FB, C9, 76, C6, 45, C0, 1364
10494 DATA43, 20, 41, 43, 20, 58, 52, 20, 465
                                              10510 DATA1C, CA, 58, C6, 41, CF, 4A, CF, 1069
10495 DATA59, 52, 20, 53, 50, 0D, 4D, 49, 529
                                              10511 DATA51, CF, 59, CF, 61, CF, 7F, CF, 1221
10496 DATA43,52,4F,4D,4F,4E,20,56,580
10497 DATA33, 20, 28, 43, 29, 20, 27, 38, 358
10498 DATA37, 20, 50, 41, 46, 0D, 09, 07, 331
                                               READY.
```

PROGRAMMING: ATARI ST

VLabel

David Gristwood

hen a disc is first formatted an hen a disc is first formatted an optional label consisting of eleven characters can be written to the

The problem is that once a disc has been formatted you cannot change the label unless you use VLabel of course.

The volume label is stored on the disc in the same way as a file or directory entry. However, it contains a special attribute which marks it as a volume label, so that it does not appear on a normal directory

first reading the BIOS Parameter Block (BPB), which contains information describing the layout and use of all the sectors on the disc. The root directory, which is where the volume label is stored starts immedia ately after the second copy of the File Allocation Table (FAT). On both the 360K and 720K disc the root directory occupies sectors 11 to 17

```
The second part of the listing follows next
disc. This name is that one which appears
                                                                                                           VLabel checks that a disc is present by
                                                                                                                                                                                                          week
                                                                                                                                                         /* main ()

1. Sead SPS of disk in default drive, if

2. new volume label specified, search root

2. directory for old entry, and replace.
                             VLASSL C for stari ST.
Change/add (disk) volume label
4 May 1987
David Gristuped
                                                                                                                                                                                            drive, mect, mlot, rd_start;
dummy;
rw_biffction SIZE), name(80);
                                                                                                                                                                    gen_startup();
                                                                                                                                                                    /* print copyright message */
                                                                                                                                                                   vet_beight(handle, 18, &dussy, &dussy, &dussy, &dussy);
vet_effects(handle, 2);
v_gteet(handle, 25, 78, "Wolume LABELT");
v_gteet(handle, 25, 15, "Wolume LABELT");
v_gteet(handle, 75, 125, "Copyright (C) Swiid Gristwood and");
v_gteet(handle, 25, 125, "Byline &ffivers Limited, 1687."))
  #define
                                                                                     /* max mester mine */
                                                                                                                                                                    vet_height(handle, 16, Eduzzy, Eduzzy, Eduzzy, Eduzzy),
vet_effects(handle, 2);
v_gtext(handle, 240, 230, "'SETURS' to exit");
                                                                                     /* virgin marker */
/* label attribute */
                                                                                                                                                                   drive = 0; /* default drive - 0 = A, 1 = B, etc. */
  typedef
                                                                                                                                                                   v.ahow_c/handle. 0); /* show incese of disk 1/0 error */
if (16pb = (870 *) Getaph(drive)) == NULL) /* blos(7, drive) */
error (*unable to get BPE*);
v.hide_c(handle); /* hide again */
                                    recsiz;
clsiz;
clsizb;
rdlen;
fsiz;
fatrec;
datrec;
numcl;
bflegs;
                                                                         /* sector size (bytes) */
' cluster size (sectors) */
' cluster size (system) */
' root directory length (sectors) */
' FAT size (sectors) */
' sector $ of second FAT */
' sector $ of second FAT */
' sector $ of first data clusters on disk */
' files Parameter Block */
' Blos Parameter Block */
                                                                                                                                                                    /* get new volume label */
                                                                                                                                                                   /* solive 808 */
                                                                                                                                                                   printcure(OFF)
                                                                                                                                                                    /* has user specified a new volume label ? */
                         handle:
phys_handle;
                                                                                                                                                                   if (name(0) 1- 0)
                                                                                                                                                                               /* change / add latel */
                                                                                                                                                                               name(111 - 0: /* terminate to may length of 11 chars 1/
```

BYTES & PIECES

Scroll Clear

Paul Hutchison

This routine for the Amstrad CPC clears the screen by scrolling the entire display off the top of the screen. Use Call &ABOO.

