



All this could be yours in our "Winner Takes All" competition!

ALSO IN THIS MONTH'S ISSUE: Adults Only PC software + Latest games reviews + last Computer Viruses + Artificial Intelligence + lots more

FOR THE NOVICE & EXPERIENCED USER

"If there is one simple fact that we must face, it is that the 90's will be the decade when the computer becomes part and parcel of everybody's lifestyle: and most importantly, the computer will become an integral part of every child's education and future. Whether you own a CPC, PCW or PC you must improve your children's education by getting them software from PACTRONICS."

"SCHOOL" SOFTWARE RANGE

PLAYSCHOOL (CPC)

This is a suite of "Beginners" educational programs for pre-schoolers. Covers simple topics like number recognition and keyboard familiarization.

- MAGIC MATHS (CPC DISC & TAPE, AND PC) (4-8) Introduction to addition/subtraction in entertaining game format.
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FERNLEAF EDUCATION Vols 1.2 & 3 (CPC Disc & Tape) (N. B. VOL 3, CPC DISC ONLY)

FERNLEAF is attractively presented educational software. It concentrates on re-enforcing logic, planning and predicting skills. Each volume consists of two separate programs.

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Consists of 8 colourful and exciting programs including shape recognition; introduction to numbers; spotting colours; easy steps to word building; etc.

FUNSCHOOL 2 (6-8) CPC Disc & Tape, AND PC)

Includes enjoyable calculations; intro to co-ordinates; word building; practicing tables; etc.

FUNSCHOOL 2 (8+) (CPC Disc & Tape, AND PC)

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Full sex education for your child (of any age!) including information on A.I.D.S.

"SCHOOL" SOFTWARE RANGE

- BETTER MATHS (CPC DISC & TAPE, AND PC) Revisionary mathematics for 12-16 year olds.
- BETTER SPELLING (CPC DISC & TAPE, AND PC) Revisionary package, covering grammar in all aspects of English.
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- GEOGRAPHY (CPC DISC & TAPE, AND PC) The perfect "follow up" to school work, covers a broad range of topics.
- PRIMARY MATHS (CPC DISC AND PC) Ideal for slow, medium or bright students studying on their own, or with adult supervision. The most comprehensive math course

using high quality graphics starting with the basics.

- MICRO MATHS (CPC DISC & TAPE, AND PC) 59 topics including polygons; algebra; sine and cosine; trigonometry; differential calculus; and much, much more.
- MEGA MATHS (CPC DISC & TAPE, AND PC) 105 topics in a highly advanced mathematics revision programme for 8 year olds to Adult; includes polynomials; 3-D geometry; binomials; trigonometry; integral calculus; etc.
- MICRO ENGLISH (CPC DISC & TAPE, AND PC) Comes complete with audio tape, revises structure, punctuation, spelling, vocabulary, irregular plurals, summaries and many other essential topics in the study of English.

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STATISTICS	1 VOL

and many more programs on PC for all ages.

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VICTORIA: Pactronics Pty. Ltd., 51-55 Johnston Street, Fitzroy. (03) 419 4644
QUEENSLAND: Pactronics Pty. Ltd., 12 Stratton Street, Newstead. (07) 854 1982
SOUTH AUSTRALIA: Please contact Head Office or Victoria.
WESTERN AUSTRALIA: Pactronics WA, 113 (rear) High Road, Willetton, 6155. (09) 354 1122
MAIL ORDER: The Amstrad User, 1/641 High Street Road, Mt. Waverley, Vic. (03) 233 9661
NEW ZEALAND: Miss Packer 685 Green with Fire Fact Tomobil Australa (09) 374 9300

NEW ZEALAND: Micro Dealer, 68F Greenmount Drive, East Tamaki, Auckland. (09) 274 9300



FRONT COVER: One smart and enterprising programmer will win all this in our fabulous Fifth Anniversary PC-20 Competition. It could be you!

THE ANSTRAD USER

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The subscription rate (for Australia) is \$45.00 for 12 issues of the magazine only, or \$80.00 for 12 issues of the magazine plus tape (for CPC range only) containing programs appearing in that issue. Postage is included in the above prices. For subscriptions to New Zealand, PNG, Solomon Islands or Vanuatu please add \$24 airmail. Other overseas prices available upon application.

Please note that whilst every effort is made to ensure the accuracy of all features and listings herein, we cannot accept any liability whatsoever for any mistakes or misprints. Contributions are welcome from readers or other interested parties. In most circumstances the following payments will apply to published material: Cartoons \$10.00 and a rate of \$15.00 per page for programs, articles etc. unless otherwise previously agreed.

Contributions will not be returned unless specifically requested coupled with a suitable stamped and return addressed padded bag (for tapes or discs).

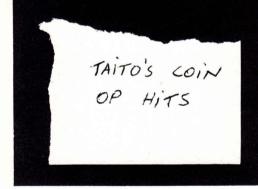
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Letters to the Editor



A monthly selection of your comments, hints and tips, advice and news - all shared for the benefit of Australasian Amstrad users.

It never ceases to amaze the ladies in the mail order section what mail they get in the letterbox. Some people go to the trouble of carefully writing a polite and thorough letter detailing their name, address, product details etc. but some other people (usually younger readers) tend to be less wordy, as this note accompanying a money order illustrates. Thank goodness the customer's name and address were on the envelope!



I am the proud owner of the Amstrad PC 2086/30 and now write to you from a distance seeking some help regarding a small programme of accounting for a small Club which needs debit and credits - invoicing and the usual Assets and Liabilities. The other point is that I do not wish to have to pay too much for

Do you think that the 'Tait (Everyman)' as listed in the

Catalogue of the August issue on page 63 would be applicable? The Invoicing would be ideal if it could be dissected into other credit accounts.

Not sure whether you would have anything like this, but do you have any demonstration discs that could be sent over, or are there any outlets in New Zealand which may have some demonstration discs?

S. C. Hackwell, Christchurch, N.Z.

Tait Accounting is fine for producing invoices or credits on a PC, and keeping a note of your debtors. It does not however, produce a balance sheet (Assets, Liabilites). If you need this you will have to spend more on packages such as TBM (\$499) which may initially give you more than you need but you may also find that you will "grow" into the extra features. Desktop Accountant (\$450) also falls into the same category. We are not well placed to tell you about dealers in New Zealand who would be likely to be able to supply demonstration discs. You could ring Amstrad NZ and speak with Peter Blick, c/o Pengelly's in Auckland (09) 798 620.

I have been using SuperCalc 2 on my PCW8512 for more than two years and have found it both comprehensive in its facilities and easy to use. I always load it

from an auto-boot disc and use

the DATTIM facility to set the system date and time. DATTIM responds by giving a message such as:

"Today is Thursday October 19 1989 at 21:15:00"

Recently, however, on booting up I received a message such as: "Today is aa@,=?c Nov 29 1989 at 21:15:00"

By trying a series of dates, I discovered that for any date beyond 15 November 1989, DATTIM responds with similar strange hieroglyphics in place of the weekday name. This doesn't affect any of the date functions within SuperCalc.

Can you or any of your readers offer an explanation?

P. G. Croft, Caringbah, NSW

I've only been getting The Amstrad User for a couple of months and I enjoy reading it. I was wondering if you or someone else could help me. I bought a new game (New Zealand Story), I have constantly played it but I can't seem to get past the whale. It says to "let the whale swallow you and then destroy it from the inside" but the whale won't swallow me. I'm getting frustrated with it. Could anyone help me with this problem, and any others that could arise. Also I missed out on getting the September issue of

mailbag

Amstrad User and I need the first part of the type-in game (CPC Adventure type-in). Any help would be greatly appreciated.

Alison Conran, Mangerton, NSW

We can't help with your fishy problem but the editor notes that in King's Quest IV he can't get swallowed by the whale either!

My name is Bernie
Garland and I am an
organizing member of
a PCW Interest Group which is
held monthly in Brisbane.

As regards to the article (Issue 51, April 1989, Page 8) titled PCW TO GO COLOUR. I wish if possible more information on the availability and capabilities of this software or hardware. In particular I would like to know how much this product will cost and where I can purchase it.

For persons interested, there is a PCW Interest Group that holds regular monthly meetings at various locations in Brisbane. For further information write to: P. O. Box 500, Everton Park 4053. (Interested persons need not live in Brisbane).

B. E. Garland, Everton Pk, Qld.

KolorSoft's technical director was called Mr. Joki Sonyu. Say his name about twenty times quickly... Get the picture?

I have been subscribing to your magazine since Feb '86 and have found it very interesting and informing, but I am sorry to say I will no longer be renewing my subscription because I am upgrading from a CPC464 to an Amiga 500. I will leave you with this little tip for Spindizzy. Pressing the keys F and X on the title screen will get you a neat little graphics routine called STIX. There are a few commands you can use to control the STIX-Joystick to move the STIX around, T-Tail on/off, CLR/DEL - to clear the screen, Space- To halt the STIX movement and ESC- to quit STIX. I hope you have some fun with it, I did.

Shannon Neenan, Bayswater, Vic.

P.S. What happened to Cheat Mode???

What do you care now that you're downgrading to an Amiga???

Not all stories finish with a happy ending. Over the past two years I have been seeking answers to two problems regarding my CPC 464. Diligent searching has paid

1. Transferring (ASCII) files to the PC (DOS format). Two contributors to ACU have referred to the public domain programs, 22NICE and 22DISK (P.D. CP/M transfer utilities available through FREE-WARE in Sydney). Although I spent many hours trying to use

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mailbag

these programs the best I could get was a directory of my CPC disc on the PC, however the files were scrambled!!! A friend introduced me to PC ALIEN (available through FBN Software in Canberra) which supports over 150 CP/M to DOS formats and HALLELUJAH!, format No 12 reads 'CPC system' discs and format No 58 reads "CPC IBM' format.

2. Running 6128 specific software on the expanded CPC464 was always a problem. I was told that BANKMAN could be run on the expanded CPC464 and that I should have no problems running CP/M+ software. Both of these matters became the source of great frustration. I did know that STOP PRESS on the expanded CPC464 had a problem loading more than one item of 'clip art' before crashing.

A hardware project in an English magazine earlier this year started a quest that ended in purchasing the 'ROMBARD EXTRA' ROM board from Microstyle which has provision for the 6128 ROM. As a result my CPC464 is switchable to a CPC464/CPC464+ expansion memory/CPC6128 with built in cassette datacorder (which acts totally as a CPC6128) and all the above problems have vanished.

For those interested in converting CPC programs to GW-BASIC (and visa versa) the BASIC commands are very similar (short of

POKEs and PEEKs etc.). The major differences I have unearthed for converting CPC BASIC to GW-BASIC are [shown in the box below].

There are a number of GW-BASIC specific commands which do not have a CPC equivalent. For example: SHELL allows temporary access to DOS in order to do such things as displaying a DIRectory or changing directories.

Mike Perry, Oatley, NSW



I have had my CPC6128 for about three and a half years

now, so I know most of its functions.

But in the last Amstrad User you reviewed a game called NEBULUS, and your reviewist was pleading for a cheat for the game.

Well my friend (Craig) and I have known a cheat for that game for some time, and would like to share it with you, and the other readers.

It is for Infinite Lives and it works. (Well it does on my computer anyway).

1' NEBULUS CHEAT (disc)
2' by THORSTEN and CRAIG
3' Infinite Lives
10 MEMORY 32768:MODE 0

20 LOAD"nebload.bin" 30 DATA 21.ef.85,36,00,c9

30 DATA 21,ef,85,36,00,c9 40 FOR i=1 to 6:READ a\$

50 POKE &30=(i-1),VAL("&"+A\$)

60 sum=sum+(VAL("&"+a\$)*i):NEXT 70 IF sum<>2332 THEN 100

80 POKE &8172, &CD:POKE &8173,&30 90 POKE &8174.&0:CALL 33024

100 PRINT "ERROR IN DATA (clever you)...":STOP

Thorsten Gehrke, Redwood Pk, SA

CPC:

GW-BASIC:

PEN INK LOCATE x,y PRINT#8 COLOR LOCATE y,x LPRINT

LIST#8 LLIST

OPENIN "filename" OPEN "filename"

FOR INPUT AS #1 CLOSE#1

CLOSEIN
OPENOUT "filename"

OPEN "filename" FOR OUTPUT AS #2

CLOSEOUT CLOSE#2

(GW-BASIC supports more than two open files; i.e. #1, #2, #3 etc.)

WINDOW#n,1,r,t,b WINDOW#n

WINDOW (x1,y1)-

(x1,y2)

PEN PALS

Hello to Shane, Andrew and Vasko who have joined us this month. If you wish to join up just write to "Pen Pals" care of The Amstrad User.

Chris Bevan (CPC) 9 Blume Terrace Mount Gambier S.A. 5290

Craig Bridgman (CPC6128) 22 Atkin Street Melton Vic. 3337

Deon Cameron 30 Ann Street Coffs Harbour N.S.W. 2450

Thorsten K. Gehrke (CPC6128) 10 Dillon Street Redwood Park S.A. 5097

Richard Jacquemin (CPC464) 177 Railway Avenue Kelmscott W.A. 6111

Matthew Jones (CPC464) 30 Perry Street Mudgee N.S.W. 2850

Chris Maloney (CPC464 & PC) 20 Helena Court Rye Vic. 3941

Stephen Phillipson (CPC) 16 Julia Drive Bunbury W.A. 6230

Corey Powell (CPC464) 24 Campbell Street Shepparton Vic. 3630

Damian Roy (CPC464) PO Box 350 Mansfield Vic. 3722

Jason Sefton (CPC464) RMB 2087 Lancaster Road Kyabram Vic. 3620

Andrew Shirzad (CPC464) 16 Harkaway Rise Doncaster East Vic. 3109

Shane Stevenson (CPC464) C/o P.O. Frederickton N.S.W. 2440

Vasko Stoyanovski (CPC464) 14 William Street Preston Vic. 3072

Paul Tacey (CPC) RMB 5134 Shepparton Vic. 3631

Kenny Thomas (CPC) 35 Doreen Street Christchurch 7 N.Z.

Daniel Treacy (CPC6128) 25 Kegworth Street Leichhardt N.S.W. 2040

Craig Westbury (CPC6128 & PC) 30 Addison Road Hove S.A. 5048

LETTERS TO THE EDITOR:

All letters intended for inclusion in our Mailbag section should clearly be addressed to:

> Letters to the Editor The Amstrad User 641 High Street Road Mount Waverley Vic. 3149

PC1512

Reflex Analytic Database \$85.00

A powerful way to analyse records and quickly understand the meaning behind the information provided. You can enter formulas with any field for automatic calculation of values, search, sort, list, produce graphs, etc. The package includes a comprehensive manual and three disks - the program, the report and utilities disk and a help disk.

PCW DISK

Pocket WordStar \$45.00

WordStar is probably the world's most widely used word processor. This version has all the features of the original WordStar and has been customised to use the PCW's full screen width and some of the keypad keys. Contains well structured documentation and a mailmerge facility.

Accounting One (PCW8512 only) \$295.00

An ideal package for small, firsttime users or companies needing a simple system to record sales. purchases, payments and receipts. For sales it records the order. creates the invoice, debits the customer and adjusts the stock automatically. For purchases it will record the details, update stock levels and outstanding balance due to the supplier. It will also produce credit notes, daily audit trails, bank deposit listings. statements, supplier listings, address labels, stock listings and activity listings. At the end of an accounting period it produces a trial balance, profit and loss statement and a balance sheet. This Australian developed package used to retail at \$695.00.

Sage Chit-Chat \$85.00

Software to allow you to communicate with Viatel or other viewdata services. (Requires a CPS8256/RS232 interface.)

CamSoft Stock Control \$45.00

Can accurately monitor stock positions and movements, recording issues and receipts as they occur, providing immediate control. Handles suppliers' orders, receipts, issues, stock adjustments, group price updates. It also produces a wide variety of reports for selected items, such as Stock Valuations.

Poly Print \$45.00

Lets you turn your in-by V dot-matrix printer in JI tool capable of y me 25 typefaces. Py d quality characters (as on J 6 x 8 in draft mc JW). It is menu drive very easy to operate.

lankey - Two Fingers Typing \$45.00

A useful typing tutor that specifically caters for people who can already get by on a keyboard with two fingers. Touch Typing techniques are gradually introduced so your speed doesn't drop while you learn.

CP/M

Catalogue (CPC or PCW) \$25.00

Organises your discs and allows you to locate files rapidly by maintaining an index to your disk library. Runs under CP/M or CP/M Plus.

C-Basic Compiler (CPC6128 or \$45.00 PCW)

An enhanced CBASIC with important advantages for software professionals. It's a native code compiler that allows separate modules to be written, tested and then combined to create a complete program. Combines the speed of machine code with the ease of use of the Basic language. CPC6128 and PCW8256/8512 owners can also take advantage of the Graphic extension capabilities.

Pascal Compiler MT/+ (CPC6128 \$45.00 PCW)

Is a full ISO standard pextended to provide comprehensive programming att.

Translater has a linker, a runtime library, a disassembler and a debugger.

CPC DISK

Purchase/Creditors Ledger \$25.00 (Soft 1005)

An open item system allowing suppliers' invoices, credit notes,

payments to be posted with balances automatically updating the accounts and Day books. Also allows cash posting and reports including Transaction lists, Day book lists, Audit trails, Remittance Advices etc. Operates as a Standalone program or integrates with Soft 1006. Needs 2 disk drives.

Nominal/General Ledger \$25.00 (Soft 1006)

A complete, comprehensive balance brought forward General Ledger system where Journal Entries are made via the keyboard to up to 400 analysis codes and 99 sub-analysis codes. Trial Balance, Profit and Loss and Balance Sheets can be printed. Can operate by itself of will integrate with Soft 1005. Needs 2 disk drives.

MicroGraph (Soft 1004) \$25.00

A disc based graphics program producing graphs and charts from data entered through the keyboard, then printed out or saved to disk for a Slideshow.

CPC TAPE

Project Planner (Soft 916) \$25.00

A program to manage your time and organise your effort with the best possible efficiency and teaches you to divide a project into meaningful components and establish a sequence of events. It handles up to 50 different activities showing when the jobs finish and which one cause problems.

Decision Maker (Soft 918) \$25.00

There is a more scientific approach to taking decisions than tossing a coin. This program shows you how to minimise uncertainty and risk by using the decision tree system. It will help you explore all the possible outcomes of a decision and could save you money.

Home Budget (Soft 119) \$25.00

Easy to use and very friendly. Expected monthly expenditure can be entered under 12 headings and the expected income over 6 headings. The results can be viewed by quarters as figures or 3-D bar charts.



From time to time The Amstrad User mail order department has a fantastic first-come first-served software run-out sale, and that time of year is now! If you hurry you too can cash in on these fabulous once-only clearance prices. But you'll have to hurry. Ring

(03) 233 9661

today or you will miss out forever!

News Break



Our monthly update on the gossip, news, releases and the general Amstrad scene from both home and abroad.

AMSTRAD SLOWS DOWN

Amstrad plc (that's the UK parent company) has been one of the high flyers on the British Stock Exchange and a well documented success story over the last eight years or so. However, based upon their financial results for 1988/89, Amstrad's pre-tax profit has fallen from £160.5 million to £76.5 million - the first fall in their history.

The blame for the drop has been attributed to the 'professional' series of computers, in particular the PC2000 series. Apparently margins have been eroded caused by a high inventory, a shortage and price increase of DRAM chips, and hard disk controller design errors. The latter forced Amstrad to recall about 5000 PC2286 and PC2386 machines for the controller to be replaced with a Western Digital version.

A determined Alan Sugar, Chairman of Amstrad, told shareholders, "I am sure no one has failed to recognise that I personally have 43.7% of this company and I do not intend to see that investment deteriorate again to the levels it has recently." In money terms, he has seen his holding in the company drop from £458 million in August 1988 to £120 million.

SPEECH SYNTHESISER FOR PC and PCW



SM Engineering in East Sussex (UK) have announced the release of a Speech Synthesiser module in versions suitable for PCWs and PCs. The unit comes in a purpose made steel box with a power supply and speaker. It assembles combinations of 64 different phonemes (sounds distinguishing one word from another) in a 'dalek-style' voice.

The PCW version is linked to the computer via a Serial/Centronics interface. It is controlled with Mallard Basic, of which many examples are shown in the manual accompanying the unit.

The PC version plugs into the parallel printer port via a standard printer cable and is also controlled by Basic. If you are rich, you can ring SM Engineering on 001144 323 766262 in England. Otherwise you will have to wait for us to get a unit and report.

PCW BRIDGE PLAYER GALACTICA

Designed for players of all standards, Bridge Player Galactica 2150 from CP Software, gives literally millions of possible hands, simulating the game of Bridge with full realism. The program's bidding routines are comprehensive and versatile, using the ACOL system and the Stayman, Blackwood, Gerber, Grand Slam Force and Unusual No-Trump conventions.

It also contains a Bridge Tutor with 100 hands designed to instruct the intermediate player in a range of hands from straightforward to endplays and squeezes. The package including an 88 page manual costs \$69.95 + p&p.

PCW ADVENTURE PACK

Hot on the heels of their PCW Challenge Pack (a compilation of ACE, Sky War, Formula 1 and Strip Poker), Artronic have just released an adventure compilation. It contains Lost Legacy of Xim, A Simple Case of Espionage and Sir Lancelot.

Stocks will arrive some time in February (along with replenishment of the highly successful Challenge Pack) and will retail at \$39.95.



LOCOSCRIPT PC

Over a million copies of Locomotive's LocoScript PCW word processor have been sold since the release of the PCWs. Now, Locomotive Software have developed a version for PCs which is due for release shortly. If you have a PCW and a PC (or are thinking of moving into IBM-compatibles), you will be at home with it as it retains its distinctive style and even accepts PCW generated LocoScript files.

LocoScript PC will provide word processing with spell checking and a database with full mailmerging and reporting facilities. It is a networkable product and offers fully multi-lingual capabilities in any European language including Russian and Greek. We'll give you more details when they come to hand.

BASIC2 PLUS

Locomotive have also launched a new version of Basic2 for the Amstrad PC1512 and 1640. The original Basic2 works well under GEM but could not handle large programs. "We have made Basic2 Plus faster, more powerful with more features, particularly in its support for large programs" reports Richard Clayton, Locomotive's Technical Director. Apparently in benchmarked tests runtimes were six times faster than Basic2.

Basic2 Plus will include, not only full compatibility with the previous version, but separately developed modules, enhanced structure and greater speed. It has full GEM3 compatibility including metafile support allowing graphics output to other GEM applications. It also features a new WIMP program editor and tighter syntax checking facilities which enable you to find those 'typos' before you run the program. Again, more details later when we have seen a copy.

HAPPY BIRTHDAY TO US (AND YOU)

From a humble monotone 30 page magazine which first hit about 300 unsuspecting Amstrad owners in February 1985, we celebrate our fifth birthday with a circulation in excess of 8,500 copies each month. In the early days we only had the CPC range (3 machines) to contend with, but now have the PCW series and the huge (and ever growing) PC range of portables, desktops, family units and so on. We have also seen our Mail Order service grow from just 6

titles on offer to over 1200 products - the largest choice in the southern hemisphere, and the opening of our retail shop in Mount Waverley, Victoria.

We estimate that we have published over 3250 pages of information (that's about 2.2 million words) over the last five years. And if all the magazines printed (that's over 425,000) were placed end to end they would stretch from Mount Waverley to!

AND TO CELEBRATE...

To mark the milestone in the publication of Issue 61 of The Amstrad User, we are putting up an Amstrad PC20 (512k PC-XT compatible) computer as a prize in a programming competition (see centre pages for full details). And that's not all - a number of major suppliers have also agreed to sponsor the competition by adding some of their products to the "winner takes all" pool making it a

very valuable prize.

The competition is open to all readers and involves sending us an original 100 line program written by you in Basic for any Amstrad machine. That means Locomotive Basic for the CPCs, Mallard Basic for the PCWs, Basic2 for the PC1512/1640 or GW-Basic for the PC20 or PC2000 series. You've got about eight weeks to the close, so go for it!

MAKING LIFE DIFFICULT

Amstrad (Australia) really goofed. We ordered a supply of TV modulators in readiness for the low-price promotion in the December magazine. The response to that product was overwhelming. When we tried to get some more (knowing that they had good stocks), we were advised that Amstrad had sent the balance back to England! Just one phone call to us before they shipped them out would have avoided many disappointments around Australian homes at Christmas.

Many software publishers seem to spend a lot of time developing their software and creating eyecatching packaging, but fail to print the correct loading instructions inside. The favourite for CPC disk software is printing RUN*DISC when in fact the loading should be RUN*DISK. If you have had trouble getting software to load from disk (disc), then try the following before returning it to the point of purchase.

RUN"DISC RUN"DISK
RUN"MENU |CPM
RUN"name of game
RUN"initials of game

Sometimes, if you type CAT, you will get an indication of what to type. If you get a read fail, it could be that you should type ICPM. The bar sign before CPM is obtained by pressing the shift key and the @ key together.

Games Arcade

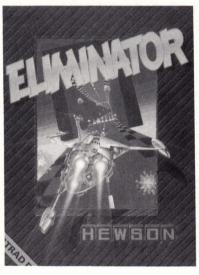
The Joystick Wizard loved Noosa so much he's gone back!

Not to worry, Shane Kelly and Vic Renfrew are doing a fab job.

ELIMINATOR

"Oh what a feeling, dancing on the ceiling!"