10 MEMORY SAAPP

20 A=43776

30 READ BS: IF BS="-1" THEN END 40 POKE A. VAL ("A" + PS() 50 A=A+1

60 0000 30 70 DATA 00,3E,19,32,00,AB,06,01

80 DATA 3E.OO.CD.AD. 8C.3A.OO.AR

90 DATA 3D,CB,32,00,AB,C3,06,AB,-1

Type

Alastair Scott

This Amstrad CPC routine provides the missing CP/M command, Type. The syntax is Type filename

While the Ascii file being listed to the screen, pressing Tab will hause the listing

100 'TVPF command 110 'by Alastair Scott

120 MODE 1: MEMORY &7FFF 130 FOR a=&8000 TO &8052

140 READ b\$: POKE a. VAL("&"+b\$):c=c+PEEK(a)

150 NEXT: IF c<>9787 THEN PRINT CHR\$(7) "ERROR IN DATA! " : END

160 CALL \$8000: PRINT": TYPE (filename) command initialised. ": PRINT: END

170 DATA 01,09,80,21,53,80,C3,D1,BC,OE,80,C3 180 DATA 13,80,54,59,50,C5,00,3D,20,38,DD,6E

190 DATA 00, DD, 66, 01, 46, 23, 5E, 23, 56, EB, 11, 57 200 DATA 80, CD, 77, BC, 30, 24, CB, 67, 28, 20, CD, FF

210 DATA BB, CD, 4E, BB, CD, 80, BC, 30, 12, CD, 5A, BB 220 DATA AF, CD, 1B, BB, FE, FC, 28, 07, FE, 09, CC, 18

230 DATA BB, 18, E9, C3, 7A, BC, 3E, 07, C3, 5A, BB, 00

Slow Text

Malcolm Sargent

This RRC routine will make all output to the screen scroll up slowly giving you a chance to examine it before it whizzes past.

10 REM SLOW PRINT BY M. SARGENT 110TAX: LDY£0 20 SPEED=10 30 JUMP =(!&20E AND &FFFF) 40 2870=SPEED 50A=&B00 60FOR P=0 TO 3 STEP 3

70P%=A SOLOPT P 90PHP: PHA: TXA: PHA: TYA: PHA 100LDA &70:BEQ salo

120.LOOP NOP: DEY 130BNE LOOP: DEX

140BNE LOOP 150.salo PLA:TAY:PLA:TAX:PLA:PLP

180NEXT 190?&20E=A MOD 256

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be considered, not just the old sum of £25/page for the main assess them post haste.

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page - what could be easier?

ing article or documentation that Fame till time immemorial. What Just send your masterpieces in

Alternatively, send in your short to Duncan Evans, Technical Basic, machine code or anything programs to the Bytes and Pieces Editor, Popular Computing Weekly, 12-13 Little Newport Programs for any computer will in return, we'll pay the princely St, London WC2 7PP and he'll



with Kenn Garroch

C for confusion

E J Searle, of Exeter, writes: Some six months ago I decided, after purchasing an Atari 520 STM, that I would attempt to learn the C language in the hope that it would give me more access to the power of

the Atari. I purchased a GST C compiler on grounds of cheapness and having read a review in your magazine which said that it was ideal for beginners. Since then I have been trying to access the libraries, ie, AES, VDI, SUPER & TOS LIB. I wrote to GST but all it suggested was that I should purchase its Fractal generator which includes full C access including Gem library access. I also enquired whether updates to the compiler were provided but I didn't get an answer. Can you help?

The GST C compiler appears to use run time libraries, ie, the libraries contain preassembled code. The drawback with this is that you cannot root around inside the library files themselves to see what the various functions

However, the library functions should be documented in the form of what they do, what arguments should be passed to them, and what they return.

For more details about what the functions do, a book such as The Concise Atari 68000 Programmer's Reference Guide by Katherine Peel, published by Glentop Publishers, Standfast House, Bath Place, High Street, Barnet, Herts, 01-441 4130, or The Anatomy of the Atari ST No. 2 by K Gertis, L Englisch, and R Bruckmann, published by First Publishing, 20B Horseshoe

Park, Horseshoe Road, Panobourne, Berks, 07357 5244, contains the C bindings for the

For example:

scm-logbase():

Where scrn is a long int, gets the logical screen base address. All you have to do is include the XBIOS library in the C program. This is done with the include command although you will have to check how to use include, as you may already be using it for stdio.h and

A magazine such as Popular's sister magazine ST Update will also be of use since it contains example C programs as did Popular's own series on C a few weeks back. Not having used GST C. I don't know the full details about how to access GEM, AES, etc. However, you might try the following demoinclude GEMVDI LIB /*use the gem voi library name included

with GST C */ int contril 121

meter() int handle, i govyarray[12], work_in[11],

int x,u,term; v_cpnvwk(work_in, &handle, work_out); /* open workstation */ payerray(0)=12000, pxyarrey[2]=12000 pxyarray(6)=16000; gxuerrau[7]=12000. pxyarrey[8]=12000

xuarray[9]=12000 /* set up poly line array of verticles you may have to reduce these*/ v_gline(handle,5.goxyarray);

vra_locator (handle , 16000 , 16000) &x , &y , &term); /* peuse for button or keypress*/ v.,clsvwk(handle);

Spectrum crashes Les Rothera, of Leeds, writes:

My set-up is a Spectrum Plus, Interface 1, two microdrives, Alphacom 32 printer, Tasman B Interface, Silver Reed 1/F44 Interface, Silver Reed EX44 Daisywheel typewriter/Printer. and a Taxan K-12 Monochrome monitor.

Using Tasword III for wordprocessing etc. I find that having got everything ready to boot to the EX44, when I do go to print, a couple of lines will be printed and then the system locks up. Sometimes I can get a complete run through the print sequence without any bother, and at other

times it is a stop-go situa-

tion all the way through. I have had the Spectrum Plus, Interface I, Microdrives, and Tasman B interface checked out locally and pronounced fit and well. The Silver Reed and its I/F44 interface were checked out some twelve months ago and also given a clean bill of health.

I am at my wits' end as to what to do next. Can you supply an answer to my problem?

There are a couple of possibilities, but from your description it sounds like a crash.

The Spectrum Plus could well be suffering from a power failure, or possibly is being overloaded. Try waggling the power plug on the Spectrum. If this is loose, it will give the crash you describe. Make sure that you waggle the whole length of the cables including the plugs at both ends. If this has no effect then try the interfaces where they connect to each other.

Alternatively, vibration from the printer may be the cause of the problem, so try moving this to a different position (say the floor) where it cannot affect the rest of the equipment. Presumably it has worked before and so

will work again: If there is an overload problem, try running the printer with as little other equipment attached to your Spectrum as possible, such as only the printer and its interface, and see what happens. If things work correctly, add more of your gadgets until problems ocpointer to the problem and its

If all else fails you will have to resort to carting the whole lot to your local Mr. Fixit and have him check out the whole kit and kaboodle. The individual parts of your hardware may be fine but when put together, there may be a problem that doesn't appear on the individual pieces

Hair tearing on Spectrum

John E Wells, of London E7,

Though a middle-aged

computer moron, I may be able to help Sean of Westmeath (Peek & Poke, May 15).

I suspect that my setup is similar to his - except that I have an issue three Spectrum.

One of the problems with the Opus is the dreaded 'i/o error' which tells you nothing except that it doesn't work. After much hair tearing and

changing the stepping Rom to little effect. I have found a system that, so far, has generally proven effective. though why I know not.

Simply format a disc. I keep a spare disc handy. formatted or not, since the act of formatting seems to 'kick start' the Opus, and the error report disappears: FORMAT "m":1:"Hail Mary" ENTER

I kid you not.

Some say sticking your tongue out or tree of of your mouth works just as well - and for some it does. Try anything is the rule in this sort of situation

Isolation ward

John Mitchell, of Wishaw, Scotland, writes.

l am retired and have a hobby. I wish to experiment and control stepper motors via the computer's RS232 or DCE outlets. Please can you help me with clear information or a

source of information on how to completely isolate my computer from any external circuit mistakes while experimenting? I am keen to experiment

but I do not want to do any damage as a result of my ignorance.

I am no expert on the DAI A but I presume that one or the outlets you mention is able to put out controllable signals between 0 and 5 volts as

continued on page 30 ▶

PEEK & POKE

◀ continued from page 29 on and off. If this is the case, an

opto-isolator will isolate the computer from any voltage surges that might arise during the course of your experiments.

To isolate the computer, you will have to attach the isolation circuits directly to the machine However, these are pretty straightforward and so should

not cause any problems. An onto-isolator is a chip containing a light emitting diode (LED) and a photo-transistor. When the diode is off, the tran-

The only problem with using this circuit to connect to a stenner motor is that the phototransistor is only capable of conducting about 100mA before it melts - a stepper motor would probably require more

power than this.

The solution is to use the photo-transistor to drive another, higher power, transistor as in the second diagram. Here the situation is a little different from the first circuit since the resistor for the phototransistor is connected from the tor which is Rm. The value of current that nower transistor can conduct. Again, the formula V-R1 is used if the power transistor is capable of 500mA then the value of Rm is:

Rm=Power supply voltage/ Collector to emitter current

Rm=5/0:5=100 Also make sure that the resistor and external power supply can handle this amount of current. The current that flows through the transistor from collector to emitter, following the arrow is known as the collector emitter or CE current (sometimes shown as Ic). Check the maximum power consumption of the motor before deciding on the transistor

When you know which Ic you need, get the cheapest NPN transistor with Ic that fits the bill. With transistors switching speed (the time taken to go from on to off) is what you pay for and in this situation, the switching speed is quite slow so, you don't need to get any thing too flash.

The only part of the circuit that is connected to your com-

Parts for the opto-isolator diagram 2 Opto isolator WL 350 1000O resistor M1k Power transistor lc 15A M 12955

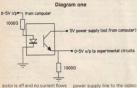
Rm 1Ω P1Ω - gives 5 Amps output current approx puter is the LED, everything

else is separate, including the power supply for the stepper motor, photo-transistor, etc. The maximum voltage that

the opto-isolator can stand before it breaks is about 1500V which is more than you are likely to use so whatever you experi ment with (as long as its not high energy physics) should not be able to harm the DAI.