CPC Disc - \$39.95 CPC Tape - \$29.95



The Eliminator is a machine encircled by death, that kills but cannot be killed, and it has emerged from the underground with the self-imposed task of destroying all life forms, travelling from planet to planet, destroying all in its path. It's into this scenario that you are plunged, guiding your spacecraft along a curving highway, shooting aliens, dodging obstacles and picking up weapons and ammo packs. Every so often, you are faced

with a wall of fire, but there is usually a convenient ramp nearby to launch you over it. If not, and you lose a life. There are some ramps, however, that are not near any barriers. Go over these and your spacecraft becomes inverted, flying on the ceiling. But the waves of aliens don't stop, and they will follow you to the ceiling so, be careful up there.

The screen display shows the highway in the center, with the weapon icons on the left and ammo level, shield level and number of lives on the right. You start off with a single shot laser, and by collecting a blue pyramid you can upgrade this to a dual fire laser, a side fire cannon, and more. If your ammo gets low you must pick up a red cube, which replenishes your ammo supply. You have to destroy the aliens that approach you, avoid the obstacles and, where necessary blast holes in some of the obstacles to ensure you can go farther. Collision with an alien,

an obstacle or the loss of your shield will result in the loss of a life, and you also lose the last weapon you picked up. Once you have completed a number of levels, you are given a pass word which, when typed on the introduction screen allows you access to the corresponding level (so once you've completed two levels you don't have to start at the beginning again). You earn bonus points for the amount of ammo, shields etc. that you have left at the end of the level, and an extra life is awarded for each 10,000 points.

The controls in Eliminator are simply left or right. You use up and down to cycle through your available weapons.

Back in the December issue of TAU, it said: "One of the smash hits on the Amiga, the Eliminator now comes to the Amstrad CPC".

Well, that's true, Eliminator was a great big hit on the 16 bit machines, but, unfortunately on the CPC it just hasn't got what it takes to be a hit. The graphics for your spacecraft are fairly good, as are the aliens. The highway is reasonably well done, with the checkered pattern being effective enough to give an impression of forward speed. Sideways control of your spacecraft is best described as sluggish (it could be said that the ship handles like a cow, but that could be an insult to cows). The approach of the aliens and the obstacles is jerky, and at times unimpressive.

All in all, Eliminator on the CPC is not very impressive. The graphics are fair, and there is an impression of forward speed, but that's where it ends. Considering that Eliminator was written by John M Phillips, who also wrote such hits as Nebulus and Impossiball, the conversion of Eliminator is very disappointing. It may have been hot on the 16 bit machines, but on the CPC its more like an ice cube.

CHESSMASTER 2100

A quick look at some new titles

PC dual - \$69.95

When I first started playing chess there were only human opponents. First you had to find someone to play, then you either thrashed them or they thrashed vou. Later, I joined a chess club and just got thrashed. When it became clear to me that I would never win the club championship, chess became more fun. But the problem of suitable opponents was one that still remained until the advent of the dedicated chess machines. The first one I bought was from Tandy, and within six months my play improved to the point where I could beat it on its highest level 99 times out of one hundred (and took forever to move on its highest level). About this time home computers were coming to the fore and chess programs began to appear but they were worse than the dedicated chess machines. However, I continued to practice and eventually I was able to enter tournaments without being disgraced - my best result was in a tournament in Scotland - 3.5 out of 5 points.

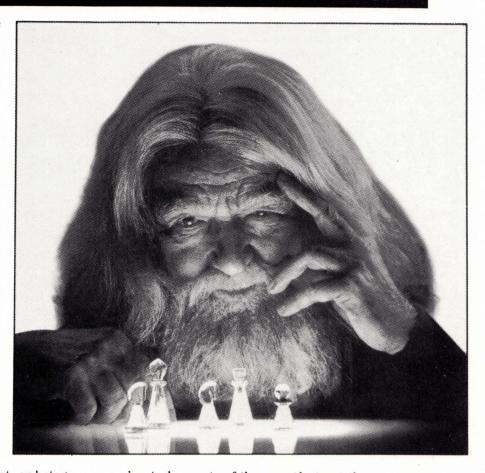
To this day I still play a reasonable game of chess and I still enjoy it. But now I have an opponent who will play me any time I wish, and what's more I can alter the opponent's playing

strength to suit me, thrashing it if I want, or being thrashed should I feel masochistic. That opponent is the Fidelity Chessmaster 2100.

To give you some idea of its relative playing strength, I'll compare its play with another popular IBM chess game out at the moment. Battlechess I can beat on its level 5 with ease. It is horrendously slow on its levels above this and I have never been bothered to play a game right through above level five. Chessmaster 2100 beats me easily in its three ply search mode in approximately one fifth of my thinking time!

To describe all the features of this excellent program would take far more than my allotted space for this review, but I will describe what I think are its best features.

To start with, you can have three different views of the board. A 3-d view, which I find confusing, a 2-d view taking the whole screen with a move history on the far right side, or a "war room" view with several windows on the right hand side for move history and thinking and a captured piece display. You can move pieces with the keyboard, joystick or mouse. There is a tutorial on the basics for beginners that covers the



mechanical aspects of the game but not the strategy. Adequate help notes are available during play. You can save your games for analysis later, or you can analyze past classic games (several of which are provided). You can practice an opening, deviating from the book at any time (Chessmaster will tell you when you wander from the book) and there are several openings and variations of those openings provided. You can tailor the Chessmaster to play as you would like with adjustments for almost all the parameters. Alas, there is no lose on demand option!

There are clocks for tournament or timed play, a take back facility (but not in tournament mode), three levels of play where the program will randomly pick from the best moves available or always play the best move available or something called coffee-house mode whose purpose was a little obscure. Chessmaster will talk to you or beep at you or be silent.

You can switch board views at any time and even rotate the board so that the opponent's pieces are always at the top of the board.

I have just touched on the features I found to be the most interesting but there are quite a few that I have not mentioned. This program has so many

games reviews

features and configurable options that the variety of them may be a little bewildering to the casual player, so there is an option to turn off a lot of the more advanced features so that the casual player is also well catered for without being overwhelmed.

I tested this program on my 12mhz AT clone with EGA graphics and hard disc. I found the response time (which is configurable) to be better than any other chess program I have tried.

So what is this? A rave review? Well, sort of. I had one niggle with it that I must report. Although the

menus allowed me to specify that I wanted every move printed, I kept getting a printer error that I could not fix. So no record of games for posterity. Ah well, they would have just been critical down at the chess club.

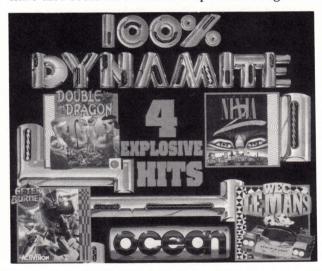
If you can play chess, or want to, then get yourself the best opponent to play with – Fidelity Chessmaster 2100, (it's the best because when you are losing you can just hit CTRL-ALT-DEL – the electronic equivalent of throwing the board in the air!). Highly recommended even with the printer problems.

100% DYNAMITE

Four blockbusters in one pack from Ocean.

CPC Tape - \$39.95

Now here's a compilation that is bound to do well judging by the demand for the 'singles'. Two of them have also received a decent wrap in this magazine



last year. The compilation consists of four games. **Afterburner** - is a faithfully recreated version of the original arcade game in which you engage in a virtual non-stop dogfight. Equipped with heat-seeking missiles and laser anti-aircraft fire you fight at a fast and furious pace across the sea and land. It's a sweat inducer.

WEC Le Mans - a very good racing simulation which requires some pretty good joystick work. It is based upon the Le Mans 24 hour endurance race, with tricky little corners and other mad drivers to keep you on your toes.

Last Ninja 2 - takes place in modern day Manhattan where the evil Shogun Kunitoki has established a new tyrannical empire.

Double Dragon - combat with the infamous Shadow Boss' street gang through the slums of the city, the factories and then the wooded outskirts. Here the final conflict takes place with the Shadow Boss himself. Double Dragon has been one of the more popular titles of this style of game.

THRILL TIME PLATINUM 1

Ten favourites from Elite.

CPC Disc - \$49.95 CPC Tape - \$39.95



Elite have produced some good compilations in the past and this new one is no exception. OK, some of the titles may be a few years old, but at about \$4 a game on tape or \$5 a game on disc it is extremely good value for money.

Thrill Time Platinum 1 contains five of the games appearing on Story So Far Vol 2, namely Space Harrier (air combat), Live 'n' Let Die (007 action), Overlander (car chase action), Beyond the Ice Palace (arcade adventure) and Hopping Mad (bouncing ball frustration). In addition is has Buggy Boy, Dragon's Lair, Thundercats, Great Gurianos and Ikari Warriors.

There's plenty of action to be had on your CPC screen with this lot. (The tape version is expected shortly.)

STORMLORD

Frantic fairy fun from Hewson.

CPC Disc - \$36.95

Remember the old saying, "There are no fairies at the bottom of the garden"? Well, as a kid I always wondered where these fairies had gone (I assumed they were at the bottom of the garden at some time past). Now, the secret has been revealed! I now know where the fairies have all gone! They've gone to Hewson, to star in their latest computer game!

Yes, that's right. Raffaelo Cecco (the writer of Cybernoid 1 and 2 amongst others) and Nick Jones have combined to bring us this latest offering, which puts you in the role of the STORMLORD, tasked with releasing all those fairies previously mentioned so they can once again roam the world. The story goes like this...

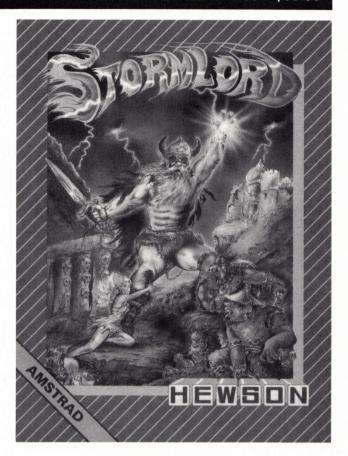
In an effort to conquer the land that the Stormlord inhabits, the evil Queen has captured all the fairies and imprisoned them. In order to defeat the wicked monarch, Stormlord must wander the various levels of the world and free all the fairies. If he fails, the evil Queen will rule forever. Thus the Stormlord wanders the land, avoiding the dragons, pink worms, killer bees and dangerous eggs and endeavour to locate each of the fairies and release them.

There are a number of fairies located on each level (level one has five) and this increases as with each succeeding level reached. Scattered throughout each level are a number of items vital to the successful release of the fairies. There are keys, honey pots, umbrellas and shoes, and it is up to you to find when each of these items should be used. Use one in the wrong place and, Oh no, that's another life lost. Also scattered throughout each level are the Fair Land transportation devices - springboards. Land on one of these and it's off to the next area where you will either find a fairy or an object.

You commence the game with nine lives. You really need every one of these to complete each level in a given time limit. This is indicated at the bottom of the screen by a sun which, as time passes, reveals a moon. When all the moon is displayed, time is out.

Lives lost can be regained, during the end of a level sub-game. In this, Stormlord has to blow kisses at fairies that float above his head. If one of his kisses hits a fairy, she drops a tear for Stormlord to collect, and an extra life is awarded for every ten tear drops collected. Again, this is done to a tight time limit and it will probably require much practise before you can benefit from this life giving process.

Well, that's the background to the game, but how is it put together. The answer is very well. Graphically, this is a great product, with a lot of effort obviously being put into it. The sprite for the central character is well drawn and its animation is great. The background graphics are very well drawn (just look at the large fairy coming out of the jar that you



see on the first screen of the game). The animation and detail in the evil queens minions is also of the same high standard. Soundwise the game has a very well written title tune, and a pleasant jingle which marks the liberation of each fairy. Other sound effects consist of the explosions as your shots destroy aliens and the occasional background sound (such as the wolf whistle when you jump (over) the large fairy).

Stormlord is not purely a game of frantic alien bashing. There are some screens where that is required, but there are also others where thinking and timing are all that is used. For example, you need good timing to pass the small volcano, but no shooting. Add to this a time limit that is very tight and you are presented with a game that keeps you on the go and lets you exercise your brain as well as your trigger finger.

To sum it all up, Stormlord is great. It is a very well programmed product, which is well up to the same standard as the other games written by Raffaelo Cecco. When you look at some of the other games that have been produced for the CPC recently, this stands out as a fine example of good quality games with great graphics which can be written for the CPC.

Calculating Interest





Petr Lukes provides us with a simple listing to prepare a mortgage repayment schedule.

Inless it is situated on top of an eroding cliff, real estate (land and its improvements) is a good security for borrowing money. Lenders are prepared to grant long term loans on it, at interest rates considerably lower than those demanded for vulnerable items such as cars.

First mortgage loans are made on the reducible rate terms, with interest being charged only on the actual outstanding amount in any one payment period. The principal and interest are repaid by equal instalments (unless the interest rates change) over the life of the loan. (Bridging and second mortgage loans may be a different matter).

The repayments early in the life of the loan cover little more than the interest on the outstanding debt. Many a borrower gets an unpleasant surprise when paying out the loan early: the reduction of the principal owing may be a little more than the cost of establishing the loan. The longer the term of the loan, the lesser the proportion of each instalment going towards reducing the debt.

The program prepares a repayment schedule for a given amount, interest rate, and length of the loan. It assumes a constant interest rate, no late payments, and no extra reductions of capital; not a very realistic assumption, but any variations can be handled by treating each variation as a separate loan. The schedule splits each instalment into the capital and interest components, shows the balance owing at the moment the payment is made, and keeps a running total of interest paid to date. The limited accuracy of 6/7 significant digits produces some discrepancy in the totals, but it should not be great for the normal range of loans (it cannot cope with a 99 year loan at 110%).

The most complicated part is formatting the display, quite important for any business-type program. With the exception of using a window to hold the column headings (not essential), the program is non-specific BASIC. The computations would benefit from double-precision arithmetic which is available in most versions of BASIC, but not on the CPCs.

Interest Rates - flat and reducible by Petr Lukes 3 ' The Amstrad User, Jan. '89 10 MODE 2:PRINT"INTEREST1: Comparison of flat and reduc ible rates LKS 880109" 20 DEF FNred(i)=i/(1-(1+i)^-n) 'formula for repayments at reducible rate: i=interest rate per period, n=number of repayment periods 30 PRINT: INPUT "Enter term of the loan in years ";y 40 IF y<1/12 THEN 30 50 n=y*12 'number of monthly repayments 60 INPUT"Enter flat rate of interest as percent per ann um (e.g. 10) ";r 70 IF r<1 THEN 60 80 PRINT"Term of loan: "y"year(s) @"r"percent per annum, repayable monthly" 90 rf=(1+y*r/100)/n 'repayment on flat rate 100 i=r/12/100 'first approx.: reducible=flat 110 rr=FNred(i) 'repayment if reducible=flat 120 i2=i*2 'twice the flat rate 130 rr2=FNred(i2) 'repayment if reducible=flat*2 150 WHILE ABS (rf-rr) >0.0000005 160 dv=rr2-rr 'difference 170 slope=dy/(i2-i) 180 i=i+(rf-rr)/slope 'interpolate 190 rr=FNred(i) 200 WEND 218 ' 220 f=(n*rr-1)/y*100 'check: compute flat rate from res 230 i=i*12*100 'monthly rate converted to yearly rate 240 PRINT USING"Flat rate ###.###% is equivalent to red ucible ###.###%";f;i 250 PRINT USING"Ratio of reducible to flat: #.####";i/f 260 PRINT"Monthly repayment per \$1 borrowed:" 270 PRINT USING"computed on flat rate: #.#####";rf 280 PRINT USING"computed on equivalent reducible rate: #.#####";rr 290 GOTO 30

MASTERFILE III

FOR THE AMSTRAD CPC6128 (ALSO CPC464/664 WITH DK'TRONICS 64K RAM)

FIRMLY ESTABLISHED...

MASTERFILE III is now firmly established as THE filing system for the CPC6128.

For the benefit of newcomers to the CPC machines: MAS-TERFILE III is a powerful and flexible data filing and retrieval system. All "database" systems require that your data is organised into fields and records. Unlike most, MASTER-FILE does not commit you to field lengths or formats, since ALL data is variable-length and optional. Files are not preformatted, and only used bytes are saved to disc. Also, unlike the rest, MASTERFILE allows multiple user-defined ways of viewing/printing your data. And unique in its price range, MASTERFILE offers RELATIONAL FILE options, whereby common data can be entered just once and shared by many records. Maximum field size is 240, maximum fields per record is over 50, and maximum file size is 64K. Room for 1,000 full names and addresses, for example. Only one disc drive is required. It is menu driven throughout, and comes with detailed illustrated manual, and example files.

SO VERY VERSATILE...

Just about ANY kind of information can be handled by MASTERFILE. You can EXPORT the data to other systems (eg. PROTEXT/MERGE and TASWORD). You can even merge your own USER BASIC to MASTERFILE for customised file processing, or build new files from other computer sources. The speed of SEARCH of MASTERFILE is second to none. Records can be sorted ascending/descending, character or signed numeric, even embedded keys such as surnames. Other functions are field-to-field calculations, and several-across label printing. We simply don't have room to list all the features; give us a call if you are still in doubt of the power of MASTERFILE III.

ALL THIS POWER...

This is no toy thrown together in BASIC and half-tested, but real machine-coded computing power professionally constructed. We have had IBM and Apricot users beg us for a MASTERFILE for their machines - when they had seen the earlier CPC MASTERFILE.

MASTERCALC 128

THE MODERN CPC6128 SPREADSHEET SYSTEM

This is the sister program to the famous MASTERFILE III, and is a fast and friendly spread-sheet program with high capacity (over 7,000 cells) and impressive speed. Like MASTERFILE, it is entirely machine coded. Like MASTERFILE, it needs just one disc drive and does not use CP/M and it uses the same optimised RAM bank-switch code. "Another exceptional utility from Campbell" said Popular Computing Weekly of the original MASTERCALC. The "128" edition is more powerful.

All spread-sheet systems allow manipulation of any array of numeric data.

What sets MASTERCALC 128 apart from the rest are these features:

Full-screen or split screen windows; variable column display width; variable column formats, 0-7 decimal places; columns can be formatted individually; ultra high-precision floating point arithmetic; direct totals and sub-totals; up to 99 relocatable formulae (usually 10 is ample!); formulae up to 75 characters, and arithmetic expressions, plus conditions, relative cell references; instant highlight of computed data; store text anywhere;

pop-up help menu; 40/80 column mode; auto cursor-advance; text output to printer or to disc for word processing; fast hi-res histogram of any 3 rows; Epson screen dump; detailed manual with illustrated tutorial.

For the enthusiast, there is even USER BASIC access to the cell data, so that special operations can be performed. For example, it is possible to ship data to/from MASTERFILE III.

MASTERCALC 128 costs just \$99.00 and MASTERFILE III costs \$109.00 including postage and packing, and if you request air-mail within Australia, we'll do that at no extra charge too! (If you live outside Australia please add \$4.00 for air-mail cost. Bankcard, Mastercard or Visa accepted).

Send your order now to:

THE AMSTRAD USER 641 High Street Road Mount Waverley Victoria 3149

Tel: (03) 233 9661

Your Syllogism is showing!

With a lot of new listings for you to type in, as well as some practical points to ponder, here's Paul Gerard.

ou may possibly have studied formal logic at school, and remember the old formula:

- All men are fallible
- Socrates is a man
- Therefore Socrates is fallible

We might express this in algorithmic form as:

- If class of entities "X" all possess attribute "Y"
- And entity "Z" belongs to class "X"
- Then entity "Z" possesses attribute "Y"

This is one type of syllogism, one of the basic building blocks of logic - although it may seem trite and obvious it does lie at the roots of a great deal of human thought, both straight and crooked. To put the basic argument into ordinary, non-mathematical language, we think of things in particular by relating them to a picture of things in general. Provided our original (general) assumptions are sound, and we can accurately determine what general kind or class of thing something belongs to, then we can draw valid conclusions about particular things, which we supplement and modify by particular observation. If the basic assumptions are imperfect the result may be prejudice, on the other hand without some kind of generalisation we cannot even begin to make sense of the world. One of the main functions of the little "expert system" we have been building up over the last three months is an application of this process. Actually we will extend it a little further to something like this:

- All entities belong to a set of increasingly general classes
- Each set possesses a series of attributes
- The sum of attributes possessed by an entity is its own particular attributes plus all the attributes of all classes to which it belongs.

If this seems dauntingly technical the basic idea was explained in the last article, in terms of the attributes of a cat. It has its own particular attributes (e.g. white fur) - the attributes of cats in general (e.g.

"hunts mice") - the attributes of mammals in general (e.g. "gives its young milk") - the attributes of vertebrate animals (e.g. a bony skeleton) and so on.

As promised, the rest of this article will be ruthlessly practical, and you should have something actually "up and running" by the end of it.

This first section of code consists of extensions and modifications to the program "EXPERT.BAS" that we built up last month. IT WILL NOT RUN BY IT-SELF, because routines that remain unaltered have not been included. If you want a complete version of "EXPERT.BAS" and do not have the earlier, more tentative version of the program there is a complete running version on this month's tape, otherwise work through the earlier version and add, edit, or delete lines as necessary.

5 OPENOUT "dummy": MEMORY HIMEM-1: CLOSEDUT

10 ' Main program

20 GOSUB 1000 'initialise

30 GOSUB 150 ' choose option

50 IF choice=4 THEN 1500

60 MID\$(comquery\$(1),18)="next "

80 CHAIN MERGE choice\$(choice),3000,DELETE 3040-

90 GOSUB 960 ' re-initialise "expert" data

95 chosen=FALSE:GOTO 30 'loop

This is the new "main program" - replace all lines up to 100 with this section - the most important changes are in the removal of the "choose option" section to its own subroutine, and in the deletion of all lines after 3040 in the CHAIN MERGE statement. As before, line 5 is not needed if you have a CPC664 or CPC6128 but is most important for a CPC464 with DDI. Note that this program will not work without a disc drive.

150 ' Choose option

160 chosen=FALSE

170 WHILE NOT chosen

175 GOSUB 1100

177 IF menu THEN GOSUB 2000 179 IF choice THEN chosen=TRUE 180 WEND 190 RETURN

This is the new "master" control over user choice in the command (gosub 1100) and menu (gosub 2000) routines. Make sure that the heading routine starting at line 100 has a RETURN statement between it and this at (say) line 120.

430 PRINT#2,TAB(FNcentre(entity\$(1,entity),0))UPPER\$(entity\$(1,entity))

Change this line in the input/display screen routine (gosub 400), which otherwise remains unchanged. This prints the name of our entity (in this case, our animal) at the head of the screen.

920 DEF FNroom.to.print(st\$,offset,wdw)=(LEN(st\$)<(modewidth-offset-POS(#wdw)))
930 DEF FNstarts.with.vowel(strg\$)=INSTR("AEIOU",UPPER\$(LEFT\$(strg\$,1)))
950 RETURN

Two new functions are added to gosub 900. The first determines if a word will fit on a line, Locomotive BASIC already has something rather like this built in, as you probably realise, but specifying it as a user-defined function simplifies the display of attribute lists. The second function returns a value if a word begins with a vowel - this enables us to do neat things like printing "A crocodile" but "An echidna".

The new "RETURN" line divides this routine from the new one at 960.

This new routine resets variables used to store the data that our "intelligent" routines manipulate, so memory is freed for a new set. This memory saving also helps the program step more quickly between the various sub-programs, by avoiding lengthy garbage collections.

990 RETURN

1100 'command input 1110 mde=1:60SUB 600 'set mode 1120 head=comhead(menu.number):60SUB 1000 'print heading 1125 mistake=0 1130 choice=1:menu=FALSE 1135 CLS#1:PRINT#1,TAB(8)"Input a command (or HELP)" 1140 LOCATE 1,12:PRINT TAB(FNcentre(comquery\$(menu.number),10))comquery\$(menu.number); 1142 length=10:caps=TRUE:control=11:GOSUB 200:caps=FALSE 1145 IF long=0 THEN 1180 1147 IF INSTR(LEFT\$(user.input\$,long)," ") THEN GOSUB 1600 1150 FOR i=1 TO menu.length(menu.number) 1160 IF INSTR(command\$(i+start(menu.number)),LEFT\$(user.inpu t\$.long)) THEN choice=i+(start(menu.number)) 1170 NEXT 1180 CLS#1:CLS#3:LOCATE (30-LEN(menu\$(choice)))/2,12:PRINT"Con firm ";menu\$(choice);" ?" 1190 GOSUB 500 ' ves/no 1200 IF yes THEN IF choice=1 THEN menu=TRUE: RETURN ELSE choice =choice-1:RETURN 1210 mistake=mistake+1 1220 IF mistake<3 THEN CLS#1:CLS#3:GOTO 1130 1230 menu=TRUE: RETURN

This is a slightly friendlier version of our "command" routine - I have included the whole routine, although several lines remain unaltered.

1500 ' End use of program 1510 STOP

This exits the program - a "CALL 0" command, and a wiping of any ".BAK" files from the disc, will probably go here in the final version of the program.

```
1600 ' process user input
1610 cut=INSTR(LEFT$(user.input$,long)," ")
1620 WHILE (cut>0 AND cut<6) AND cut<long
1630 MID$(user.input$,1)=MID$(user.input$,cut+1):long=long-cut
1640 cut=INSTR(LEFT$(user.input$,long)," ")
1650 WEND
1690 RETURN</pre>
```

This little routine splits words in "command" input.

2500 'check disc directory
2510 CLS#3
2520 PEN 0:LOCATE 1,2
2530 !DIR,@file.test\$
2540 dir.lines=VPOS(#0)-8
2550 PEN 1
2560 IF dir.lines=0 THEN RETURN
2570 IF dir.lines>10 THEN mde=2:GOSUB 600 'many files need mode 2 display
2580 RETURN

This routine has an identical equivalent in "Structured Data".

2600 'display directory 2610 LOCATE 1,4 2620 |DIR,@file.test\$ 2630 RETURN

13200 ' Headings

So has this one - its function should be obvious. net expertise name 2710 caps=TRUE:control=10:length=8:GOSUB 200 2720 IF long<3 THEN CLS#3:LOCATE 4,12:PRINT"Longer expertise n 13250 ' Commands ame required":CLS#1:t!=500:GOSUB 700:RETURN 2730 MID\$(file.name\$,1,8)=LEFT\$(user.input\$,long) 2740 IF long(8 THEN MID\$(file.name\$.long+1)=SPACE\$(8-long) 2745 name.len=long 2750 MID\$(file.iden\$.1.12)=file.name\$+file.extn\$ 2760 CLS#3:LOCATE (26-long)/2,12:PRINT"Expertise is ";:PEN 3:P RINT file.names: PEN 1 2770 MID\$(data.file\$(1).1)=SPACE\$(8):MID\$(data.file\$(1).1)=fil 2773 FOR i=2 TO 4:MID*(data.file*(i).1)=LEFT*(file.name*,3):NE 2780 CLS#1:t!=500:GOSUB 700 2790 RETURN 2800 ' get entity name 2810 caps=TRUE:control=10:length=50:GOSUB 200 2820 IF long=0 THEN RETURN 2830 MID\$(entity.name\$,1)=SPACE\$(50) 2835 MID\$(entity.name\$,1)=user.input\$ 2840 entity.len=long

These new routines accept specific user input.

2850 ' find entity 2860 entity=0:entity.found=FALSE 2870 WHILE (entity(count(1)) AND (NOT entity.found) 2872 entity=entity+1 2874 IF INSTR(UPPER\$(entity\$(1,entity)),LEFT\$(entity.name*.e ntity.len)) THEN entity.found=TRUE 2876 IF entity.found THEN CLS#3:LOCATE (20-LEN(entity\$(1,ent ity)))/2,12:PRINT"Confirm you mean "entity\$(1,entity)" ? ":608 UB 500: IF NOT yes THEN entity.found=FALSE 2880 WEND 2890 RETURN

This is a simple little sequential search of our list of entities (in this case, animals). "Entity" is the number of the animal found - while "entity.found" returns TRUE (-1) if the animal is on the list. The matching process is if anything a little TOO flexible, so the routine can step through a number of possibilities if necessary.

```
13100 ' Menus
13110 DIM menu$(22)
13120 RESTORE 40100
13130 FOR i=1 TO 22:READ menu$(I):NEXT
                                               Menu options
13140 DIM menu.length(6)
13150 FOR i=1 TO 6:READ menu.length(i):NEXT 'Menu lengths
13160 DIM start (6)
13170 FOR i=1 TO 6: READ start(i): NEXT
                                             'Menu starting po
ints
```

```
13210 DIM heading $ (13)
'Input rou 13220 RESTORE 40200
            13230 FOR i=1 TO 13:READ heading$(i):NEXT 'Heading values
            13255 DIM command$(22)
            13260 RESTORE 40300
            13270 FOR i=1 TO 22:READ command$(i):NEXT "commands"
            13272 DIM comhead (6)
            13274 FOR i=1 TO 6:READ comnead(i):NEXT / command screen head:
            no numbers
            13276 DIM comquery$(6)
            13278 FOR i=1 TO 6:READ comquery$(i):NEXT ' command questions
            13280 'Sub-programs
           13282 DIM choice$(3)
            13284 RESTORE 40400
            13286 FOR i=1 TO 3:READ choice$(i):NEXT ' sub-programs
            13300 ' Current file name
            13310 file.name$=SPACE$(8)
 'Input ro 13315 keeo$=SPACE$(12)
            13320 file.extn$=".EXP"
            13330 file.iden#=file.name#+file.extn#
            13340 file.test$=file.iden$
            13350 DIM data.files(4)
            13360 FOR i=1 TO 4: READ data.file$(i):NEXT
            13370 entity.name#=SPACE# (50)
            13400 ' Dummy dimensioning of data arrays
            13410 DIM entity$(1,1),entity.point(1)
            13420 DIM attribute$(1,1).attribute.point(1)
            13430 DIM classif $(1,1), classif.point(1)
            13530 DIM linker$(1,1),linker.point(1)
            13800 'User defined functions
            13810 DEF FNcentre(stros.offset)=(modewidth-offset-LEN(strgs))
            13900 RETURN
            40000 'DATA for control$(n)
            40010 DATA "YN","123","1234","12345","123456","1234567","12345
            678", "123456789", "1234567690", "ABCDEFGHIJKLMNOPGRSTUVWXYZ 1234
             567890","abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPGRSTUVWXYZ
            40015 DATA "1234567890.,:;$&'()/-abcdefghijklmnopgrstuvwxyz AB
             CDEFGHIJKLMNOPQRSTUVWXYZ"
            40100 ' DATA for menu≸(n)
             40110 DATA Look at the MENU, SETUP a new expertise, TEACH existi
            ng expertise, ENQUIRE within on any subject, FINISH with expert,
            NAME expertise, DEFINE elements, RELATE elements, CONFIRM experti
            se structure, Name ENTITY, Define ATTRIBUTE(s), Code CLASSIFICATI
            40111 DATA FINISH this element
             40112 DATA SELECT expertise for enquiry, CATALOGUE this disc, AB
            ANDUN search
                                                     ", "DESCRIBE particular
            40115 DATA "CLASSIFY particular
                      ", ANALYSE a classification, FIND particular attribute,
                          with attribute, FINISH search
            LIST
             40120 'DATA for menu.length(n)
            40130 DATA 4,4,4,3,6,0
             40140 ' DATA for start(n)
             40150 DATA 1,5,9,13,16,0
```

2845 RETURN

3260 GOSUB 5000 ' process enquiry

3290 RETURN

40200 'DATA for heading\$(n) 40210 DATA Main Menu, Set up new expertise, Teach me !, Enquire h erein, Enquiry menu, Name Expertise, Welcome to EXPERT, New Expert ise, Teach me !, Enquire herein, Name Expertise, Define Elements, R elate elements. Catalogue of this disc 40300 ' DATA for command\$(n) 40310 DATA MENU, SETUP NEW START, TEACH OLD INPUT ADD EDIT, ENQUI RE SEARCH LEARN LOOK, QUIT ABANDON FINISH END GIVE UP LEAVE DEP ART LOGOFF LOG OFF. NAME EXPERTISE TITLE FILENAME SUBJECT. DEFIN E TYPE KIND, RELATE RELATIONSHIPS 40312 DATA CONFIRM FIX FINISH, NAME ENTITY THING OBJECT, DEFINE ATTRIBUTE DESCRIBE DESCRIPTION, CODE CLASSIFICATION ORDER KIND. FINISH QUIT ABANDON END GIVE UP LEAVE DEPART 40315 DATA YES CONTINUE SELECT CHOOSE EXPERTISE.LIST CATALOGUE .NO ABANDON QUIT FINISH END GIVE UP LEAVE DEPART 40317 DATA CLASSIFY, DESCRIBE , ANALYSE CLASSIFICATION. FI ND ATTRIBUTE.LIST FINISH QUIT END GIVE UP LEAVE DEPAR 40320 DATA 7,8,9,10,10,12 40325 ' data for comquery\$ 40330 DATA "What shall we do first ? ", "Which aspect of expert ise ? ", "Which aspect of entity ? ", "Want to go on ? ", "What k ind of enquiry is this ? "." " 40400 'DATA for choice\$(n) 40410 DATA setup.bas,teacher.bas,enquire.bas 40500 'DATA for separate files 40510 DATA " .EXP"," ATTRI.ATT"," CLASS.CLA"," NK .LNK"

These lines replace all lines after 13100 in the last version of the program. There are several new arrays, and a number of old ones have been changed or extended.

Finally, what follows is a new version of the subprogram "ENQUIRE.BAS". This completely replaces the little "stub" we originally typed in to test the CHAIN MERGE function. It has two of its main functions quite complete, and we can "CLASSIFY" and "DESCRIBE" any animal from our list. If you are using a CPC464 with DDI then this must be saved as an ASCII file so that it will merge, (it is in this form on the tape). You can save both disc space and "merging" time on a CPC664 or CPC6128 by saving it as an ordinary BASIC file.

```
3050 menu.number=4:GOSUB 150
3060 ON choice=12 GOSUB 3200,3100,3080
3065 IF mistake THEN GOSUB 12000 'error routine
3070 IF choice<>21 THEN 3050 'loop
3080 menu.number=1
3090 GOTO 90 'return from sub-program
3100 'catalogue routine
3110 GOSUB 3300 'check directory
3130 GOSUB 800
3140 RETURN
3200 'get files for expertise
3210 GOSUB 3300 'check directory
3240 GOSUB 3400 'get filename
3250 IF mistake THEN RETURN ELSE GOSUB 3500 'load data
```

```
3300 ' check directory
 3310 MID$(file.test$.1)="*
 3320 CLS#3:60SUB 2500 ' directory
 3330 IF dir.lines THEN GOSUB 2600 ELSE CLS#1:PRINT#1,TAB(7) "No
  expertise files on this disc !":t!=500:GOSUB 700
 3340 RETURN
 3400 ' get file name for load
 3410 CLS#1:PRINT#1," The above expertises on this disc"
 3420 LOCATE 2, MAX(13, VPOS(#0)+3): PRINT"Type your expertise her
e > ";
3430 GOSUB 2700
                            ' file name
3440 IF long(1 THEN mistake=TRUE:RETURN
3450 MID$(file.test$,1)=file.name$:GOSUB 2500 ' check if file
 in directory
3460 IF dir.lines THEN RETURN
 3480 CLS#1:PRINT#1,TAB(7)LEFT$(file.name$,name.len)" not on th
is disc !":t!=500:GOSUB 700
 3490 MID$(file.test$,1)="*
                                  ":mistake=TRUE
3495 RETURN
3500 'load data
3510 FOR i=1 TO 4
3520 MID$(file.test$,1)=data.file$(i)
3530 GOSUB 2500 ' check file
3540 IF dir.lines=0 THEN mistake=TRUE ELSE GOSUB 3600
3550 NEXT
3590 RETURN
3600 'input data from files
3610 PRINT "Loading data from file ":file.test$
3620 OPENIN file.test$
3640 INPUT#9.count(i)
3680 ON i GOSUB 3700,3800,3900.4000
3690 RETURN
3700 ' entity data
3710 ERASE entity$
3720 DIM entity$(1,count(1))
3740 FOR j=1 TO count(1)
3750 INPUT#9.entity$(0,j).entity$(1,j)
3760 NEXT
3770 CLOSEIN
3790 RETURN
3800 ' attribute data
3810 ERASE attribute$
3820 DIM attribute $(1.count(2))
3840 FOR j=1 TO count(2)
3850 INPUT#9,attribute$(0,j),attribute$(1,j)
3860 NEXT
3870 CLOSEIN
3890 RETURN
3900 ' classification data
3910 ERASE classif$
3920 DIM classif$(1.count(3))
3940 FOR j=1 TO count(3)
3950 INPUT#9, classif \$(0,j), classif \$(1,j)
3960 NEXT
3970 CLOSEIN
3990 RETURN
```

```
4000 ' link data
4010 ERASE linker$
4020 DIM linker$(1.count(4))
4040 FOR j=1 TO count (4)
4050 INPUT#9, linker$(0,j), linker$(1,j)
4060 NEXT
4070 CLOSEIN
4080 RETURN
5000 'enquiry
5010 IF MID$(file.name$,name.len,1)="S" THEN singular$=LOWER$(
LEFT$(file.name*,name.len-1)):plural$=LOWER$(LEFT$(file.name*,
name.len)) ELSE singular$,plural$=LOWER$(LEFT$(file.name$,name
5020 MID$ (menu$ (17),21) = singular$
5030 MID$(menu$(18),21)=singular$
5050 MID*(menu*(21),6)=plural*
5060 menu.number=5:60SUB 150
5065 ON choice-15 605UB 5100,5200,5300,5400,5500,5080
5070 IF choice=21 THEN RETURN ELSE GOSUB 800
5075 GOTO 5060 ' loop
5080 menu.number=4
5090 RETURN
5100 ' classify entity
5110 mae=1:GOSUB 600:GOSUB 100
5115 CLS#3:CLS#1:LGCATE 2,12:PRINT"Which "singular$" do you wa
5120 GOSUB 2800 ' get entity name
5130 GOSUB 2850 ' find entity
5140 IF NOT entity.found THEN LOCATE 1,12: PRINT"I don't know t
hat "singular$" - try again ?":60SUB 500:IF yes THEN 5110 ELSE
 RETURN
5150 GOSUB 400
5155 LOCATE 4,5:PRINT CHR$(24); "This "singular$" may be class:
fied as follows :"; CHR$(24)
5160 class=0:LOCATE 6.7
5165 WHILE class(count(3)
5170 class=class+1
5175 IF INSTRIENTITY$ (0, entity), classif $ (0, class))=1 THEN IF
FNroom.to.print(classif$(1,class),3,0) THEN PRINT classif$(1,c
lass);" - "; ELSE LOCATE 4, VPOS(#0)+2:PRINT classif$(1,class);
 " - ":
 5:82 IF FNroom.to.print(entity$(1,entity),0,0) THEN PRINT ent:
 ty$(1,entity) ELSE LOCATE 4, VPOS(#0)+2:PRINT entity$(1,entity)
 5190 RETURN
 5200 ' describe entity
 5205 GOSOB 5100 ' get entity name and classify !
 5210 LOCATE 4, VPOS(#0)+2:PRINT CHR$(24); "From which we can dec
 uce the following :"; CHR$(24);
 5220 link=0:LOCATE 6,VPOS(#0)+2
 5226 IF FNstarts.with.vowel(entity$(1,entity)) THEN PRINT"An "
 : ELSE PRINT"A ":
 5227 PRINT entity$(1,entity);" ";
 5230 WHILE link(count(4)
 5240 link=link+1
 5250 IF INSTR(entity$(0,entity),linker$(0,link))<>1 THEN 5290
  ' poor style !
 5260 desc=0
```

5265 WHILE desc(count(2) 5270 desc=desc+1 IF INSTR(linker\$(1,link),attribute\$(0,desc))=1 THEN IF FNroom.to.print(attribute\$(1,cesc),3.0) THEN PRINT attribute\$ (1,desc);" - "; ELSE LOCATE 4,VFOS(#0)+2:PRINT attribute\$(1,ce 50):" - ": 5280 WEND 5290 WEND 5295 PRINT STRING \$ (2,8);"." 5299 RETURN 5999 RETURN 12000 'error routine 12010 CLS#1:PRINT#1, "Sorry, data for expertise not on disc :" 12030 t!=1500:GOSUB 700 12090 RETURN

That is quite a lot to type in at one go - but the results are quite fun! The next time we do some programming we will have a look at inputting data so that we can describe a few more animals, and add more "attributes" to the ones we have got. Eventually we will be able to make the computer into an expert on more or less any simple subject, with the "setup" subprogram.



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A peek into Pandora's Box

Joseph Elkhorne lifts the lid on Pandora, Swift Software's games programming utility. What does he discover?

ell, for a short month, we take a short break from the thorny subject of assembly language. Our esteemed Editor had two programs from Swift Software for review. Swift is a UK software house, one I hadn't heard of. Nice of them to provide material, so the least we can do is "give it a go!"

The first package is called KEYWORD, defining itself as The Dynamic Word Finder for home and business use. Inside the rather unusual cover is one disc and a user guide. The latter is printed on heavy stock, is short and to the point.

I installed the program, following the directions, and it performed as promised. KEYWORD is an RSX which can work with other programs. The user guide refers to the situation of installing the RSX and working with Protext in ROM. As this is not my working procedure, I could not try it. As their RSX

The process of working with Pandora is a lot like that of assembly language under CP/M, albeit easier.

takes up a great deal of space - and needs their "dictionary" disc (side two) in the A drive, it does seem somewhat limited for many users.

I tried loading Tasword after installing the RSX and, as suspected, was unsuccessful. Not a great deal of user memory is left after installing the utility. I did prove that the RSX installation, followed by loading a small BASIC program, still allowed "dictionary" access - so I assume the operation to be bug-free.

KEYWORD is essentially an electronic version of a thesaurus - like a computerised Roget's. As an aid in composition and writing, it would have a definite use. The user guide remarks that the program was written by a professional journalist for his own use.

Obviously, he uses Protext in ROM. With over

10,000 synonyms and antonyms in the dictionary - and over 1,000 subject headings - KEYWORD can be handy in roughing out a draft in the pencil-and-paper mode.

I did note a couple of spelling errors in the User Guide, so perhaps its use could be recommended to Swift

They make a point of saying the program is not copy protected, and hope users will do the right thing. I think they deserve credit in this regard. A clever pirate can rip anything off, given time. All too often, software houses are paranoid about potential financial damage, and end up with products the legitimate user cannot use flexibly, if at all!

Now on to the real offering for the month. The second Swift package is called PANDORA. On opening the "envelope" containing the disc and user's guide, one notes the same packaging technique as for the other product: a heavy card stock with double, self-locking tabs, probably designed by an Origami enthusiast.

The contents are one disc and one manual, the latter a small offering in a stapled binding. A quick perusal of it leads to a "swift" conclusion that the software people ought to farm the writing out to a professional. Obviously, they are saving money on overheads. The cover ostensibly takes the place of the title page, and the table of contents springs out at you when you open the booklet. The first page of text, right hand side on turning the page, is page two. A minor quibble, but definitely not the way real publishing is done.

The major gripe is one that is all too common in high-tech books: no index. Thus, finding specific references is a case of flipping back and forth, back and forth.

What is Pandora? (That's their introduction phrase, by the way). They let you know it's "up to 200% faster than in Basic," speak of Sprite handling commands, and say that "all Pandora programs are semi-compiled before they are run." What they don't tell you precisely is what it is. They rabbit on about how it

works, differences from the BASIC you're accustomed to, and about how to drive it.

It's sort of a turbo mode in software. Wow, you say, will it let me write arcade style games in Basic that run as a challenge to do something more than a snail? Maybe.

On the disc, you'll find 14 files when you do a CAT. Some of these are for a demo program, and also there are two games - simple, but they exhibit the end result of Pandora's twice-as-fast BASIC.

Handing out software for evaluation by magazines is surely a good idea - but presentation is a major factor in the eyes of the reviewer. The manual refers to Pandora Version 1.00, whilst the review disc was Version 1.01. The differences? Well, this letter looked at the table of contents for any mention of the "editor" program on board the disc. None.

The manual says the Pandora system is just one program made up of two separate parts, the Compiler and the Supervisor. Well, there is a compiler file on the disc, according to CAT. And an editor file; no super. Guess it's really part of the main system. As an example of clear writing, the book leaves something to be desired. Ah, well.

Being one of those pessimistic souls, I loaded the "disc" program and listed it. Lo, it loads Pandora. CAT didn't see it, so I booted up CP/M and used the SDIR utility to inspect the directory for the real story. Two system files, EDITOR.BIN and PANDORA.BIN of 5K and 18K size respectively.

Next step was to run up the README program, which gave the difference between the manual instructions and the current operation. Incidentally, they remark that Version 2.00 is due out in November 1989. Let's hope the sale copies have an up-to-date book along with the disc!

The newer version will offer a sprite editor for all screen modes; a music designer and sequences, with envelope and sound effects creator, and other goodies. Upgrades are available at a modest cost. You'd be advised to use your word processor to format and print this text, for you'll surely need it. And you have to have a word processor, for this is the key to writing Pandora programs. The book says so. Later, however, they contradict themselves and tell you how you can use Pandora without a word processor. Aha, this is the purpose of COMPILE.BAS.

Essentially, this program pre-processes Pandora style BASIC statements, created as DATA statements. Somehow, I don't think I'll bother doing it that way. You may, however wish to inspect Appendix IV, which describes the technique.

The process of working with Pandora is a lot like that of assembly language under CP/M, albeit easier. You write a "source" file using the word processor. The first major difference that will strike you is the lack of line numbers. So, how do you do a GOTO, that command oft sneered at by so-called professional programmers? Simple, you use labels.

Now, not only do the source files have to be

straight ASCII format, they must not have any invisible word processing format commands within them, else the operation will give you error messages.

Using the Pandora variants of Locomotive Basic, as well as the additional commands for sprite handling and animation, you write a new style of BASIC file and save it to disc. You load Pandora, compile the source, and then you can run it. You'll agree that it

...frequently you'll feel like throwing the manual against the wall.

seems similar to CP/Ms ED, MAC and HEX approach.

Pandora programs can exist in stand-alone mode, or can be used from within conventional BASIC programs. You might be tempted to save an existing file with the ,A option and handle the ASCII text in your word processor. It would probably be easier to start from "square one", in my estimation.

With all the variations from Locomotive BASIC, no line numbers AND new commands, adapting an old program would be time consuming, to say the least. The biggest limitation of working with this package is the opening message once Pandora is loaded:

System installed with 7822 bytes free.

Before trying to work with it, you'll probably run out of patience in trying to understand the manual, and load up a game, as I did. The demo, "birds", simply gives you a screen of bird-like sprite flapping around. Ho hum.

Well, how about the games? There's a "coke", a simple shoot-em-up and "game" (original, eh?) which is like a poor man's version of Asteroids. One wonders, whilst looking at the red and white can one is expected to shoot in the first little gem, if the soft drink manufacturers were consulted. "Game" is obviously included as a bad example ... it smells like every poor arcade game ever encountered, and even includes a few bugs, like the occasional inadvertent debris left on screen. But if you want to be a "sprite cowboy", then this is a good model of poor programming to work from.

Besides, Swift offer a free competition, mentioned in the README file, which could earn you a royalty on a good game! They intend to produce a compilation disc of user's games; if you want to "see your name in lights", give it your best shot.

The start address of any Pandora program is always &3000; yet the book states the first line of a user's BASIC program should be: 10 MEMORY &1FFF. If you think this is a misprint, think again. A perusal of the (obsolete) memory map in Appendix III says the compiled program resides in 2000-2FFF,

```
.intro
        max 31:mode 0:ink 0.0:border 0:ink 1.24:clear
.kill
        off a:a=a+1:if a<32:goto kill:endif:pen 1:paper 3:locate 6,1
                        ":locate 6,2:text " ROCK RUN ":locate 6.3
        text "
                        "spen 8:paper 0:locate 10,5:text "by":pen 4:locate 5,7
        text "Chris Nixon":pen 11:locate 2,12:text "Written in PANDORA";
        pen 2:locate 2.25:text "Press FIRE to Play":a=0
.start
        cls:call setup:call screeni:call game:if w=1:goto dead:endif
        call screen2:call pame:if w=1:poto dead:endif:pen 4:locate 1.10
        text "MISSION ACCOMPLISHED": a=202
.ture
        sound 1,a,2,8,0,0,0:a=a-1:if a>50:goto tune:endif
        call pause: goto intro
.game
       call moveship:drive:call bullets:call movebullet:call checkhit
        call checkdead:if w=1:return:endif:inkey 66,i:if i=1:goto alldone:endif
       if u=v:wipe j,k:j=35:k=170:d=0:return:endif:goto game
.checkhit
        if f=0:return:endif:xpos 31,1:ypos 31,m:check 31,i:if i=255:return:endif
        if r=1:goto killbaton:endif:if i>9:goto killsmall:endif:read i:wipe x.v
       f=0:off 1:wipes 1,m:i=i*2:i=i+10:l=i+1:xpos 1,x:ypos i,y:x=x+2:y=y+8
        xpos l,x:ypos l,y:call rnddir:ydir i,x:call rnddir:ydir l,x:xdir i,-1
       xdir l,1:wrap i:wrap l:speed i,0:speed l,0:on i:small i:small l:on l
        box i.0.73.10.180:box 1.0.73.10.180:animate i.12.1.0.250
       animate 1,12,1,0,250:sound 129,120,30,0,1,1,15:s=s+25:call score:return
. SETATTAV
       x=E:y=-1:call fix:x=1:y=-1:call fix:x=1:y=0:call fix:x=1:y=1:call fix
        x=0:y=1:call fix:x=-1:y=1:call fix:x=-1:y=0:call fix:x=-1:y=-1:call fix
       j=35:k=170:d=2:put d,j,k:return
.frame
       rnd x:if x>5:goto frame:endif:animate a,42,6,x,2
        on a:a=a+1:if a<16:goto set2:endif:return
.moveship
       inkey 71,a:inkey 63,b:inkey 21,c:inkey 74,x:inkey 75,y:inkey 72,z
        if a=1:call rotateleft:goto checkSH:endif:if x=1:call rotateleft
       goto checkSH:endif:if b=1:call rotateright:endif:if y=1:call rotateright
        endif
.rotateright
        d=d+1:if d=8:d=0:endif:return
.rnc;
       rnd x:if x>72:goto rndx:endif:return
.alldone
       mode 2:ink 1,26:end
stop
```

with the Supervisor above it.

In addition, other data like sprite descriptions and variables and arrays are stored in upper memory, also. All these overheads make it clear why there's little room for your BASIC program. Obviously, if your source is too big, it won't fit into the area provided by Pandora. Despite the Appendix with copious error

messages described, I could see no discussion of what happens if the compiled code grows too large. Surely, some indication of an impending diabolical situation must exist.

Shown above is a sample of "game.src" from the disc, just to let you know what you're in for. There, whata lotta fun!

The first thing I discovered about their .SRC files is that they have TAB characters embedded, which Tasword thinks are block markers. After some time in fumbling around with the manual, I decided to have a bash at one of my short old programs. I loaded the file and resaved it using the ,A option. Then I proceeded to erase the line numbers and modify the text to the format Pandora wants.

Three times into Tasword to correct a minor mistake, then clear the machine and reload Pandora. I finally got tired of this and abandoned my attempts to be an instant games master.