I don't know of any books specifically for the DAI. However, there is quite a good book for the BBC micro which will give you a lot of information on the hardware side. Try Interfacing and Robotics on the BBC Micro by Ray Bradley from Micropress. Castle House, 27 London Boad Tunbridge Wells The only drawback of the

book is that programs are written in BBC Basic and 6502 machine code. You will have to convert the programs to use



sistor is off and no current flows between the collector and the emitter (the lead with the arrow on it is the emitter - the arrow pointing out means NPN). When the diode is turned on, the transistor comes on, and current can flow from the collector to the emitter

It is necessary to include resistors in the external circuit to limit the amount of current flowing through the device. For the LED, a resistor with a value of

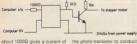
photo-transistor is not conducting and the output is connected to the power supply line via the resistor giving a high output This output is fed to the input of the nower transistor which is turned on pulling the output to the stepper motor down to the OV line, giving a zero volts

tor (the one without the arrow).

Now when the LFD is off the

output Turning the LED on causes Power supply for motor eg SV

Diagram two



5mA which is enough to turn it on. Incidentally, the current is worked out with the formula: W-Dy1 where V is the voltage, R the resistance, and 1

the current. In the first diagram, the outout circuit is wired so that when the LED is off, ie, 0V input, the output transistor is off and consequently, the output is OV. When input voltage goes to 5V, the LED comes on, the phototransistor conducts, and effectively connects the resistor to

output voltage up to 5V

the photo-transistor to conduct pulling the voltage input to the power transistor down. This turns off the power transistor and makes the output to the stepper motor equal to the power supply voltage The power transistor also

needs a current limiting transis-

Is there anything about your computer you don't under-

stand, and which everyone else seems to take for granted? Whatever your problem Peek it to Kenn Garroch and every week he will Poke back as many answers as he can. The address is Peek & Poke, PCW, 12-13 Little Newport Street, London WC2H 7PP.

The other half

Ron James, of Ribbleton, Pres ton, Lancs, writes

Having been involved in radio communications for many years with simplex (single frequencv) walkie talkies and duplex (double frequency) walkie talkies. I am trying to formulate in my mind where the 'half duplex' used in computer terminology fits in with my understanding of radio communications. It is a term I had never come across until becoming involved with computers

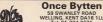
As far as I can see, half duplex is more or less the same as simplex. With full duplex, there are two frequencies allowing both communicators to transmit and receive at the same time. With computer communications, full duplex is the same as with radio except that the transmission speeds are taken into account. ie, the baud rate (changes in state per second or sometimes bits per second)

The difference arises when you look at the medium through which the computers are communicating, ie, telephone lines. Here, unlike radio communi-

cations, there is a set bandwidth in which all signals have to fit. For normal BT lines, the limitations are such that normal full duplex is limited to 1200/75 haud (transmit and receive). Unless you use a special phase shifting equalising modem. these two speeds are the limit.

To get higher speeds on both transmitter and receiver, half duplex is used. Here, only one communicator talks at once allowing speeds such as 1200/1200 baud to be used. Since these are both the same simplex

The phrase 'half duplex' covers situations where the speeds are different but there is only one transmitter at a time, eq. it is possible to have 300/1200 half duplex, or 300/75 half duplex



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We also welcome articles on any aspect of home computing, although we cannot feasibly accept anything longer than 2000 words. It's worth checking by phone or letter first that your piece will be suitable, but we're open to all

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Mark Jenkins welcomes correspondence of a musical nature for Soundcheck, Martin Bryant is interested in any queries or views regarding computer chess, and our communications correspon-

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Ample new software on the BBC

The BBC Micro/Master series has been churning forth musical software since the Hybrid Music 500 system was upgraded. Here. Mark Jenkins reviews some of the new products.

r F G Smith of Newcastle-upon-Tyne has written in explaining that he's a confirmed Commodore 64 fan but recently got hold of an Atari 130XE outfit very cheaply in a Lasky's clear-out sale. He as several music add-ons for the 64 and would like some similar units for the XE

As far as I know, the only products available at the moment come from 2-Bit Systems, who have a drum sampler and a

useful Midi control system. The most professional packages come from Hybrid Arts in the States, but these aren't being imported at the moment although you could ask Syndromic Music (the importer of Hybrid's 16-bit packages) for more information.

2-Bit markets Midi Master. which comes complete with a very simple Midi interface (just a multi-pin connector leading to DIN in and out plugs) and offers an eight-track polyphonic sequencer plus sound editors for the Casio CZ-101 and Yamaha DX-100 synths. ne system is available on tape

or disc for £27.50 including p&p. If any other companies have 8-bit music products perhaps they'd like to send them in for review

Now on to the BBC Micro/Master series. following the upgrading of Hybrid Technology's Music 500 system to the Music 5000 specification, their release of the Music 4000 keyboard, and Peartree's introduction of the Music 7000 system

The Music 5000 (£161 or £69 as an upgrade) boasts many software changes over the original 500 system and is compatible with the Music 4000 keyboard (£169 with software). Music 5000 has 16 voice channels (although the sounds themselves are generated in software) and many preset sound parameters which can be combined to create new voices.