The first lurk is that Pandora variables are single letter names from a to z. The values range from -32768 to 32767. Say, this isn't Forth, is it? [There's also a stack - two, in fact: data and return.] There can be up to 13 single-dimension arrays, a through m, and taking the form a#z. A maximum of 128 subscripts per array is allowed.

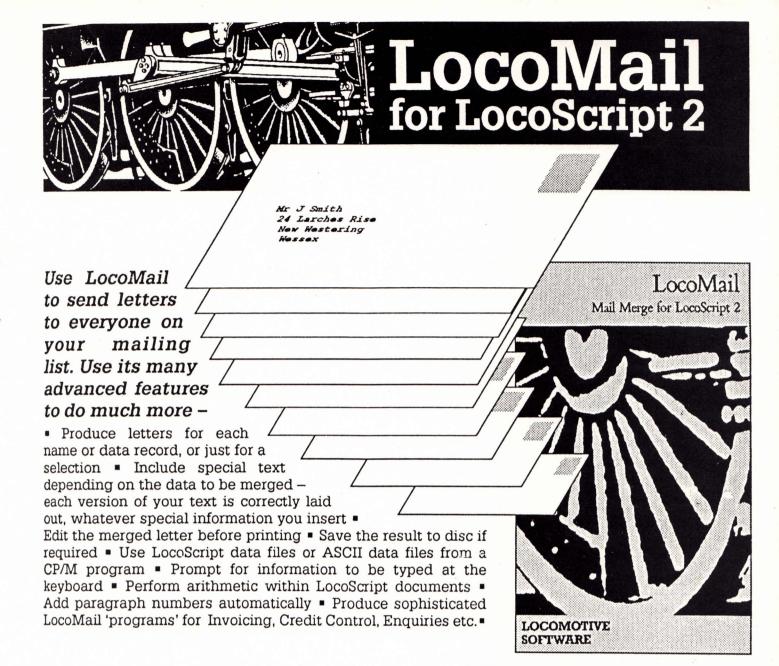
No string handling facilities exist, though one can print text to the screen with the TEXT command. Input is limited to numeric variables. There is, however, a GET command which can be made to accept ASCII values, and store them character by character in an array. Well, you don't need all the bells & whistles in an arcade game, do you?

Essentially, Pandora is an abbreviated form of BASIC, with minimum facilities. The sprite designer is convenient, and incorporates an animation capability. Thirty-two sprites can be created and manipulated. Sound generation has also been catered for,

and the 2.00 version will have a music editor.

If you want to design your own arcade games, Pandora is an adequate beginning. Be prepared to burn the midnight oil while you're writing your masterpiece, though. And frequently you'll feel like throwing the manual against the wall.

Don't say I didn't warn you!



LocoMail now comes with a completely revised 288 page User Guide – available separately for users of the PCW9512 and earlier versions of LocoMail.

■ An extended tutorial section ■ Detailed descriptions of the advanced facilities ■ Worked examples of "program units", loops and conditional operations ■ Descriptions of typical uses of LocoMail — Club Membership, Invoicing, Enquiries, Labels ■ A set of "building blocks" to include in your own LocoMail applications ■ Full technical description of LocoMail ■ Troubleshooting guide ■

All the examples described in the User Guide are supplied on the LocoMail master disc. In case you're just buying the new User Guide, they are also supplied on the LocoMail Examples Disc, available separately.

LocoMailLocoScript2 with LocoSpellLocoMail User GuideLocoMail Examples Disc	\$105.00 \$130.00 \$54.95 \$17.50	Mail your orders to: THE AMSTRAD USER, 641 High Street Road, Mount Waverley, Victoria. 3149. Phone your firm orders to: (03) 233 9661 Bankcard, Mastercard or Visa accepted.
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LocoFile: has it got guts?



Mike Turner decides if LocoFile, the pop-up database module for LocoScript users, has what it takes to make a winner.

ave you ever wondered why more commercial programs like spreadsheets and databases don't work within LocoScript? It seems that everything else has to be run from CP/M, rendering any transfer of information from these awkward if not impossible.

LocoScript is very different from other programs, and specially designed for those not familiar with computing. Hence it has developed into an operating system in its own right. This means writers wanting to create add-on spreadsheet or database ucts and providing 'add-on' packages to make LocoScript even more useful. I am presently using LocoScript2 with LocoSpell, LocoMail and LocoFont. One wonders where it will all end. How many more add-ons can we tack onto our systems before they go totally 'Loco'?

Having said that though; Locomotive saw the potential for a LocoScript database add-on, and came up with LocoFile. This is a database system that runs completely from within LocoScript2. You never have to leave the document you are editing at the the end of your document or suffering with some of the other slow features of the original LocoScript, I suggest you seriously consider upgrading.

THE PACKAGE

LocoFile comes in two versions; one for the 8000 series PCWs and the other for the PCW 9512. Remember this when you are ordering it so that you get the correct version. For the money you will get one CF2 disc containing the LocoFile software, some useful example files to be used in tutorial sessions and an upgrade installation program.

The 130 odd page manual is pure Locomotive and up to their usual high standard. It is chocka-block with useful information all clearly laid out and a joy to use. (Other software manufacturers please note). My only criticism on the documentation side is the upgrade program notes that accompany the manual. These installation notes are quite detailed and I found overly fussy. The actual process is far more simple than the notes would lead you to believe.

The upgrade program converts your version of LocoScript2 to the latest one and then automatically installs the LocoFile software. All you have to do is answer a few simple questions and swap discs when asked. Once you have installed the software you will need to go through this process

LocoFile...makes no...arbitrary restrictions. At any time you can add or remove fields or make them bigger or smaller, re-position them and so on.

programs would find it very difficult to work with.

So, virtually all the software for the PCW uses CP/M, as a platform from which to work. Unfortunately LocoScript is such a nice cosy environment, that it discourages people from venturing into the depths of CP/M to run something like a database.

If you are a user of LocoScript, you will be well acquainted with this quite friendly and reasonably powerful word processor. The people at Locomotive Software are constantly upgrading their prod-

time to look up an address or some other useful piece of information. When using it, cards pop up onto the screen in front of the document being edited or the disc manager, and after use they disappear again to leave the original screen unaltered. If this sounds like the answer to your prayers, you may not be far wrong. Read on...

Before we go any further, I had better warn you that LocoFile only works with LocoScript2. So if you're growing cobwebs while waiting for LocoScript 1 to get to again in the future should you ever need to add another package.

This system of using an upgrade program is now the standard method of software distribution for Locomotive. It serves two purposes. Firstly it is a quick and easy way to both install the new software and upgrade your existing packages to the latest version. Secondly it is an effective antipiracy measure. The installation software cannot be copied and the LocoFile software itself is useless until installed by the previously mentioned software.

You will also need your original software distribution discs for the other Locomotive products you own handy during the installation process, as you will need to feed them into the drive at the appropriate time. What this software does is to make up a new Start-of-Day disc incorporating all upgrades and the new software. You will need a couple of spare discs for this process, so have them handy.

UP AND RUNNING

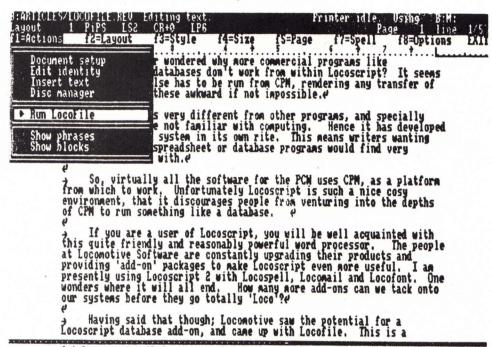
If you have ever run LocoSpell or LocoMail, you will know what to expect. There are no surprises here. Everything is in the familiar LocoScript style with drop down menus and lots of helpful prompts. Of course, you have the regular menu cum command sequence of inputting instructions available to you, with the typing of the appropriate letter selecting options from a menu as well as the use of cursor arrow keys, (e.g. A to Abandon Edit).

LocoFile databases are stored as data files ending in a .DAT suffix. Any of these files in Group 0 of a disc in any drive gets copied automatically into Group 0 of the M drive on start-up. This is handy if you do a lot of disc swapping during a work session. Your database is always there in memory regardless of what data disc is in the floppy drive. You may also store .DAT files elsewhere on specific data disc and not have them put into memory on start-up if you wish. This is

the way I operate and find it quite successful. The small loss of speed whilst accessing a floppy drive is negligible.

Suppose you are in the middle of typing up a letter and need to look up the address of a client.

Each card is treated as a page in a document; [PAGE] moves you to the next card or record.
[ALT][PAGE] to the - previous one and so on. [DOC] takes you to the last record and [ALT][DOC] takes you to the first.



database system that runs completely from within Locoscript 2. You

Something new has appeared in the 'Actions' menu

You press [F1] 'Actions' and find that in addition to the usual options, there is a new one 'Run LocoFile'. On selecting this you are taken to the disc manager screen and asked which database you wish to use. Subsequent runs of LocoFile will assume the same database as used before and bring it up automatically. If you really wanted another one, fear not, as you are given the option to reselect another database if you wish.

You move the cursor over the file you want and press [ENTER]. Up pops a card on the screen from your database file, the last one you were looking at with the cursor in the same place as before. You can move the cursor around the card with the cursor arrow keys or the [ENTER] or [RELAY] keys. [ENTER] takes you to the next field and [RELAY] takes you to the previous one.

Probably, you want to use this name and address you have looked up in the actual letter you are typing. You can do this by either a cut and paste as normal or by use of the [F7] key to do an extract. You can set up the data base so that when you ask for an extract it always provides you with the most commonly wanted information automatically. This information is put into a block for you and you may then paste it into the document later after exiting from the database. As there are ten blocks available, you can obtain ten different pieces of information from the database to paste into the document at the appropriate places.

INDEXING

Indexing of the records in the database allows you to determine the order in which they will appear or be listed. The indexing

locoscript

function is very flexible and a joy to use. Indexes can be created on any Item or Sub-Item (e.g. Surname or Surname and Initials). You can also index numerical fields so that \$9 comes before \$10. In typically Locomotive style different cultures are catered for. You can index in English Scandinavian or Cryllic!

Often you need to find one particular person in the database.

[F5] 'Goto' lets you specify the indexed item to be found (i.e. the surname of the person in this example), and immediately, (well almost), displays the desired record. If no match can be found then a brief message is displayed and nearest record to that requested is displayed. [F6] 'Find' is more general. Say you can't

the other hand is quite fast typically taking under a second to find the record you require for databases in memory. That's good in anyone's language.

SETTING UP

A great feature of LocoFile is its flexibility. The ease with which

It is perhaps the simplest and most flexible database I have come across, and best of all it works from within LocoScript.

you can set up the layout of your record cards is great. You can move fields around on the card willy nilly until you get the most eye pleasing display; but more on that in a moment. Another great feature is the easy way you can

for international numbers, or that the card layout is just too small. Most databases make you start the whole thing over again, maybe letting you use the old data if you are lucky. LocoFile, however, makes no such arbitrary restrictions. At any time you can add or remove fields or make them bigger

or smaller, re-position them and so on. The only thing it will not allow you to do is to make a card so small that you cannot fit any data onto it.

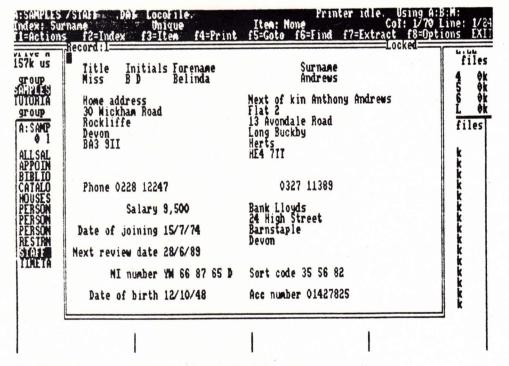
There is no limit to the size of a LocoFile

database other than disc capacity. You can make it as big as will fit onto the disc concerned, even a hard disc. Thus you might get a few hundred name address and telephone number cards on a 170K disc and around a thousand on a 720k disc. Obviously, though, this all depends on just how big each card is. On a 20 megabyte hard disc you could store something like 25000 people's details, or perhaps a concordance of every word in the Bible together with extensive details on when and where each is used.

The Squash function squeezes files, re-writing them to make more efficient use of disc space. Possibly more important is the fact that it can rescue database files that have become corrupted in some way. It isn't foolproof but it is a good emergency tool.

Whilst editing a database file, or looking up a record or two can be done from within a document, the actual set-up of a database is done from the disc manager screen. Cards can be made any size up to 90 lines deep and 80 columns wide. If cards end up too big to fit on the screen you simply scroll around them using the keyboard commands mentioned earlier. Cards can be configured to expect a certain paper type or font as can any LocoScript2 document. What you may print out is limited as I will discuss in a moment.

LocoFile and LocoMail data files



LocoFile records pop up on request, straight over the LocoScript screen you were working on

remember the customer's name but know that he lives in Surfers Paradise (lucky boy). When this search is activated, every item on every card is checked to find a match for the text that you input. This tends to be somewhat slow due to its thoroughness. Goto on change the structure of the database on the run.

However carefully you set up a database, you realise later that you have forgotten to leave a slot for 'country' in the address, or that the space you left for the telephone number isn't big enough

are two way compatible; in that vou can use data files from either directly in the other. Suppose for example, that you already have a LocoMail data file with a whole heap of names and addresses in it. LocoFile can read all the existing entries from the LocoMail file into a database file of its own. This is provided that you have set up the LocoFile data file with the same item names. Alternatively, LocoMail can utilise LocoFile data so vou can do mailshots by specifying the field name from within the LocoFile records and have the details printed in letters automatically, (e.g. Dear (+Mail)name(-Mail) where 'name' is an item or field in the database file).

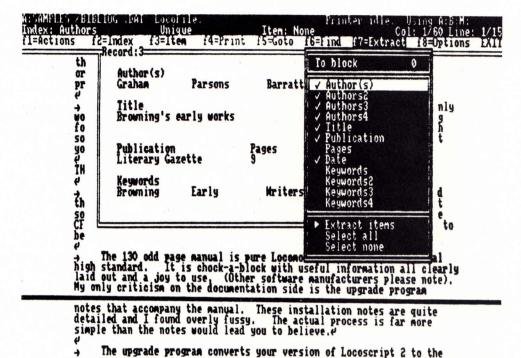
You can therefore use LocoMail to produce reports from your database. I use LocoMail to print out mailing labels two across the page or to produce Name and Telephone Number lists from my LocoFile data, LocoFile has no calculation ability, but once again vou can use LocoMail to total figures and do selective mail shots based on say money owing. PCW9512 owners are fortunate here in that they have LocoMail already. In my case I had to go out and buy it for my 8512. That is an extra but necessary expense if one is to get the best out of LocoFile.

LocoFile is a very simple database and doesn't have some of the sophisticated functions of some of its CP/M counterparts of about the same price. It lacks the ability to select groups of records (e.g. just people who have fallen behind in their club subscriptions), or anything more than very crude printing facilities. You can only print out images of each card. For reports you really need to use LocoMail. You also need LocoMail to do selective printing, i.e. sending threatening letters to the above mentioned defaulters.

However, a neat feature of LocoFile is that you can tell it to print out only those records that have changed or been added since the last printout. This is handy for keeping long lists updated.

THE BOTTOM LINE

All in all LocoFile is an excellent product. It is perhaps the simplest and most flexible database I have works completely from within LocoScript. It is extremely easy to set up and use. The software is efficient and apparently well written. I have so far found no 'bugs' at all. The interchangeabil-



Extracting selected data from LocoFile for dropping into your LocoScript document

come across, and best of all it works from within LocoScript. Of course it won't replace specialist databases like Condor, Masterfile or dBASE, which have far more powerful data handling functions. To make the most out of LocoFile you really do need LocoMail as well.

However, for simple name and address applications that form the basis of 90% of home users' database work it is great. With some imagination it can be made to handle more complicated applications for things like family tree research and so on. It's difficult to imagine that there are any people out there who are dedicated LocoScript users who will not find this a useful addition to their system.

Although LocoFile does not have the same range of features as a fully fledged database management system like dBASE it does have many advantages. It ity of LocoFile and LocoMail data makes life easy for those who already do lots of mail merging work.

On the down side, it lacks the ability to do calculations or generate reports, or to select only certain records based on conditional searches. To do all of these things you must use LocoMail. Unless you are a 9512 owner this means extra expense. You will also need to be reasonably switched on to write the various 'programs' LocoMail needs to perform these functions.

In coming months I will be looking at some practical examples of LocoFile and LocoMail and be providing you with some helpful hints picked up along the way.

LocoFile is available exclusively through The Amstrad User for \$110.00 (plus p.p.). Ring in your firm order on (03) 233 9661.

From the Runes

Before taking a close look at Protext next month, John Barlow explains why he made the big move away from LocoScript.

fter having knocked about in some of the more remote parts of the world for the past twenty-odd years, I finally decided to settle down (for a while, at least) to write my version of the 'Great Australian Novel'.

I knew I had the material and having written a number of magazine articles over the years, felt I had the ability. All I needed was an understanding family and the machinery through which I could transfer my thoughts to paper. I was sure I had the first of these requirements; but I wasn't sure about the second. The old portable Olympia that had been with me during most of my travels was getting a bit long in the tooth.

OLYMPIA FALLS

It didn't take me long to discover the enormity of the task I had set for myself. Nor did it take long to discover that I had been right to be concerned about my old manual typewriter. It wouldn't go the distance — or, more to the point, I wouldn't go the distance with it. It became imperative that I find a replacement.

I had almost settled on a state-of-the-art electric typewriter when Amstrad released its PCW series computers. Here was the answer to my prayers. I had looked at a number of personal computers (including Amstrad's CPC series machines) during my earlier search but had found that they were either highly priced toys —

suited more to games than to serious work — or were too expensive. Some, in fact were both.

Amstrad's 8000 series machines were different, however. They had good memories — even the 256k available in the smaller machine was much bigger than that of any of the electric typewriters I had looked at; and, unlike all the other computers on offer, there were no hidden extras. The PCW came as a complete package: computer, monitor and printer. Most importantly, it was reasonably priced.

Armed with prices, comparative specifications and a swag of persuasive arguments, I approached Madam, the Chancellor of the Exchequer, and demanded, (well forcefully begged, really) that she approve the purchase of what any one with half a mind could see was more a good investment than a mere item of capital equipment. After a week of haggling and grovelling, she agreed that, for once. I was possibly right and okayed the withdrawal of the necessary funds from the treasury.

With my hard-won dollars clutched tightly in my hairy claw, I rushed down to my nearest Amstrad dealer to talk a deal. Less than an hour later, I was back in the 'Bat Cave' (the name my daughters have affectionately given to my converted garage/office); had my new PCW 8256 hooked up and plugged into the power; and was engrossed in the Amstrad manuals.

Within a week I had worked out the basics of LocoScript and had copied the first few chapters of my book onto disc. What a dream. No longer would I have to type out a rough draft, edit it, re-type it, reedit, then type out a clean copy of the final draft. Now I could simply type in my initial draft, make the necessary changes on the screen, save the altered document, then, at my leisure, print out a near letter quality copy of the finished product. In fact, the saving in time alone would well justify its purchase.

POUND OF FLESH

Among the promises extracted from me during my negotiations with the Madam Chancellor, however, was that the money for Joyce's purchase would be returned to the coffers with a year. It became necessary, therefore, to put the book aside for a while and go to work on a few magazine articles.

During her first year Joyce not only paid for herself, she turned a nice little profit. As a reward, I treated her to a memory upgrade and myself to a copy each of LocoSpell and LocoMail.

In the process of paying for Joyce, though, I had become a professional writer; something I hadn't envisaged — at least, not so soon. This put a different complexion on things. I had been looking forward to living the life of a garreteer for a while but it was not

to be. Now I was back on the treadmill — a different treadmill from the one I had been on previously, granted; but a treadmill, none-the-less. Whether I had planned it or not, I was in the writing business.

Now, my referring to writing as a business may sound strange to those who see writers as artists. But, artist's we're not. Painters are artists. Sculptors are artists. Writers are artisans; wordsmiths, if you like. The only common denominator between all three is the fact that we all use a measure of creativity to turn raw material into an end product.

No a writer, particularly a freelance writer, is a small-businessman. And, just like any other businessman, he must make a total commitment to his business. Markets must be found, product (in this case, stories and articles) must be researched, produced and promoted; covering letters and letters of enquiry must be written; records must be maintained: invoices and statements must be sent out; and books of account must be kept. Unless a writer is fortunate enough (and productive enough) to be able to afford an assistant, all these tasks fall on him, alone,

But many of these tasks are non-productive and use up valuable writing time. It is imperative, therefore, that the writer spends as little time as is possible carrying out administrative tasks and as much time as possible in profitable pursuits. This is where a writer who uses a full-blown computer has an advantage over one who chooses to use a typewriter, or even a purpose dedicated word processor.

Although I had originally purchased Joyce for her word processing ability, I soon found that she is equally at home with these other facets of the writing business. In fact, one of the main reasons behind my subjecting her to minor brain surgery was to enhance her ability to handle many of these jobs — much of the software for which is designed to run in the

memory drive, rather than the slower disc drive.

NO LOCOMOTION

As I started to look around for the software packages needed to meet these demands though, I encountered the problem that most PCW owners have had to face at one time or another: all the available accounting and database programs run in CP/M. LocoScript, however, operated in a world of its own. This, of course, means that the database containing research material can't be accessed while working on an article. Although I had been prepared to put up with LocoScript's other weaknesses such as its lack of speed and its inability to return me to the point of exit after a 'Save & Continue' this was the final straw. I had to find a word-processor that would run in CP/M.

It was a pity, really. I had come to enjoy working with LocoScript. It was a smooth and, when combined with LocoSpell and LocoMail, relatively powerful word-processor. But it was of no use if it had to be switched off and rebooted every time I wanted to check on information contained in a research file; then reverse the process to get back into LocoScript after having either written that information down, or printed it out.

About that time, Arnor released a word processor which looked to be the solution to my problem. From all reports, Protext PCW was the greatest thing since Superman donned his red, white and blue pyjamas. It was fast, it was powerful, it was able to access two files at the same time and, like the machine for which it was designed, it came as a complete package including a spelling checker and mail merger. Most importantly, because it operated in CP/M, it would allow me to access my database files without losing working files held in memory.

Not being one to rush into things, however, I hesitated. LocoScript, in spite of its faults, was still better than the search and strike method I used on the



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Strategy Publications, 641 High Street Road, Mount Waverley Vic. 3149 • (03) 233 9661 old Olympia. Could I justify outlaying \$270 odd (which was the price at that time) for a new word-processing program when I already had a perfectly adequate one? It



The old favourite.

was also rumoured that Locomotive were working on an updated version of LocoScript which would address most of the originals version's shortcomings. But could I wait?

Finally, it was my doctor who made up my mind for me. He told me I'd have to cut down on my intake of coffee (which I was consuming in copious quantities during the interminable scrolling through long documents). That gave me the courage to approach Madam Chancellor and, once again, appeal to her loving and understanding nature. I think it was the line about the doctor telling me I'd probably die if I didn't get Protext that finally convinced her of its worth - she lives in fear of not having anyone around to obey her commands.

About a fortnight later, my new word-processing software arrived. I couldn't wait to take it for a spin.

I can only liken my first experience with Protext to that of getting out a Volkswagen and into a Porsche: although they will both get you from point A to point B, one does it a hell of a lot better

than the other.

But the change meant that I would have to learn to drive all over again. While it had only taken me a week to establish a working relationship with LocoScript, it took me at least that long to simply initialize Protext.

Oh, I had it installed and running in no time flat; but very few of the parameters conformed to those to which I had become accustomed. The type-size was wrong. The margins were wrong and many of the other default settings were wrong. They all had to be adjusted.

DEFAULTS AND PHRASES

During that week, I reconfigured most of the parameters to suit my requirements - but not without a few hiccups, I'm afraid. The manual was sadly lacking in some of the more involved areas and blatantly misleading in others. I had to rely heavily on hints and tips picked up from TAU and some of the overseas magazines. After much trial and error, though, I was able to alter the default print size from twelve point (pica) which I found too big - to ten point (elite); alter the top, bottom and side margins to zero, four and ten, respectively; set the tabs and returns to on; and reset the page width to 75 to accommodate the smaller type size. No sweat! I was proud of myself.

But, as they are wont to say: "Pride comes before the fall." The problems started when I attempted to set up a standard phrases file. That was when I really began to appreciate the user friendliness of Locomotive's word processing program.

In LocoScript one simply builds a phrase, copies it, and stores it in a PHRASES.STD file (in group 0 on the Start of Day disc) and Bob's your uncle. Not so in Protext, however. One must construct a small program for each phrase.

To me one of the generation that is commonly referred to as 'computer illiterate', this was more frightening than delving into the mysterious world of the occult. I'm a writer, not a programmer. Once

again, I hesitated. Did I really need phrases? Couldn't I fake it? I know I could get away without the ubiquitous "Dear Sir's"; but I didn't use them for that, anyway — even in LocoScript.

What I did use them for, was to save on multiple-keystrokes. An example of one of these is the long dash used throughout this article — which I prefer to the double hyphen used by some writers. I also like to have it preceded and followed by a space. To be effective, however this method of punctuation must be of the non-break variety. Space/Dash/Space (—), therefore, would normally take up to 15 keystrokes — Alt-N/Space, Alt-X/L, Alt-N/Hyphen, Alt-X/L, Alt-N/Space.

I decided that I had to give it a try. Tentatively, I typed PROG after the >a prompt in command mode.

At the end of another week I was frustrated. I had tried everything I could think of but still couldn't get the damned thing to work. There was no problem with text: simply allocate a key and type the text inside inverted commas; QED. But printer control codes? No go! If it wasn't for the fact that I'd spent so much money on the thing - and the threat of having to explain my actions to Madam -I'd have discarded it. But I wasn't going to let it beat me. I do think. however, that if it hadn't been for the fact that I had to finish an article I'd already started in LocoScript, I'd have been carted away in one of those back-to-front windcheaters by the men in the long white coats.

By the time I had got back to Protext, I had calmed down enough to look at it a little more objectively. I wonder if the manual is wrong, I thought. It had been in other areas; why not here? Perhaps I was using the wrong escape character. Bingo!

With that hurdle overcome, Protext took on a completely different personality. It certainly was fast and it was better suited than LocoScript to longer documents such as magazine articles and book manuscripts— mainly because it was doing all the work in memory and, unlike LocoScript, it didn't waste time formatting as it scrolled through a document. Of course, that meant I'd have to get used to formatting each document before it was saved to disc, but I figured that, even with my feeble brain, I could handle that small task — given time.

ONE LINERS

I had to admit that LocoScript had spoiled me, though. No longer did I have the multiple-line headers and footers I was accustomed to. It didn't seem to matter how many lines I allocated, Protext would only print a single line of header or footer text. Gone, too, was the instant access to the spelling checker that LocoScript provided for the checking of a single word; now I would have to wait until the end of an edit session before calling for a spell check.

It took me a month before I felt confident enough with Protext and its codes and commands to embark on my first writing project. Now I use it in preference to LocoScript when working on manuscripts. In fact, I've pretty well become bi-lingual. For some time I continued to use LocoScript for shorter documents, such as correspondence, but as I came to grips with Protext's mail merging facility, I noticed the situation

changing. More and more, I found myself automatically loading Protext; even when working on correspondence files. I guess I was enjoying the feeling of being in complete control.

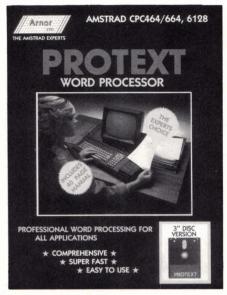
POSTSCRIPT

Since purchasing Protext, Locomotive Software have released their LocoScript upgrade, which, according to usually reliable sources, has addressed many of the limitations of its predecessor. Among the newly released support packages available for LocoScript is LocoFile, a database which certainly adds to the system's appeal. Perhaps, if Locomotive had had that sort of package around at the time, I would have seriously considered its purchase instead of Protext. I doubt it, however. Protext is still a great deal faster than LocoScript2 - which still can't give me uninterrupted access to my CP/M files.

Nor can I take LocoScript with me if, at some time in the future, I decide to swap Joyce (heaven forbid) for one of the other computers in the Amstrad range. I can do that with Protext however.

Because Protext is available in most of the major operating formats, I am able to change over to an IBM compatible machine, for example, without having to become acquainted with a new word processor. All I have to do is buy a copy of Protext PC.

Added to that, Arnor have recently released Protext Office, a combined database and invoice



The challenger!

generator that runs within Protext and allows data to be transferred directly from a database file to a word-processing document. Sounds great!

Now, how do I go about persuading Madam Chancellor that Protext Office is necessary to the well-being of the Barlow clan? Perhaps...? No, she'd never fall for that. But, maybe...?



FIFTH BIRTHDAY PROGRAMN

AMSTRAD

- 14" Colour monitor (1)
- Sinclair IBM Joystick (2)
- Promotional Software Pack (3)

click

Surgebuster, 6 socket (4)



- 3.5" 80-capacity Disc Box (5)
- Skweek (6)

Computer Accessories

- -3.5" disc File Drawer (7)
- -Copy Holder (8)
- Mouse Mat (9)
- Printer Stand (not shown)

Verbatim.

- 20 3.5" 2M2DD Floppy Discs (10)



- Ext. 3.5" Disc Drive (not shown)



- M1 Tank Platoon (11)



- Tasword PC (12)

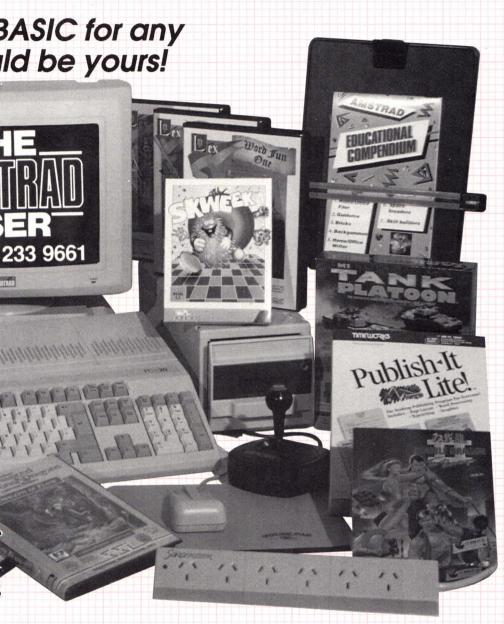
Write us a 100-line program in any la AMSTRAD computer and all this cou



CONDITIONS OF ENTRY:

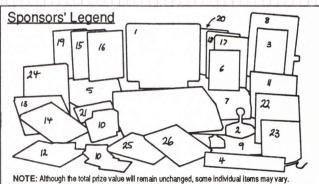
- 1. Entries may be on any subject, written by an individual or as a team effort but must not exceed 100 lines (REMs and comment lines not included).
- 2. Competition closes at 5pm, Friday 30th March, 1990. All entries received after this date will be excluded. The winner will be announced in Issue 64, May 1990.
- 3. Among other things, the entries will be judged on originality, and the judges' decision is final. Apart from documentation accompanying the entry, no correspondence will be accepted.
- 4. All entries must be submitted on disc or tape, including full

Prize totalling nearly \$2900! S2900! Winner takes all!



documentation and operating instructions to *Programming Competition*, The Amstrad User, 641 High Street Road, Mount Waverley Vic. 3149. Entries will be returned if accompanied by a suitable stamped and selfaddressed padded envelope.

5. All entries received become the property of The Amstrad User and if suitable may be published at a later date.



Ozi Soft

- Battlechess (13)
- Leisure Suit Larry II (14)
- Grand Prix Circuit (not shown)
- Final Frontier (not shown)



- PC20, Complete Introduction (15)
- lankey, two-finger to touch (16)
- Word Fun One (17)
- Spelling Fun One (18)
- Number Fun 1 (19)
- Lex Wizard of Words (20)

LINE manufacturing DUSTCOVER

- PC20 Dust Cover (21)



Publish-It Lite! (22)



- Double Dragon II (23)
- Bruce Lee Lives (24)

Entertaining Australasia.

- Hillsfar (25)
- Dragons of Flame (26)

Computer Viruses part 2

Continuing this special three-part feature on Viruses, Ralph Burger this month gives some examples of a few real meanies.

A computer virus is a program which can insert executable copies of itself into other programs. Every infected program can in turn place additional copies of the virus in other programs.

Naturally, scientists are not satisfied with such a definition. But since really no official scientific work has been done on the subject of viruses (even Fred Cohen's book "Computer Viruses: Theory and Experiments" is disputed in some circles) we must be content with an attempt at a definition. We'll mention a publication of the University of Dortmund, West Germany, written by J. Kraus (1981). There the autoreproduction of software, the basic virus principle was precisely defined:

Let π be a valid program in the machine language M.

If π has no inputs, and if π outputs its machine code (exactly) or copies it in main memory, then it is (strictly) self-reproducing.

This precise definition cannot be used for virus programs, because a virus doesn't have to reproduce itself (exactly). It needs only to reproduce certain parts of the program. In addition this definition defines only the reproduction of the actual program code and not binding it into other programs. Thus a definition might be worded as follows:

A program must be character-

ized as a virus program if it combines the following attributes:

- 1.) Modification of software not belonging to the virus program by binding its program structures into these other programs.
- **2.)** Capability to execute the modification on a number of programs.
- Capability to recognize a modification performed on a program.
- 4.) The ability to prevent further modification of the same program upon such recognition.
- **5.)** Modified software assumes attributes 1 to 4.

If a program lacks one or more of these properties, then in the strict sense it cannot be considered a virus program.

Now that we have explained how a virus operates and what a computer virus is, we should explain some types of programs which are often confused with viruses.

WORMS

The first is the classic worm program. This is a program which reproduces itself by creating copies of itself. The essential difference between this and a virus is that worms don't require a host program in order to reproduce. Worms "creep" through all levels of a computer system

without using a carrier program.

LOGICAL VIRUS

Another type of program which might arguably be called a virus is the logical virus. These programs not only modify their host's programs, they delete them entirely and take their place. This can be done through simple renaming, for example: If A is a virus and B is a user program, then renaming A to B makes B appear as a virus.

TROJAN HORSES

The third example is the Trojan horse. The basic idea of this type of program is at least as old as the original Trojan horse. The operation is as simple as it is dangerous. While the user is mesmerized by a fantastic graphics display, perhaps even accompanied by music from the system speaker, the program reformats the hard drive unnoticed.

DANGERS OF COMPUTER VIRUSES

Manipulations of data or programs are as old as electronic data processing itself. Why then are virus programs causing such a stir? Perhaps the new name for these programs plays a significant role here. In the times of much discussion about AIDS, the term "virus" coined by computer scientists was just what the press was looking for.

The fatal part of virulent program code is primarily that virus

programs develop a life of their own, upon which the developer of this program has only limited control once the reproduction has begun. It's similar to a chain reaction in an atomic reactor once the process has started, it can only be stopped with great difficulty. But this brings us to another point. In earlier computer systems it had required detailed system knowledge or long-term access to the computer to bring about certain data manipulations, but now it is very easy to perform this task with virulent code.

AN EXAMPLE

A would like to cause harm to B by making all of the data on B's computer unusable. Naturally, this can be done without virulent code with a memory-resident program which has the task of erasing the stored data at a designated point in time (such "jokes" are most often found in software from dubious sources). But first is the danger that the memory-resident program will be discovered or will be removed when the computer is turned off, and second, even after the deed has been done it's not particularly difficult for B to restore the destroyed data from backup copies.

When a virus is involved, the danger of A being discovered becomes much smaller.

The virus reproduces itself and within a short time has infected all of the programs. The infected programs are still executable, however. The virus function is to encrypt all of B's data. Since all of B's programs which are infected with this virus possess this encryption algorithm and can put the data into a readable form before being processed, the computer can be used as usual. The condition prevails until all of B's backup data has been encrypted without his knowledge.

Now if B's already infected software is erased on a given date, then not only is all of the original data useless, but so are the backup copies, since the en-



crypted data can only be processed by the infected programs.

This is only one example of the dangers of virulent software. Since the programmer of viruses is subject only to the limitations of the computer system in question, all of the tasks which can be performed on the system can be included in a virus. But this condition alone does not make up the real danger of computer viruses. The greatest threat is the enormous propagation speed of the virus. This was demonstrated by the invasion of the ARPAnet computer system in 1988 by a non-violent virus. Another example is the Macintoch "peace" virus which appeared on over 350,000 Macintosh computers on March 2, 1988.

VIRTUALLY IMPOSSIBLE TO TRACE. As we have already said, one of

the greatest dangers of virus programs is the relatively small risk involved to someone using viruses for criminal purposes. When virus programs are placed on networks or mainframes it is almost impossible to determine the origin of the program. But the problem does not just lie in the inaccessibility of network structures. The origin of virus programs can be completely hidden with a bit of care. This is not even considering the fact that a carrier program can be removed from the system after being started without breaking the infection chain.

If you continue to think along these lines, you quickly come to the conclusion that after a successful penetration and propagation, viruses must either destroy themselves or transform themselves into harmless, non-virulent programs in order to minimise the

special feature

risk of detection as much as possible. If you follow this direction a bit further, you come to a type of virus which is really not far removed from organic life: programs which do not infect their hosts continually, but which remove themselves from these programs after a few replications.

You can imagine how difficult it would be to trace this type of virus. There is almost no risk at all to the perpetrator, since he probably won't leave a copyright message in the program. If it's not possible to trace the source of the virus through technical means, then really the only way left is to deduce the perpetrator based on the goal which seems to be pursued by the virus.

If a virus program performs manipulations in favour of A, then it naturally follows that A intends to reap some financial benefit or that B is trying to throw suspicion on A. The chances of finding the perpetrator based on the type of manipulations shrink to a minimum when the manipulation is of a destructive nature (e.g. FORMAT:).

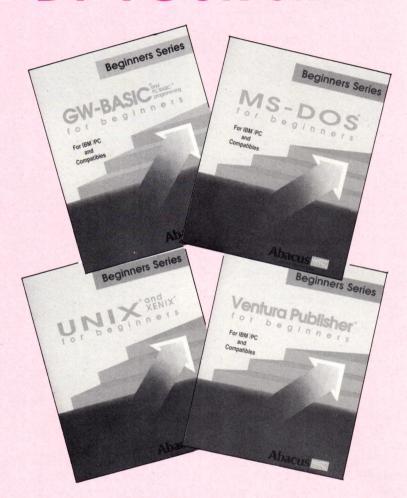
If B wishes to perform manipulations to his advantage, we must consider what sort of manipulations will be performed. But here again it comes down to the point of view, because a disadvantage for A can be quite advantageous for B, if A is a business competitor of B, for example.

But despite all this, no matter what type of manipulations have taken place on a system, it would be a mistake to destroy all data and programs. Upon discovering a virus this would rob you of the possibilities of tracing the virus based on its manipulation task.

As long as the purpose of a virus infection is to destroy all data and programs, it remains relatively safe for virus programmers to pursue dubious goals with such software.

Reprinted with permission from "What you need to know about Computer Viruses", a booklet by Abacus Books.

THE GUIDES BY YOUR SIDE

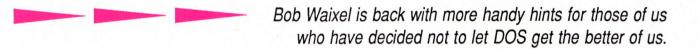


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Bob's Batch Bag #3



his is the fourth in a never-ending set of articles for people who want to be lazy with DOS. In other words, getting DOS to do more work, and the user to do less repetitive typing!

GOTO AND LABELS

BACKGROUND

DOS's batch command language is not the most flexible or 'rich' in the world. Indeed it could politely be described as 'orrible.

It does have conditional processing ('IF' statements to you), but only single lines are directly affected by each IF statement.

Does it have:

DO...WHILE, REPEAT...UNTIL, FOR ... NEXT loops?

Not really, if you exclude the

FOR %%variable IN (set) do (command)

construct, which I haven't found a use for yet!

But you can simulate some of the above, to a limited extent, using IF and GOTO (label).

SYNTAX

GOTO will jump (pass control) to a label, when the label is in the form :LABELNAME

EXAMPLE DEMONSTRATION BATCH FILE (BOBTEST4.BAT)

ECHO OFF

rem

rem BOBTEST4.bat

rem

rem Batch file example to test whether a parameter rem (e.g. a filename) has been entered as %1

rem

:TEST_FOR_PARAMETER_(DUMMY_LABEL)

IF "%1"==""goto no-param

IF NOT"%1"==""goto IS_PARAM

rem-else

rem-(shouldn't get here!)

goto END

:NO-PARAM

echo.

echo. You should have entered a parameter

echo.as well as the batch file name

echo.

GOTO:END

:IS_PARAM

echo.

echo.Parameter entered was %1%

echo.

GOTO END

:END

echo.

echo. -%0 batch file terminated-

echo.

COMMENTS

- All Labels MUST start with a colon (:) and be spelt the same as their corresponding GOTO statement. Upper, lower case or a mixture doesn't seem to matter.
- The GOTO statement may optionally have the colon prefix or not.
- Only the first 8 characters of the label are significant. Any more are disregarded, so that two labels which are the same for their first 8 characters are regarded as identical by DOS and only the first is jumped-to, every time!
- Labels can contain underscores (_) and hyphens (-).
- Spaces seem to be allowed, but I'm not sure whether DOS regards the lot as a label or only the bit up to the space. I would avoid spaces in a label, for safety's sake.
- I often use labels for documentation. That is provide a label which describes the chunk of code what follows, but which is never actually used as a jump-destination. It still needs its leading colon however, to prevent DOS spitting it

out as an error.

- DOS processes all labels by searching from the top of the file, so that very long batch files may take longer, particularly if they are searching for a label near the end.
- · So instead of

goto :END

from various points to jump out of your megabatch-file one tip to speed it up could be to create an END.BAT and stick it away somewhere in the PATH.

END.BAT would just be an empty file. Then: END in your batch file, would call END.BAT and since control doesn't pass back from another batch file, the effect would be the same, but faster.

 The disadvantage, is that two files are now needed, and there is an extra level of complexity to cope with if moving such files around.

ONE TIP

DON'T put > or < in any text that you ECHO or REM in a batch file. DOS, being the smartie that it is, will think you're trying to redirect something, and react with an error message that you really can do without, and may well ignore anything subsequent on the same line, to add insult to injury.

THE SUBST COMMAND

SUBST stands for Substitute, and it allows you to

Corrections to previous articles

Part 2 (Issue 59 Page 45)

Section: Conditional Processing - the "IF" command.

As printed: Syntax: IF <MIO> <M>and to be performed

As intended: Syntax: IF<condition><command to be performed>

Second section, line 7

As printed: IF NOT <MIO><M>

and provides the equivalent of an ELSE

statement.

As intended: IF NOT<condition><command>

provides the equivalent of an ELSE

statement.

Similarly the statements at the top of Page 46

As printed

As intended

<MO>and1

<command1>

<MO>and2

<command2>

You will also find another reference to the mythical "<MO>and" appearing at the beginning of the third paragraph in NOTES.

It must be caused by some disagreement between the word processor in which these articles are written, and the production process by which all articles are transmuted into typesetting. Not to worry, it won't happen again.

fool around with DOS and any other programs that need fooling, that one drive is called something else! It has two main uses that I know of:

1. STRAIGHTFORWARD SUBSTITUTION

Perhaps a bit of software wants to always have its own disc in A:, and you have a hard disc called C: which you want to use instead for that purpose without keeping your A: drive as a waste-disc receptacle.

SUBST A: C:

where the FIRST drive (without any backslash please) is the 'artificial' name you want to pretend it has and the SECOND name (which must have a valid path - hence the backslash) is where you want the first name to point to.

You can find out if this has worked by typing SUBST. which will show a list of substituted drives in the form

SUBST

A:=>C:\

Almost any error will give the (un)helpful message 'invalid parameter'.

Note that you cannot use any letter you choose - that would be too easy! DOS - unless kicked into action - only recognises drive letters up to E. To get DOS to recognise more, put a statement in your CONFIG.SYS in the form

LASTDRIVE = Z

Now DOS will recognise drive letters up to and including Z:. It is but a short step to the second use of the SUBST command.

2. SUBSTITUTION OF A FULL PATH INCLUDING SUBDIRECTORIES

For example:

SUBST W:C:\TEXT\WORD\1989\LETTERS

If you need to access this directory rapidly without a lot of cd\ typing, or don't want your path to be too long then SUBST is a way out.

TO REMOVE A SUBST DRIVE

SUBST W: /d

NOTES, TIPS AND TRAPS

SUBST (and its deletion) are woefully slow to execute. You cannot backup a SUBST drive!!! SO **ALWAYS** REMOVE ALL SUBSTITUTED DRIVES **BEFORE**

DOING A BACKUP.

I know of no way to test whether a drive has been substituted with a DOS batch file, although an attempt to SUBST a second identical drive will give the ever helpful 'invalid parameter' message, and then chunter gaily on.

Attempting to SUBST a floppy disc drive is, as far as DOS is concerned, an attempt to read that drive, and will fail unless there is a diskette there.

MASTERFILE PC VERSION 3

Integrated Data filing, Document filing, Word-Processing, Mail-Merge

Every business has two kinds of filing requirement: data field-oriented which we call Data filing and free text which we call Document filing The traditional approach was to have one program for each - a database (DB) and a word-processor (WP). MASTERFILE PC has already established its reputation as a high-power relational DB at a popular price, but now with the version 3 we have added a powerful WP function. And since both DB and WP functions are managed by the one program, only one system of menus and dialogue need be learned, and there is a natural data-merge function to combine data with text into a mail-merge operation.

MASTERFILE-DB

Address lists • Sales Ledger • Bought Ledger • Inventories • Stock Control • Patient files • Job progress • Price lists • Eank analysis • Shares Portfolio • Photographic index • Property Details • Invoices

There are two main kinds of DB system on the market; those that require time and programming skills to set up and those that have virtually instant usability. MASTERFILE with its totally menu-driven approach is of the latter variety; and yet it offers huge flexibility in data presentation and manipulation.

MASTERFILE Data Filing is unusual in that it offers variable-length records within a direct-access file with a capacity of up to 16Mb or 32,768 records. There can be up to 80 data fields per record, each variable-length up to 254 characters, and data can be character, numeric, or date. Up to 32 user-designed screen/print formats can be used, so that from one data file you can present data as a summary index, and index card, mailing label, whatever, and add such effects as heading, boxes, panels. The relational aspect means that any record being displayed can pick up data from up to four other data files on a key-match basis.

An essential ingredient of a DB system is to be able to search the file and pick out records which match a given set of criteria. MASTERFILE's search functions are impressive and it can search on multiple criteria on any data (not just key fields), with speed and ease.

Arithmetic operations can be defined to operate on and derive numeric data e.g. taxes, percentages, price mark-ups. You can

even perform date-arithmetic such as is required for ageing of accounts and subscription renewals. The logic can include IF/ THEN/GOTO constructs for the sophisticated user.

Printing is buffered, so that up to 5 pages of printing can be stacked while you use the program to get on with other tasks. Printer controls can be set to control style and pagination.

We could also mention sorting, import, export, encryption, passwords, date-stamping, serialising, and host of other features but we don't wish to bore you; if you wish to know more, just ask us!

MASTERFILE-WP

•Letters • Reports • Memos • Journal Extracts • Bibliographic references • Your Next Novel.

Just about every PC user already has some kind of WP system, but the chances are that yours is the kind where each document is a separate DOS file. With MASTERFILE, you can keep all your documents in one large DOS file (up to 16Mb), and manage all your letters, memos, journal extracts as individual documents on a private directory basis; except that our directory (we call in an Index) lets you have useful 30-character names and you can search on the basis of document name, date of last change, or on the text contents themselves. In effect MASTERFILE combines the searching power of DB with the free-format text handling of WP.

MASTERFILE WP Document file has its own selective back-up/restore system, and you can also import and export text files from and to other text systems.

MASTERFILE WP allows up to 6 documents to be open at a time, using the same window or different windows, any of which can be adjusted for size, position, style and colour. The basic WP functions are all there, and some novel ones too - such as 'spot' colour to highlight your text. You can tailor your own printer driver and expansion keys simply by editing two specially-named documents. Maximum document size is 64K, about 20 pages.

Printing options include multi-copy, partial print, pagination, headers and footers, left margin, system date/day/time stamps, serial

numbering. And you can arrange selective text insertion from a MASTERFILE DB file for a mail-merge and several-across label operations. Printing uses the same buffer system as DB, leaving you free to do other tasks while a document is being printed.

HELP AND LEARN

The detailed manual is augmented with tutorial and several demonstration files. And, for the new (or the forgetful) user, HELP can be summoned at the press of a key to augment whatever menu you are looking at. There is even a facility for customising your own HELP frames using the WP function. MASTERFILE can learn too! To program a function key, you just press the 'LEARN' key then use the system normally, then press the function key. Or, you can store the function key in the file for long-term use.

How can MASTERFILE combined DB and WP program run in only a 256K MS-DOS environment? The answer is because it is compact, being totally coded in Assembler unlike most other commercial software. If you have 512K or more, then MASTER-FILE will make even better use of the available RAM. And the minimum disc configuration? Just one floppy. But users with hard discs can take fullest advantage of the large capacity. And what about the monitor? Any type from monochrome to VGA, and yes of course you can customise your preferred colour scheme.

MASTERFILE PC will run any PC-compatible, including any Amstrad PC/PPC, and is available on 3.5" or 5.25" formats in two editions:

Standard: DB only, but with read-only/demonstration WP functions.
Full: DB + WP

You can start with Standard and upgrade to Full later. Campbell Systems in the U.K. also offer upgrades to registered users of MASTERFILE PC version 2 or earlier.

Prices, incl P&P are \$199.00 (Standard) or \$269.00 (Full). All mail order enquiries to:

The Amstrad User 1/641 High Street Road Mount Waverley 3149 Phone (03) 233 9661

or in Melbourne call at The Amstrad User computer shop, also at the above address.

Adults Only!



 As computer games become more liberated, Simon Anthony takes a peep at the seamier side of some selected PC software.

eaders born in the 'baby boomer' era would have grown up with a significant change in moral attitudes across a gamut of books, stage or screen productions, newpapers, magazines and so on. Of course, there could have been a slow change over the last hundred years, but I am not an authority (nor old enough!) to make any historical judgements.

What I can comment upon is the apparent accelerating acceptance these days of things which would have been considered risqué or worse a few years ago. It is inevitable therefore, that computer software has become 'liberalised' - witness the number of 'adults only' titles appearing on the market. Again, I don't propose to present you with my opinions or provide a judgement in the 'mine field' of moral issues - rather, I will leave it up to your adult minds to make the final analysis. All I will say is that my standards dictate that my children won't get to see them until they are much older.

BAR GAMES - 5.25" OR 3.5" - \$59.95

There are five "games" to play in this package, but I can't believe that they \underline{all} take place in a typical American bar. First there's Liar's Dice in which you

Score Hhat do you want to talk about?
The latest swimmear
The Stock Harket
Exetic vacation sites

Bar Games: Pick-up Artist's playground.