The language used, Ample, allows you to define any set of parameters or any pattern of notes under a single name using the command MAKE. Ample is in some ways similar to Forth so is quite capable of creating computer games and text adventures with music as well.

It's now possible to create music in real time using the real-time sequencer page and to mix it (controlling stereo pan, volume and tone of each sound) using the mixer page. You can still compose using Ample though, and in fact you can convert Ample files into real time music, real time music into conventional musical notation on the screen, and notated music entered from the

The sounds are similar to those from a reasonably expensive Casio keyboard with the added advantage of various stack and detuning modes to make terms such as BigModg seem entirely justified

The new Music 4000 keyboard is similar to the Symphony released a few years ago. and in fact it's possible to upgrade a Symphony to use it with the Music 5000 for £47. A multicore cable connects keyboard to micro and a footswitch carries out various functions.

The four-octave, full-sized keyboard isn't velocity-sensitive but responds pretty well to all playing techniques. Performance parameters such as microtonal or reversed scales are set on the screen and you can program in a chord or a whole sequence of notes to be played with a single finger.

In Split mode each key produces a different sound, repeated in each octave: this is ideal for playing a "kit" of drum sounds while you're programming a piece, and in fact the drum sounds available are surprisingly powerful. At the moment it's difficult to link up an external drum machine

without some fiddling with the RS432 port. so the drum kit has to be good.

Music 5000 is multi-tasking so you can make a lot of changes while the music is playing, although this doesn't include loading a new "module" from the program disc. Overall the 5000 system is a very flexible and impressive alternative to the sort of extended Midi system some users may find

> It's equally well suited to educational purposes, serious composing, part-time dabbling and composing for games. It will be a more serious proposition for the ambitious when Midi and better drum synchronisation are added using the Music 2000 interface to be shown at the Acorn User show. Peartree's Music 7000 has

little connection with what Hybrid is doing now; it's basically an old Music 500 with a version of Ample on cassette (Hybrid refused permission to market it on Proms) and separate software offering a modified mixing desk page, a sound shaper page for creative synthesis (rather more

visual than the Music 5000 approach), the ability to print out the music stave (Music 5000 can do this too if you have a print Rom), lightpen and mouse compatibility. An existing Music 500 (now being given

away free with the Master series micros by some dealers) can be updated to a Music 7000 for £39.95, or you can buy both hardware and software for £79.95, although deliveries aren't expected until after the Acorn User show at the end of July

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NEW RELEASES

Your complete guide to all the software released this week

Amstrad PCW

Program Guild of Thieves Type Text/Graphic Adventure Price £24.95 Supplier Rainbird Software. 74 New Oxford Street, London WC1A 1PS.

Follow-up to adventuring's gift to the universe. The Pawn Back in Kerovnia, you must strip an island bare of all its valuables in order to you are worthy of its memebership.

ed parser as The Pawn: however 64 pretty damn good, the PCW version's graphics (and this is after you make allowances for monochome, etc) are a disappointment

Of course, if you're a purist who adventures, then the delights of the plot and the parser will keep you happy for months.

Guild uses the same sophisticat-Program Witch Hunt Type Text

he industry's most enigmatic gamesters are back with vet another in their endless series of 3-D Spectrum arcade adventures; but is it any improvement on the last few disappointments?

Ultimate's Bubbler is, in fact, something of a departure. While it retains many of the typical Ultimate features, it goes for a much more complex playing area than the usual maze of tricky chambers. Bubbles seem to be in voque these days, what with Softek's Bobby Bearing, Firebird's Parabola and Microdeal's Airball - perhaps it's because they're easy to design.

Whatever, the plot of Bubbler is pretty straightforward stuff; collect poison bottles, corks and mystery bubbles in order to trap the monsters threatening your city, and free it from the spell of an evil sorcerer - or something like that. On each side of the screen are the counters and icons so beloved of Ultimate, while at the bottom are two direction gauges. These feature rotating arrows which indicate your current direction of movement; pretty helpful when you're a featureless blob.

Your ability to fire bubbles of goop will help you fight off the scuttling crabs, spinning aliens, flying saucers and other horrors which assail you on your quest. All these are pretty standard Ultimate fare. More interesting is the background, which is an eight-way scrolling network of slopes, planes, pipes, platforms and spikes, adding up to one of the most complex playing areas in any Spectrum game.

The masking as sprites disappear behind objects is clever too. While Bubbler looks good and seems agreeably complex, there isn't much in it which hasn't been seen before, both in Ultimate games and in several imitators some of them cheaper than £8.99. Chris Jenkins

Adventure Price £14.95 (disc) Supplier Classic Quests, Winchester Harrow, Middlesex



Program Psi-5 Trading Company Type Arcade Adventure Price £19.99 Supplier US Gold, Units 2 and 3 Holford Way Holford Birmincham B6 7AX

Gold's more intelligent releases Amstrad CPC

Program Witch Hunt Type Text

Adventure Price £14.95 (disc) Supplier Classic Quests. Winchester Harrow, Middlesex.

Classic Quests is a new label from Supersoft: Witch Hunt its debut bute is your obnoxious personality

If this sounds somewhat off-beat for the traditional text adventure genre, rest assured that witches. wizards and spells are all there in

Program Destructo Type Arcade Price £1.99 Supplier Bulldog/Mastertronic, 8-10 Paul Street, London Program Bump Set Spike Type Arcade Price £1.99 Supplier Mas-

tertronic, 8-10 Paul Street, London Program Throne of Fire Type Arcade Adventure Price £8.95 (tape) Supplier Melbourne House 8-10

Program Enterprise Type Arcade Adventure Price £8.95 (tape) Supplier Melbourne House, 8-10 Paul

Program Bubbler Type Arcade Adventure Price £9.99 (tape) Supplier Ultimate/US Gold, Units 2 and 3. Holford Way, Holford, Birmingham

Program Kat Trap Type Arcade Price £8.95 (tape), £14.95 (disc) Supplier Streetwise, Domark Software, 24 Hartfield Road, London

Program Nemesis the Warlock Type Arcade Price £8.95 (tape) Supplier Martech Software, Bay Terrace, Pevensey Bay, East Sussex BN24 6EE





Apple II

Program Guild of Thieves Type Text Adventure Price £19.99 Supplier Rainbird Software, 74 New Oxford Street, London WC1A 1PS.

Program Silicon Dreams Type Ade Compilation Price £19.95 Supplier Rainbird Software. New Oxford Street, London WC1A

Level 9's classic (ie, very old, but still very good) trilogy, comprising Snowball. Return to Eden and Worm in Paradise. Be warned, though, there's one of those Rainbird novel-

Atari XL/XE

Program Invasion Type Arcade Price £1.99 Supplier Bulldog/Mastertronic 8-10 Paul Street, London

Program Powerdown Type Arcade Price £1.99 Supplier Mastertronic 8-10 Paul Street, London EC2A

Program Universal Hero Type Arcade Price £1.99 Supplier Master tronic, 8-10 Paul Street, London continued on page 43



TONGUE IN CHEEK, STIFFI

when they do emerge though, they tend to be good-'n' slash simulator Barbarian,

Rarely have I seen the idea of the 'icon-driven adventure' im and adventure elements being capture the imagination of the Bonuses are the excellent

bards and your Whittakers if you ask me. Stirring patriotic



Stifflip is set in the days when the sun never set on the British Empire, when Englishmen were Dago could expect a visit from a line and, yes, it is all tongue in

threat to the empire since the Rubbertronic Ray, which would wing-collars and radically after the bounce of cricket balls

tigate the disappearance of the rubber crop. At the left hand side of the screen are the action comic-style drawings of the

wish to control are selected from the sketches on the right. As with a conventional adventure, you can speak to other characters, give and take objects, fight, explore your surroundings and check your stamany more are selected from

The fight screen is a complex affair requiring you to build up your power and aim at the centre of a movie target in order to throw the most effective punch. You can also out to run

the main icons

away, or hit below the belt - not Dialogue with other characters such as General Mousta-

chio appears in speech bubbles, and normally sounds like something from a Biggles novel. while other characters such as the swarthy barman, native and monkey can offer help, advice and clues - or a biff on the nose.

The adventure itself is as complex as you might desire; it took me ages just to work out how to pay General Moustachio second scene, but after that things started moving at a fair pace, ending with my untimely demise in a jungle animal trap Back to the start; alternatively there's a Ram save facility which will avoid hours of

Most impressive is the charwhich you can abandon one player switch to another character, and try to solve any given using different objects, trying different responses to questions and so on. This makes the game almost infinitely variable. Chris Jenkins

Above right:

f the game aved, Left the fight screen get to biff

strength.

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See Amstrad CPC for comment

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Program Wiz Type Graphic Adventure Price £8.95 (tape), £14.95 (disc) Supplier Melbourne House, 8–10 Paul Street, London EC2A



hope you like Agatha Christie, because if murder mysteries are not your thing you won't get much fun out of Killed Until Dead.

What goes on is this: five of the world's best selling

murder mystery writers, known as the Murder Club, have booked into the Gargoyle Hotel for their annual reunion. During the conference they will all try to bump each other off to lay claim to being the world's greatest murderer. Your task, as Hercule Holmes (really!) is to prevent these infancius acts from taking place, and to get the vital information that will enable you to arrest a suspect.