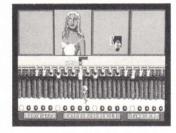
play against the barmaid. The idea is to guess the best possible hand that combines your dice with those of the barmaid and provokes a one-sided conversation from the opposition as she thinks about her next bid. Next comes Last Call where you are the bartender with the job of sliding

beer mugs down a long three-tiered bar to thirsty patrons. There are one-hour shifts over four nights (ie. four levels) each getting progressively harder.

Then there's Wet 'n' Wild, a wet T-Shirt competition in which you have to dump as much water as you can from a catwalk onto a contestant on the stage below. To keep things even, there are two females and two males to drench. It's pretty easy to start with, but as you move through the levels many obstructions appear to hinder your progress. Next is

Air Hockey where you use a paddle to knock a puck into your opponents goal. There are four opponents, and each has to be beaten 2-1 to pass onto the next round.

Finally, there's Pickup Artist - perhaps the real meaning of Bar Games. Three young



Bar Games: wet T-shirt competition.

ladies are sitting at the bar and by selecting a relevant question to one of them (a bit like Emmanuelle in some respects) you get a considered response. This could be the big brush-off, or could open up a conversation to discover which girl is wearing the flower in her hair. If you can satisfy her conversational desires on the first night (Thursday), you get to take her out on Friday to talk some more, then Saturday if successful again. Succeeding on all three nights gives you the big Weekend Reward - but I didn't get that far so I can't tell you what it is.

DR. RUTH'S GAME OF GOOD SEX - 5.25" - \$47.95

Dr. Ruth Westheimer is well known for her talk-back programmes to 60 cities across America. The 'Sex Clinics' have gained popularity through her unique brand of frank, down-to-earth and very often humourous responses to questions.

This computer game is for one to seven players, with an opportunity to answer up to eight questions per game covering love, sexuality, marital problems and other relationships. There are two types of questions. The true/false questions consists of four statements with just one being either true or false compared with the other three. A question from the

Sex Clinic files provides the second type of question - in this case the player must choose one of four answers he/she thinks Dr. Ruth would give to the question presented. This is a bonus question and is earned by scoring well in the first section. Scoring is based upon the time taken to answer each question.

With two or more players, there is a knock-out round where the two players with the highest scores are assigned four keys each on the keyboard. The first person to answer gets the points (or penalty).

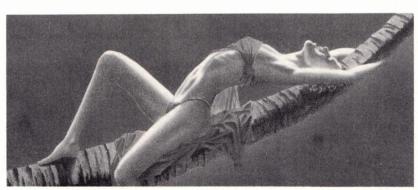
This game is clearly for adults only as most of the questions would go straight over a youngster's head. Even so, many adults will be surprised by the frank nature of the questions and probably even more surprised by the correct answers.

EMMANUELLE - 5.25" - \$39.95

This is a game adapted from Emmanuelle Arsan's novel and takes place in the heart of Brazil. The idea is to track down the location of Emmanuelle and fly off with her to Paris. How you achieve this depends upon your

luck (or experience?) in asking the right question in the right place. The game is peppered with attractive women (and an occasional male) who may be able to provide a clue to Emmanuelle's whereabouts, but they must be treated in the right way.

It's not a text adventure by any stretch of the imagination. All conversations are carried out by initially selecting from a list of questions you may like to ask. The kind of response will depend upon the question and character asked. It may cost money to get the character to reveal some information, and you will soon find yourself a bit short of cash. This can be replenished by gambling successfully at the casino. You may also run out of more energy if you choose to engage in carnal activity - represented somewhat modestly with shadows behind a venetian



Emmanuelle: steamy scenes in the heart of Brazil.



Challenge your knowledge of love, sexuality and relationships in Dr. Ruth's first computer game.

blind

You may also get involved in smuggling. From a "topless" beach are anchored two boats. In one, a voluptuous woman is ready to whisk you away, but in another is a swarthy looking male who, if answered correctly, will give you some contraband to deliver to the town. Visiting the town without the illegal goods spells disaster.

Small gold statues can be earned by performing various feats or actions and if you can accumulate enough, provide extra skills.

Emmanuelle is an unusual game and requires quite a bit of playing before you are likely to get the hang of it.

LEISURE SUIT LARRY - DUAL - FROM \$59.95

This is a humourous 3-D graphic adventure series from Sierra, numbers one and two are already available with number three due shortly. They all star 'super-nerd' Larry Laffler, the kind of guy you are likely to meet in a seedy singles bar. He is usually dressed in a white leisure suit and an open necked shirt revealing a number of gold chains to make up for his lack of chest!

In Leisure Suit Larry 1 (In the land of the Lounge Lizards), the object is to help Larry overcome his jerkisms and

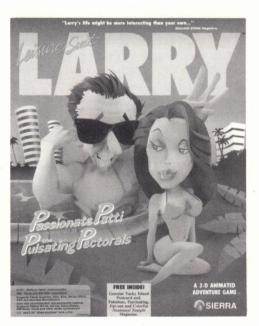


Leisure Suit Larry I: the madness begins!

lose his virginity. In a risque romp through the singles scene he will meet a number of women who may help in his quest, but most will be his downfall. Only a night with Eve will be sufficient to complete the game. It is easier said than done with many puzzles to solve and situations to negotiate (like the hot tub or the disco floor).

Leisure Suit Larry 2 (Looking

for love in several wrong places) continues Larry's sexual adventures. Starting with no money at all, you guide him through to a national lottery win and a "Perfect Match" style television game. This presents



Leisure Suit Larry meets Passionate Patti in Part Three.

Larry with a million dollars and a luxury cruise. Naturally, this brings out all the female fortune seekers and part of the fun is to fight them off, in particular a KGB agent. But Larry's real aim is to settle down, so he must find a wife. Succeed in this and you solve the game.

The third in the series starts on Nottonyt Island, a strange jungle island, and differs from the first two in

that it co-stars Passionate Patti. The game allows for role-reversal in that you can switch between the two main characters to experience a different perspective. Larry mixes it up with sinister spies, a mad scientist and tropical island beauties in his quest to win the girl of his dreams. While all this is going on, Patti is searching for the man that got away!

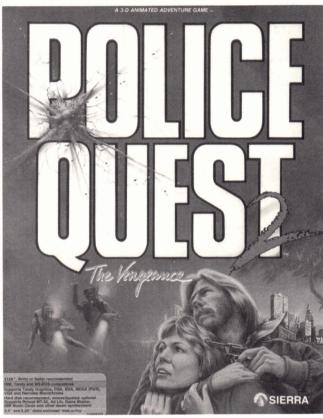
The whole series features exceedingly good graph-

ics and original humour. It's not really rude, just full of innuendo.

POLICE QUEST - DUAL - \$59.95

There are two in this Sierra series: Police Quest 1 - In Search of the Death Angel and Police Quest 2 - The Vengeance. Both are 3-D graphic adventures, converted from real-life stories written by Jim Walls, a Californian Highway Patrol Officer.

PQ1 features rookie patrolman Sonny Bonds in bringing a drug dealer to justice. It provides a revealing look into the day-to-day life and duties of a police



Police Quest II: The Death Angel is back with a craving for blood - YOURS!

officer with the capture of 'Death Angel' as the aim.

In PQ2, the Death Angel has escaped from jail with a list of people he wants dead. It's up to Sonny to put an end to the revenge killings before he becomes one of the victims.

You may question why this series is considered 'adults only.' The theme itself is not exactly suitable for children, and some of the situations and action are pretty violent. Although it may be reflecting reallife situations, it could be considered a bit harrowing for younger minds.

The above titles are available from various dealers throughout Australia or from The Amstrad User mail order service. Phone (03) 233 9661.

First with the Best!!

TEMPLE OF APSHAI TRILOGY

The three classic APSHAI arcade adventures now all in the one package. The realms of APSHAI are threefold. First, the TEMPLE - its power lashes out at those who dare to enter. To survive, your war-like spirit must be raised to a fever pitch. Second is UPPER REACHES OF APSHAI - which know tragedy and magic. It also knows the path of the spirit. The final chapter is THE CURSE OF RA - blinding sands and rooms of mazes which are the sanctuary of the Sphinx, the last mystery.

Requires CGA card.

PERSONAL NIGHTMARE

Why has your father, the dutiful local vicar, neglected his parish without any apparent reason?

Why has Jimmy Blandford suddenly taken to drinking heavily? Why did your mother invite you to stay for the weekend, and then disappear without a trace?

What horrors await you behind the closed doors of the burnt out manor?

Are you ready to meet a vampire and to do battle with a crazed hound straight from HELL?

Are you ready to be terrified beyond your wildest dreams? Are you ready for your own Personal Nightmare?

Requires CGA or EGA card.

BUFFALO BILLS RODEO GAMES

Dust off your duds and spit polish your spurs, Buffalo Bills Rodeo Show is coming to town. Compete in six unique events, Knife Throwing, Trick Shooting, Calf Roping, Steer Wrestling, Bronco Riding and the Stage Coach Rescue.

Requires CGA card.

LEGEND OF DJEL

As the son of a disgraced magician, it is now your duty to release the land of Djel from the grip of three fearful sorcerors. TEMPLE OF DJEL features breath taking graphics, stunning special effects and numerous locations and problems to keep you guessing for months.

Requires CGA, EGA or VGA cards.

ATLAS EXPLORER

Welcome to the world. ATLAS EXPLORER will take you on a round the world trip from the comfort of your computer desk. It contains facts and figures on literally hundreds of countries. It gives details such as currency, population, area, boundaries and more. There is even a guiz section to test your knowledge of the globe.

Requires CGA card.

NEWSROOM PRO

The NEWSROOM PRO is an advanced, more powerful version of the best selling NEWSROOM. It's easy to learn, fast to use and very efficient in operation. It's ideal for designing and printing out newsletters that combine text and graphics in any way you desire. The NEWSROOM PRO has a built in graphics section, so you can draw directly onto your newsletter, plus it is supplied complete with over 1200 pieces of CLIP ART, ready to import into your document. Further volumes of CLIP ARTs are available.

Requires CGA card.

Pactronics

SPRINGBOARD PUBLISHER

Hello Springboard Publisher, ... Goodbye Word Processing! This is the most accessible DeskTop Publishing program ever published. Although it is extremely easy to use, it still has all of the features that are making the "big name" DTP programs look over their shoulders. SPRINGBOARD PUBLISHER does not concentrate on page layout as do most other DTP programs, it combines word processing, graphics creation and page layout into an elegantly designed, simple to use package. The results can be as simple as you need, or as complex as vour business demands.

Requires '286 or '386 computer, Hercules, CGA, EGA or VGA card.

Available from: John Martins, Harris Scarfe, Harvey Norman, Grace Brothers, Computer Base (Castle Hill & Bankstown), Maxwells of Rockdale, Ettalong & Melbourne, Steve's (ACT) or other retailers around Australia.

For the nearest retailer in your state contact:

NSW: Pactronics P/L, 98 Carnarvon Street, Silverwater (02) 748 4700 VIC: Pactronics P/L, 51-55 Johnston Street, Fitzrov (03) 417 1022 (07) 854 1982 QLD: Pactronics P/L, 12 Stratton Street, Newstead SA: Baringa P/L, (08) 378 9177

WA: Pactronics WA, Unit 13, Rear 113 High Road, Willeton (09) 354 1122 NEW ZEALAND: Micro Dealer, 68F Greenmount Drive,

East Tamaki, Auckland (09) 274 9300

MAIL ORDER: The Amstrad User, 641 High Street Road,

Mount Waverley, Vic 3149. (03) 233 9661

More wares to share...

Another month and another pile of PC Public Domain goodies as Chris Collins offers a special treat for WordPerfect 5.0 users.

ello out there, and welcome once again to that funny little column that helps you get a bit more fun out of your PCs! This month we have some news, as well as a change of address, and also some new diskettes. Now that the Christmas period has passed us by, and the children will soon be starting back at school, it would appear that it may be time for us to get serious again.

First things first! I have had to move house, due to the owner of the last one selling it out from underneath me. So as of now, please address all correspondence and orders to the following address:

MacroDisk Unit 2, 47 Vernon Street, South Kingsville. Vic 3015

Any that had been addressed to the old address should have been filled by now, but if you did address an order to the old address and it hasn't been filled please let me know. I do have a question for most of you though. If I installed a fax machine so that you could fax your orders, as well as access to VISA, BANKCARD and MASTERCARD, how many of vou would use it? Please let me know, and if the response if good enough, I will install these extra options for you. There would be a surcharge on the cost of diskettes for the people using this method, but most probably it would only

increase the cost of diskettes to \$8 per diskette. This would cover the cost of the banks charges for the use of the credit cards, and the extra for the fax machine.

I have had a new delivery of diskettes from the States within the last 3 weeks, and am slowly sorting them out. As I go through them and find all these little gems, I will bring them to your attention. Also, a lot of people have been asking for a catalogue, and I now have one of these available. It fits onto one diskette and comes with a program to let you read the file. All the diskettes are listed in alphabetical order, with a list of files on the diskette as well as a short run-down on what the program is, and what it does. I have tried also to include the author's name and the registration charge, if I could find this out. I hope that you like it. If anybody wants a copy, simply send an order for the CATALOGUE diskette at \$7.50 to the above address.

WORDPERFECT!

For all the WordPerfect freaks out there, I have a special for you this month. A couple of the new programs just out from the States are for WordPerfect v5.0 users. The first is a pair of diskettes called the WP5.0 Learning System.

WP5.0 LEARNING SYSTEM

This is a two diskette package from a company called ECC Learning Systems, and it has a shareware registration charge of US\$79.95. It is a wonderful slide show, which when combined with the WordPerfect workbook, takes you by the hand and leads you from being a beginner to being an expert with WordPerfect v.5.0. You do receive a lot of additional extras when you register, including a commission on every copy of your program that is registered by your friends, as well as a free update, a new workbook and much much more. This makes it well worthwhile.

The WordPerfect v5.0 user that I asked to check out this program came back to me raving. He said and I quote "This thing really s___ s all over the WordPerfect tutorial." Please excuse the French, but he is a little rough (even though his heart is in the right place).

The same company also has a copy of this program for WordPerfect v4.2 that I am waiting on to come from the States. However, the first release did have a bug in it, and it has been recalled to be fixed before general release.

WP5.0 MACROS

This is a diskette of over 90 macros ready to run with WordPerfect v5.0 or later. They are all drawn from the book 'WordPerfect v5.0 Macros and Templates' and are copyright to the author of the book, one 'Gordon McComb'. This book is published by Bantam Publishing. These macros do not

compatibles corner

require a registration fee, they are yours to use as you see fit.

The macros that are on this disc are best listed in the file DISK.DIR. This is a WordPerfect file, that fully explains them. This diskette also includes a game, created entirely out of macros. It is a simple adventure game, but it does give you some idea of what can be done.

I believe that these diskettes are a must for all WordPerfect v5.0 fans!

SYDEX UTILITIES

This is another two diskette collection, and it includes a group of utilities from a company called Sydex. These are listed below, with a quick run-down and their registration fee; 22NICE124.ARC:-A Z80/CP/M emulator that is very good, and very fast. Registration fee is US\$30.00 however, this does include a registered copy of 22DISK as well.

22DISK124.ARC:- A program that lets you format and copy from around 100 different CP/M formats. Similar to PC Alien (an Australian product, probably the best of its type in the world). Registration fee is US\$15.00. ANAD132:- A complete diskette utility similar to MACE or the Norton Utilities. This is a program not for the faint hearted! Registration is US\$15.00.

CNFMT102.ARC:- This is probably the only program of its type available. A background diskette formatter. Format diskettes whilst running another program. Registration is US\$15.00.

COPYQ162.ARC:- This is a diskette copy service: copies, formats and verifies many diskettes from one master. Registration is US\$15.00.

FORMQ153.ARC:- This is a bulk diskette fast formatter. Will format a box of diskettes in nothing flat! Well that is an exaggeration, but it does format a lot faster than DOS. Registration is US\$10.00. TELED105.ARC:- Copy a diskette to a file, and vice-versa. Do remote diskette copies. Handles any

known kind of diskette. Registra-

tion is US\$25.00.

Please note that all of these registration fees are quite reasonable, and I suggest that if you use any of these programs continuously, you should register. Documentation on all of these products runs to quite a few pages, such as 5 pages only for CNFMT102 and FORMQ153 to 23 pages for 22DISK124. None of the programs appear to be crippled in any way, but Sydex do offer you some incentives to register. To find out what they are, read the documentation.

UPDATES!

Some of the updates that have arrived in the last couple of weeks include the following:

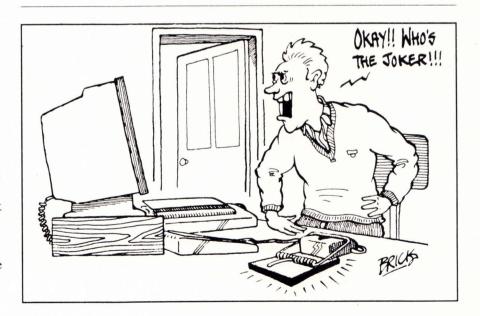
Express Calc:- Now up to version 4.0. This is a major upgrade from the old v3.18. Still occupies only two diskettes, but the program has now been rewritten in 'C' so that only one executable file is required.

File Express: - Now up to version 4.27. The new revision has grown to 3 diskettes instead of the two that it was before. Yet again, File Express has been re-written in 'C', and for the same reasons as above (probably as they both come from the same company). The third diskette in the set has a lot of sample data-bases on it, including report formats, so that you will

have something to learn from. Fastbucks:- Another upgrade past the version 4 mark. This one is now up to version 4.1. Now grown to two diskettes. Fastbucks is a wonderful financial management system for personal or business use. Although the file format for the data files has changed, the new program will automatically convert the data files as you install the new program. Hard Disk Menu 3: - Has just been upgraded from Hard Disk Menu 2. As yet, I haven't had a good chance to have a look at this one, but it appears to be a major update. Still on one diskette. Wampum:- This has been upgraded from version 3.2B to version 3.3S. It appears to fix the problem about dates in 1989 that v3.2B had, and now fully occupies one diskette so it has obviously been expanded.

Telix:- Talk is from one of my contacts that Telix has been upgraded to version 3.12. Apparently a bug fix with a few extras thrown in; I hope to have a copy within the next couple of days. Also available now are mouse menus to run Telix. I will be putting these on the original Telix diskettes as soon as I finish testing them.

Well, that about finishes my rambling for now! So until next month. Keep on COMPUTING!



Life on the ocean waves was never as much fun as these games!

PC-SOFT is a new series of disks containing games or utilities for the Amstrad range of PC computers.

The fourth disk to be released is PC-SOFT#4, in either 5.25" or 3.5" formats, and contains the following:

CRIB6.EXE

This is a full version of the popular card game for two players complete with cribbage board and score card. You can use the keyboard or the mouse to play the cards by simply pointing at them. For the uninitiated, each player takes a turn in playing a card to score points as they are laid. When all the cards have been played, they are scored individually and added to each player's accumulating score on the pegboard. The first player to 121 is the winner. There is a cheat mode whereby you can use the reveal option to show you your opponents cards.

GALACTIX.COM

Your crippled spacecraft, the USS Galactix, has crash landed on a planet after colliding with a meteorite. You were trying to get back to Earth at the time and unless you find five specific items to repair your ship, you are doomed. Naturally the planet is hostile being patrolled by robots and guards. You can 'get' objects, 'use', 'drop' or 'examine' them by using icons displayed on the right of the screen. Energy will be lost quickly if you come into contact with the inhabitants. Food and drink will replace lost energy. There are many puzzles and they must be completed in order to complete the game.

JASON.EXE

Trapped on an alien planet and surrounded by mutated plants and animals, you have to guide Jason around numerous obstacles to gather up the heart shaped crystals. Part of the screen gives way under his feet if he dawdles, so planning is essential. Four lives are provided and you lose one if you touch a flower or a hollow head.

RIMTRIX.COM

A real brain teaser, RIMTRIX involves a series of slideable tiles each bearing a pattern of tracks. Coloured balls are collected from the left of the screen and directed to their relevant coloured cups on the right of the screen by moving the tiles and creating a path for the ball. If the ball falls into an areas without a tile, the ball is lost.

Tiles can only be moved if in a position to be moved (ie. next to a black space) and can be moved left, right, up or down and even rotated. Keys can be redefined if required, but the game defaults are the arrow keys and the space bar to rotate. You cannot rotate a tile with a ball in it.

SNAKE.COM

There are lots of 'Snake-style' games around, but this one is different. The aim is to gobble up all the yellow apples, which are replaced elsewhere on the screen with red apples. Eat the red apples and they are replaced with poisonous mushrooms which must not be touched or you're dead. They can, however, be destroyed by spitting venom at them. Steering is different in that the snake will always turn left or right in relation to the direction in which it is travelling. There are many levels.

WEASEL.COM

A demonstration of the power of natural selection with a given alphabetical phrase. The program takes a completely random set of letters and with each generation uses a pre-set probability to decide whether a given letter will mutate to a random one. If this is the case, and the new letter is in the target phrase, it is deemed to more closely suit its environment.



HAVE YOU UNEARTHED THESE TREASURES YET?

PC-Soft#1

19 Basic2 programs for the PC1512 and PC1640.

PC-Soft#2

8 games for all Amstrad PCs and other PC compatibles.

PC-Soft#3

24 utilities for all Amstrad PCs and other PC compatibles.

Note: PC-Soft #2 and #3 are also available in 3.5" format for \$15.00

5.25" format will be supplied unless 3.5" is requested

5.25" \$12.50 (plus P&P) 3.5" \$15.00 (plus P&P)

To get your copy of PC-SOFT#4, simply send \$12.50 (plus P&P), or \$15.00 (plus P&P) if ordering a 3.5" format, by cheque or money order (or quote your Bankcard, Mastercard or Visa number with expiry date) to:

THE AMSTRAD USER 1/641 High Street Road, Mount Waverley, Victoria 3149. Next
month we
release #5 on
5.25" and 3.5".
More Utilities
for all
Amstrad
PCs!

Or ring (03) 233 9661 with credit card details.

Hint Sheet

J-128XLN1LNE-NNSSERXY

by - name not provided!

Bedroom:

Look in the wardrobe and the cello case. You will need the things you find here much later in the game.

Kitchen:

The tin opener could come in handy for opening a tin! You need to freeze something in the fridge. Drinking the milk will provide a handy container.

Conservatory:

You need something from here - something red!

Back garden:

Leave the secateurs you don't need them.

Grassy field:

Did you find something red? Wave it at the bull, then drop it.

Xam's kitchen:

Don't expect to catch a mouse while you're standing there watching come back later and the job will be done.

Airlock:

Close the hatch, press the left button, have a

look around then come back and press the right button. You won't drown if you're wearing the right equipment.

Bakery:

The baker won't be very impressed if the bread vou bake is burnt - he might even throw it out and you with it.

Pub:

Put out the fire and take the ash - you need it later. Don't spend any money here.

Post Office:

You need to post something to the station - it's the only way to get it there, and it will cost you two fergs. It will take 9 moves to open the safe, starting and finishing with the top left handle. You should have 5 charms by now.

Platform:

If you have the right charms, you can change the weather. The rain weatherman can provide you with something useful.

Station:

Now you know what to do with the tap-dancing shoes, the hat, the harmonica and the one ferg coin! Don't forget to

NABAT TAMBANTANPANAT (LEAN

collect the parcel you posted before you run after the train.

Dunaeon:

Xam is not ignoring you he's asleep! If you don't wake him up you'll never finish the game.

Jewel room:

You need to slide the blocks so that each row, horizontal, vertical and diagonal, adds up to 15. It will take 10 moves.

Hall:

The witch wouldn't like ash on her hearth, would she? Hide in the chimnev. look into the crystal ball, and wait for the future to become clear.

Would the person who sent this hint sheet in please contact us or we won't be able to give you your \$25! Somewhere along the line we lost your vital statistics! Why not put pen to paper and earn yourself some extra pocket money by sending in your own hint sheet (don't give the whole

game away) to: The Editor (Hint Sheets), The Amstrad User, 641 High Street Road, Mount Waverley, Victoria. 3149.

Unknown Planet part 2

Hopefully you've completed typing in part one and you're ready to go on this, the second part of Barrie Eaton's latest thriller!