There are four basic steps to solving the case, the first of which is checking the profiles of the guests, getting to know who dislikes who and what. And why!

Part two concerns break-ins, where the suspects leave their rooms and go a wandering in the night. You have to answer a few questions from a security guard before you can get to do anything useful like tape record meetings or attend them personally.

Step three is actually using your tape recorder to garner

useful hints and clues as to the goings on.

The penalty for failing to arrest the right person before midnight is death. Yours and the victims.

There are a few problems with the game. The first is that this was a disc based game so converting it to a tape system has resulted in lots of messing about with the two tapes. The second is that a lot of the notes given in play are

riddled with American jargon.
Still, if you can cope with these two things, and you like mysteries, then I think you'll find Killed Until Dead intriguingly good.

Duncan Evans

continued on page 45 ▶



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NEW RELEASES

◀ continued from page 43

Program Mystery of Arkham Manor Type Adventure Price £8.95 (tape), £14.95 (disc) Supplier Melbourne House, 8–10 Paul Street, London EC2A 2.H-L

Program Kar Trap Type Arcade Price £8.95 (tape), £14.95 (disc) Supplier Streetwise, Domark Software, 24 Hartfield Road, London

See Spectrum for

Program Frankenstein Type Adventure Price £8.95 (tape), £14.95 (disc) Supplier CRL, 9 Kings Yard, Carpenters Broad London £15



Program Oinkl Type Arcade Price 88.95 (tape), £14.95 (disc) Supplier CRL, 9 Kings Yard, Carpenters Road, London E15

Oinki is a fanzine/comic with a wholly unhealthy obsession with pigs- or a hiariously funny obsession, depending on whether you've

Top Twenty

4 (20) Paperboy

8 (-) Barbarian

10 (8)

14 (14) 180

15

16 (15) Milk Race

18 (16) Vamoire

19

20

(6)

(4)

(5)

(13) Ollie and Lisa

(9)

been amassed into the Oink! cult or not.

This is the game of the comic. Thus you'll either be tickled to bits by it or completely bowlidered.



Program Zolyx Type Arcade Price £1.99 Supplier Firebird Silver, 74 New Oxford Street, London WC1A

IBM PC and Compatibles

Program Witch Hunt Type Text Adventure Price £14.95 (disc) Supplier Classic Quests, Winchester House, Canning Road, Wealdstone

ee Amstrad CPC for comment.

Program Rock n Wrestle Type Wrestling simulation Price £19.95 Supplier Melbourne House, 8–10

MSX

Program 10th Frame Type Ten-pin bowling simulation Price £9.99

Code Masters
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Addictive
Elite
Bulldog
Activision

Activision
US Gold
Palace
Elimagine
Imagine
Imagine
Firebird
Beau Jolly

Mastertronic Ocean Mastertronic Durell Code Masters

Code Masters Mastertronic Access/US Gold

All figures compiled by Gallup/Microscope

Head Over Heels

(tape) Supplier US Gold, Units 2 and 3, Holford Way, Holford, Birminoham B6 7AX

Program Bubbler Type Arcade Adventure Price £9.99 (tape) Supplier US Gold, Units 2 and 3. Holford Way, Holford, Birmingham B6.7AX.

See panel for comment

Program Flash Gordon Type Arcade Price £2.99 (tape) Supplier Mastertronic, 8-10 Paul Street, London EG2A 2JH.

Program Voidrunner Type Arcade Price £2.99 (tape) Supplier Mastertronic, 8-10 Paul Street, London EC2A 2JH.

Program Stormbringer Type Arcade Price £2.99 (tape) Supplier Mastertronic, 8-10 Paul Street, London EC2A 2JH.

Spectrum

Program Roundheads Type Strategy/wargame Price 28:95 Supplier Lothlorien, Argus Press Software, Victory House, Leicester Place, London WC2H 7NB, Program Wolfan Type Arcade Price £1.99 Supplier Bulldog/Mastertronic, 8-10 Paul Street, London

Program Wiz Type Graphic adventure Price £7.95 Supplier Melbourne House, 8–10 Paul Street,

Program Enterprise Type Arcade Adventure Price £7.95 Supplier Melbourne House, 8–10 Paul Street, London EC2A 2JH.

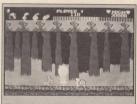
Program Killed Until Dead Type Arcade Price 18 99 Supplier US

See panel for commen

Program Bubbler Type Arcade Adventure Price £8.99 Supplier Ultimatel/US Gold, Units 2 and 3, Holford Way, Holford, Birmingham B6 7AX.

See panel for comme

Program Kat Trap Type Arcade Price £8.95 Supplier Streetwise, Domark Software, 24 Hartfield Road, London SW19 3TA.