970 IF (y\$="w" OR w\$="go w") AND loca%(posi%,4)<>0 THEN kk=1:posi%=loca%(posi%,4)
980 IF kk=0 AND (y\$="n" OR y\$="s" OR y\$="e" OR y\$="w")
THEN kk=1:PRINT"You can't on in that direction":PRINT

THEN kk=1:PRINT"You can't go in that direction":PRINT 990 IF kk=0 AND (w\$="go n" OR w\$="go s" OR w\$="go e" OR w\$="go w") THEN kk=1:PRINT"You can't go in that direct ion":PRINT

1000 IF p\$="get key" THEN PRINT"Which key?":PRINT:GOTO 1360

1010 IF x#="get" AND (posi%=21 OR posi%=121) AND r=0 TH EN GOTO 1360

1020 IF x\$="get" OR w\$="take" THEN kk=1:GOSUB 1440

1030 IF y\$="i" THEN kk=1:GOSUB 1690

1040 IF r\$="drop key" THEN PRINT"Which key?":PRINT:GOTO 1060

1050 IF w\$="drop" OR w\$="leav" THEN kk=1:GOSUB 1730

1060 IF o\$="forc " OR q\$="force " OR o\$="leve " OR q\$=" lever " THEN kk=1:GOSUB 1870 ELSE IF w\$="forc" OR w\$="leve" THEN 1370

1070 IF o\$="enter" THEN kk=1:GOSUB 3910

1030 IF o\$="unlo " OR q\$="unloc " OR p\$="unlock " THEN kk=1:GOSUB 1910 ELSE IF w\$="unlo" THEN 1370

1090 IF o\$="clea" OR q\$="clear" OR o\$="move" THEN kk =1:GOSUB 1990 ELSE IF w\$="move" OR o\$="clear" THEN 1370

1100 IF o\$="clim " OR q\$="climb " THEN kk=1:60SUB 2030 ELSE IF w\$="clim" THEN 1370

1110 IF o\$="span " OR w\$="lay " OR o\$="lean " OR o\$="re st " THEN kk=1:GOSUB 2100 ELSE IF w\$="rest" OR w\$="span " OR w\$="lean" OR x\$="lay" THEN 1370

1120 IF o\$="enla" OR q\$="enlar" OR p\$="enlarg" OR r\$
="enlarge" THEN kk=1:GOSUB 2200 ELSE IF w\$="enla" THEN
1370

1130 IF w\$="cut " THEN kk=1:GOSUB 2240 ELSE IF x\$="cut" THEN 1370

1140 IF w\$="tie" THEN kk=1:GOSUB 2270 ELSE IF x\$="tie" THEN 1370

1150 IF o="blas " OR q="blast " THEN kk=1:GOSUB 4330 ELSE IF w="blas" THEN 1370

1160 IF o\$="kill " OR o\$="shoo " OR q\$="shoot " THEN kk =1:GOSUB 4330 ELSE IF w\$="kill" OR w\$="shoo" THEN 1370 1170 IF o\$="fill " THEN kk=1:GOSUB 2490 ELSE IF w\$="fill" THEN 1370

1180 IF x\$="sco" OR w\$="scor" OR a\$="score" THEN kk=1:G OSUB 1850

1190 IF o\$="jump " THEN kk=1:GOSUB 2610 ELSE IF w\$="jump" THEN 1370

1200 IF o\$="wear " THEN kk=1:GOSUB 2650 ELSE IF w\$="wear" THEN 1370

1210 IF o\$="buil " OR q\$="build " THEN kk=1:GOSUB 2690 ELSE IF w\$="buil" THEN 1370

1220 IF w\$="row " OR o\$="sail." THEN kk=1:GOSUB 2800 EL SE IF x\$="row" OR w\$="sail" THEN 1370

1230 IF o\$="type " THEN kk=1:GOSUB 2830 ELSE IF w\$="type" THEN 1370

1240 IF o\$="turn " THEN kk=1:60SUB 2890 ELSE IF w\$="tur n" THEN 1370"

1250 IF o\$="exam" OR q\$="exami" OR p\$="examin" OR r\$
="examine" THEN kk=1:GOSUB 2920 ELSE IF w\$="exam" THEN
1370

1260 IF o\$="read " THEN kk=1:GOSUB 3090 ELSE IF w\$="read" THEN 1370

1270 IF o\$="inse " OR q\$="inser " OR p\$="insert " THEN kk=1:60SUB 3120 ELSE IF w\$="inse" THEN 1370

1280 IF o\$="weld " OR q\$="repai " OR p\$="repair " THEN kk=1:60SUB 3170 ELSE IF w\$="weld" OR q\$="repair" THEN 1 370

1290 IF ws="quit" THEN kk=1:GOSUB 3220

1300 IF w\$="oops" THEN kk=1:GOSUB 3390

1310 IF o\$="open " THEN kk=1:60SUB 3280 ELSE IF w\$="open" THEN 1370

1320 IF ws="drin" THEN kk=1:GOSUB 3320

1330 IF w\$="swim"THEN kk=1:GOSUB 3360

1340 IF w\$="save" THEN kk=1:GOSUB 3510

1350 IF w\$="load" THEN kk=1:GOSUB 3670

1360 IF kk=0 THEN PRINT"I don't understand what you mea n by "::PEN 2:PRINT z\$:PRINT:GOTO 1380

1370 IF kk=0 THEN PRINT"Please be more Specific":PRINT

1390 IF r=0 THEN GOTO 1400 ELSE IF LOWER\$(RIGHT\$(z\$,3)) =" it" THEN RETURN

1400 l\$="":FOR x=1 TO LEN(z\$):IF MID\$(z\$,x,1)=" " THEN l\$=RIGHT\$(z\$,LEN(z\$)-x):x=200

1410 NEXT: r=0:1%=0: IF LEN(1\$) <3 THEN RETURN

1420 FOR x=1 TO 56:IF LEFT\$(get\$(x),LEN(1\$))=1\$ THEN 1% =1:r=x

1430 NEXT: RETURN

1440 IF RIGHT\$(z\$,4)=" all" THEN FOR z=1 TO 44:IF obj%(z)=posi% THEN GOSUB 3940:GOSUB 4030:IF full=1 THEN GOTO 1450 ELSE all=1:GOSUB 3970:GOSUB 1540:GOSUB 4010:IF ca nt=0 THEN PRINT"You get ";obj\$(z):all=0:obj%(z)=0:inv\$(xx)=obj\$(z)

1450 IF RIGHT\$(z\$.4)=" all" THEN full=0:cant=0

1460 IF RIGHT\$(z\$,4)=" all" THEN NEXT:PRINT:RETURN

1470 GOSUB 1390: IF 1%=1 THEN 1500

1480 PRINT"You Can.t!": PRINT: RETURN

1490 RETURN

1500 e%=0:FOR x=1 TO 44:IF obj%(x)=posi% AND obj%(get%(r))=posi% THEN e%=1

1510 NEXT: IF e%=0 THEN RETURN

1520 FOR x=1 TO 6:IF inv\$(x)="" THEN x=10:GOTO 1540

1530 NEXT:PRINT:PRINT"Your hands are full!":PRINT:RETUR

1540 IF (r=1 OR r=2) AND posi%=1 AND all=1 THEN r=0:PRI NT"Don't be absurd!":PRINT:all=0:RETURN

1550 IF (r=1 OR r=2) AND posi%=1 THEN r=0:PRINT"Don't be absurd!":PRINT:RETURN

1560 IF r=4 THEN ab=1 ELSE IF (r=5 OR r=6) THEN aa=1 EL SE IF r=13 THEN ac=1 ELSE IF (r=14 OR r=39) THEN ad=1 E LSE IF r=17 THEN ag=1 ELSE IF r=9 THEN bk=1 ELSE IF r=1 0 THEN ae=1 ELSE IF r=12 THEN af=1 ELSE IF r=18 THEN ah=1

1570 IF r=23 OR r=24 THEN ai=1

1580 IF r=20 AND ak=0 THEN ak=1

1590 IF r=50 THEN al=1 ELSE IF r=21 AND am=0 THEN am=1 ELSE IF r=27 THEN an=1 ELSE IF r=29 THEN ao=1 ELSE IF r=11 THEN ar=1 ELSE IF r=28 THEN as=1 ELSE IF r=34 THEN at=1

1600 IF r=35 THEN au=1 ELSE IF r=54 THEN av=1 ELSE IF r=52 THEN aw=1 ELSE IF r=53 THEN ax=1 ELSE IF r=44 THEN ay=1 ELSE IF r=55 THEN az=1 ELSE IF (r=47 OR r=48) THEN bd=1 ELSE IF r=51 THEN bc=1

1610 IF r=9 AND posi%=35 AND all=1 THEN all=0:RETURN
1620 IF r=9 AND posi%=35 THEN PRINT"You Can't!":PRINT:R

1630 IF (r=7 OR r=8 OR r=15 OR r=16 OR r=38 OR r=41 OR r=45 OR r=49) AND all=1 THEM all=0:RETURN

1640 IF r=7 OR r=8 OR r=15 OR r=16 OR r=38 OR r=41 OR r =45 OR r=49 THEN PRINT"You Can't!":PRINT:RETURN

1650 IF all=1 THEN RETURN

1660 e%=0:FOR x=1 TO 6:IF inv\$(x)="" THEN inv\$(x)=obj\$(get%(r)):e%=1:x=10

1670 NEXT:IF e%=0 THEN PRINT"Your hands are full!":PRIN T:RETURN

1680 obj%(get%(r))=0:a%=a%+1:PRINT CHR\$(7):RETURN

1690 PEN 3:f%=0:PRINT"You are carrying :-"

1700 FOR x=1 TO 6:IF inv\$(x)<>"" THEN PEN 2:PRINT inv\$(x):f%=1

1710 NEXT:IF f%=0 THEN PEN 2:PRINT"nothing at all!":PRI

1720 PRINT: RETURN

1730 IF RIGHT\$(z\$,4)=" all" THEN FOR z=1 TO 44:FOR y=1 TO 6:IF obj\$(z)=inv\$(y) THEN inv\$(y)="":GOSUB 3970:obj%(get%(r))=posi%:PRINT"You drop ";obj\$(z):all=1:GOSUB 17 70:all=0:GOSUB 4000

1740 IF RIGHT\$(z\$,4)=" all" THEN NEXT:NEXT:RETURN

1750 GOSUB 1390:e%=0:FOR x=1 TO 6:IF inv\$(x)=obj\$(get%(r)) THEN inv\$(x)="":e%=1:a%=a%-1

1760 NEXT:IF e%<>1 THEN PEN 2:PRINT"You are not carryin g a ":1\$:PRINT:RETURN

1770 IF (r=5 OR r=6) THEN aa=0 ELSE IF r=4 THEN ab=0 ELSE IF r=11 THEN ar=0 ELSE IF r=12 THEN af=0 ELSE IF r=2 8 THEN as=0 ELSE IF r=34 THEN at=0 ELSE IF r=35 THEN au=0 ELSE IF (r=14 OR r=39) THEN ad=0 ELSE IF r=17 THEN a q=0 ELSE IF r=18 THEN ah=0

1780 IF (r=23 OR r=24) THEN ai=0 ELSE IF r=20 AND ak=1 THEN ak=0 ELSE IF r=21 AND am=1 THEN am=0

1790 IF r=27 AND (an=1 OR an=2) THEN an=0:obj\$(19)="hel met"

1800 IF r=29 THEN ao=0 ELSE IF r=54 THEN av=0 ELSE IF r=52 THEN aw=0 ELSE IF r=53 THEN ax=0 ELSE IF r=44 THEN ay=0 ELSE IF r=55 THEN az=0 ELSE IF r=50 THEN al=0 ELSE IF r=9 THEN bk=0 ELSE IF r=10 THEN ae=0 ELSE IF (r=47 OR r=48) THEN bd=0

1810 IF r=51 THEN bc=0

1820 IF all=1 THEN RETURN

1830 obj%(get%(r))=posi%

1840 RETURN

1850 PRINT:PEN 3:PRINT"You have scored ";sc; "points out of 360":PRINT:RETURN

1860 RETURN

1870 IF posi%=7 AND aa=1 THEN PRINT"The door creaks ope n.":loca%(posi%,4)=8:sc=sc+10:PRINT:RETURN

1880 IF posi%=7 AND aa<>1 THEN PRINT"You don't have the right object.":PRINT:RETURN

1890 IF posi%<>7 THEN PRINT"You Can,t!":PRINT

1900 RETURN

1910 IF posi%=12 AND ab=1 THEN PRINT"D.K! (iron key)":l oca%(posi%,4)=14:PRINT:loca\$(12)="inside a chamber. Qui te large but empty.There is an open door on the far sid e.":RETURN

1920 IF posi%=39 AND ah=1 THEN PRINT"D.K! (red key)":lo ca%(posi%,3)=40:PRINT:loca\$(39)="at the end of the pass age.The door is open.":RETURN

1930 IF posi%=82 AND ao=1 THEN PRINT"O.K! (large key)": loca%(posi%,2)=83:PRINT:RETURN

1940 IF posi%=107 AND ax=1 THEN PRINT"O.K! (grey key)":

adventure

loca%(posi%,4)=108:PRINT:RETURN

1950 IF posi%=109 AND ay=1 THEN PRINT"O.K! (silver key) ":loca%(posi%,2)=110:loca\$(109)="outside a maintenance building. It lookslike the way to the refinery.":PRINT: RETURN

1960 IF (ab=0 OR ah=0 OR ao=0 OR ax=0 OR ay=0) AND posi %<>7 THEN PRINT"You don't have the key!":PRINT:RETURN 1970 PRINT"You Can't!":PRINT:RETURN

1980 RETURN

1990 IF posi%=18 AND aa=1 THEN PRINT"O.K!":loca\$(18)="i n a passage with rocks to one side.":loca%(posi%,1)=19: PRINT:sc=sc+10

2000 IF posi%=18 AND aa<>1 THEN PRINT"You don't have the right implement.":PRINT:RETURN

2010 IF posi%<>18 THEN PRINT"You Can't!":PRINT:RETURN 2020 RETURN

2030 GOSUB 1390:IF posi%=5 AND ac=2 THEN PRINT"O.K!":posi%=4:sc=sc+10:PRINT:RETURN ELSE IF posi%=4 AND ac=2 THEN PRINT"O.K!":posi%=5:PRINT:RETURN ELSE IF posi%=34 AND ag=3 THEN PRINT"O.K!":PRINT:posi%=35:sc=sc+10:RETURN 2040 IF posi%=105 AND al<>2 THEN GOTO 3420 ELSE IF posi%=106 AND aw<>2 THEN GOTO 3420

2050 IF posi%=35 AND ag=3 THEN PRINT"O.K!":PRINT:posi%=34:RETURN ELSE IF posi%=105 AND al=2 THEN PRINT"O.K!":posi%=106:sc=sc+10:PRINT:RETURN ELSE IF posi%=106 AND aw=2 THEN PRINT"O.K!":posi%=105:sc=sc+10:PRINT:RETURN

2060 IF posi%=115 THEN PRINT"O.K!":PRINT:posi%=116:RETU RN ELSE IF posi%=116 THEN PRINT"O.K!":PRINT:posi%=115:R

2070 IF r=54 AND av=1 THEN PRINT"O.K!":PRINT:RETURN
2080 PRINT"YOU Can't!":PRINT:RETURN

2090 RETURN

2100 GOSUB 1390

2110 IF posi%=27 AND ad=1 AND (r=14 OR r=39) THEN PRINT "O.K!":loca%(27,1)=28:PRINT:sc=sc+10:GOSUB 4050:RETURN ELSE IF posi%=28 AND ad=1 AND (r=14 OR r=39) THEN PRINT "O.K!":loca%(28,2)=27:GOSUB 4050:RETURN

2120 IF posi%=45 AND ad=1 AND (r=14 OR r=39) THEN PRINT "O.K!":loca%(45,3)=51:PRINT:sc=sc+10:GOSUB 4090:RETURN ELSE IF posi%=51 AND ad=1 AND (r=14 OR r=39) THEN PRINT "O.K!":loca%(51,4)=45:GOSUB 4090:RETURN

2130 IF posi%=34 AND ag=1 AND r=17 THEN PRINT"O.K! It is in position.":bj=1:PRINT:sc=sc+10:GOSUB 4130:RETURN 2140 IF posi%=124 AND aw=1 AND r=52 THEN PRINT"O.K!":loca%(posi%,2)=125:PRINT:sc=sc+10:GOSUB 4170:RETURN ELSE IF posi%=125 AND aw=1 AND r=52 THEN PRINT"O.K!":loca%(posi%,1)=124:PRINT:GOSUB 4170:RETURN

2150 IF posi%=106 AND aw=1 AND r=52 THEN PRINT"O.K! It is against the fence.":PRINT:sc=sc+10:GOSUB 4210:RETURN 2160 IF posi%=105 AND al=1 AND r=50 THEN PRINT"O.K! It is against the fence.":PRINT:sc=sc+10:GCSUB 4250:RETURN 2170 IF posi%=5 AND ac=1 THEN PRINT"Alright! It is in position.":PRINT:sc=sc+10:GOSUB 4290:RETURN

2180 PRINT"You Can't!":PRINT:RETURN

2190 RETURN

2200 IF posi%=30 AND ae=1 THEN PRINT"O.K! Is is now wid e enough to go through":loca\$(30)="by an opening in a rock face. It is wideenough to go through.":PRINT:loca%(posi%,1)=31:sc=sc+20:RETURN

2210 IF posi%=30 AND ae<>1 THEN PRINT"You don't have the right tool for it.":PRINT:RETURN

2220 PRINT"You Can't!": PRINT: RETURN

2230 RETURN

2240 IF posi%=33 AND af=1 AND bi<>1 THEN PRINT"Good! You are free":PRINT:loca%(posi%,1)=34:loca%(posi%,2)=32:a ak=0:loca*(33)="on a pathway. You can see a dead vine." :bi=1:sc=sc+20:RETURN

2250 PRINT"YOU Can't!":PRINT:RETURN

2260 RETURN

2270 IF posi%=34 AND bj=1 THEN PRINT"O.K!":PRINT:ag=3 E

2280 GOSUB 1390:FOR x=1 TO 6:IF inv*(x)=obj*(7) THEN in v*(x)=""

2290 NEXT

2300 obj%(get%(9))=posi%:RETURN

2310 IF bk=1 AND ag=1 THEN PRINT"No point just yet.":PR INT:RETURN

2320 IF bk=1 AND ag=0 THEN PRINT"You Can't!":PRINT:RETURN

2330 RETURN

2340 IF posi%=26 AND ai=1 THEN PRINT"It is dead!":aj=0: loca%(posi%,4)=25:loca\$(26)="in a dark forest. You can see a dead lizard.":bf=1:PRINT:RETURN

2350 IF posi%=33 AND ai=1 AND bi<>1 THEN PRINT"It has n o effect.":aak=aak+1:PRINT:IF aak=3 THEN aak=0:60T0 342 0 ELSE RETURN

2360 IF posi%=80 AND ai=1 THEN PRINT"It is dead!":PRINT :ap=0:loca*(80)="outside crumbling buildings. You can s eea dead alien":loca%(posi%,2)=81:bh=1:sc=sc+10:RETURN 2370 IF posi%=50 AND ai=1 THEN PRINT"It is dead!":aq=0:loca%(posi%,4)=49:PRINT:loca*(50)="beside a large tree. You can see a dead serpent on the ground.":bg=1:sc=sc+10:PRINT:ISN

2380 IF ai<>1 AND (posi%=26 OR posi%=33 OR posi%=50 OR posi%=80) THEN PRINT"You don't have your laser gun!":PRINT:aak=aak+1:IF aak=3 THEN aak=0:GOTO 3420 ELSE RETURN 2390 IF ai<>1 THEN PRINT"You don't have your laser gun!":PRINT:RETURN ELSE PRINT"You Can't!":PRINT:RETURN 2400 RETURN

2410 IF posi%=26 AND ai=1 AND bf<>1 THEN PRINT"You shoot at it and miss.":PRINT:aj=aj+1:PRINT:IF aj=3 THEN aj=0:GOTO 3420 ELSE RETURN

2420 IF posi%=33 AND ai=1 AND bi
1 THEN PRINT"It has n o apparent effect.":PRINT:aak=aak+1:IF aak=3 THEN aak=0:GOTO 3420 ELSE RETURN

2430 IF posi%=80 AND ai=1 AND bh<>1 THEN PRINT"You shoot at the alien and miss.":PRINT:ap=ap+1:IF ap=3 THEN ap=0:GOTO 3420 ELSE RETURN

2440 IF posi%=50 AND ai=1 AND bg<>1 THEN PRINT"You shoot at it and miss.":PRINT:aq=aq+1:IF aq=3 THEN aq=0:60TO

3420 ELSE RETURN

2450 IF ai<>1 AND (posi%=26 OR posi%=33 OR posi%=50 OR posi%=80) THEN PRINT"You don't have your laser gun!":PR INT:aak=aak+1:IF aak=3 THEN aak=0:GOTO 3420 ELSE RETURN 2460 IF ai<>1 THEN PRINT"You don't have your laser gun! ":PRINT:RETURN

2470 PRINT"YOU Can't!": PRINT: RETURN

2480 RETURN

2490 IF posi%=21 AND am=1 THEN PRINT"O.K! It is full.": bp=1:PRINT CHR\$(7):sc=sc+10:FOR x=1 TO 6:IF inv\$(x)=obj \$(18) THEN inv\$(x)=obj\$(18)+" (full)"

2500 IF posi%=21 AND bp=1 THEN NEXT:obj\$(18)=obj\$(18)+"
(full)":PRINT:RETURN

2510 IF posi%=1 AND ak=1 AND bo=1 AND bd=2 THEN PRINT"O

.K! The tanks are full.":be=1:bo=0:PRINT CHR\$(7):sc=sc+

20:IF bm=1 THEN bm=0:FOR x=1 TO 6:IF inv\$(x)=obj\$(17) T

HEN inv\$(x)="fuel container"

2520 IF posi%=1 AND ak=1 AND bd=2 THEN NEXT:obj\$(17)="fuel container":PRINT:RETURN

2530 IF posi%=1 AND bd<>2 THEN PRINT"You need to repair the tanks first":PRINT:RETURN

2540 IF posi%=121 AND ak=1 THEN PRINT"O.K! It is full." :bo=1:PRINT CHR\$(7):sc=sc+20:bm=1:FOR x=1 TO 6:IF inv\$(x)=obj\$(17) THEN inv\$(x)=obj\$(17)+" (full)"

2550 IF posi%=121 AND bo=1 THEN NEXT:obj\$(17)=obj\$(17)+
" (full)":PRINT:RETURN

2560 IF posi%=21 AND am=0 THEN PRINT"You Can't!":PRINT: RETURN

2570 IF posi%=121 AND ak=0 THEN PRINT"You Can't!":PRINT :RETURN

2580 IF posi%=1 AND bo<>1 THEN PRINT"You Can't!":PRINT: RETURN

2590 PRINT"You Can't!":PRINT:RETURN

2600 RETURN

2610 IF posi%=27 THEN PRINT"You plunge headlong to your death.":PRINT:60TO 3420

2620 IF posi%=34 THEN PRINT"O.K! But it was deeper than you thought.":PRINT:GOTO 3420

2630 PRINT"You Can't!":PRINT:RETURN

2640 RETURN

2550 GOSUB 1390

2660 IF r<>27 THEN RETURN ELSE IF r=27 AND an=1 THEN PR INT"O.K! You are wearing it.":sc=sc+20:PRINT:an=2:FOR x =1 TO 6:IF inv\$(x)=obj\$(19) THEN inv\$(x)=obj\$(19)+" (wo rn)"

2670 IF r=27 AND an=2 THEN NEXT: RETURN

2680 RETURN

2690 IF ar<>1 AND as=1 AND at=1 AND au=1 THEN PRINT"You are missing a hammer":PRINT:RETURN

2700 IF ar(>1 OR as(>1 OR at(>1 OR au(>1 THEN PRINT"You don't have all the objects for it.":PRINT:RETURN

2710 IF ar=1 AND as=1 AND at=1 AND au=1 THEN obj%(42)=p osi%:PRINT"O.K! You now have a raft.":PRINT:sc=sc+30

2720 FOR x=1 TO 6:IF inv\$(x)=obj\$(20) THEN inv\$(x)=""

2730 IF as=1 THEN NEXT:as=0

2740 FOR x=1 TO 6:IF inv\$(x)=obj\$(25) THEN inv\$(x)=""

2750 IF at=1 THEN NEXT:at=0

2750 FOR x=1 TO 6: IF inv\$(x)=obj\$(26) THEN inv\$(x)=""

2770 IF au=1 THEN NEXT: au=0: RETURN

2780 PRINT"You Can't!": PRINT: RETURN

2790 RETURN

2800 IF posi%=53 AND av=1 THEN PRINT"You sail to the other side.":PRINT:posi%=54:RETURN ELSE IF posi%=54 AND a v=1 THEN PRINT"You sail to the other side.":PRINT:posi%=53:RETURN

2810 PRINT"You Can't!":PRINT:RETURN

2820 RETURN

2830 IF posi%=110 AND RIGHT\$(z\$,11)=CHR\$(114)+CHR\$(111)+CHR\$(99)+CHR\$(107)+CHR\$(101)+CHR\$(116)+CHR\$(32)+CHR\$(102)+CHR\$(117)+CHR\$(101)+CHR\$(108) THEN PRINT"It is correct! The door slides open.":bb=1:PRINT:loca%(posi%,3)=1 11

2840 IF posi%=110 AND bb<>1 THEN PRINT"Thats the wrong password!":PRINT:RETURN

2850 IF posi%=90 AND ba=1 AND RIGHT\$(z\$,9)=CHR\$(104)+CH R\$(111)+CHR\$(108)+CHR\$(111)+CHR\$(99)+CHR\$(97)+CHR\$(117)+CHR\$(115)+CHR\$(116) THEN PRINT"It is the correct passw ord!":bl=1

2850 IF posi%=90 AND ba=1 AND bl=1 THEN PRINT:PRINT"It prints a message....ROCKET FUEL.":ba=2:PRINT

2870 IF posi%=90 AND bl<>1 THEN PRINT"That's the wrong p assword!":PRINT:RETURN

2880 RETURN

2890 IF posi%=117 THEN PRINT"O.K! It is open.":PRINT:loca%(posi%,2)=118:sc=sc+10:RETURN

2900 PRINT"You Can't!": PRINT: RETURN

2910 RETURN

2920 IF RIGHT\$(z\$,4)=" all" THEN FOR i=1 TO 6:FOR z=1 T 0 44:IF inv\$(i)="" THEN 2930 ELSE IF inv\$(i)=obj\$(z) TH EN GOSUB 3970:all=1:PEN 1:PRINT inv\$(i);" - ";:PEN 2:GO SUB 2950

2930 IF RIGHT\$(z\$,4)=" all" THEN NEXT:NEXT:PRINT:RETURN 2940 GOSUB 1390

2950 IF r=4 OR r=18 OR r=29 OR r=44 OR r=53 OR r=55 THE N PRINT"It fits a lock somewhere.":60TO 3070

2960 IF posi%=18 THEN PRINT"It may be possible to move them.":GOTO 3070 ELSE IF (r=15 OR r=16) THEN PRINT"They sparkle in different colours.":GOTO 3070 ELSE IF r=12 THEN PRINT"It is quite sharp!":GOTO 3070

2970 IF r=19 THEN PRINT"It is empty.":50TO 3070 ELSE IF (r=23 OR r=24) THEN PRINT"It is a high energy blaster":60TO 3070 ELSE IF r=27 THEN PRINT"It is a protective h elmet.":60TO 3070

2980 IF r=28 THEN PRINT"They are made of wood and empty .":60TO 3070 ELSE IF (r=30 OR r=31) THEN PRINT"It is a broad sword but quite rusty.":60TO 3070

Just think, there's only one month to go and you'll have a brand new exciting adventure to play! So take a rest and ponder the meaning of life. Barrie will be back with part three next month.

Have you joined a

THE FORE THE STATE AND THE TOPE

WESTERN AUSTRALIA

AMSTRAD	HISED	CROUP	(BUNBURY)	
AMSIRAD	USER	GRUUP	(BUNBURT)	

Chairman: Brian Ballard (097 217 199)

Secretary: John Cohen

90 King Rd, Bunbury on the 3rd Saturday Venue:

of every month at 3pm. P.O. Box 77, Brunswick Jn, WA 6224. Mail:

AMSWEST (Perth)

Venue:

Thelma Ardron (09 361 8975) President: John Firth (09 364 1360) Secretary Neil Miller (09 272 3994) David Ammon (09 448 5378) Asst. Sec.: (09 448 6440) Darryl Dunlop

293 Bagot Road, Subjaco 6008 on the first

and third Tuesdays of each month at 7.30.

6 Weston St., Carlisle. WA. 6101.

VIC CHIPS LISER GROUP

(Amalgamated with Rockingham Quingana Group)

Des Nichols President: Secretary: Val Hoeksemo (09 527 7426) Malibu Special School, Malibu Rd, Waikiki Venue:

every Tuesday at 7.30pm. PO Box 540, Rockingham WA 6168 Mail:

SOUTHSIDE AMSTRAD USER CLUB

Brian Purser (09 398 1168) President: Secretary: Lynda Blissett (09 459 6448) Eric Tytherleigh (09 390 8865) Treasurer Huntingdale Primary Sch., 85 Matilda St,

Huntingdale every 2nd and 4th Wednesday of each month from 7.00 pm.

The Sec., Southside Amstrad Users Club, 25 Haffner Crt. Maddington, WA 6109.

AMSTRAD COMPUTER CLUB TOM PRICE

President: Colin Smith (091 89 2074) Secretary: John Fliot (091 98 1735) P. & C. Montgomery Treasurers:

(091 89 2398) Primary School every 2nd Wednesday night. Contact the above for more details.

SOUTH AUSTRALIA

AMSOUTH AMSTRAD USER'S GROUP

(085 371 0151) President: Drew Ames (085 56 2048) Treasurer: Bob Bleachmore Secretary: Will Vaughan after 6pm: (08 382 8312) Christies Beach High School, Western Section Beach Road Christies Downs (adjacent to Staff Car Park off Mander

oad) every 2nd Wednesday at 7.30. PO Box 612, Noarlunga Centre, SA 5168.

AMSNORTH AMSTRAD USER'S GROUP

(08 262 6342) Organisers: J.T. Clarkin (08 258 7861) R. Britton Lacrosse Hall, Terama Street, Gepps Cross every Wednesday at 7.00 p.m.

AMSTRAD COMPUTER CLUB INC. (SA)

(08 374 0565) President: Ross Barker (08 373 1693) David Simpson Vice Pres: Paul Beard Les Jamieson Treasurer: Secretary: (08 339 1314) Torrensville Primary School, Torrensville every tuesday between 6.30 & 9.00pm.

PO Box 210, Parkholme, SA 5043.

NORTHERN COMPUTING SOCIETY Inc.

(08 248 4031) Valerie Clarke President: Tony Mackereth (08 281 3968) (08 258 5320) Graham Brewin Drop-In Centre, Salisbury North Primary School, cnr. Bagster & Woodyates Rds

every Wednesday from 7.00.

PO Box 482, Salisbury, SA 5108.

SOUTH EAST AMSTRAD USER GROUP (SA)

Contact Neil Taylor (087 25 8068) Mount Gambier from 1.00p.m. to 4.00p.m. on the 3rd Sunday of each month. Ring above number for address.

VICTORIA

CENTRAL AMSTRAD USER SOCIETY (03 580 9839) Fred Gillen Vice-Pres Dennis Whelan (03 367 6614) Doug Jones (03 560 8663) Treasurer: Secretary: Craig Tooke Bogart's Restaurant on the corner of

Victoria and Errol Streets, North Melbourne on the first Sunday of each month starting at 1.00 pm.

EASTERN AMSTRAD USER GROUP Inc.

Tony Blakemore (03 890 3116) President: Secretary: Stella Muir (03 723 1139) Les Kovack (056 234 836) Treasurer: PCW rep: Ron Hawthorn Venue: St. Ninian's Church Hall, cnr. McCracken

Avenue and Orchard Grove, South Blackburn on the1st Sunday of each

month from 1.00pm. Mail: PO Box 583, Croydon, 3136.

GEELONG AMSTRAD USER CLUB

(052 78 2160) President: Arthur Pounsett Vice-Pres: Diethard Kuhlmann (052 81 9200) Secretary: Mick Stone (052 91 505) Venue: South Barwon Community Services Ctr. 33 Mount Pleasant Rd. Belmont on the first Wed. of each month, from 7.30p.m 346 Autumn St., West Geelong, 3218. Mail:

GOULBURN VALLEY AMSTRAD USERS CLUB

President: Roger Tacey (058 23 1449 Secretary: Rod Raven (058 21 9034) Bey Felton (058 21 2703) Treasurer North Shepparton Community House, Venue: Olympic Ave. Every 3rd Thur. from 7:30pm P.O. Box 1713, Shepparton 3630.

MOUNTAIN DISTRICT AMSTRAD USER GROUP Inc.

President: David Jamieson (03 870 1016) Ian Pearson Treasurer: (059 965 019) Ian Pearson Venue: Country Womens Association Hall 4 Sundew Avenue, Boronia from 7.00 pm. every 2nd & 4th Monday of the month. Mail: PO Box 132 The Basin, Vic 3154

SOUTHERN AMSTRAD USER GROUP Inc. (03 786 3489) President: Gerry Goody

(03 786 6976) Secretary: Bob Patterson (03 786 9212) Treasurer: Venue: Karingal Tennis Club, Gretana Crescent, Frankston every third Tuesday at 7.30pm The Sec., PO Box 100, Seaford, Vic 3198. SUNBURY MELTON AMSTRAD USER GROUP

(03 744 2719) Wayne Urmston Contacts: Norman McEntee (03 743 7104) Toolern Vale Hall, Toolern Vale every third Saturday of the month at 10.00 a.m.

WENDOUREE AMSTRAD USER GROUP

Brad Maisey (053 44 8356) Contact: Cnr. Charles and Appleby Drive, Cardigan Venue: Village on the first Sunday of the month at

WESTERN AMSTRAD COMPUTER CLUB

Noel Sutherland (03 369 5480) Contact: Fairbairn Kindergarten, Fairbairn Road, Sunshine on alternate Tuesdays from

6.30pm Mail: PO Box 161, Laverton 3028.

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CANBERRA AMSTRAD USER'S GROUP (062 86 5460) Convenor: Paul Kirby Secretary: James Gifford (062 47 5126) (062 54 7551) Rod MacKenzie Treasurer: The Oliphant Building, ANU, Canberra on Venue: the first Tuesday of each month from

7.30 pm

PO Box 1789, Canberra , ACT 2601.

NEW SOUTH WALES

BLUE MOUNTAINS AMSTRAD USERS

President: Bob Chapman (047 39 1093) (047 39 4568) Vice Pres: Dennis Shanahan (047 53 6203) Peter Traish Treasurer Secretary: Malcolm Stone (047 51 2791) (047 51 2791) Nathan Stone Jun Rep Springwood Neighbourhood Centre, Venue: Macquarie Road, Springwood on 2nd and 4th Wednesday of each month at 8.00pm.

CENTRAL COAST AMSTRAD USERS CLUB

(043 88 2950) President: Lloyd Mitchell (043 42 2568) Douglas Green Secretary Nick Winter (043 84 6766) Treasurer Miniarra Recreation Club, Adelaide St. Venue: Tumbi Umbi every 2nd and 4th Monday at 7.30 p.m. sharp. Also every 3rd Thurs. at 'Meals on Wheels', Woy Woy.

C/o 1/254 Railway St, Woy Woy, 2256. Mail:

COFFS HARBOUR AMSTRAD COMPUTER CLUB

President: Bruce Jones (066 52 8334) (066 49 2127) Colin Jones Secretary: Treasurer Brian Claydon (066 49 4510) Orara High School, Joyce Street from 7.00 Venue: on the first Friday of each month. Mail: 169 Beryl St, Coffs Harbour, 2450.

HAWKESBURY AMSTRAD USER GROUP

Terry Webb (045 76 5291) President: Secretary: (045 77 5536) Richmond Swimming Club Rooms every third Tuesday of the month at 7.30 pm.

ILLAWARRA COMPUTER USERS CLUB

(042 29 2109) Mark Jones President: Neville Dillon (042 56 2642) Secretary Steve Astill (042 71 5462 Treasure (042 56 1956) Peter Platts Librarian: AGA Gremania Club, Berkeley at 2.00 pm Venue:

evey third Saturday of the month.

LISMORE DISTRICT AMSTRAD COMPUTER CLUB President (066 291 302) Secretary: Russell Rell (066 216 888) (066 864 424) Treasurer Deborah King Librarian: Ben King (066 864 424) Goonelabah Public School, Ballina St. on Venue: the last Tuesday of each month from 7pm.

PARKES COMPUTER USER GROUP

Mail:

(068 643 285) Contact: Eileen Magill North Gunning, Gunningbland, NSW 2876.

PO Box 771 Lismore, NSW 2480.

S & W MILLER AMSTRAD USER'S CLUB

(049 33 5459) President: Wal Sellers (049 33 5459) Secretary: Georgina Todd Treasurer (049 66 2788) Maitland Park Bowling Club, Maitland on Venue: the second Tuesday of each month at

MURWILLUMBAH AMSTRAD USERS GROUP

(066 79 3280) President: Nick Bruin Vice Pres: Kel Philip (066 77 1440) (066 72 2499) Secretary: Laura Goode Lorraine Montgomery Treasurer: Murwillumbah High Sch. on the 2nd

user group lately?

Wednesday of each month at 7.00p.m. c/o Post Office, Burringbar, 2483.

NEWCASTLE AMSCLUB (USER GROUP)

President: Bill Simkus Secretary: (049 62 1221) (049 51 3167) Treasurer: Roy Hannon Waratah-Mayfield RSL Club (upstairs Venue:

room), Hanbury St, Mayfield on the first and third Tuesday of the month at 7.30pm.

PCW AUSTRALIA GROUP

Secretary: Clyde Gittins (02 579 3984) Treasurer: Geoff Bolton (02 745 2230) Burwood RSL Club. 96 Shaftesbury Road. Venue. Burwood every second Tuesday of the

month at 7:30 pm. PO Box 478, Smithfield, NSW 2164. Mail:

SYDNEY AMSTRAD COMPUTER CLUB

(02 661 7573) President: Tom Caldwell Sec/Treas: Reed Walters (02 560 9487) Camdenville Comm. Ctr., Newtown on the Venue:

1st Saturday of every month at 2.00 p.m. For more details contact the Secretary between 6.00 p.m. and 9 p.m.

PO Box 423, Matraville, 2036.

SYDNEY PC1512 USER GROUP

(02 76 6467) A/H (02 412 9213) B/H

To be arranged: meeting initially on the third Tuesday of each month at 7.00 pm.

QUEENSLAND

AMSTRAD AND PC USER GROUP OF LOGAN

(07 200 5414) President: Michael Toussaint Vice-Pres: Peter Incoll

William K. Giles Secretary: Treasurer: Bryan Carter

Carol Watts Librarian: (07 287 2882)

Loganlea State High School (in the Communications Room) every 3rd Sat. of the month starting at 2.00 p.m.A Basic

programming course is held fortnightly. Mail: 10 Carramar St, Loganlea, 4204.

BRISBANE AMSTRAD COMPUTER CLUB

President: John O'Connor (07 271 3350) John Digby (07 351 2553) Vice Pres: Bob Ashe (07 355 5699) Secretary: Ivan Dowling Treasurer (07 269 8795) Tech. Editor: Franz Hendrickx (07 356 0633)

NEWMARKET: Newmarket State Sch., Banks St., Newmarket on the 2nd Sat. of each month at 1.30p.m. Any executive member can be contacted for information. REDLAND BAY: Birkdale State Sch. Venue 2:

Agnes St, Birkdale 4159 on the 3rd Sat. of each month from 1.00pm.Co-ordinators are Paul Peterson (07 206 7214) and

Nev Taylor (07 207 3435). SUNNYBANK: Sunnybank State Sch.,

Venue 3: Turton St, Sunnybank 4109 on the 3rd Sun. of each month from 1.30pm. Contact Jim Panadimitriou (07 344 2067)

WESTERN SUBURBS: Jamboree Heights Venue 4: State Sch., 35 Beanland St, Jamboree Heights 4074 on the 1st Sat. of each month from 1.30pm. Contact Gordon. Bradford (07 814 4746) or Helda & Jim

James (07 376 1137).

REDCLIFFE PENINSULA: Kippa-ring Venue 5: State Sch. (library), Elizabeth St. Kippa ring 4020 on the 2nd Sun. of each month from 1.30pm. Contact Ivan Dowling (07

269 8795

PO Box 167, Alderley, Qld. 4051.

BUNDABERG AMSTRAD USER'S GROUP

(071 72 1223) President: Ray Babbidge Secretary: Clive Barrett

(071 72 8884) Treasurer: Sheila Coe The third Tuesday of the month. For more

200kg

details contact the above 11 Laack St., Bundaberg, QLD 4670. Mail:

CAPRICORN AMSTRAD USERS GROUP

(079 33 1951) Pres/Sec **Anthony Trost** Dorothy Jasperson Treasurer: Venue:

Block 2, Waraburra State School, Johnson Road, Gracemere on the first Friday of each month at 7.00 pm.

4 Sunrise Crescent, Gracemere, 4702.

COMPUTER USER GROUPS OF AUSTRALIA Pittsworth Branch

President: David Siebuhr

SOR JOHN THE STATE OF THE STATE

Contact: Ron Langton (076 931 690) Every first Tuesday of every month from 5 pm. at the St. Peter Lutheran Church Venue:

Hall, Grand Street, Pittsworth. Mail: CUGA, PO Box 166, Pittsworth, 4356

GOLD COAST AMSTRAD USER GROUP

(075 572 442) Stephen Greenwood Pamela Scott (075 323 334) Treasurer: Secretary: Ray Madaren (075 398 743) Benowa State High School, Mediterranean Drive, Benowa on the first Saturday of each month at 2.00 pm.

7 Coral Gables Key, Broadbeach Waters

OID 4218

Mail:

IPSWICH AMSTRAD USER GROUP

Contact: Peter Wighton (07 288 4571) Every second Wednesday from 7.15 p.m. Venue: at Bremer High School, Blackstone Rd,

Raceview.

MACKAY AMSTRAD USER GROUP

Des Mulrealiey Geoff Taylor (552 350) Meet every second Sunday morning. Venue: Contact the above for location and time

PENINSULA AMSTRAD CLUB (amalgamated with BACC)

President: Ivan Dowling (07 269 8795) Treasurer: Keith Johnston (07 203 2339) Kippa-Ring State School Library, Elizabeth Venue: Avenue every third Tuesday of the month at 7.30 pm.

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President: Tony Carlaw (076 91 6161) David Culliford Secretary: (076 32 7277) (076 91 2643) Chris & Glen Jones Anglea Gschidle (076 34 1692) Treasurer: Librarian: Shane Gschidle (076 34 1935) Toowoomba Education Centre, Baker Venue: Street, Toowoomba on the 4th Monday of

each month starting at 7.30 pm. c/o Secretary, 58 Curzon St, Toowoomba, QLD 4350.

TOWNSVILLE AMSTRAD USER GROUP

Mail:

lan Wallace President:

(077 73 1798) Doug Selmes (077 79 6011 xt 252) Treasurer: Chris Nisen (077 79 6299) Secretary: Alister Buckingham (077 73 3955) Science Block of the Kirwan High School in Thuringowa Drive on the first and third Tuesdays each month at 7.30pm.

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Neville Christensen Treasurer:

WEIPA AMSTRAD USERS CLUB

President: Andrew Seaborn Dave Wootton Frances Casev Treasurer:

Secretary: (070 69 7448) Gary Chippendale Noola Court in Weipa. Contact above for Venue:

15 Noola Court, Weipa, QLD 4874. Mail:

TASMANIA

SOUTHERN TASMANIAN AMSTRAD CLUB

(002 44 3385) President: **David Burtt** Secretary: Lance Brown (002 28 2018 Treasurer: Cindy Campbell (002 34 8003) Glenorchy Regional Library, Glenorchy at Venue:

7:30pm on the 4th Wed. of each month. Mail: PO Box 247, North Hobart, 7002.

NORTHERN TASMANIA AMSTRAD COMP. CLUB

President: H (003 444 243) David Double H (003 446 525) V. Pres.: Shane Crack Sec/Treas: Enid Baker B (003 431 313) Librarian: Paul James H (003 273 525) Junior Del: Jason Donati H (003 316 597) Richard Wilson H (003 931 437) Tech. Off .:

Launceston Community College (opposite Park Street) in Room 27 on the first

Saturday of the month at 5.00 p.m.

N.W. COAST AMSTRAD USER'S CLUB

(004 24 7586) President: Peter Gibson Treasurer: John Westerho (004 24 3977) Secretary: John Westerhof (004 24 3977) Don College, Watkinson St Devonport the Venue:

third Sunday of every month at 7.30pm. Secretary, 7 Bishton St, Devonport, Tas.

NEW ZEALAND

THE AMSTRAD COMPUTER CLUB OF CANTERBURY

Ian Orchard Contact: (524 064) Four Avenues School, cnr. Madras Street

and Edgeware Road, Christchurch 1 on the fourth Wednesday of each month.

C/o 50 Rapaki Road, St. Martins, Christchurch, 2 NZ.

AMSTRAD USERS GROUP

Contact: John Court H (666 143) Oranga Scout Hall, Fergusson Park, Venue: Waitangi Road, Auckland. Between 9.30 am and 4 pm on the third Saturday and the last Sunday of the month. CPC and PCW's catered for.

WELLINGTON AMSTRAD USER GROUP

President: Patrick Faury (766 185) Secretary: Lesley Walker (679 169) Treasurer Gareth Purchas (764 111) Librarian: Dennis Lowe (887 919) Librarian: Ewen McNeill Mag Editor: Steve Lillis (675 524) Cafeteria, NZ Fisheries Research Division, Greta Point, Evans Bay, on the first Monday of each month from 7.30 pm.

CONTACT LIST

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CPC & PCW PUBLIC DOMAIN SOFTWARE

The following discs contain compilations of public domain programs put together by the Advantage Computer User Group (in England) and which have been tested under CP/M Plus.

Unless otherwise stated, programs will run on the PCW, 6128 and 464/664 with extra memory and CP/M Plus. Programs for the 464/664 are on the CP/M 2.2 Collection. The discs are supplied in Data

format and contain documentation files to help the user get started and provide instructions on running the programs plus useful sorted directory and MENU systems.

But remember, as Public Domain programs they are supplied on an as-is basis.

CP/M 2.2 COLLECTION

For 464/664 disc drive users with CP/M 2.2. Contains File Manager, Compare, Find, Disc sector editor, Key definer, Bad sector eliminator, Grep, Full Screen text editor, Easy lister, File transfer utility, Unerase erased files, erased files catalogue and many more.

CPC Ref: #430

FULL SCREEN TEXT EDITOR

This machine code editor offers full screen editing, full block operations, windowing, automatic horizontal scroll (line length up to 255 characters), macro functions, word-wrap and formatting, pagination, find/replace, undelete and many user options.

The editor, which is less than 10k in size, is fast because it edits a file entirely in memory. It produces ASCII text files and has enough features to be used as a word processor. A comprehensive on-disc manual is included together with keyboard configuration files for the CPC and PCW.

CPC Ref: #601 PCW Ref: #801

DATABASE

A small relational database suitable for storing simple data and producing reports and forms letters from the data. Offers free format query language with macros and commands plus on-line help. The disc also contains an Inventory Database. Whilst these databases provide a useful introduction and you can use them to set up a full operational database system they are not meant to replace commercial packages for professional or business use.

CPC Ref: #602 PCW Ref: #802

COMMUNICATIONS

Programs to allow data transfer between computers (local and remote), access databases and bulletin boards. UKModem7, New Kermit, MEX and various communications utilities. The disc also contains software for Prestel (Viatel) emulation (PCW only).

CPC Ref: #603 PCW Ref: #803

VIDEO CLERK

Keep track of your video collection. With four Sort options and Forms Management system for printing out the data in order of title number, video number, global alphabetic or unique. Includes extensive ondisc documentation.

CPC Ref: #604 PCW Ref: #804

FIXED ASSETS LOG

Allows you to keep a record of all your assets and their value. For example, at home, you may wish to keep a record of how much money you are spending on your computer or the value of a stamp

collection etc. In business you can use it to keep a record of how much money you have tied up in land, buildings, office equipment, cars etc. It can also be used as a stock-taking program.

CPC Ref: #605 PCW Ref: #805

COMPLETE UTILITIES

• Newsweep - one key erase, copy, rename and print, plus many other features. Ideal for sorting out your disc collection quickly and efficiently • Superzap - disc sector editor - edit by track/sector or filename. Fully menu-driven with cursor key SETKEYS file • DisckitA - multi-choice disc formatter, offers 178k data format for PCW discs and 5.25" second drive formatting • Unerase erased files • Read/write PCW discs on a CPC • CP/M v2.2 emulator • Make - allows you to copy files across user areas • Cleanup - useful for speedy file deletion • Lookat - speedily lists any file in Hex and ASCII • Screen Dump (CPC only) • Password • Easy Lister • Password Protection • File • Scrambler • File Splitter • Directory check

CPC Ref: #606 PCW Ref: #806

TEXT PROCESSING UTILITIES

• Sideways - prints text file sideways on an Epsoncompatible printer. Ideal for those wide spreadsheets • Sort any ASCII list into alphabetical order • Word count - can be used on any ASCII file • WSClean - removes higher order bits from a text file and converts it to straight ASCII • Calendar Generator - prints out calendar for any year • Simple Spell Checker - with starter dictionary and dictionary editor • Scoring card generator • Banner printers • Typewriter emulator

CPC Ref: #607 PCW Ref: #807

DISC ORGANISATION

Catalogue your disc collection and produce a printed index. Useful for speedy location of files and for keeping your discs in order. Library utilities for archiving and saving disc space. File dating system. Squeeze and unsqueeze for saving up to 40% disc space. Menu system - allows menu-driven access to programs on a disc. Completely and easily user-definable.

CPC Ref: #608 PCW Ref: #808

Z80 PROGRAMMER

A complete Z80 Assembler which is capable of converting an ASCII assembler file into a fully executable machine code .COM program. Plus Z80 Disassembler, Z80 Debugger, Z80 Library, 8080 Disassembler, Z80 to 8080 Translator and associated utilities.

CPC Ref: #609 PCW Ref: #809

'C' PROGRAMMER

The Small 'C' Compiler by Mike Bernson. Includes source code and 25k of documentation. Produces executable .COM programs.

CPC Ref: #610 PCW Ref: #810

'C' TOOLBOX

A disc full of 'C' source code examples together with the corresponding executable .COM' programs. Useful to those wishing to see some practical examples of 'C'. As a bonus, the programs are quite useful too. The 'C' source was written for a variety of compilers and may need modifying to compile on MIX or Small 'C'.

CPC Ref: #611 PCW Ref: #811

FORTH, STOIC AND 'C' INTERPRETER

For experimenters interested in using these languages. Documentation is included on disc.

CPC Ref: #612 PCW Ref: #812

GAMES COMPENDIUM

A varied selection of the best machine code programs available for CP/M. Includes Pacman, Snake (PCW only), Chess, Othello, Mastermind, Spellit, Awari, Life, Golf, Polish Pong, Maze, Biorhythms, Word Search puzzle maker, TicTacTo.

CPC Ref: #613 PCW Ref: #813

ADVENTURES

• Colossal Cave Adventure which originated on main frame computers. With game save and re-load • Bestiary (written in Mallard Basic for either PCW or 6128 Mallard users. Standard CPC users see Adventurer's Attic March 1989)- you play the part of a young prince, your greatest love being to read the ancient bestiaries about strange and often legendary animals. Your task is to find a solution to the terrible blight which, one year, destroys both crops and animals in the kingdom. Includes game save and re-load • Return from Arg - a short but interesting new adventure written in 'C'.

CPC Ref: #614 PCW Ref: #814

PCW GRAPHICS (PCW only)

Simple user-designed graphics drawing program. Enables you to create, save, edit and print pictures on your PCW. Plot lines, points, boxes, four fill patterns, easy to use and wholly interactive • PCW Screen Font designer with several ready-to-run font sets • Biomorph - fascinating, graphic demonstration of natural selection - develop your own bugs! • Readme- program to display any ASCII text file in 45 character format on the 90 character screen - makes it easier to read.

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PC - continued

PC - continued

PC - continued

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PC - continued

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PC - continued

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385.00

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PC - continued

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PC20 unit only 799.00 plus freight of \$35.00
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BOOKS for all Amstrads

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