Remember Hunchback? Scrolling landscape from right to left, side on view, holes to jump over, things to avoid. That was all three or four years ago.

Now, tart up the landscape, provide a few weapons to collect and use, sprinkle on a bit of platform and ladders and substitute a small golden haired boy for the hero and what have you got? Wonder Boy.

The storyline has small brat bouncing through the unfriendly landscape to rescue his girlfriend. In defence of Activision I should say the light first dawned over Wonder Boy's nappy in the arcades with Sega's original.

From a technical point of view the game is quite reasonable, the graphics are nice, the animation and scrolling good. Unfortunately from an entertainment viewpoint it is mind numbingly uninspiring. The music is routine and monotonous and the whole affair generates little excitement or interest.

Dunoun L

HAVE HUMANS OUT-GROWN THEIR USE?

Robots, and more specifically, the Android have gripped the imagination of scientists and sci-fi enthusiasts since the dawn of rational thought.

To create a perfect being in our own image is now much closer to being a reality than Mary Shelley, the author of Frankenstein, could ever have imagined.

Two recent technological developments have helped to bring this dream a step closer. The first is the development of the 'bio-chip' and the second the imminent perfection of the use of superconductors at

Riefly, the bio-chip uses organic molecules, such as proteins, to channel the flow of electric current through a circuit, instead of inorganic materials such as the siliconchip. Already, laboratory experiments have shown bio-chips to have a potential for memory far greater than that of siliconbened ships.

One drawback, however, is that they tend to be slower in operation than traditional chips. These bio-chips, therefore, can be considered as similar to the way in which

We also, have a far greater memory capacity than a computer-brain. However, we do suffer from the problems of slower interaction between circuits (try beating a computer at mental arithmetic), it would appear, therefore, not to be unreasonable for us to consider the bio-chip as the basic building block of a future human 'look-alike'.

Computers based on bio-chips (because of their greater memory capacity pro rata) could be much smaller. With further technological advance, it's conceivable that a computer the size of a human brain could have similar faculties and attributes to that

of a 'real' human brain

Imagine now a latex being with a bio-chip brain; sub-microprocessors dotted around his body to gather information from input

devices in eyes, ears, fingertips and feet. Further bio-chips to generate speech and output movements through limbs, wrists, waist, fingers and most importantly – the opposable thumb. A cooling system to aid the heat sinks and dyed red for effect.

What do we have? We have an android Furthermore, an android who, from the outside at least, is indistinguishable from a human, and equally as intelligent and sensitive. What rights would this being have? Should it be allowed to vote? Or go to a disco? Does it need an MOT? The ques-

tions are endless.

But think on Recent advances in the development of superconductors, and the sudden influx of money into Japaneses companies with an interest in the product, ductors that work, not at near-absolute zoro, but rather at room temperature. Superconductors, for the uninitiated, are maintained to the control of the control of

Imagine, if you will, therefore, an android whose brain consists of superconducting circuitry of heuristic design (ie, it learns

from its own experiences) and with a biochip backup for memory storage.

This android would be astonishingly more intelligent than a human being (and learning

all the time) and – provided it can arrange its own maintenance (android doctors based on expert systems perhaps) it will be permanently in peak condition.

Andrew G Stephenson

Puzzle No 261

By this I mean that if you were to write out very number starting with one and proceeding owards, at which point would you write the

123456789101112131415

By continuing in this way can you determine i

which number the militarith digit would become and what that digit is? (Of course, it is not difficult to find the result by a process of logical deduction – but can you do it

Solution to Puzzle No 256 The fourth triangle in the series is one having

sides of 193, 194 and 195 units length, and an area of 16,296 square units.

The standard formula for finding the area of a triangle of which the dimensions of the three

Area = SQR(S * (S-A) * (S-B) * (S-C))

where A, B, and C are the sides, and S is half the

The formule is used in line 30 of the program. Staring with a triangle with smallest side 3 units, line 20 computes the sides B and C, and the value of S. This information is then used to calculate the area. It this value is integral (a whole number) the results are printed and variable T is incremented by one to keep at lady of the number of such triangles found. When this value reaches

program au

10 A=3:T=0 20 B=A+1:C=B+1:S=(A+B+C)/2

30 AREA=SQR(S*(S-A)*(S-B)*(S-C)) A; "; B; "; C; "; AREA: T=T+1

40 IF AREA=INT(AREA) THEN PRINT 50 IF T=4 THEN END 60 A=A+1:GOTO 20

Winner of Puzzle 256 This week's winner is P E

This week's winner is P E Webber of Wilts, who will receive £10.

The closing date for Puzzle 261 is July.

HACKERS

So what a real-lifting climax to psephological software, we can now the Communist Partly. The election this has turned only say that the most likely winners are to be, but, thanks to advanced

PECISION 87

PECISION 87

